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Superior Stamp & Coin

Pre-Long Beach Sale of U.S. Coinage

February 7 & 8, 2000
Beverly Hills

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Sale Room

SESSION ONE
Monday, February 7, 2000, promptly at 1:00 P.M.
Lot 1 to 787

SESSION TWO
Monday, February 7, 2000, promptly at 6:30 P.M.
Lot 790 to 1466

SESSION THREE
Tuesday, February 8, 2000, promptly at 10:00 A.M.
Lot 1727 to 2078

SESSION FOUR
Tuesday, February 8, 2000, promptly at 2:00 P.M.
Lot 1467 to 2371

EXHIBITION
Monday, January 24, 2000
through Tuesday, February 8, 2000

By appointment only, Monday through Friday
9:00 A.M. to 5:00 P.M.

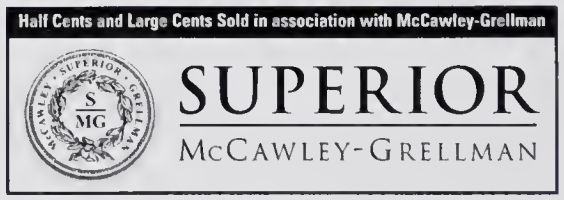
PUBLIC PREVIEW
Saturday, February 5, 2000 and Sunday, February 6, 2000
9:00 A.M. to 4:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Steve Markoff
PNG325

Steve Deeds LM985
Robert Hughes LM4676

Half Cents and Large Cents Sold in association with McCawley-Grellman



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Order of Sale

SESSION ONE — Monday, February 7, 2000, promptly at 1:00 P.M.	Lot 1 to 787
Small Cents	Lot 1 to 76
Two-Cent Pieces	Lot 77
Three-Cent Silver	Lot 78 to 85
Three-Cent Nickels	Lot 86 to 97
Nickels	Lot 98 to 143
Half Dimes	Lot 144 to 167
Dimes	Lot 168 to 214
Twenty-Cent Pieces	Lot 215 to 217
Quarter Dollars	Lot 218 to 270
Half Dollars	Lot 271 to 379
Bust Dollars	Lot 380 to 386
Gobrecht Dollars	Lot 387
Seated Dollars	Lot 388 to 407
Trade Dollars	Lot 408 to 423
Morgan Dollars	Lot 424 to 622
Peace Dollars	Lot 623 to 645
Commemorative Silver	Lot 646 to 756
Type & Miscellaneous	Lot 757 to 768
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World Coinage	Lot 771 to 787

SESSION TWO — Monday, February 7, 2000, promptly at 6:30 P.M.	Lot 790 to 1466
Patterns	Lot 790 to 888
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Four-Dollar Gold	Lot 1070
Half Eagles	Lot 1071 to 1172
Eagles	Lot 1173 to 1240
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Miscellaneous Gold	Lot 1383 to 1399
Commemorative Gold	Lot 1400 to 1403
Territorial Gold	Lot 1404 to 1425
California Fractional Gold	Lot 1426 to 1465
Miscellaneous Gold	Lot 1466

SESSION THREE — Tuesday, February 8, 2000, promptly at 10:00 A.M.	Lot 1727 to 2078
The March Wells Collection of Middle Date Large Cents	Lot 1727 to 2078

SESSION FOUR — Tuesday, February 8, 2000, promptly at 2:00 P.M.	Lot 1467 to 2371
Colonials	Lot 1467 to 1519
Half Cents	Lot 1520 to 1559
Early Date Large Cents (1793 to 1814)	Lot 1560 to 1726
Middle Date Large Cents (1816 to 1839)	Lot 2079 to 2157
Late Date Large Cents (1840 to 1857)	Lot 2158 to 2371

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SESSION ONE
Monday, February 7, 2000
Promptly at 1:00 P.M.
Lot 1 to 787

Small Cents

RARE 1856 FLYING EAGLE CENT

1 **1856 Flying Eagle. PCGS graded Proof 63.** Spotfree and exceptionally well struck. A choice, world-class rarity and among the most revered Flying Eagle coins of them all. Struck in very limited numbers (it is believed between 1500 and 2500 were all that the mint produced), the 1856 has been, since the time it first appeared, a coin that is actively sought by collectors. Choice Proofs are decidedly scarce.

2 **1857 Flying Eagle. Mint State 65.** Decidedly prooflike in the fields, so it is understandable why the consignor purchased this as a Proof. The coin has excellent strike that is close to the sharpness found in a Proof, but with striated luster instead of the usual mirror finish in the fields. Surely a coin of the highest caliber in its category.

VERY RARE 1858 PROOF FLYING EAGLE

3 **1858 Flying Eagle. Small Letters. Brilliant Proof 64.** Sharp square rims that end in a knife edge so reminiscent of well made Proofs. Both sides exhibit dazzling sharpness. From the eagle's wings, neck, and tail feathers, to the letters in the legend, the digits in the date, and throughout the wreath on the reverse, everything is crisp and bold. Color is warm golden amber with a hint of bluish sheen. And best of all, the fields are spotfree. Only a few little hairlines can be seen under the magnifying glass.

4 **1858 Flying Eagle. Small Letters. NGC graded Mint State 65.** Minor planchet irregularity below the eagle's claw. Superb luster, surface integrity, and a strike that is remarkable for boldness. All of the eagle's feathers are clearly revealed. Those along the neck and breast most prominent (where strike weakness can often be found). Furthermore, the wreath is 100% bold including the bow and leaf veins. A coin in outstanding condition, everyone will attest.

DESIRABLE 1858 LARGE LETTERS PROOF

5 **1858 Flying Eagle. Large Letters. Brilliant Proof 64.** A coin that, like the Small Letters variety, is very scarce in Proof grades. Here, as seen in the last specimen, the strike is 100% bold. Every feather delineated on the eagle (wings, neck, tail), and the wreath incredibly detailed under strong magnification or with plain, ordinary naked eyesight. In other words, a delightful example. Both of these Flying Eagle Proofs of 1858 should be inspected and then awarded strong bids.

6 **1859 Brilliant Proof 64.** One of only 800 Proofs struck this year and a very choice, attractively toned specimen. The single-year 1859 reverse consists of the words ONE CENT inside a laurel wreath. Dies are by James B. Longacre, the mint's chief engraver from 1844 to 1869.

7 **1860 Brilliant Proof 63.** Orange toned. Attractive fields and a sharp strike. Mintage: 1,000 (although some may have been melted afterwards as unsold).

8 **1861 Brilliant Proof 64.** Ever so close to full gem status as seen in its abundant mirror reflection and its spot-free toning. Mintage: 1,000 (and as in 1860, this number may in fact be reduced after later melting; the figure 1,000 being the total *coined*, not sold).

9 **1862 PCGS graded Proof 65.** Desirable copper-nickel issue in Proof condition, a coin that is toned lightly as well as offering immaculate surface preservation. In short, a full-fledged Gem. From the strike, which is razor-sharp, to the color, which greets the eye with a pleasing aspect, the whole coin speaks volumes about originality. When viewed under magnification, the design reveals itself in all its superb detail.

10 **1862 Brilliant Proof 64.** Another naturally toned example from the copper-nickel (72-grain weight) period of 1859-64. Scarce, as are all these copper-nickel dates. Mintage: 550.

11 **1862 PCGS graded Mint State 65.** Desirable copper-nickel Type (1860-64). Well struck, lustrous and spotfree. A gem.

12 **1863 Brilliant Proof 64.** Lightly toned; a handsome offering. Mintage: 460. This and the following 1864 copper-nickel have the lowest Proof mintage in the group.

13 **1863 NGC graded Proof 63.** Medium tan with golden sparkle. Some minor flyspecking is acceptable for this grade. The devices sharp as a tack. Only 460 were struck in Proof.

14 **1863 PCGS graded Mint State 64.** Medium golden-tan surface free from spotting or streaks, glowing with luster. A very choice specimen of this thick-planchet design. 1859-64 copper-nickel Cents were struck on 72-grain planchets. Beginning with 1864, this was changed to "French bronze" planchets weighing 48 grains.

15 **1864 Copper-nickel. Brilliant Proof 63.** Minor hairlining. A total of 370 Proofs struck on the thick, copper-nickel planchets.

16 **1864-L Mint State 64. Red and Brown.** Key date in the 1860s and the first time Longacre's initial appears. It can be found on the ribbon just below the lowermost feather in the headdress. From hence forward it is a part of every die made until the design was changed in 1909. Scarce.

17 **1864 Bronze. PCGS graded Proof 66. Red and Brown.** The first variety without L on ribbon. Also this date introduces the new French bronze planchet (48 grains weight versus 72 grains for the earlier copper-nickels). In Proof the coinage was a mere *150 pieces!* That makes this a rarity in anyone's book, and second only to the 1864-L in Proof rarity. Worth viewing; definitely deserves a premium bid.

18 **1864 Bronze. Brilliant Proof 64. Red and Brown.** Some hairlines; probably dipped and allowed to recolor naturally. Now is orange and magenta-purple in hue. Extremely scarce: only 150 Proofs issued without the L on ribbon and in the new French bronze alloy of 1864-1909. New weight: 48 grains vs. the old 72-grain standard.

19 **1865 Brilliant Proof 60. Red and Brown.** Hairlines. Mintage: 500.

20 **1866 Brilliant Proof 63. Red and Brown.** Toned brilliant coppery orange. Has one small carbon spot at the word OF on obverse. Mintage: 725.

21 **1867 Brilliant Proof 64. Red and Brown.** Another outstanding early Proof Indian Cent, this having warm red and light brown color whose surface integrity is intact and unspotted. A very choice example. One of only 625 Proofs issued.

22 **1868 Brilliant Proof 64. Red.** Brilliant coppery red mint bloom, with the fields deep and watery, the devices needle-sharp. A certain percentage of 1868 Proofs were struck with the reverse die rotated 180 degrees relative to the obverse; this is an example. Though it has no additional value because of this, the rotation is interesting in and of itself as being out of the normal scheme of things for a Proof Indian Cent. Mintage: 600.

23 **1869 Brilliant Proof 64. Red and Brown.** Mostly coppery red to orange and fiery color. Frosty throughout the Liberty head makes it like a fine cameo jewel when contrasted against the reflective background. Close to gem quality. Mintage: 600.

24 **1869 Recut 9 in Date. Mint State 65. Red.** Roll-fresh quality, but who has ever seen or heard of a *roll of 1869 Indian Cents?* That would be unimaginable; and yet, here is a single superb blazing red specimen for bidders to ponder. It deserves a full market price and nothing less. Key date.

25 **1869 Mint State 63. Red.** Digits in date flatly struck; bright mint red, fresh and original, with the only detraction being a carbon spot on Liberty's cheek. Among the Indian Cent issues of 1859-79, this is one of the scarcest in full red condition. Curiously, the Great Britain 1869 "Penny" is also a rare date.

26 **1870 Brilliant Proof 64. Red.** Following closely upon the superb 1869 Mint State just offered is this outstanding full red 1870 Proof. A delightful coin, any dealer, collector, specialist or generalist would be pleased as punch owning it, possessing it, coveting it. The mintage was an even 1,000 pieces in 1870, but how few must remain bearing the original mint color.

27 **1871 Brilliant Proof 63. Red and Brown.** Deep orange-red and bluish color which suggests it was dipped long ago and left alone to retone in a natural way. Scarce, as are all Proofs from the early 1870s: 960 minted.

28 **1872 Brilliant Proof 65. Red and Brown.** A gem, glassy in the fields, razor-sharp on the devices, and pleasing to look at. Best of all, there aren't any spots. Mintage: 950.

29 **1873 Brilliant Proof 64. Red.** Deep glowing red and magenta red surfaces on either side, a coin that is spot-free and stunning. The 1873 Proofs all are from the Closed 3 obverse die. Later in the year a new date digit was introduced that had a wider opening in the 3. Scarce in all Proof grades: 1,100 minted.

30 **1873 Closed 3. Double Die Obverse. FS-009.1 S-2. ANACS graded Mint State 63. Red and Brown.** Not to be confused with the Doubled LIBERTY variety this year. Scarce.

31 **1874 Brilliant Proof 60. Red and Brown.** The 1874 follows the 1873 closely in terms of its scarcity in Proof. Mintage was 700 pieces.

32 **1875 Brilliant Proof 64. Red and Brown.** Similar mintage to 1874 (700 pieces for each in Proof). A highly presentable choice example that offers vibrant mint red tempered only a little by reddish brown hues. Again, as in a number of these outstanding Indian Cent Proofs, the surface is without spotting and lies within sight of full gem status.

33 **1876 Brilliant Proof 60.** Cleaned. Only 1,150 Proofs made.

34 **1877 Mint State 64. Red and Brown.** Irregular toning from possible old dipping. Nevertheless, it is a well struck, appealing coin and one of the keys to the set (the others being 1864-L and 1909-S). Best if inspected first.

35 **1878 Brilliant Proof 65. Red and Brown.** A gem. Warm reddish brown and coppery color. Superb condition. One of a mere 2,350 Proofs issued. Coinage in Proof increased somewhat in 1878 over what it had been running. A proximate cause, one among many possibilities, was the introduction this year of sales of "minor" Proof sets consisting of the denominations below 10c. Collectors could now buy the more affordable two or sometimes three-piece minor sets at a small fraction of the price of the full set from Cent through Dollar. After 1877 coinage increased a notch but then remained in a medium band for the next 30 years.

36 **1878 PCGS graded Mint State 65. Red and Brown.** Spotfree, well struck, and gleaming with deep red and golden red luster. A gem.

37 **1879 Brilliant Proof 65. Red.** Bright coppery orange and red color, the brilliance visible from across the room, the quality unmatched in most other gem Proofs. Only 3,200 minted this year. Few can boast this coin's razor-like sharpness in the devices.

38 **1880 Brilliant Proof 64. Red and Brown.** Mintage: 3,955.

39 **1881 Brilliant Proof 64. Red and Brown.** Nicely toned: blue and purple-brown iridescence in which deep red shines from below. A glittering Proof. Mintage: 3,575.

40 **1882 ICG graded Proof 66. Red and Brown.** Mintage: 3,100. Gleaming surface and spot free originality, with the color golden brown for the most part interspersed with warm mint red.

41 **1882 Brilliant Proof 64. Brown. 1884 Brilliant Proof 64. Brown.** Lot of 2 coins.

42 **1883 Brilliant Proof 65. Red and Brown.** Another outstanding Gem Proof that has exciting surfaces (superb throughout), great eye appeal, and original, unsullied colors. Well worth a bid. Mintage: 6,609 (larger than before due to requests for the three different 1883 Nickels issued this year — all of which were sold in "minor" Proof sets to collectors.

43 **1885 Brilliant Proof 64. Brown. 1886 Variety 2. Brilliant Proof 65. Brown.** Lot of 2 coins.

44 **1887 Brilliant Proof 64. Red. 1895 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

LANDMARK 1888, 8 OVER 7 INDIAN CENT

45 **1888, 8 over 7. FS-010. Small die cud on rim at 9 o'clock. So-called Jim Ruddy variety, from the discoverer. NGC graded Mint State 64. Brown.** In our Juan XII Suros sale in February 1999 we sold the other of two discovery pieces of this important overdate. The Suros coin grades PCGS Mint State 63 Red and Brown, while this, the only other specimen discovered by James F. Ruddy in 1969, has slightly choicer surface integrity with smooth brown hue and hint of mint color in the devices. Thirty years have elapsed since and no other Uncirculated quality specimens of this variety have turned up! This, one of the two Ruddy discovery coins, is in NGC holder 696040-002. The Suros specimen realized $40,250.

A small portion of the 7 is visible beneath the left half of the final 8, inside the upper loop, and protruding from the upper left edge of the top loop. Die stage B, a large rim cud into the denticles at 9 o'clock above TED in UNITED (just visible protruding below the slab encasement).

46 **1888 Brilliant Proof 64. Red and Brown. 1901 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

47 **1889 Brilliant Proof 64. Red and Brown. 1897 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

48 **1890 Brilliant Proof 64. Brown. 1892 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

49 **1891 Brilliant Proof 65. Red and Brown.** Variable toning that goes from golden to deep orange red color. Mintage: 2,350.

50 **1893 Brilliant Proof 64. Brown. 1898 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

51 **1894 Brilliant Proof 64. Red and Brown. 1896 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

52 **1895 PCGS graded Proof 65. Red.** Fiery golden deep color on both sides, with Liberty frosted against a mirror field. Superb in every respect. Mintage: 2,062.

53 **1899 Brilliant Proof 64. Red and Brown. 1900 Brilliant Proof 63. Red and Brown.** Lot of 2 coins.

54 **1902 Brilliant Proof 64. Red and Brown. 1903 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

55 **1904 Brilliant Proof 64. Red and Brown.** Lovely surfaces; equally attractive color. Mintage: 1,817.

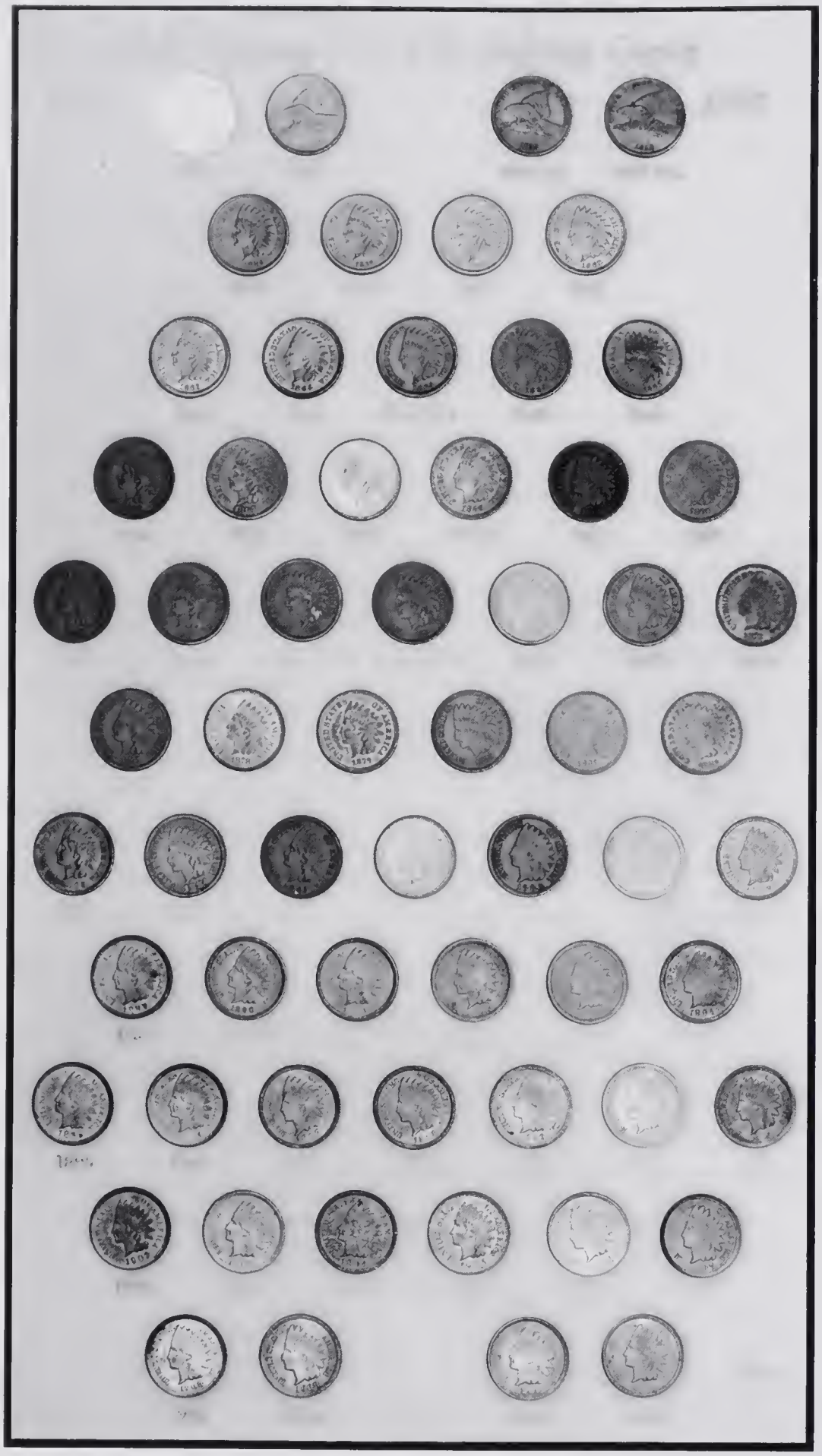
56 **1905 Brilliant Proof 65. Red and Brown.** Mintage: 2,152.

57 **1906 Brilliant Proof 63. Brown. 1907 Brilliant Proof 64. Red and Brown.** Lot of 2 coins.

58 **1908 Brilliant Proof 65. Red and Brown.** Exquisite toning: gold, purple-brown, blue and greenish hues. A real eye-popper! Mintage: 1,620.

59 **1909-S Indian. Mint State 64. Red and Brown.** Final year of the Type and one of the scarcer dates. San Francisco Mint produced 309,000 Indian Cents dated 1909 before being told to switch to the new Lincoln Cent. Probably coinage would have been higher were it not for this since 1908-S is more representative of the coin factory's capacity. A key date.

SET OF FLYING EAGLE AND INDIAN CENTS



60 **Set of Flying Eagle and Indian Cents, 1857 to 1909-S. Extremely Fine to Mint State.** Except for the 1877 which is a lovely Very Fine 30 specimen (just shy of full Extremely Fine status), the set is, on balance, Extremely Fine to Mint State, including many of the early issues in glowing condition. The set includes the desirable 1864-L and "1869/8" (now considered to be 9/9 recut date), the rare aforementioned 1877, and 1908-S & 1909-S. The 1909-S has glowing mint red brilliance. Also includes both 1873 Closed 3 and Open 3, and 1886 Variety 1 and Variety 2. This should be inspected. In Capital plastic holder. Lot of 61 coins.

AMAZING 1909 VDB LINCOLN PROOF 66

61 **1909 V.D.B. PCGS graded Proof 66. Red.** An almost unbeatable combination of surface preservation, magnificent strike and detail, plus aesthetic appeal makes this a coin for the Lincoln Cent connoisseur. A coin for the person seeking top-quality specimens to create a numismatic statement, as it were. For this lovely Proof 66 belongs in a museum quality set and nothing less. The most recent census for Matte Proofs of the V.D.B. variety is: 33 certified by NGC & PCGS, and 5 higher.

62 **1909-S V.D.B. Extremely Fine 40.** A small ding on the obverse rim at 12 o'clock.

63 **1909-S Lincoln. Mint State 65. Red.** Second variety issued in the Lincoln Cent series. Following the introduction of the first design that had the designer's initials VDB on the reverse, the mint received criticism. The initials were removed from the hub and production began with this no-VDB 1909-S. (The designer would again be honored by having his VDB inserted on Lincoln Cents beginning in 1918, but the change is less noticeable.)

64 **1913 NGC graded Proof 66. Red and Brown.** One of the scarce Matte Proofs of this year, a coin displaying characteristic matte-like texture instead of normal "luster" of a business strike. This handsome red and brown specimen traces to the Childs Collection as noted on the holder. Mintage: 2,848.

GORGEOUS RED MATTE PROOF

65 **1914 PCGS graded Proof 66. Red.** Yes, full and glorious mint red with dazzle and color rarely seen. Almost never available in a Matte Proof, which is why we expect this little treasure will fetch a record-shattering bid.

66 **1914 NGC graded Proof 65. Red and Brown.** Another outstanding Gem Matte Proof Lincoln Cent, this coin featuring needle-sharpness on every device, including legends, plus abundant deep mint color. A jewel that traces to the Childs Collection. Mintage: 1,365.

67 **1914-S NGC graded Mint State 61. Brown.** Medium to dark chocolate color interspersed with mint red (on the reverse) and exhibiting bold strike throughout. A pleasing example.

68 **1915-S NGC graded Mint State 65. Red.** Full fiery mint bloom. A superb (and superbly struck) Lincoln Cent.

GEM MATTE PROOF CENT

69 **1916 PCGS graded Proof 65. Red.** Last of the Matte Proof regular issues (there are a few 1917s known but these are unofficial Proof strikings). Superb fields and devices, gleaming red, spotfree. A real opportunity for the Lincoln Cent collector.

70 **1919-D PCGS graded Mint State 65. Red.** Fresh from the roll appearance, a coin whose surface is deep, fiery red. Utterly delightful to examine (and admire).

71 **1920-S PCGS graded Mint State 64. Brown.**

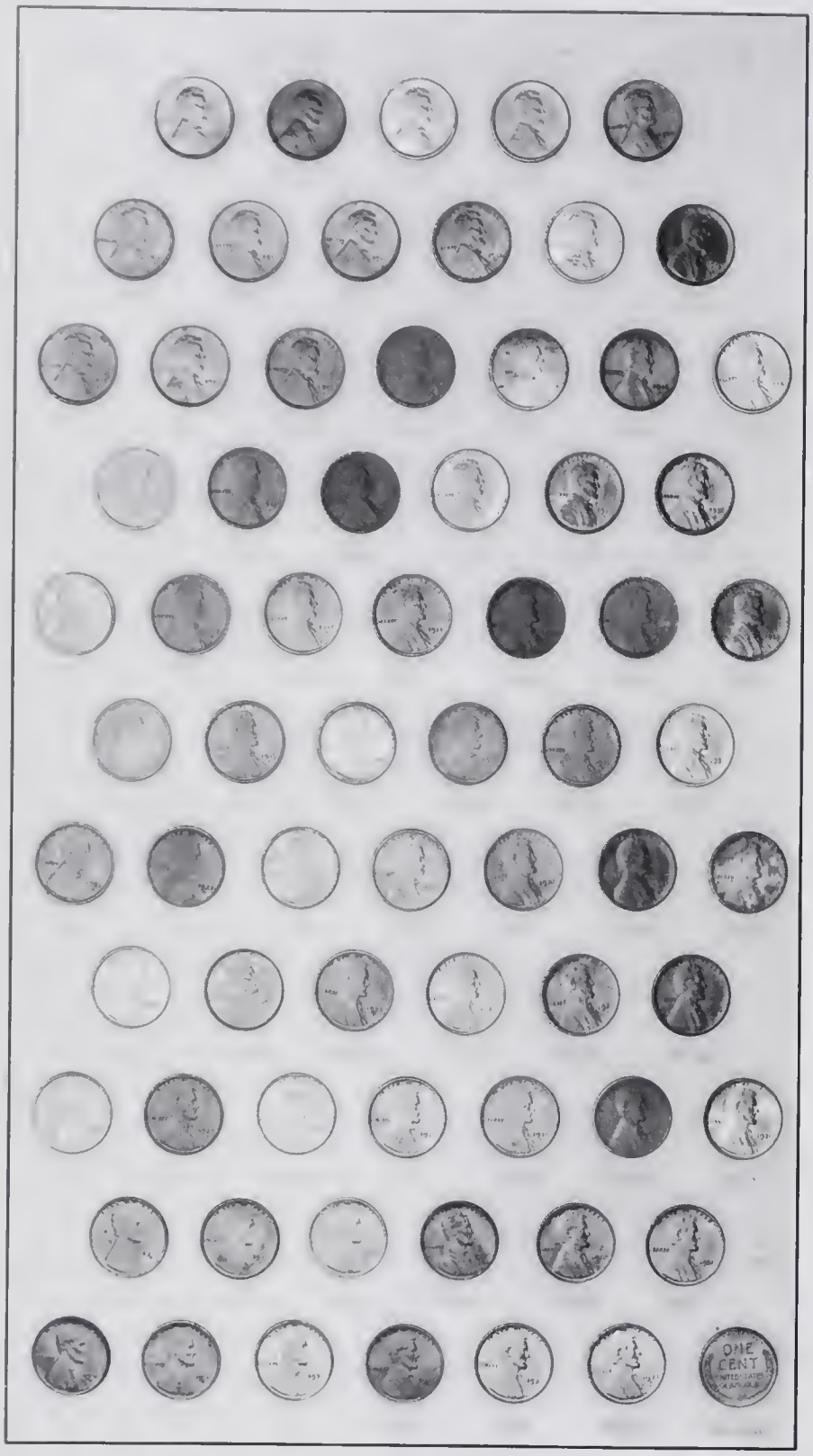
72 **1923-S PCGS graded Mint State 64. Red and Brown.** Nearly full mint bloom and red color on this handsome, very choice specimen. Dates in the 1920s are scarce as a rule. Dates in the 1920s from this particular mint are scarcer still — and any Lincoln Cent collector will be pleased to own such a well-preserved coin.

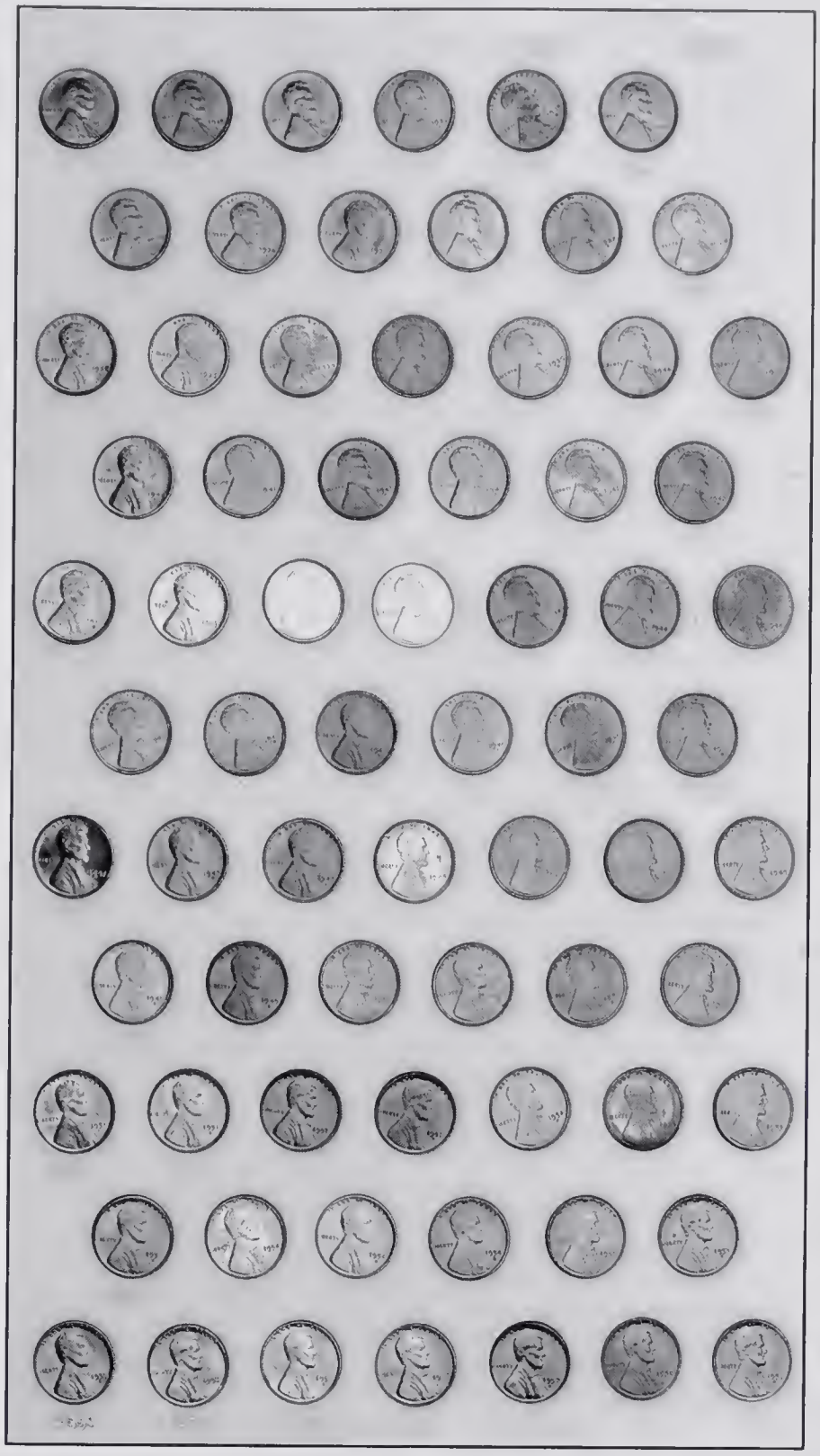
73 **1924-D NGC graded Mint State 64. Red and Brown.** Partial dusky redness beneath natural brownish gray toning on the obverse; the red on the reverse more visible and splendid in every way. The surface is free from spotting, free from blemishes, and choice throughout. A virtual gem.

74 **1926-S PCGS graded Mint State 63. Red.** Minor die wear evident on the obverse; the reverse from a sharper (newer?) die. Brilliant mint red. Unusual this choice.

75 **1938 NGC graded Proof 67. Red.** ***Superb!***

HIGH GRADE SET OF LINCOLN CENTS





76 **A wonderful set of Lincoln Cents by date and mint, 1909 to 1958-D inclusive. Mostly Mint State 60 Brown to Mint State 66 Red.** Missing only 1922 "Plain" and 1955 Double Die error; the 1913-S is About Uncirculated, the 1914-D cleaned and recolored, and one or two others in the twenties dipped, but all in all the set is really choice and beautiful. As is to be expected, dates from the 1930s on are typically choice to gem BU. The recommendation is that prospective bidders view the set so as to arrive at an appropriate value since the grades encompass a broad spectrum including top-end full-red blazers! Housed in two Capital plastic holders. Lot of 141 coins.

Two-Cent Pieces

77 **1867 PCGS graded Proof 66. Red and Brown.** Struck the 4th year in this design's short existence (1864-73), a coin that exhibits golden brown and deep mint color in fields that are close to perfection. A spot-free offering. Mintage: 625.

Three-Cent Silver

78 **1851 NGC graded Mint State 65.** Pristine fields and luster; an exceptional strike; natural light toning. The first year that this curious denomination was struck. A gem!

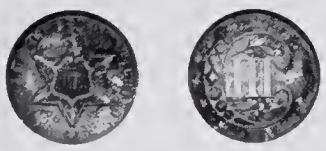
Not at all common in this condition: "The new 3c coins were minted in large quantities, went immediately into circulation, and stayed there, which is why most survivors are in low grades." [Breen encyclopedia]

79 **1857 Type 2. PCGS graded Mint State 64.** Brilliant luster, untoned and tarnish-free, a very choice example that in many ways edges into the gem class.

80 **1859 PCGS graded Mint State 64.** Warm reddish gold and amber toning that is lightest near the centers and becomes well developed at the margins on both sides. Well struck, carefully preserved.

81 **1862 PCGS graded Mint State 65.** Type Three design. Light gold to russet toning; a superb frosty coin.

82 **1865 NGC graded Proof 67.** ***Superb!*** Deep natural toning that shines with multicolor undertones in the highly reflective fields. Indeed, the fields can best be likened to watery mirrors since they are fresh, original, and unhairlined. A superior offering! Mintage: 500.



83 **1865 NGC graded Mint State 66.** Multicolor toning. The fields and devices bathed by original dappled colors, below which glows supremely original and superb luster. As to the strike, what more could we say other than that it mimics the strike seen on a Proof. Razor-sharp from center to periphery. With complete star radial lines, and a beautiful central shield. Mintage: 8,500.

84 **1871 ANACS graded Proof 63.** Dappled gold and amber brown iridescence that is intermixed with purple and blue. The fields very reflective; the star frosted. Mintage: 960.

85 **1871 PCGS graded Mint State 66.** Late-date rarity in the Three-cent Silver or "Trime" series as it was once referred to. Semiprooflike fields support a star that glows frosty white. The entire surface is in outstanding condition. And that is why it has earned such a high standing among the few that remain out of an original 4,360 mintage.

Three-Cent Nickels

86 **1865 PCGS graded Mint State 65.** Splendid nickel-blue luster. A first-class specimen.

87 **1865 NGC graded Mint State 64.**

88 **1871 PCGS graded Proof 64.** Scarce date. Mintage in Proof only 960 pieces.

89 **1875 PCGS graded Proof 66.** A high-end specimen that boasts such niceties as sleek nickel-blue radiance, spot free fields and devices, plus needle-sharp strike. Only 700 were minted.

90 **1878 PCGS graded Proof 65.** Proof-only issue: 2,350 minted. A gem!

91 **1880 PCGS graded Proof 64.** Mintage in Proof: 3,955.

92 **1881 ANACS graded Proof 66.**

93 **1882 ANACS graded Proof 66.** Gleaming full mint brilliance. The devices needle-sharp including the vertical stripes in the Roman numeral. A gem.

·94 **1882 PCGS graded Mint State 64.**

95 **1885 Brilliant Proof 63.**

96 **1888 PCGS graded Mint State 67.** ***Superb!*** Natural light toning; amazing "sheen" to the nickel-pure luster. A decidedly beautiful specimen.

97 **1889 PCGS graded Proof 65.** Mintage in Proof: 3,436.

Nickels

HANDSOME 1866 PROOF SHIELD NICKEL

98 **1866 Rays. PCGS graded Proof 64.** Visible two-tone cameo contrast the result of satin frost on the devices being offset by reflective mirror fields. This is the first year that nickel Five-cent coinage was struck. In 1866 and 1867 only, rays are present on the reverse, placed between the stars. Mint quality examples are scarce; Proof examples are triply scarce since coinage was low, survival hit or miss. We are very pleased to offer this problem-free specimen in desirable Proof 64 condition.

99 **1866 Rays. NGC graded Mint State 65.** A full-fledged Gem Brilliant Uncirculated example of the first year Type. The strike is excellent and the surfaces choice, frosty, and spot free. What's more, the coin has added value in being lightly toned. Throughout both obverse and reverse the luster shimmers and glows.

100 **1866 Rays. Mint State 63.** A full shield, all leaves show their central vein on the wreath, a similar outstanding situation on the reverse where every star is sharp and along with them bold rays. Historic two-year design. 1866 marks the introduction of nickel Five-cent coinage. Prior to this, the mint struck *silver* Half Dimes, which continued to be made until the denomination was abolished by the Coinage Act of 1873.

101 **1867 Rays. NGC graded Mint State 64.** Brilliant nickel-white luster that has a splash of gold at the top obverse. Well struck for the most part, except for the central 5 and lower stars.

102 **1867 No Rays. NGC graded Mint State 63.** Prooflike obverse. Lightly toned; a choice example.

103 **1876 NGC graded Mint State 65.** Sharply struck; blazing mint luster with pinkish gold tone. Several nice die cracks on both sides might entice a die variety collector, but even those whose main interest lies in owning a superb Shield Nickel regardless of minor varieties will want to bid on this.

KEY DATE 1877 GEM PROOF

104 **1877 PCGS graded Proof 65. The Eliasberg Specimen.** Wholly brilliant and fully blessed with Proof sparkle and pizzazz. If you have on your want list this very important *key* date, and have been hesitant to buy because the recent offerings are too sparse or uninteresting, rest assured, this lovely Gem Proof 1877 is a coin to own. A finer looking, more handsome or resplendent Proof 65 would be hard to imagine. And with it comes the provenance of Louis Eliasberg's ownership.

105 **1878 NGC graded Proof 66.** Dazzling bright Proof that is squarely in the gem class. Mostly without toning except for a blush of reddish gold. Because 1878 is Proof-only its mintage totals 2,350, second in line only to 1877 as the lowest mintage in the Shield Nickel series, 1866 to 1883.

106 **1879 About Uncirculated 55.** Low mintage issue: 29,100 struck.

107 **1883, 3 over 2 Overdate. FS-013.2. NGC graded Mint State 65.** Gem surfaces, strike, and nickel-white luster.

108 **1883 Shield. Brilliant Proof 60.** Medium nickel and russet-brown toning. Mintage in Proof: 5,419.

109 **1883 No CENTS. PCGS graded Proof 66.** This traces to the Louis Eliasberg estate and is a wholly original gleaming frosted Gem. Struck using the first dies that lacked a denomination below the wreath. It is a coin that is a joy to examine and would be a treat to own. Mintage in Proof for the No CENTS variety was 5,219, few of which, it can be said with assurance, come close to this lovely '66 quality.

110 **1890 Brilliant Proof 64.** Mintage: 2,740.

111 **1892 NGC graded Proof 67. *Superb!*** Other than for a hint of golden color, the surface on this immaculate Liberty "V" Nickel is pristine and bright. In fact, the mint bloom leaves an indelible impression on the viewer. Mintage: 2,745.

112 **1898 ANACS graded Proof 65. Cameo.** Minor hairlines in the field before the face; sharp detail and wonderful cameo frost on the devices. A worthwhile coin to examine and bid on. Proof mintage: 1,795.

113 **1900 PCGS graded Proof 66.** Lovely nickel blue sheen to the toning and exquisite preservation. The fields smooth and "watery." Mintage: 2,262.

114 **1902 NGC graded Mint State 66.** A hurricane blast of nickel white radiance! Utterly gorgeous; destined for a top-line collection or we miss our bet.

115 **1907 NGC graded Proof 66.** Vibrant mint-fresh shine and shimmer to the coin; a razor-sharp strike completes the picture. Only 1,475 Proofs made.

116 **1908 NGC graded Proof 67. *Superb!*** Ever so slightly toned (gold), ever so boldly struck (sharp as a razor), and a handsome coin in this excellent state of preservation. The mint produced 1,620 Proofs in 1908, but only a tiny few are left in this pristine condition.

117 **1909 NGC graded Proof 65.** Light golden and nickel-silver color. A gem all the way. And one of only 4,763 Proofs issued for 1909 (mintage slightly higher than 1908 or 1910 due to increased orders for the two Lincoln Cent varieties).

118 **1910 NGC graded Proof 65.** Lightly toned. A cameo frosted gem. Only 2,405 struck.

119 **1912-S NGC graded Mint State 64.** Only 238,000 minted. After more than half a century striking higher denomination coins, the San Francisco Mint was authorized to mint Cents beginning in 1908, and Nickel five-cent pieces beginning with this issue in 1912. Always in demand in choice condition.

120 **1913 Type 1. PCGS graded Mint State 66.** Incredible for its mint brilliance, the luster shines and sparkles, tickling the unaided eye, amazing to view when seen under magnification. A true gem and deserves a place in a superlative Type collection.

121 **1913 Type 1 (2 pieces). Mint State 64 & 63. 1921 Mint State 60. 1930 Mint State 63.** Lot of 4 coins.

122 **1913-S Type 1. NGC graded Mint State 65.**

123 **1914 PCGS graded Proof 67. *Superb!*** Light russet gold toning interspersed with sleek nickel-blue. The color is perfect; so too is the strike. And this, remember, is one of the scarce Matte Proof Buffalo Nickels, a coin that is only occasionally offered and then seldom in Gem Proof 67 condition.

124 **1914-S PCGS graded Mint State 65.** Subtle toning that includes blue and lavender. The fields immaculate, spot free and shimmering.

125 **1915-D PCGS graded Mint State 62.**

126 **1915-S About Uncirculated 50.** Nearly full luster.

127 **1917 NGC graded Mint State 66.** A coin that boasts "fresh from the dies" luster — mint bloom that is bright and glowing. Fresh, completely free of tarnish, let alone spotting. The condition that any tried and true collector of this series yearns for.

128 **1918-S PCGS graded Mint State 64.** Outstanding condition for a Nickel from this year, from this mint — as a matter of fact, the coin exhibits many of the qualities of a coin in higher grade, such as sharp hair on the Chief, with most of the braid plain, equally sharp head and horn on the buffalo. Important, too, is the so-called split tail, meaning the strike was well defined enough to show even this small area to its fullest! A splendid coin for the Buffalo Nickel specialist.

129 **1920 PCGS graded Mint State 66.** As though struck five minutes ago, this coin seems destined for a collection whose one qualification is to contain Nickels with a full mint blast of luster.

130 **1920-D PCGS graded Mint State 65.** Roll-fresh. An undeniable gem, first class as to its luster; tops in strike, which includes a full horn on the buffalo, only minor weakness in the head otherwise, and sharp split tail.

131 **1920-D NGC graded Mint State 64.** A little bit of natural golden toning; a whole lot of detail on the devices (full horn & tail, for instance, though lacking some detail on the buffalo's head), and superb appearance. Certainly a coin that ranks near the top of its category.

132 **1920-S PCGS graded Mint State 64.** Like the 1918-S in this grade (also from the same consignment), a coin that boasts exciting surface originality and a nice strike. Not merely average, but much better than average. In other words, this 1920-S approaches the gem class and deserves special mention, close attention, and a strong show of hands when bidding commences.

133 **1923-S PCGS graded Mint State 64.** Beautiful lilac-blue sheen to the original nickel-silver luster of this handsome piece. The toning is all natural and quite appealing. Meanwhile, the surfaces are free of such things as spotting and tarnish, and are instead replete with luster. As to the strike, this area also deserves special mention. For the strike is outstanding on both the Indian's portrait and the buffalo. Full hair and braid ribbon on the Indian; full head and horn and a sharp tail and shoulder on the buffalo. A very choice example.

134 **1925-S PCGS graded Mint State 64.** First of two lovely Mint State 64 examples that we are pleased to offer. Attractive amber-and-gold toning with hints of pale lilac or pink at the rim merges with nickel blue-green iridescence in the centers. This makes for a beautiful combination. Furthermore, the luster is very choice indeed for a Nickel from this mint.

135 **1925-S PCGS graded Mint State 64.** Another outstanding example of this elusive year-mint combination, a coin that is *bold* on both sides. Normally, the bison or buffalo is found poorly struck on branch mint dates in the 1920s. However, this coin's strike is comparable to a coin from the Philadelphia mint! Sharp head and tail on the bison, and near superb luster everywhere with exactly the right mixture of nickel-silver luster and original toning. Many would call it a gem.

136 **1927-D PCGS graded Mint State 64.** Much sharper strike than average. It seems the Denver Mint was lax in its quality control in the 1920s. Many, many issues are found weakly struck, at best! This is a splendid exception. And an attractive coin.

137 **1928-D PCGS graded Mint State 65.** A brilliant gem.

138 **1929 PCGS graded Mint State 65. 1936-D PCGS graded Mint State 65. 1937-S PCGS graded Mint State 65.** Lot of 3 coins.

139 **1935-S PCGS graded Mint State 66.** Delightful surfaces and splendid originality. The color, the ultimate in a superior Buffalo Nickel, is dazzling nickel-blue.

140 **1937-D 3-Legged. NGC graded About Uncirculated 55.**

141 **1937-D 3 Legged. Extremely Fine 45.** Full sharp horn; a few minor scratches on the bison. Nickel-gray, bluish, and amber tone. A popular die blunder said to have arisen when a mint technician repolished a reverse die that had some clash marks on it. In the process, he accidentally obliterated the buffalo's front leg above the hoof, leaving only the hoof behind.

142 **1937-D 3 Legged. Very Fine 20.**

143 **1942-P Original Group of 40 Coins. Brilliant Proof 65 or Better.** Hand-picked out of original Proof Sets, these lovely Gems all have a large "P" mintmark on the reverse above the dome of Monticello, signifying that they are struck from the wartime silver-manganese alloy (35% silver!). Much scarcer than the Type 1 without "P" and, important to point out, a single-issue "Type". Lot of 40 coins.

Half Dimes

144 **1800 Valentine-1b. Rim Break at 00 in Date. Fine 15.** Finely granular surface; medium gray to deep toning. Some disturbance at BER in LIBERTY and associated area on the reverse may indicate repair. Inspection recommended. An important early Type (issued 1800 to 1805 only).

CHOICE PROOF 1829 BUST HALF DIME

145 **1829 NGC graded Proof 64.** Razor-sharp devices that are frosted, mirror-deep fields that reflect light falling on them like the smooth glassy surface of a mountain lake. The coin is toned deep silver and blue with purple-gray in the undersurface. All stars bold; as is the hair on Liberty, the cap and drapery folds.

Second variety in the Breen reference: double vertical stripes in the shield.

146 **1829 Mint State 60.** Toned. Triple vertical stripes in the shield on reverse (the same as the Dimes of 1829).

SUPERB GEM PROOF 1830 BUST HALF DIME

147 **1830 Valentine-8. NGC graded Proof 66.** Magnificent quality along with warm golden amber toning that is least in the centers but deepens as it approaches the rims on both sides. Dazzling deep mirrors without the usual hairlines; similar superb devices that are richly frosted and so give everything its cameo contrast. Among the finest known and in a class by itself! (NGC holder 564264-004)

Filled second S in STATES.

148 **1830 Valentine-7. NGC graded Mint State 63.** Fields and devices untoned and lustrous; a full, sharp strike on the stars, hair, and eagle. A coin lacking the usual heavy die clash marks that are commonly found on this issue.

149 **1833 Valentine-7. Filled first S in STATES. NGC graded Mint State 66.** A coin that possesses impressive original antique silvery toning on either side, light to mid-range grays and some dusky russet. The obverse is wholly frosted, while the reverse has semi-prooflike reflection. Considering the high grade that has been assigned to it, one would expect to see a bold strike. And this is exactly what one finds: sharp stars, hair curls, cap and drapery with clasp, plus and outstanding eagle on the reverse.

150 **1833 NGC graded Mint State 64.** Sharp strike on the stars; pearl-white frostiness. A choice example.

151 **1835 NGC graded Mint State 64.** With delightful steel and silvery to lilac blue toning, the luster exceedingly choice. Faint signs of die clash on both sides. Each star needle-sharp, as are the curls, the drapery and clasp, eagle and shield.

152 **1837 No Stars. Mint State 63.** Lovely amber-gold toning at the rim; choice, lustrous fields and devices. Well struck on the figure of Liberty as well as the wreath, and the rim would be sharp too were it not for a very small planchet clip on the obverse at the 9 o'clock position.

Designs for the Liberty Seated No Stars were the conception of mint engraver Christian Gobrecht, who had been hired in 1835 following a stroke by the then-chief engraver, William Kneass. Gobrecht was instructed to improve the look of America's silver coins. And by so doing, he standardized the appearance with his seated Liberty — a motif that was in continual use until close to the end of the century (1891)!

153 **1838 No Drapery. NGC graded Mint State 65.** The fields and devices brilliant silvery white, without spotting, no tarnish or toning, exquisite in their preservation. Furthermore, the strike is similarly A+ — sharp everyplace including the stars. A strong bid is called for.

154 **1842 NGC graded Mint State 65.** Original dusky silver-gray patina with sparkles of gold and pale blue. Immaculate fields, sharp devices, plus no defects along the rims (an important point to watch with early coinage). Suitable for a Type Set to represent the Stars on Obverse design.

155 **1851-O NGC graded Mint State 64.** Fully developed old-silver and gray patina from long years of obvious careful storage since the surface is wonderfully choice and spot free. Further, the strike is outstanding. It pays to remember the coins struck in New Orleans in the 1840s and 1850s were generally under par compared to those issued by the Philadelphia Mint. 1851-O is scarce in any Mint State grade.

156 **1852 NGC graded Mint State 64.** Dusky gold and gray with traces of reddish magenta. Evidence of either die clash or die deterioration on the obverse. A smooth surface on the reverse.

157 **1858 NGC graded Mint State 66.** Fresh and alluring in every way, a coin that draws the attention to its sharp stars (usually 1858-dated pieces are less than full). Accompanying the stars, equally sharp relief on Liberty, all lettering, and the wreath. As to the color, the gentle play of time has imparted attractive pinkish gold and silver gray hues. Both sides are toned; both sides aglow with mint luster. A first-rate Gem in its classification.

STUNNING 1863 MINT STATE 67

158 **1863 PCGS graded Mint State 67.** ***Superb!*** Wholly brilliant and stunningly "white" as in snowy white. A coin whose existence must have been a deep secret until its spectacular debut in this well-regarded grade by PCGS. If your specialty is Seated Liberty Half Dimes, and if you don't mind owning a coin every other collector in America would be envious to own, then this lovely 1863 is what you are looking for! (PCGS holder 6560887)

159 **1863-S Mint State 62.** Scarce: 120,000 struck. Unusual to find Uncirculated.

160 **1865 NGC graded Proof 64.** Compact in its size, but exorbitant in its mint freshness. The devices, which are pearly white, provide undiminished cameo contrast to the brilliant mirror field on both sides. No where is there any toning. Certainly no tarnish or spots either. And this happens to be one of the scarcer dates struck during the Civil War period, with a mintage of 500 pieces. Most no longer grade this choice.

161 **1865 NGC graded Mint State 63.** Low mintage date: 13,500. Scarce Philadelphia Mint issue.

162 **1866-S Mint State 62.** Another scarce issue from the San Francisco Mint of the 1860s. Mintage: 120,000. And again, seldom found Uncirculated.

163 **1867 PCGS graded Mint State 64.** An elusive issue among later Seated Liberty Half Dimes, this coin sparkles with mint brilliance (untoned, very choice). Mintage: 8,625.

164 **1867 NGC graded About Uncirculated 58.** Original antique-silver toning. Sharply struck. Another elusive date from the Philadelphia Mint of the 1860s. Always popular when available — which isn't often.

165 **1868 NGC graded Mint State 65.** This first-rate Gem Seated Half Dime offers the viewer splendid deep purple gray to blue toning iridescence on either side, while beneath the toning is found superb originality. A sharp strike completes the picture.

166 **1869 PCGS graded Mint State 64.** Frosty luster beneath natural old-time toning. The color lightens outward from silver-gray to purple then blue, with the most intense hues at the rim. Scarce as a date, scarce in this condition.

167 **1873-S PCGS graded Mint State 64.** Final year of issue and a real charmer: highly lustrous, delicately patinated, it has sharp devices and is most pleasing to the eye. Once the nickel Five-cent coinage went into production in 1866, the Half Dime's days were numbered. Along with certain other changes, the Act of 1873 signaled the end of the line for this historic denomination, America's first silver coin ever struck by the fledgling government (1792).

Dimes

168 **1797 16 Stars. Davis-1, Breen-3141. Extremely Fine 40.** Areas that are porous. Reworked at LIBERTY and, at the same spot on the reverse, similar reworking, possibly to hide a plugged hole or to remove damage. Bidders would be advised to inspect this. Only 9,099 struck in Breen's estimation. All come with a heavy break from rim to rim crossing the top of date.

169 **1811, 11 over 09. JR-1. PCGS graded Mint State 62.** Low mintage date (65,180) and the only dies used in 1811 to strike Bust Dimes. There are none reported without an overdate. Silvery luster on the reverse; deep striated gray brown patina on the obverse.

170 **1825 JR-2. Right side of 2 in date under curl. Mint State 60.** Medium antique gray toning. The strike slightly weak on topmost hair curls, claws, arrow feathers, etc., though generally much sharper than average for an 1825 Bust Dime. Mintage: 510,000.

TONED UNCIRCULATED 1827 DIME

171 **1827 NGC graded Mint State 63.** Pleasing medium silver-gray to blue and old-gold color, the surface quite choice. As well, the stars are choice and fully formed, while the cap, hair, drapery and clasp show all of their detail. A well-liked "Classic" period design.

172 **1829 About Uncirculated 50.** Medium 10C denomination; triple stripes in shield. Very scarce; usually in low grades. Discovered in 1976 by Don Frederick. The reverse is from a reused 1830 die! It is believed this variety may have been struck in 1831, before the double-stripe reverses were introduced.

MAJESTIC PROOF 1830 BUST DIME

173 **1830 Large 10C. JR-6. Rarity-2; Rarity-7 as Proof. NGC graded Proof 66.** Incredible Gem condition, finer than the Eliasberg "Proof 66" in fact, and boasting full hair curl below B (on the Eliasberg specimen this area is noticeably weak), and full details elsewhere. Gorgeous deep blue and purple-gray toning with mottled russet in the obverse field. Deeply mirrored on both sides. Certainly one of the finest known if not *the finest* known Proof example of this variety.

174 **1835 ANACS graded Mint State 60.** Medium silver-gray toning with the fields reflective, the devices sharp and distinct. Complete neck feathers on the eagle, a sharp shield and claws, full drapery and clasp on Liberty.

175 **1838-O No Stars. PCGS graded Mint State 62.** Very rare issue in Mint condition. This has medium "old silver" color, excellent luster underneath, and sharp design. First issue from the New Orleans Mint.

176 **1839 No Drapery. About Uncirculated 55.** The addition of stars around the obverse border improved the balance on Seated Dimes in 1838-40. Before this, Liberty was set within an open field bordered only by the rim. No Drapery coinage would be superceded by With Drapery modifications in 1840-41 and beyond. Lustrous.

177 **1856 Slanting 5. NGC graded Mint State 65.** Deep blue toning on either side, toning that shines with iridescence like few others seen. A truly handsome Gem Uncirculated Seated Dime, this featuring the Stars Obverse motif where the legend UNITED STATES OF AMERICA is on the reverse. Later (1860), this would be transported to the obverse.

178 **1858-O Mint State 60.**

179 **1873 No Arrows. Brilliant Proof 64.** Naturally toned. A few light hairlines in the fields. Proof mintage was 1,100.

180 **1874-S Arrows. NGC graded Mint State 64.** Bright with silvery mint bloom, the entire coin pleasing to look at, especially the sharp detail. From the head to the toes, Liberty is well struck. On the reverse, the wreath has similar full detail. We do note, however, an area with a few tiny pin scratches to the left of the "S" mintmark. Scarce two-year type.

181 **1875 Brilliant Proof 64.** Well struck, cameo frosted devices. A picture-perfect Liberty seems to float above the mirror field on this choice specimen. The mint struck 700 pieces in Proof.

182 **1875 Brilliant Proof 60.** Frosted relief; mirror fields. Production in 1875 resulted in 700 Proofs made.

183 **1876 ANACS graded Proof 63.** Medium russet and smoky toning; the fields reflective with Proof-mirror surface. Scarce.

184 **1876-CC NGC graded Mint State 64.** Some 1876-CC Dimes are prooflikes while others come frosty; this attractive coin has vibrant white frosty mint bloom.

185 **1877 NGC graded Proof 66.** A coin that has a decided advantage over the competition because the devices are cameo frosted. Not merely slightly frosted, but deep frosted against a pristine mirror field. Amber to blue toning extends toward the rim on both sides to complete the sense of premium quality. Only 510 Proofs were struck this year.

186 **1878-CC NGC graded Mint State 66.** Variety with mintmark below the wreath (1876-78 only, in 1875 the CC mintmark can appear either below or within the wreath). Semiprooflike and fully brilliant. Scarce.

187 **1882 NGC graded Proof 61.** Toned. Minor handling marks. Only 1,100 Proofs struck.

188 **1884 PCGS graded Mint State 62. 1891-O PCGS graded Mint State 62. 1900-S PCGS graded Mint State 62.** Lot of 3 coins.

MAGNIFICENT GEM UNCIRCULATED BARBER DIME

189 **1893 NGC graded Mint State 67.** ***Superb!*** A coin that displays a gorgeous combination of mint sharpness on all devices, snowy white luster ("hard white" in the jargon of the bourse floor), and supremely high certification number, one of the best seen. Those who have a magnifying glass will be pleased at the full devices and intricate detail in the leaves and cap.

190 **1895 NGC graded Mint State 63.** One of the "tough dates" in the Barber series, and a frosty, pearly specimen. Quite nice.

191 **1899 PCGS graded Proof 67.** ***Superb!*** The reverse toned russet brown, steel and blue, the obverse having light golden brown color at the rims but elsewhere is pretty much silvery. We point to a heavily frosted head of Liberty as one indicator of the high standing this 1899 Barber Dime holds in the hierarchy of Proof 67s. Mintage: 846.

192 **1901-S ANACS graded About Uncirculated 55.** Luster close to 30%, plus the advantage of having natural light silver-gray tone. A scarce date in this grade. Mintage: 593,022.

193 **1902 PCGS graded Proof 66.** Medium pearl-shell to silvery gray toning, the fields exacting in their superb condition. Mintage: 777.

194 **1909 NGC graded Mint State 64.** Bright and glistening with mint bloom. Nearly in the gem Mint State 65 league, which makes it a premium offering.

195 **1910 NGC graded Proof 67.** ***Superb!*** Strong cameo contrast. The devices, and especially the head on Liberty, come snowy frosted. Against the reflective field they almost seem like they are jumping out at you. What's more, these devices are needle-sharp in every detail. The coin has full, blazing mint originality — it is neither toned nor streaked, and heaven forbid anyone find a carbon spot. No, not this high on the grading scale, not in its noble league where only a tiny few specimens exist nowadays. The Philadelphia Mint coined 551 Proofs in 1910, with this being a truly fitting and gorgeous representative of the year.

196 **1914 NGC graded Mint State 66.** A lovely frosty mint state gem, silvery with pale oyster-shell silver-gray luster. The hallmark of a Barber Dime in this outstanding condition is a sharp strike, which is amply exhibited here.

197 **1914 NGC graded Mint State 64.** Brilliant; frosty.

198 **1916-D Mercury. About Good 3.** Key date.

199 **1917-S PCGS graded Mint State 64. Full Bands.** Light milky and pearl gray toning; a choice, well struck Dime from the San Francisco Mint. Second year of issue.

200 **1919 PCGS graded Mint State 66. Full Bands.** The stunning Gem Brilliant Uncirculated coin from the William Dominick Collection sale (as indicated on the holder): silvery bright, top-notch strike.

201 **1920-S NGC graded Mint State 65. Full Bands.** Medium golden toning on either side, below which resides superb luster and "flash." A well struck coin that would be the centerpiece in a U.S. Type Set or date and mint collection of Mercury Dimes.

202 **1920-S PCGS graded Mint State 65.** With a blush of gold and rose-blue toning covering the obverse, plus silvery luster on the reverse. A full-scale Gem, no need to compromise here when describing this attractive Mercury Dime. Scarce, as are most from the San Francisco Mint's early years. Later, in the 1930s, one finds gemmy Dimes, but those in the teens and early twenties are very difficult to find.

203 **1921 NGC graded Mint State 65. Full Bands.** As fresh and glistening as a coin struck 20 years after this, and yet the 1921 date tells us this is one of the keys to the series. A coin that lies well within the budget of many Mercury Dime collectors. The main sticking point comes from the relative unavailability of the date. Often, many months must pass between offerings. Do not let this opportunity pass. A gem!

204 **1923-S Mint State 60.**

205 **1924 PCGS graded Mint State 65. Full Bands.** Inside this PCGS holder resides a downright marvelous Gem Brilliant Uncirculated Mercury Dime. It has been superbly preserved since the day it was minted. What's more, the strike is 100% full *on both sides* including the all-important cross bands.

206 **1924 Mint State 64. Full Bands. 1926 Mint State 64. Full Bands.** Lot of 2 coins.

207 **1925-D PCGS graded Mint State 63. Full Bands.** Well struck bands are much more desirable on this scarce Denver Mint issue than are the usual more rounded fasces on the reverse. The luster is pearly white.

208 **1927-D NGC graded Mint State 65.** A gem. Sleek, lustrous, clean-cheeked, and exhibiting warm heather-golden color in areas, most developed on the reverse. Another scarce "D"-mint date.

209 **1929 PCGS graded Mint State 66. Full Bands.** Silvery bright. A jewel!

210 **1930 PCGS graded Mint State 66. Full Bands.** Needle-sharp detail.

211 **1934 PCGS graded Mint State 67. Full Bands.** ***Superb!*** Amazing quality in a Dime struck this year. Head and shoulders above what is normally seen or offered.

212 **1934-D ICG graded Mint State 68. Full Bands.** ***Superb!*** Truly wonderful condition for this slightly better Denver mint issue, a Dime that when it is found is usually no better than choice or Mint State 63. And with Full Bands! Again, not something that is seen everyday.

213 **1936-S PCGS graded Mint State 65. Full Bands. 1939 PCGS graded Mint State 65. Full Bands. 1941-S PCGS graded Mint State 66. Full Bands. 1941-S PCGS graded Mint State 65. Full Bands. 1941-S PCGS graded Mint State 65. 1942 PCGS graded Mint State 65. Full Bands. 1942-D PCGS graded Mint State 65. Full Bands. 1943-D NCG graded Mint State 65. Full Bands. 1943-D PCGS graded Mint State 65. Full Bands. 1944-S PCGS graded Mint State 65. 1945-S Micros S NGC graded Mint State 65. 1945-S PCGS graded Mint State 64.** Lot of 12 coins.

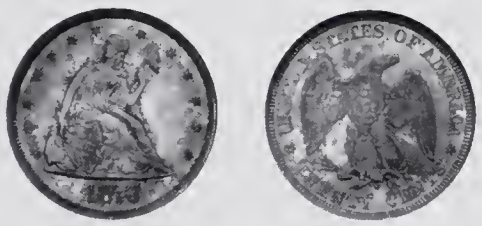
214 **1942 NGC graded Proof 68.** ***Superb!*** Original toning — exquisite.

Twenty-Cent Pieces

215 **1875-CC Mint State 62.** Almost wholly brilliant save for early signs that it is beginning to tone. A bold strike for this traditionally weak issue. In 1875, the government began striking 20c coinage at the mints at Philadelphia, San Francisco, and Carson City. A mere 133,290 were struck of the 1875-CC and most reached circulation.

216 **1875-S PCGS graded Mint State 60.** Well struck first-year issue. To differentiate the 20¢ from the look-alike Quarter Dollar, the mint left the edge plain rather than reeded. This did nothing, however, to keep the public from confusing the two denominations. At the end of 1876, only two years into the design, the mint ceased making coins for circulation.

HANDSOME GEM PROOF 1876 TWENTY-CENT PIECE



217 **1876 NGC graded Proof 66.** Clearly a cut-above an average Proof and exhibiting wonderful gold, deep lavender, and blue toning, the blue being iridescent. Exquisite as this is, we expect to see active bidding action when the time comes for bidding. Well worth a look-see.

Quarter Dollars

DESIRABLE 1818 OVERDATE QUARTER DOLLAR

218 **1818, 8 over 5. Breen-3893, Browning-1. Large 5, broad dentils. PCGS graded Mint State 64.** Faint traces of an earlier 5 in the upper portion of the second 8 extending down the left side of the same numeral. A delightful coin that comes within a whisker of full gem condition. This is seen in the needle-point stars (all 13 of them!), crisp hair curls, bold cap and drapery, plus sharp detail in the drapery clasp. On the reverse, the same applies: dazzling sharp shield, neck feathers, wings, legs and claws, plus every letter in the legend and in the motto admirably crisp and bold. For the connoisseur of this Type, nothing handsome could possibly be imagined. The entire coin is bathed in frost. The entire frost is delicately toned. The toning ranges from light to mid-range amber or russet gold. As charming as any seen.

219 **1831 Mint State 60.** Medium russet and antique silver color around the devices; lighter silvery hue on the portrait and eagle. Mint frost everywhere; full cap, hair curls, clasp and drapery, and an eagle that magnification reveals t be magnificent! First year that this Type was issued. The same artist who designed the 1834-8 gold $2.50 & $5 also designed this Small Size Bust Quarter Dollar.

220 **1843 NGC graded Mint State 61.** Minor surface abrasions are more visible than they might otherwise be because the fields are semi-prooflike. Brilliant; untoned. A scarcer year; comparable dates in the later 1850s are many times more common than a date such as this from the 1840s.

221 **1844-O PCGS graded About Uncirculated 55.** Scarce.

222 **1846 NGC graded Mint State 61.** With lovely golden, purple-gray, and silvery toning — a charming blend and all original. As pleasing to the eye as the toning is, the strike is also superb. There are complete radials to the stars, and full claws on the eagle. The only weakness is some minor lack of definition at the leg feathers. This, like the 1843 in Mint State 61 offered a moment ago, is a scarce issue in all upper grades.

223 **1848 Doubled Date. Breen-3974. NGC graded Mint State 62. The Juan XII Suros Specimen.** Brilliant (dipped) surfaces without heavy bagmarks and absolutely no impairments. Complete doubling evident on all date digits as per the Breen encyclopedia photo. This was struck from a reverse that has "a tiny round hole (center punch in hub?) atop farthest l[eft] gules (red, relief) strip in shield." Oddly, the same peculiarity recurs on other reverses as late as 1858 as well as on some Eagle $10 gold reverses! A bold recutting variety and sure to please the die variety specialist.

Previously sold in our Juan XII Suros sale, 2/99:144, $1,092.50

LANDMARK CHOICE PROOF 1853 SEATED QUARTER

224 **1853 Arrows and Rays. NGC graded Proof 64.** ***The John J. Pittman Specimen.*** Fully struck with sharp head of Liberty, stars and eagle. Deep mirror fields on the obverse, less depth to the reflectiveness on the reverse and none within the stripes of the shield. The coin has a sharp square edge and high knife rim. There are numerous lint marks in the right obverse field, a few in the left obverse. These lint marks indicate that the dies were polished or at least wiped with a cloth before the coin was struck. There are a few planchet lines in the fields, present at the time of striking, including a long one in the right obverse field that runs under the pole. A tiny planchet chip is noted in the field at the 3rd star. The coin has beautiful toning with sunset shades of medium reddish-gold and violet. There are a few light hairlines, but no serious marks or problems, and this may actually be deserving of a higher grade than assigned by NGC at this time. Purchased by John J. Pittman from B. Max Mehl's Golden Anniversary Sale featuring the Jerome Kern Collection, Lot 1445, for $43.50.

Bowers lists five 1853 Proofs in his compendium at the end of the Lot's description, and which we append:

1. National Numismatic Collection, Smithsonian Institution.
2. Louis Eliasberg: 1454; John H. Clapp. The most prooflike of any of the examples seen and the most convincing as a true Proof
3. John Jay Pittman, the specimen offered here; Jerome Kern: 1445. Very "Proof" appearing on the obverse, considerably less so on the reverse.
4. Norweb: 1594; Thomas L. Elder.
5. Auction '80 (Stack's): 1184.

In addition to the five specimens listed above, 1853 Arrows and Rays Quarters described as Proofs were sold in the Cleneay (1890), Winsor (1895), Parmelee (1890), Stickney (1907), and David Wilson (1907) sales. These may be earlier offerings of the specimens listed above or they may represent one or more additional specimens.

1853-O OVER HORIZONTAL O QUARTER DOLLAR

225 **1853-O Arrows and Rays. Mintmark recut over earlier horizontal O. ANACS graded Extremely Fine 45.** Light "old silver" in color; pleasing strike, surfaces and originality. A recent discovery is this 1853-O Seated Quarter with an O mintmark over a horizontal O. The mintmark features are dramatic. There is no question of the earlier misalignment — the lower figure placed in a horizontal position. The position of the mintmark on this variety differs from that seen on the five reverses pictured in the standard reference on Seated Quarters. Currently there are few of these known (a Very Good example is reported by the discoverer of this ANACS Extremely Fine 45 piece).

RARE 1854 ARROWS QUARTER DOLLAR IN PROOF

226 **1854 Arrows. NGC graded Proof 62.** Minor surface contact with other coins, but its glinting Proof status is there for all to see. A rare coin in Proof. Devices needle-sharp including stars and eagle. Sales of Proofs to collectors did not begin until 1858; however, in years prior a few were struck from highly polished dies for gifts to visitors to the mint and other fine personages. Possibly fewer than 30 Proofs exist for 1854!

GORGEOUS 1855 PROOF QUARTER

227 **1855 Arrows. NGC graded Proof 66. The Eliasberg Specimen.** Splashes of light golden toning are seen over mirror surfaces, with traces of gunmetal-blue around the rims. Extremely rare in Proof format, rarer in our experience than the 1854 or 1856 Seated Quarters. It may be that 1855 represented a dip in the chart of Proof mintage of this era.

Die notes: Possibly Briggs 5-E. Obverse with date punched lightly into the die. Arrowheads significantly lower than on 1854-dated Proofs, just above the center of the date, with the left arrowhead tilting upward.

Previously from Bowers and Merena's Eliasberg Sale, April 1997, Lot 1459

228 **1857-O ANACS graded Mint State 61.** Dullish luster; russet brown and gray toning.

229 **1859 Brilliant Proof 60.** Minor lint marks and hairlines; one small mark in the reverse field left of the eagle's beak. A scarce and early No Motto Type in splendid Proof condition.

230 **1861 Mint State 63.** Ages-old toning that begins with medium silver gray and darkens to steel and blue iridescence at the rim. A choice Seated Liberty Quarter featuring the No Motto (1840-66) style.

231 **1864 PCGS graded Mint State 64.** Very attractive toning that includes deep golden and steel to greenish on the reverse. Sharp strike; pleasing fields and devices; and low mintage.

BEAUTIFUL PROOF 1865 SEATED QUARTER DOLLAR

232 **1865 NGC graded Proof 66.** A cameo gem, fresh and brilliant as any ever offered, a treat for the eye. Most incredible are its surfaces, which tickle the eye with their remarkable depth and detail. The devices come silvery white, without toning anywhere. A coin fit for a king. Or, if you happen to be a lay person, then a coin fit for anyone with the foresight to recognize a great value when he sees one! Proof mintage: only 500 pieces.

233 **1865 NGC graded About Uncirculated 58.** Nicely toned; choice original surfaces.

234 **1866 With Motto. NGC graded Proof 65.** The new Type (1866-91) having motto IN GOD WE TRUST on a scroll above the eagle. Superb toning and dazzling sharp strike. Both sides are superb. Mintage: 725.

235 **1872-S Briggs 1-A. SEGS graded About Uncirculated 53.** A few marks and rough areas. Very scarce! From the Larry Briggs Collection of Seated Quarters.

236 **1874-S Arrows. PCGS graded Mint State 64.** Toned regions (russet to charcoal) amidst flowing fields of silvery mint luster. Both sides very choice; both exhibiting sharp detail.

237 **1875 PCGS graded Mint State 66.** Razor-sharp strike and detail that is almost that of a Proof. The fields covered from rim to rim is glorious, well-preserved mint frost. And they are also blessed with wonderful toning. The shade ranges from silvery blue to gold and lilac gray. Superb it is, and a strong bid will be called for to wrest it away from the competition.

SUPERB UNCIRCULATED 1876 SEATED QUARTER

238 **1876 PCGS graded Proof 66.** A wonderful original Gem Proof specimen that boasts such niceties as gleaming *deep mirror* fields on both sides, a razor-sharp strike, and delightful steel-blue to dusky lavender toning. A treat for the eye and certain to please the most fastidious buyer of Proof Seated Liberty coinage. Mintage: 1,410.

239 **1876 NGC graded Cameo Proof 64.** Decided cameo contrast between the devices (frosty white) and the fields (deep and mirrored). A near-gem and clearly one that has been carefully preserved in its pristine condition. Only 1,150 Proofs issued.

240 **1877 PCGS graded Mint State 65.** Lightly toned; dancing "cartwheel" luster.

241 **1877-S NGC graded Mint State 65.** Medium golden and russet toning on either side. A gem.

242 **1879 ANACS graded Mint State 62. Prooflike.** Well struck. Deep gray toning with silvery offset on the high points. Another scarce Proof issue.

243 **1882 NGC graded Mint State 64.** Very choice (premium quality) and a coin that deserves viewing. Brilliant. Mintage: 16,300.

244 **1883 NGC graded Cameo Proof 66.** Strong cameo devices (Liberty and eagle). White, satiny, against deeply mirrored fields. A gem. Mintage: 1,039.

TIED FOR FINEST CERTIFIED

245 **1885 NGC graded Mint State 67. *Superb!* Tied for Finest Certified. Population: 6/0.** Yes, this amazing Seated Liberty date is one of only 6 certified by NGC & PCGS in this state, there being none higher. Nor does it seem possibly that *any* could exist in a more resplendent state of preservation. The surface gleams. The luster pristine, resonant, full with cartwheel shimmer. As to the color, it ranges across a broad spectrum. We find pink and gold, blue and silvery steel, and all gorgeous, everything spot free, the complete and utter definition of high quality in a Mint State Seated Liberty. Expect this to sell for a premium figure. Expect some competition in the bidding. (NGC holder 224747-001)

246 **1886 Brilliant Proof 62.** Frosted figures of Liberty and a bold satiny eagle against reflective fields makes this a choice cameo-like Proof. Mintage in 1879-89 fell dramatically in total production, accounted for mostly by a drop in circulation-strike mintage. As for the Proofs in 1886, a total of 886 were issued, something of a coincidence considering the year! Others around it, 1879-89, ranged from about 700 to slightly over 900 annually.

247 **1890 NGC graded Mint State 65.** A small degree of toning over otherwise frosty white surfaces. Well struck gem.

248 **1891 NGC graded Mint State 66.** Full "coruscating" luster that shines and dances across the coin in a way similar to the "cartwheel spin" of a superb Silver Dollar. This is the final year that Seated Quarters were made. In 1892 a newer design was substituted, that of the Barber coinage. The present example sports warm golden color which includes, on the reverse, a little blue iridescence. Well worth examining; certainly it earns a strong bid.

249 **1891 NGC graded Mint State 62.** Medium to deep steel and steel-blue toning, with shades of gold and (on the reverse) a bit of dusky lavender. Sharp strike on all devices.

250 **1892 ANACS graded Mint State 64.** Deep silver-gray sheen to the luster with areas that include dusky purple-gray and blue. Both sides naturally toned; both sides filled to brimming with mint frost and displaying full, sharp devices. Spot free and choice.

KEY ISSUE 1892-S BARBER QUARTER DOLLAR

251 **1892-S NGC graded Mint State 65.** A cherry coin with wonderful, fresh mint state surfaces and exactly the right amount of natural tone. The luster glows; the strike is needle-sharp including the hair at the brow and the eagle's two claws which are regularly seen weak. This is the first year for Charles E. Barber's Quarter Dollar design. Coins were struck at Philadelphia, New Orleans, and San Francisco, with the latter mint's coinage the lowest by a wide margin. Gems are necessarily scarce, making this an ideal selection for a date and mintmark set of Barber coins.

252 **1895-S Recut Mintmark. Mint State 60.** Toned. The mintmark is set far to the right as per Breen-4147, and shows an earlier S underneath to the left.

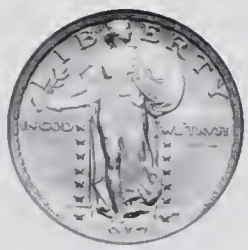
253 **1896 Brilliant Proof 60.** One of 762 Proofs issued this year (all were included in the Proof sets — none sold separately as was the case with the Cent and Nickel). Razor-sharp detail, although cleaned.

254 **1898-S ANACS graded Mint State 61.** With pleasing russet brown and silvery surface, the result of many years' natural toning. Well struck; attractive.

THE NUMBER ONE 1909-O BARBER QUARTER

255 **1909-O NGC graded Mint State 67. *Superb!* Population: 1/0. Highest Certified.** And by everyone's agreement (unless you are a scurrilous curmudgeon!), this has to be the finest known 1909-O. It, like the 1885 Seated Quarter from the same consignment, is the epitome in coin preservation. Sleek, lustrous, wonderfully toned and free from problems of any sort whatsoever, it calls out its excellence to you. The market has established this date as one of the elusive ones. Although often in the shadow of more notables like 1896-S, 1901-S, and 1913-S, just ask any specialist how many 1909-O Barbers he has seen in Gem Brilliant Uncirculated condition. Or how many he has heard of, since few are seen, fewer offered. Yes, the coin speaks for itself. As does the grade census. (NGC holder 912642-003)

LOW POPULATION 1917 TYPE 2 QUARTER DOLLAR

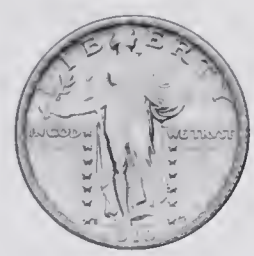


257 **1917 Type 2. NGC graded Mint State 67. *Superb!* Population: 1/0.** The highest certified plus the only example in its category. The coin is downright *gorgeous*. Flashy, brilliant white without toning, the surface sparkles and almost appears to be alive with snowy white radiance! Although this isn't rated as a "Full Head", inspection with the unaided eye suggests it comes within an eyelash of being full. We'll be conservative and call it 90%. But you be the judge. The coin surely deserves a spirited bid. (NGC holder 579647-002)

258 **1917-D Type 2. NGC graded Mint State 64. Full Head.** Warm golden amber toning on both sides, nicely complements silvery bright luster — roll-fresh quality in the extreme. What's more, this is one of the very few *full head* examples. And as long time collectors appreciate, this is unusual on a coin from the Denver Mint. The Philadelphia Mint, yes; but Denver coins are rarely nicely struck. A coin to admire.

259 **1918-D PCGS graded Mint State 64.** Light to medium gold toning which has full, gleaming luster peeking through. Close to gem condition as seen in its perfect rims, spot free fields, and overall originality. A scarcer mint.

HIGHLY LUSTROUS 1918-S 8 OVER 7 QUARTER DOLLAR



260 **1918-S, 8 over 7. About Uncirculated 58.** Strong overdate and excellent detail throughout. The rims superb; the color silvery, almost pearl white in its originality. And what luster! Nearly complete top to bottom inside and out, the luster glows from the choice surfaces of this rare overdate issue. Deserves a strong bid.

261 **1919-D Extremely Fine 45.** Scarcer date.

262 **1926-D PCGS graded Mint State 64.** About 75% head detail (this date is known weak strikes). Much choicer than average.

263 **1926-S PCGS graded Mint State 65.** Medium silver-gray with copious amounts of roll-fresh luster and the barest touch of blue in the shimmering color. Much better as a date than either 1928-S or 1929-S, and right behind 1927-S (the key in the later series). Very few are found in this stunning Gem Uncirculated state of preservation.

264 **1927-S Very Fine 20.** Mintage: 396,000.

265 **1928-D PCGS graded Mint State 65. Full Head.** Much scarcer than either 1928 or 1928-S in Gem condition with a full head on Liberty. Natural toning.

266 **1929-S Mint State 64. Full Head.**

267 **1930-S PCGS graded Mint State 64.** Better than average strike. A frosty coin.

268 **1935-D PCGS graded Mint State 65.** Attractively toned.

269 **1936 Pair: PCGS graded Mint State 65 and NGC graded Mint State 65.** Lot of 2 coins.

270 **1936 PCGS graded Mint State 64. 1939 PCGS graded Mint State 65. 1940-S PCGS graded Mint State 65.** Lot of 3 coins.

Half Dollars

THE 1797 SMALL EAGLE HALF DOLLAR RARITY

271 **1797 Draped Bust. Small Eagle. Overton-101. NGC graded Extremely Fine 45.** Pleasing antique silver finish, deepest around devices, turning to light "rubbed silver" on the high points. *No adjustment marks,* splendid rims and devices, and highly attractive.

The classic rarity in this series (along with 1796). Mintage of Small Eagle Half Dollars commenced in 1796 and was complete by 1797 when the Philadelphia Mint took a hiatus before changing to the Heraldic Eagle Type beginning with 1801. Only a few 1797 Halves were struck. All have 15 stars on the obverse.

> In the words of Walter Breen (encyclopedia): "The portrait of Ms. Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day—not that either this or the Gilbert Stuart connection could be proved by Scot's device punch. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned."

272 **1802 Overton-101. Extremely Fine 40.** Well struck and attractively toned. The surface is the color of "old silver", choice, uncleaned, original. The 1802 Half Dollar uses the same reverse as 1801 (second variety). It is very scarce due to its low mintage: 29,890.

LUSTROUS 1805 OVERDATE

273 **1805, 5 over 4. Overton-102. Close Date. 4 Berries. NGC graded About Uncirculated 58.** Fully 20% mint frost within the legends and some of the devices. The earlier 4 in the date (there are no 1804-dated Half Dollars) was overpunched with a 5, partially obliterating it. This happened on three separate dies of 1805/4. Overton-102 has the closest spacing between the digits, along with 4 berries on the branch in the eagle's right talon (from the viewer's point of view). This is the only 4-berry reverse, the others having 5. Not rare, but seldom available in choice About Uncirculated condition.

274 **1815, 5 over 2. Overton-101. About Uncirculated 58.** Key date. Strong strike on the hair, cap, drapery and clasp. Full stars on left side. On the reverse, the eagle is razor-sharp, including claws and shield (which often are found less than full). Milky gray to golden toning.

Struck from clashed dies (as are most).

275 **1815, 5 over 2. Overton-101. About Uncirculated 50.** Lightly cleaned but now has returned to a natural "old silver" look wherein the fields are medium gray while the eagle and portions of Liberty are lighter rubbed-gray color. The key date in the series. 1815 Half Dollars were struck from a single pair of dies. In the date, the 5 was punched over an earlier 2, suggesting that the mint had on hand an unused 1812 die that it reworked for production in 1815. Only 47,150 were stuck, and delivery took place January 10, 1816.

276 **1818, 8 over 7. Small 8s in Date. Overton-102. Mint State 63.** Attractively toned. Sharply struck; a few minor hairlines. Complete stars, curls, cap and drapery clasp, while on the reverse complete scroll, shield, feathers, claws and leaves. A handsome offering.

277 **1820 Overton-105. Rarity-1. About Uncirculated 55.** Cleaned. Very sharp strike on stars, hair, cap and other design elements, and both sides without toning.

278 **1824 Recut 4. Mint State 63.** Dullish oyster-shell gray and silvery luster, slightly toned to golden. Variety that has the first 4 punched too far to the left, then corrected.

279 **1824 Overton-105. Rarity-2. Mint State 63.** Deep prooflike fields on either side; hair curls, clasp, cap extremely sharp. Most stars flat. The fields are very reflective on this well preserved specimen.

280 **1827 NGC graded Mint State 64.** Pleasing natural color that developed over many decades. The luster complete from center to peripheral areas while the devices have sharp detail. Small area of carbon at N of UNITED.

281 **1827 About Uncirculated 55.** Deep, possibly artificial toning. A sharp strike on the stars (shoulder clasp is a bit indistinct), nice rims, excellent centering.

282 **1828 Square Base 2 with Knob. Mint State 63.** Outstanding steel blue iridescence, a coin whose toning is fresh, original, beautiful, and one that has an exacting strike. The strike is best appreciated in the needle-point stars, the full head of hair and sharp cap, and graceful drapery with finely detail clasp. As to the reverse, the controlling word is "ditto" — strength everywhere and, again, the same glorious color. A very choice example.

SUPERB GEM 1830 BUST HALF DOLLAR

283 **1830 Small O. NGC graded Mint State 66.** Simply a magnificent Bust Half Dollar. A coin whose every aspect comes up to the strict standard set by the grading service: intense mint frostiness; wonderful golden toning, not too deep, not too pale; sharp hair, cap, drapery and clasp; full shield, claws, motto and neck feathers.

284 **1830 Small O. NGC graded Mint State 64.** Immaculate surface originality, excellent luster and strike, and pleasing dusky golden to lilac toning. Both sides equally blessed with this hue. The coin a pleasure to view, a testament to it's careful storage and preservation.

285 **1830 Small O. Mint State 63.** Muted though complete mint luster. The eagle and Liberty sharply struck. Two denticles pushed up on the reverse (below the C. in the denomination) — the cause, a tiny rim bump. Choice.

286 **1830 Small O. Mint State 60.** Old silver-gray toning with some iridescence, the luster very choice and glowing, the strike full on the hair, clasp, drapery and cap. 1830 Half Dollars are found with either a large O in date or one that is smaller, although neither variety is especially scarce.

287 **1831 ICG graded Mint State 66.** Gorgeous dusky lavender gray, blue, and gold toning over both sides. The fields, the devices, replete with mint frost. And the strike is all anyone could ask for, including full sharp hair curls, cap and drapery, a complete eagle and shield, and only minor weakness on parts of the word PLURIBUS.

288 **1832 Overton-101a. Small Letters. ANACS graded About Uncirculated 50.** Toned.

289 **1834 Large Date. Small Stars. Small Letters. NGC graded Mint State 65.** Beautiful rose gold toning on either side deepens to silvery blue at the rims. Sharp centers; impeccable surface preservation. A handsome offering.

290 **1834 Small Date. Small Stars. Small Letters. PCGS graded Mint State 64.** Nicely toned; cartwheel-like spin to the luster. A well preserved Bust Half Dollar. Truly mint-state specimens of any date before 1836 are difficult to find, far more so if sharp strikings, according to the Breen encyclopedia as well as according to our experience handling thousands of Classic Bust Half Dollars in various grades over the years..

291 **1834 Small Date. Small Stars. Small Letters. NGC graded Mint State 63.** Full, robust frostiness in the fields and throughout the devices. High points to low are completely smothered in vibrant mint-white (untoned) luster. A handsome example.

292 **1834 Small Date, Small Stars, Small Letters. About Uncirculated 58.** Prooflike fields (hairlined). No toning.

293 **1835 Mint State 63.** Natural medium gray and russet-gold toning.

FINEST KNOWN 1836 PROOF HALF DOLLAR

294 **1836 Lettered Edge. 50/00 Denomination. NGC graded Proof 67. *Superb!* The Eliasberg Specimen and also the Finest Known. Grading census of 1, with 0 higher.** Housed in NGC holder 675307-003 that is duly marked with its illustrious provenance, this coin is, by any measure, the finest known 1836 Proof. The only coin in its grade class, with the next in line in Proof 64. Natural medium old silver color dances with golden highlights. The fields are deep and watery, giving a sense of deep reflection, while all devices come satin frosted. It goes without saying that the devices are also razor-sharp. They rise off the field in splendid cameo perfection. All told, the coin is a phenomenon among Bust Half Dollars. In fact, among *any* coins of its decade and vintage. It traces to a grand collector (Eliasberg) whose estate and name adds icing to the cake, so to speak.

In 1836, the production of dies at the Mint was still done by hand. However, that year, the process was revolutionized by the use of a new reducing pantograph — the French Tour a' Portrait de Contamin as it was called, or Portrait lathe for short. The 1836 Proof offered here is the last model using a lettered edge. Since lettering couldn't be put on the edge at the time a coin was struck in those days (it can today), the mint lettered the coins before they were struck, on a long flat bench that rolled and pressed each blank between two parallel straight dies. Late in 1836, a new steam-operated press was introduced to strike Half Dollars and Silver Dollars. Also introduced was the so-called "close" collar, with milling or edge reeds impressed on it. The resultant coins were more consistent in diameter following this introduction, but the edge lettering disappeared until the beginning of the 20th century.

295 **1836 Reeded Edge. ANACS graded About Uncirculated 55.** Pleasing medium gray toning over both sides; luster within devices. Excellent detail, clean, problem-free rims. The first year that the mint struck coins using a so-called close collar. The collar is what imparted the reeding or milling to the edge of the coin. Before this, edge lettering was applied before the planchets were sent to the coining press. The close collar operation saved a step, thus increasing efficiency and the ability to strike larger coinage totals. Rare: only 1,200 or so minted (estimates vary as to the precise number).

296 **1837 Reeded Edge. About Uncirculated 55.** Excellent hair and cap detail, as well as a splendid eagle. Lustrous; close to Uncirculated condition.

297 **1838 Mint State 60.** Nicely toned. First year of a two-year Type. Following the 50 CENTS reverse reeded edge pieces of 1836-7, mint reworked the master hub slightly. In the process the denomination became HALF DOL while the rim's diameter was increased on the reverse to give better protection from wear to the central lettering and device.

298 **1840 Small Letters. About Uncirculated 58.** Deep blue and steel iridescence, plus golden red in the obverse center. Lustrous.

299 **1842-O Small Date. ANACS graded About Uncirculated 50.** Some luster in the protected areas, minor friction on the high points. Free from marks or other detriment. The small date 1842-O is very rare in all grades and carries a value that is multiples of its large date cousin. Only once in a long while does a nice example like this make an appearance.

300 **1853 Arrows and Rays. About Uncirculated 53.** Lustrous, well struck, and a handsome-appearing coin to represent this one-year Type. A slight reduction in the weight of Half Dollars, Quarter Dollars, Dimes and Half Dimes, necessitated the addition of arrows at the date. The two larger denominations also had rays placed behind the eagle. This second addition, however, was removed beginning in 1854, which makes the 1853 Arrows *and* Rays a desirable one-year design.

301 **1856-O Mint State 60.** Brilliant.

302 **1860 Brilliant Proof 60.** Reflective fields and sharp relief; has choice old-time toning that shades from light silver-gray to antique tones with splashes of blue.

303 **1863-S Mint State 63.** Characteristic muted San Francisco Mint luster — untoned, not in full bloom. Numerous 1860s dates from this mint trace to a hoard that was cleaned at the time of discovery or shortly afterwards.

304 **1865 NGC graded Proof 64.** Strong cameo contrast. Liberty and the eagle (along with all stars and lettering) are splendid white while the offsetting fields are deeply mirrored, some might say "watery" in depth. Together these two qualities produce a delectable "cameo" effect on the coin. The surface is completely brilliant and spot-free. Mintage: 500.

305 **1870 Brilliant Proof 60.** Minor hairlines on the obverse, while the reverse has been either gently cleaned or wiped with a cloth, leaving myriad fine hairlines. Scarce in Proof: mintage was 1,000.

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FROSTY UNCIRCULATED 1873-CC HALF DOLLAR

306 **1873-CC No Arrows. PCGS graded Mint State 64.** Smooth, satiny white luster on either side, unsullied by hairlines or shiny marks, while the rims are full. The strike on this rare piece is second to none: full stars, full hair on Liberty as well as complete drapery folds, two excellent shields (one on each side), and a top-notch eagle. The Carson City Mint struck limited numbers of Half Dollars in its earliest years. It was only in 1875 that production started to increase. In 1873, two years before this, the total is quite low. Naturally, survivors are extremely few and far between in this outstanding condition. (PCGS holder 5480335)

307 **1873-CC Arrows. NGC graded About Uncirculated 58.** Lightly toned. Featuring 40% satin luster. A rare Carson City Mint issue.

308 **1873-CC Arrows. About Uncirculated 50.** Minor roughness and bumps along the rim on both sides. This doesn't however, affect the central devices, which while lightly circulated, show excellent detail including complete stars. Both 1873-CC varieties are scarce. A mere 122,500 pieces were struck without the arrows before the mint made the change. There followed 214,560 with arrows at the sides of the date. Of the two reverses described in Breen's encyclopedia, this is number 4979 having smallish roundish CC mintmark. Either variety of mintmark can be considered as scarce to rare.

309 **1874 Arrows. Brilliant Proof 63.** Subtle steel-gray toning that turns into iridescence at the edge. Sleek; needle-sharp; a key Type in this series because it was struck with the arrows at date only in 1873 & 1874. Proofs comprised a mere 700 pieces.

310 **1874 Arrows. About Uncirculated 55.** Nearly 40% lustrous. Smooth surfaces, bold strike.

311 **1875-CC NGC graded Mint State 64.** Handsome well struck Seated Half Dollar from this elusive mint. Seldom available in choice Uncirculated grade.

312 **1876-CC Possibly Proof.** So-called "Breen Proof" from the deceased master of branch-mint and offbeat research into America's numismatic dark places, Walter Breen. The obverse is mirrorlike in the fields; the reverse lustrous. Sharp strike approaches that which would be found on a Philadelphia Mint Proof. Possibly this is an early strike from new dies. Now toned.

313 **1876-CC PCGS graded Mint State 65.** Delightful toning atop gem quality luster. Both sides exhibit medium lavender, old gold, and blue toning while the associated luster has true "spin" to it — a key ingredient in the Mint State 65 grade.

314 **1878 Brilliant Proof 62.** Satiny frost on the devices; mirror fields both sides and choice. Mintage in Proof: 800.

315 **1879 Brilliant Proof 60.** A few little hairlines; the fields retain their mirror finish while the strike is 100% bold. Scarcer Proof date: 1,100 minted.

ASTOUNDING 1882 MINT STATE 68

316 **1882 NGC graded Mint State 68. *Superb!* Population: 1, with 0 higher.** Far and away the finest business strike ever seen or graded by third parties. The fields and devices are immaculate. Virtually perfect. And the color? Intense golds, reds, silvery and blue iridescence, with both sides pristine, without the slightest bit of compromise anywhere in the strike or surface integrity. A truly monumental offering for the connoisseur of Liberty Seated coinage. (NGC holder 689037-001)

317 **1884 About Uncirculated 55.** Nicely toned. Important low-mintage year: 5,275 struck, the lowest number in the 1879-90 key date run.

318 **1886 Brilliant Proof 62.** Nicely toned at the rims. Frosted relief on either side. A choice Proof, one of 886 struck in 1886.

319 **1887 NGC graded Mint State 64.** One of the very scarce business strikes and a handsome coin. The surface is covered in satiny luster. What's more, this has taken on medium amber-gold toning at the rim, leaving the centers mostly white and shimmering. There is even some steel blue iridescence in its early stages along the reverse's lower margin. A wonderful specimen made even more desirable by its truncated mintage: 5,000 business strikes, 710 Proofs.

320 **1889 NGC graded Mint State 63.** Original russet and gray blue toning with smoky lavender to golden undertones in the prooflike fields. Well struck; scarce.

321 **1890 Brilliant Proof 65.** Very low Proof mintage of 590 pieces! A dazzling specimen, completely bright and original, and exhibiting characteristic — and wonderful — *full cameo contrast* between devices and fields. The figure of Liberty is noticeably sharper and more gleaming than on others of this variety seen. And the fact the fields are "dark" with mirror depth is an added bonus to bidders needing the date or Type.

322 **1890 PCGS graded Proof 64.** Bright *cameo* Proof that many would agree to call a gem. For the frost is exceedingly brilliant and vibrant — silvery, aesthetically pleasing. Along with it comes deep mirror fields, nicely preserved and blessedly untoned, untarnished, the quality most prefer. In 1890 the mint struck 590 Proofs. All singles such as this are from Proof sets.

323 **1890 NGC graded Mint State 65.** Full bright silvery luster on either side, a splendid example in outstanding condition. The strike is 100% full, including such minor areas as the claws which often are found weak. A very scarce issue. Dates 1879-90 had limited mintage.

324 **1893 PCGS graded Mint State 62.** Light hazy gray and russet-gold toning; frosty below, well struck and attractive.

325 **1894-O PCGS graded Mint State 64.** Frosty white on the obverse, nearly as brilliant on the reverse that had just begun to tone when the coin was placed in its protective PCGS holder. The New Orleans Mint Half Dollars of the 1890s are all very scarce in Mint condition. This is one of the handsomest 1894-O dates we've been pleased to offer.

326 **1896 PCGS graded Mint State 64.** Prooflike fields. Bright.

GEM FROSTED PROOF 1897 BARBER HALF DOLLAR

327 **1897 PCGS graded Proof 67.** ***Superb!*** An incredibly beautiful gem cameo Proof. The fields are nearly black with mirror depth inasmuch as they reflect light in only one direction, thereby seeming to absorb it as though with a sponge. Meanwhile, the devices, and especially the head on Liberty, is coated in frosty satin white. This results when the dies are fresh and carefully prepared by the die maker at the Mint. A wonderful coin for the connoisseur of this series.

328 **1897 NGC graded Mint State 64.** Medium toning; frosty and choice.

329 **1897 About Uncirculated 50.** Original light silver-gray toning (that includes ample mint frostiness), with a tough of golden brown at the rims on both sides.

330 **1898 Mint State 64.** Fully lustrous, however has been dipped once or twice to often which has lessened the "bloom" of the luster.

331 **1898-O Broadstruck error. No milling on edge. Mint State 60.** A rare denomination, type and mint having this error. The coin is lustrous and nearly choice.

332 **1901 Mint State 62.**

333 **1905 Brilliant Proof 64.** Medium lavender, steel and blue toning, with the deeper hues iridescent. Well struck; choice surfaces.

334 **1909 PCGS graded Mint State 65.** A coin that comes with a blast of full mint frost, full gorgeous detail, and a hint of lovely golden toning. Superb, superb, superb in every way; however you measure it this 1909 is a treat for the eye, a joy to behold. And well worth the effort it will take outbid the competition.

335 **1912 ANACS graded Mint State 62.**

336 **1913 Brilliant Proof 60.** Dull but scarce.

337 **1914 PCI graded Proof 63.** Dull, cloudy fields that, while they obscure the full depth of mirror finish, nevertheless remain choice and hairline-free. 1914 has the lowest Proof mintage in the 1892-1915 Barber Half Dollar run: only 380 were struck!

338 **1916 PCGS graded Mint State 65.** Stunning silvery mint brilliance as though it has just been taken from an original roll. Incredible as this gem 1916 is, it also traces to a well-regarded auction sale of the Childs Collection and is so noted on the holder.

339 **1916-D NGC graded Mint State 65.** Brilliant flashy white luster on either side culminating in pale grayish gold toning at the rims. The luster seems alive as it dances across the surface of the coin. Free from spotting, free from impairment, fresh as it is this coin belongs in a museum-quality collection or we miss our bet. View it and you will desire to own it.

> Adolph A. Weinman's design of Liberty striding towards the sun replaces Charles Barber's more stolid Germanic conception of Liberty wearing a liberty cap. "In the crook of her l[eft] arm is an oversize bundle of oak and laurel branches," explains Breen, who expands on that by observing it is "said to be for military and civilian honors. On her feet are Roman cross-thonged sandals; on her head is the same kind of close-fitting cap as on Weinman's dime, though here apparently wingless."

340 **1917 PCGS graded Mint State 63.**

HIGHLY LUSTROUS 1917-D REVERSE MINTMARK VARIETY

341 **1917-D Reverse Mintmark. PCGS graded Mint State 65.** Second variety of this year, the mintmark positioned where it would remain for the entire series on the reverse nestled in an out-of-the-way corner below the pinecone branch. This and all other 1917 branch mint Halves are very scarce in Gem Brilliant Uncirculated condition.

342 **1918-D Mint State 62.** Well struck, bright and lustrous. Minor cabinet friction down the body and leg as often is the case.

343 **1919 Mint State 64.** Silvery white radiance to the luster and exceptional detail in the devices. We note that Liberty has sharp thumb and hair, with cap detail that is more defined than usual. As well, there are full skirt lines down the leading leg, while the eagle for its part is much choicer than average. A near gem that will doubtless inspire bidders to give it a strong price realized.

344 **1919 Mint State 63.** Lightly mottled gold and pale russet brown toning, with the highest portions on Liberty medium silver gray. Lustrous; nicely struck including the hand (which has full thumb — a diagnostic point to check), and best of all, the rims are in excellent shape. A scarce year in this condition.

345 **1919-D About Uncirculated 55.** Normal strike on Liberty and eagle that lacks some definition on the central regions. Nearly three-quarters of the luster remains, this being a very scarce date in upper grade ranges.

346 **1920 Mint State 60.** Lightly toned; frosty mint bloom.

AMAZING 1920-S HALF DOLLAR

347 **1920-S NGC graded Mint State 66.** Blinding in its mint originality, roll-fresh or better yet, "fresh from the dies" since it shows none of the usual small contact marks with other coins in a roll. The fields are immaculate. And, as stated, silvery brilliant. The strike, too, comes close to perfection. It includes complete lines in Liberty's gown (the foremost leg is often poorly defined on these early dates); it has a split thumb as well, and a superb eagle, unmatched by any other in its grade. All in all the coin deserves special mention. It also merits a strong bid. (Low population of 4, with 0 higher, December 1999. NGC serial number 956047-001))

KEY DATE 1921 HALF DOLLAR

348 **1921 PCGS graded Mint State 64.** Comes ever so close to Mint State 65 Gem quality, as seen in the superb rims, excellent detail on Liberty and eagle (put a glass to these areas to see what we mean). Furthermore, the coin boasts supremely beautiful frosty white luster. Mintage: only 246,000, the second lowest in the series. All in all a grand opportunity for the collector of Walking Liberty Half Dollars.

349 **1921-D Very Good 10.**

350 **1923-S Mint State 63.** Toned. One of the scarcer dates in the 1920s, the 1923-S is the only Half Dollar struck between 1921 and 1927, and it was made only at the San Francisco Mint. Curiously, the SF mint also struck a Half Dollar in 1923 commemorating the Monroe Doctrine, but it is the Walking Liberty 1923-S that commands attention for its scarcity factor.

351 **1923-S Mint State 60.** A few faint lines in the fields and minor weakness at the eagle's body and right leg (as the viewer sees it). Lustrous; pale golden amber toning at the rim.

352 **1927-S ANACS graded Mint State 63.** Toned. Sharp strike. A better date.

353 **1934-D PCGS graded Mint State 64.** Brilliant.

354 **1934-S NGC graded Mint State 63.**

355 **1935 PCGS graded Mint State 66.** Pale oyster-shell toning associated with the bright silvery mint bloom. A superb coin.

356 **1936 NGC graded Proof 67.** ***Superb!*** Delightful in its brilliance and deserving a place in a gem-quality set.

357 **1936-D NGC graded Mint State 67.** ***Superb!*** Silvery white originality. Better than mere "roll-fresh".

358 **1937-D NGC graded Mint State 65.** Original toning, pearl-colored on the obverse then expanding into a plethora of bright colors on the reverse. It goes without saying the luster is superb. As well, the strike is 100% full for a Mint State gem.

359 **1938 PCGS graded Proof 66.** Looks as if it were made just the other day: has full mint sparkle, almost blinding in its brilliance! A superb example.

360 **1938 PCGS graded Mint State 66.** Original toning at the rim. Pearl white sheen elsewhere — and what a glorious looking Half Dollar this is!

361 **1939 PCGS graded Proof 67.** ***Superb!***

362 **1939-D PCGS graded Mint State 65. 1941-D PCGS graded Mint State 65. 1942 PCGS graded Mint State 65. 1942-D PCGS graded Mint State 65. 1943 PCGS graded Mint State 65. 1943-D PCGS graded Mint State 65. 1944-D PCGS graded Mint State 64. 1946-D PCGS graded Mint State 64.** These all in early PCGS holders. Very sharp and attractive specimens. Lot of 8 coins.

363 **1939-S PCGS graded Mint State 66.** Brilliant. A top-quality specimen in this outstanding condition, with that "fresh from the dies" appearance.

364 **1941-S NGC graded Mint State 66.** Superb silvery mint frost that has developed iridescent gold, blue, and steel toning at the rims. Extraordinary condition for 1941-S, one of the keys to the later series.

365 **1941-S NGC graded Mint State 64.**

366 **1942 NGC graded Proof 68.** A coin that brushes within a millimeter of absolute perfection. One for the Walking Liberty Half Dollar connoisseur. Full brilliance.

367 **1942-D PCGS graded Mint State 66.** Bright.

368 **1942-D PCGS graded Mint State 65.** Delicately toned. Bold devices and gleaming mint luster.

369 **1943-S PCGS graded Mint State 65.** Bright. Without seeing the S mintmark on reverse a person might mistake it for a full-strike Philadelphia Mint issue. Superb.

370 **1943-S PCGS graded Mint State 65.** Better than average centers on this brilliant and dazzling Gem. Scarce.

371 **1944-D NGC graded Mint State 67.** ***Superb!*** Gorgeous multicolor toning. A "must see"!

372 **1944-S ICG graded Mint State 66.** An important date in this stellar condition. Usually 1944-S is found weak in the middles, moderately bagmarked and none too brilliant. This Mint State 66 is a splendid exception since it is roll-fresh and a treat for the eye.

373 **1945-D PCGS graded Mint State 66.** Pearl-white surfaces. A gem.

374 **1945-D NGC graded Mint State 66.**

375 **1945-S PCGS graded Mint State 66.**

376 **1946 PCGS graded Mint State 66.**

377 **1946-D PCGS graded Mint State 66.** Attractive light toning.

378 **1946-S PCGS graded Mint State 65. 1947 PCGS graded Mint State 66.** Brilliant specimens. Lot of 2 coins.

379 **1949-S PCGS graded Mint State 64. 1956 PCGS graded Mint State 66.** Lot of 2 coins.

Bust Dollars

RARE 1794 BUST SILVER DOLLAR

380 **1794 Flowing Hair. Bolender-1. Extremely Fine 40.** First year of issue and, at first glance, a very presentable specimen. However, inspection reveals some problems, such as cleaning and burnishing. Also we detect a possible plug at the second from the last star on the right. This affects the reverse as well. Tooling noted in other places. On the plus side, the strike is much sharper than average. It is assumed the first few strikes from the dies were properly balanced, but then the dies became misaligned and later issues (the majority) are often very weak along the left side obverse and corresponding area on the reverse. Because of its problems, we encourage all potential bidders to inspect this coin first, before submitting a bid, so as to arrive at fair value for what is understandably a very important early American coin.

381 **1797 Draped Bust. Small Eagle. Stars 10 + 6. Bolender-3. NGC graded About Uncirculated 58.** Outstanding original color (antique lilac and silver gray with golden undertones), superb rims, and handsome appearance. Two faint diagonal adjustment lines cross the reverse. Well struck on Liberty's hair and drapery.

382 **1799 Bolender-21. Die crack through date as noted in Bolender. About Uncirculated 55.** Whizzed, though now beginning to tone. Well struck on all stars, which have the deepest russet toning around them; the fields lustrous on both sides. The hair, ribbon, and drapery sharp. Best if viewed before bidding.

383 **1799 Bolender-15. Die break from end of branch to rim. About Uncirculated 50.** Cleaned and retoned but not otherwise fussed with; now unnatural pearl-gray hue. A couple of very minor rim bruises. In general the coin is acceptable for the grade.

Dollars minted in 1799 can be found having the last 9 over an 8, or the date irregularly placed (as here), or the date evenly spaced and the numerals in-line.

384 **1799 Bolender-16. Extremely Fine 40.** Antique gray toning deepest around legends and stars, lighter in the open fields and on the devices. Excellent surface and rims. In fact, an eye-pleasing Bust Dollar if ever there was one, and no adjustment marks.

385 **1802 Bolender-6. PCGS graded Very Fine 30.** From the first "A" reverse in which a leaf points to the left tip of the bottom of I in AMERICA. Attractive antique gray toning, silvery in the fields, duller rubbed-silver color on the relief portions. Only the slightest, and hence inconsequential, surface abrasions from its few years in circulation. A desirable year in the Bust Dollar series. A total of 41,650 minted.

386 **1803 Bolender-5. Thin top 3 too high. About Uncirculated 55.** Almost completely without toning and therefore displays its luster to the fullest. We estimate there is close to eighty percent mint bloom on either side, bright with cartwheel effect, and evidencing only mild hairlines and very few marks. Centers less than fully struck, though the areas away from the centers are much stronger.

Gobrecht Dollars

POPULAR GOBRECHT DOLLAR

387 **1836 Gobrecht Silver Dollar. Name on Base. Eagle flying left amid stars. Brilliant Proof 58.** Pale gold and light oyster-shell gray surfaces with areas that shine within the devices. Well struck devices; original, undiminished rims (no knocks or bruises); and pleasing smooth fields. One of the rarest Silver Dollar Types.

Suspension of Dollar coinage was lifted in 1831 (after having been in place for close to 25 years. It was not until 1835 that steps were taken to resume coinage. Late that year Director Patterson ordered engraver Christian Gobrecht to prepare a pair of dies from designs by Thomas Sully and Titian Peale. The first obverse die bore the seated figure of Liberty on the obverse with the inscription C. GOBRECHT F. below the base of Liberty. Later, this inscription was placed on the actual base itself (incuse letters). Pieces with this design were struck in late 1836 on the 1792 standard of 416 grains. The present offering has "medal" aligned dies instead of the more typical "coin" alignment.

Seated Dollars

388 **1844 Extremely Fine 45.** Light scratches and marks plus a possible rim defect (wire "strike through"?) in no way detract from this date's recognized rarity. Seated Dollar coinage ran relatively high in 1842-3 but then plunged with 1844 and 1845. These were Hard Times when this piece was issued, with the country still in the doldrums after the Crash of 1837. Mintage figures reflect the fact and are the main reason 1844 Seated Dollars are seldom offered and why, too, the date is on many a collector's want list.

389 **1847 PCGS graded Mint State 63.** Well struck on Liberty, and an equally sharp eagle. Prooflike obverse, semiprooflike on the reverse. A very choice specimen that is perfect for a Type Set.

390 **1847 ANACS graded "Unc Details / Net MS60. Artificially Toned."** The toning, which isn't objectionable in any way, consists of mottled hues of gold, lavender gray and blue. The luster beneath is vibrant for an early Seated Dollar year.

391 **1853 PCGS graded Mint State 63.** Medium to deep antique gray finish. Needle-sharp detail on stars, on Liberty's head and drapery, shield and feet. And the eagle is similarly pristine in its strike. Choice is the word; and scarce the condition.

392 **1854 About Uncirculated 50.** Artificially toned to help obscure some removed graffiti pin scratches in the fields. Should be inspected. A scarce issue.

393 **1854 About Uncirculated 50.** Cleaned.

394 **1854 Extremely Fine 40.** Sharp rims; pleasing surfaces.

395 **1854 ANACS graded Extremely Fine Details, Net Fine 12, Graffiti.**

396 **1855 PCGS graded About Uncirculated 55.** Smoky gold to deep russet-gray toning. A scarce issue in any grade, the low mintage explains this date's perennial interest: 26,000.

397 **1855 Extremely Fine 40.** Lightly cleaned at one time and then allowed to retone. A scarce date.

MAGNIFICENT GEM PROOF 1858 SEATED DOLLAR

398 **1858 NGC graded Proof 65.** A superb example of this Proof-only rarity, one of the keys in the series and seldom encountered in other than hairlined condition. This has NGC premier '65' marker and exhibits deep original toning that is spotfree and without blemish. The rims, square and sharp. All devices impressive to view, especially under a magnifying glass! (NGC holder 567452-011)

From the Bowers encyclopedia describing this rare issue: "The 1858, the solitary Proof-only issue among 34 dates of Liberty Seated silver dollars, for decades has been a numismatic Brocken specter-a coin larger than reality, an object of collecting desire, a badge of accomplishment, a game prize sought by some coin buyers who don't even collect Liberty Seated dollars but, somehow, want the distinction that comes with owning a dollar of this date. This is the Liberty Seated series' counterpart to the Proof-only 1895 dollar in the Morgan series.

"The year 1858 is remembered in the annals of numismatics as the first time that the Mint advertised Proof sets for sale to the general public. In earlier years, the few collectors wanting Proof sets had no problem. The Mint was always glad to comply with requests for them. However, knowledge of their availability was not widespread.

"How many 1858 dollars were made? This, one of the most famous dates in the Liberty Seated series, is known only with Proof finish. For over a century, dealers and collectors repeated the Chapman brothers' estimate of only 80 coins, virtually ignoring S.K. Harzfeld's figure of 75 or fewer. Other old-time estimates have ranged as high as 200, with the suggestion that restrikes were made, possibly in the 1860s. In modern times, estimates have tended to be higher."

399 **1859-S NGC graded Extremely Fine 40.** Medium antique-gray finish. Nice surfaces. This is the first San Francisco Mint date in the series. A scarce coin, the mintage topped at a mere 20,000 pieces and the average grade seen is Good or Very Good.

400 **1860 NGC graded Proof 64.** Minor hairlines in the fields. Almost completely brilliant except for a small area at the lower right obverse that has toned. Liberty and eagle frosted against a mirror field that exhibits a watery effect when the coin is tilted back and forth. A scarce early Proof. Mintage: 1,330 although an unknown number were probably returned to the mint for melting.

401 **1860-O PCGS graded Mint State 63.** Full silver-white frostiness, with a few — but only inconsequential — little bagmarks. Very choice.

402 **1861 PCGS graded Mint State 63.** Nicely toned. Excellent detail in the eagle's feathers, its shield and claws, and for the obverse, bold design from the stars to the hair on Liberty, her gown and the shield at her side. 1861 is much scarcer than 1860-dated pieces. Mintage: 78,500.

LOVELY CAMEO PROOF 1865 SEATED DOLLAR

403 **1865 NGC graded Cameo Proof 64.** A coin that boasts light dappled golden russet toning over what are in all other ways untoned surfaces. The fields, this being a well-preserved Proof, are choice and watery; the devices, razor-sharp an incontestably gorgeous, are snowy white. This produces the cameo look. And it also means this is one of only a few that survive in this fashion. Certainly the original mintage explains why: only 500 pieces issued.

404 **1867 Brilliant Proof 63.** The early beginnings of purplish blue color at the rim, combined with a few areas that are white and hazy. But overall the fields are dark with mirror depth while the devices are in sharp raised detail indicative of its double striking by the dies. One of only 625 Proofs struck in 1867.

CHOICE PROOFLIKE 1867 SEATED DOLLAR

405 **1867 NGC graded Mint State 64.** Coruscating luster throughout the fields in which frostiness competes with semi-prooflike reflectivity. And while most of the central motif is untoned, there has begun to form heather-brown and blue patina at the rim and rim denticles. Lastly, let it be noted the strike is exceptional for a Seated Dollar of 1867. Complete in the stars, a full head of hair, and an eagle resplendent from neck feathers to shield and in the claws, arrows, and leafy branch.

1867 marks the second year that the motto IN GOD WE TRUST is seen on the reverse on a scroll above the eagle. The mint worked it in to the design in such a clever way that it seems to be an integral part of the reverse and not an afterthought. A very handsome Seated Liberty Silver Dollar.

406 **1870-CC ANACS graded About Uncirculated 55.** No luster but pleasing rims, a bit of prooflike reflection in and around stars and other devices. And very choice fields! A few marks on Liberty easily escape notice. First year issue from this important mint.

407 **1872-CC Very Fine 25.** Dipped, and there is an area that shows minor rubbing in the obverse field at right; but generally an attractive example of this quite elusive year and mint. The rims are free of the often-seen small nicks and bruises — which everyone will agree is a definite plus for 1872-CC. Coinage began at the Carson, Nevada mint in 1870. Production was low for many years thereafter in just about every denomination this facility struck. Among Seated Dollars, the 1872 date is third scarcest with 3,150 minted but an uncertain number melted after April 1873. It is usually found in low grades when found at all.

Trade Dollars

408 **1873-CC ANACS graded About Uncirculated 58.** Pleasing surfaces; abundant luster; and a lack of the normally seen heavy bagmarks. First year the Trade Dollars were struck, and a coin from the historical Carson City Mint. The mint's silver came from the famed Comstock Lode silver and other mines nearby.

409 **1874 PCGS graded Mint State 64.** Crisp mint frostiness prevails. In the fields and throughout the devices the luster shines, while along the peripheral portions and within some of the legends, the silver has toned to splendid antique gray. A beautiful specimen that could well be found in a museum's collection.

CHOICE UNCIRCULATED 1874-S TRADE DOLLAR

410 **1874-S PCGS graded Mint State 64.** Beautiful pinkish and gold toning on either side with the supporting mint bloom frosty. One can almost say the luster is alive with sparkle since it seems to dance across the surface. A special coin for a very special collection, or we miss our guess.

411 **1874-S Breen-5785. ANACS graded Mint State 63.** A few widely scattered bagmarks. Choice mint frostiness with excellent rims plus a full sharp strike. Even the 13 obverse stars reveal their central radials!

SUPERB GEM 1875-S TRADE DOLLAR

412 **1875-S Type I/I. PCGS graded Mint State 67. *Superb!*** A breathtakingly beautiful, superb business strike example — one of the finest in existence anywhere of *any* date or variety! It would be how this piece was so carefully preserved, especially as there was little numismatic interest in branch mint Trade Dollars at the time. The obverse and reverse are wholly white; the piece well struck and very attractive. Although 1875-S is not a rare date, at this level it is certainly an unforgettable showpiece. (PCGS holder 5661128)

413 **1875-S, S over CC. PCGS graded Mint State 63.** Brilliant frosty surface that, except for a few minute hairlines, is decidedly superior to an average Mint State 63 Trade Dollar from this mint. But this is no ordinary San Francisco Mint issue. The reverse die has traces of an earlier "CC" (for Carson City) on either side of the "S" mintmark. Very scarce so choice.

414 **1876 Brilliant Proof 62.** Dulling fields and devices, although the strike is needle-sharp on all devices including stars while the fields have much original reflectiveness. Mintage in Proof: 1,150.

On the Trade Dollar's origin: Trade between the United States and the countries of China and Japan increased around 1869 or 1870. The favorite coin used commercially in those countries was the silver peso of Mexico. Merchants had to pay premiums for pesos, since the Asian merchants would accept no other coins.

When it was discovered that the heavier Mexican coin was taking the Asian trade from us, a petition was sent to Congress by the western trade bodies through the medium of the California Legislature, requesting the authorization of the coinage of a silver dollar of 420 grains, 900 fine, which would be of the exact value of the Mexican coin and therefore suitable for this trade.

In a letter to the Secretary of the Treasury, Geo. S. Boutwell, regarding the bill which became the Act of 1873, John Jay Knox, Comptroller of the Currency, said: If, however, such a coin is authorized, it should be issued only as a commercial dollar, not as a standard unit of account.

As a result of this agitation two pattern commercial dollars were struck during this year. Only one commercial reverse was ever made since by the Act of 1873 this denomination officially became the Trade dollar.

415 **1876 Brilliant Proof 60.** Pale silvery-gold toning on the obverse deepens to hazy russet and gold on the reverse. A well struck Proof. Frosted devices; problem-free rims. One of 1,150 Proofs issued in 1876.

HIGH GRADE CARSON CITY TRADE DOLLAR

416 **1876-CC NGC graded Mint State 64.** Original dusky russet gray toning on either side, the fields lustrous, the strike sharp. A scarce issue in choice condition.

417 **1876-CC PCGS graded Mint State 62.** Brilliant white without toning. Average light bagmarks.

418 **1877 PCGS graded Mint State 64.** Mellow golden to blue toning with deep lilac or pinkish gold graces this well preserved Trade Dollar. An important coin whenever it is offered in Mint State 64 condition, this handsome 1877 rises above the norm due to its color.

HANDSOME 1877-CC TRADE DOLLAR

419 **1877-CC NGC graded Mint State 64.** In the same numerical grade as the scarce 1876-CC and, like it, a handsome, well struck example from the storied Carson Mint. The toning is fresh and all-original. Both sides complemented by the color, both sides gleaming with mint luster. Should be viewed for best results when bidding.

LUSTROUS GEM 1877-S TRADE DOLLAR

420 **1877-S PCGS graded Mint State 66.** Among the finest known. Light lilac and gold toning over satiny, lustrous surfaces. A gem specimen of a remarkable quality rarely encountered or seen in today's market. While the 1877-S is one of the most plentiful dates in lower grade, with the present combination of technical and aesthetic quality the piece is certainly memorable. (PCGS holder 5661130)

ATTRACTIVELY TONED 1879 TRADE DOLLAR

421 **1878 NGC graded Proof 64.** Choice deep purple-gray to blue toning in whose depths can be seen fields resplendent with mirror freshness. Further to the coin's advantage is the strike, which comes needle-sharp, 100%. If something could be greater than 100% it would be this coin's detail. Any collector who has been looking for a beautiful Trade Dollar will want to direct his attention to this defect-free Proof-only 1878. There were only 900 pieces struck.

CAMEO WHITE 1880 TRADE DOLLAR

422 **1880 NGC graded Proof 68. *Superb Cameo White!*** An utterly magnificent Trade Dollar. Impossible as it is to describe in brief words the effect this cameo Proof has on the discerning optic nerve, we will endeavor to do so. The large photograph gives some suggestion of the coin's magnificence — which is 100% needle-sharp and white. The strong contrast is just that: *strong*, stronger than most any we have come across. While its complement in the mirror field is *deep*, deeper than just about any other Trade Dollar on the market today or in days gone by. Far beyond it's stunning quality is the reality *this is the finest 1880 Proof Trade Dollar ever certified. Population: 1/0. (NGC holder 291409-002)*

423 **Group of Common Date Trade Dollars. Good 4 to About Uncirculated 50.** Includes heavily chop marked pieces, plus several unchopmarked coins that have noticeable die doubling. A lot that should be inspected. Lot of 13 coins.

Morgan Dollars

424 **1878 8 Tail Feathers. Brilliant Proof 63.** Light frost on the devices; mirror finish in the open areas around the design. A choice, indeed attractive Morgan Dollar Proof struck for the first time in 1878. It is also a fact the 8 Tail Feather variety was the first to be struck — after which the mint remodeled the eagle slightly to reduce the feather count to 7. In Proof this issue is rather scarce. Mintage is 500 pieces.

425 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Brilliant.

426 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Toned obverse.

427 **1878 8 Tail Feathers. PCGS graded Mint State 64. Deep Mirror Prooflike.** First variety of the first year of issue. Wholly brilliant without patina or tarnish, a glittering two tone (cameo-like) Dollar.

428 **1878 7 over 8 Tail Feathers. PCGS graded Mint State 66. "Weak."** With several different reverses employed in striking the 7 over 8 Tail Feathers variety, some have a minimum of detail, some show extensive repunching. Scarce in Gem condition.

429 **1878 7 Over 8 Tail Feathers. NGC graded Mint State 64.** Lightly toned.

430 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64.** Bright silvery white luster; a sharp strike centers to periphery and without the usual heavy bagmarks so common to the issue. A very choice example.

431 **1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64. 1878-S PCGS graded Mint State 65. 1890 PCGS graded Mint State 64.** Lot of 3 coins.

432 **1878 7 Tail Feathers. Reverse of 1878 (2 pieces). Mint State 62. 1878 7 Tail Feathers. Reverse of 1879. Mint State 63.** Lot of 3 coins.

433 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64.** Scarcer variety. Fully brilliant.

434 **1878-CC PCGS graded Mint State 66.** Some Morgan Dollars are found brilliant and silvery, while others tone to various shades but mostly ho-hum and everyday russet or gray. Not this Mint State 66, however, it is a knockout! With the reverse bright white, the obverse shines and shimmers in a radiant spectrum of golds reds, silvery blues — which tickles the eye. A superlative coin, no doubt about it. (We are pleased to offer several outstanding 1878-CC Dollars in the sale. Check closely those that follow.)

435 **1878-CC PCGS graded Mint State 66.** Brilliant.

436 **1878-CC PCGS graded Mint State 66.** Brilliant. Another scarce jewel in this condition. Normal 1878-CC Dollars are found bagmarked.

437 **1878-CC PCGS graded Mint State 65.** Brilliant.

438 **1878-S PCGS graded Mint State 66.** Brilliant.

439 **1878-S PCGS graded Mint State 65.** Extremely frosty with snow-white luster. The fields display full cartwheel spin. The strike, 100% bold. A gem.

FROSTED PROOF 1879 SILVER DOLLAR

440 **1879 PCGS graded Proof 65.** Brilliant with cameo frost on devices, offset by highly reflective deep mirror fields. A superb Morgan Dollar of this date and in a condition that any collector would deem worthy of his collection, even a museum-class collection. The mint struck 1,100 Proofs this year for including in Proof Sets.

LOW POPULATION 1879 MORGAN DOLLAR

441 **1879 NGC graded Mint State 67. *Superb!* Population: 3, with 0 higher.** Tied with two PCGS specimens for finest certified, and a genuinely beautiful bright white "hard white" specimen. The luster seems to explode from the fields with mint-freshness. The devices are gorgeous — smooth, sleek, without the usual shiny bagmarks on the cheek and neck on Liberty. Here is a coin which belongs in a "finest certified" collection of Morgan Silver Dollars.

442 **1879 (2 pieces) PCGS graded Mint State 64. 1900 PCGS graded Mint State 64. 1902-O NGC graded Mint State 63.** Lot of 4 coins.

443 **Group: 1879 PCGS graded Mint State 62. 1879-S PCGS graded Mint State 63. 1882 PCGS graded Mint State 63. 1882-O PCGS graded Mint State 63. 1883-O PCGS graded Mint State 63. 1885 PCGS graded Mint State 64. 1887 PCGS graded Mint State 64 (2 pieces). 1887 PCGS graded Mint State 63. 1888-O PCGS graded Mint State 64. 1889 PCGS graded Mint State 64 (3 pieces). 1889 PCGS graded Mint State 63. 1896 PCGS graded Mint State 64. 1896 PCGS graded Mint State 62. 1901-O PCGS graded Mint State 64. 1902-O PCGS graded Mint State 63. 1921-S PCGS graded Mint State 62.** Lot of 19 coins.

HIGH GRADE 1879-CC WITH DEEP MIRROR PROOFLIKE FIELD

444 **1879-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Outstanding quality in a rare 1879-CC. The fields and devices sparkle. They are bold (the devices), mirror deep (the reflective field), and all raised portions have much frost which gives them a cameo-like effect against the deep prooflike background. Close to superb condition in all that matters, such as the limited number of bagmarks, the strong mintmark and excellent rims, the untarnished mint-fresh originality.

DESIRABLE PROOFLIKE 1879-CC DOLLAR

445 **1879-CC Capped Die. PCGS graded Mint State 64. Prooflike.** This marks the first rare date in the Morgan Dollar series and it boasts silvery white brilliance. Besides having the fields prooflike, it displays strong frost on Liberty's clean portrait. We note some faint "roller lines" in the frost, caused by the minting process, though throughout the coin the grade is above average rather than below, appealing to the aesthetic sense. A desirable property as representing one of the early Carson City Mint years.

446 **1879-CC Capped Die. PCGS graded Mint State 64.** Heavy mint frost that characterizes this year and mint. Original; well struck; unsullied by tarnish or problems of any sort; and right on the borderline of the "gem" classification.

447 **1879-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Scarce as this date is in Uncirculated grades, it becomes tens times as rare when choice *and* fully prooflike. The fields are deep cameo mirrors against which the raised (frosted) devices of Liberty and eagle stand out as if in sharp relief. 1879-O is extremely important in this condition. Only a few high-end sets of prooflikes will ever contain an example.

448 **1879-O Mint State 63.** Somewhat cloudy, though prooflike, fields. Well struck in centers.

449 **1879-S Reverse of 1878. PCGS graded Mint State 65.** Full mint brilliance: glaring white, dripping with originality. The sheer beauty of the piece draws a person to it from across the room. Very scarce with the flat-breasted reverse of 1878.

450 **1879-S Reverse of 1878. PCGS graded Mint State 64.**

451 **1879-S Reverse of 1878. Mint State 63. Deep Mirror Prooflike.**

452 **1879-S PCGS graded Mint State 66.** Beautiful multicolor toning on the obverse (the reverse pearl-shell white). Iridescence hues range from gold and greenish to sunset red and magenta across the entire face of the coin, with the surface below in tip-top form: free from stains or deep marks, gleaming with mint frost.

453 **PCGS graded Mint State 65 group: 1879-S, 1882-S, 1884-O, 1885, 1886, 1902-O, and 1904-O.** Lot of 7 coins.

454 **1880 PCGS graded Mint State 65.** Silvery white and satiny. A gem without qualifiers; a coin that seems to have just been ejected from the dies. And a coin whose fresh cheek and near-perfect rims tells us it is at the upper end of its Mint State 65 grade class.

455 **1880-CC PCGS graded Mint State 66.** Brilliant frosty surfaces. Scarce in this upper condition since most 1880-CC Dollars are baggy (many trace to the Government Services Administration hoard of the early 1970s).

456 **1880-CC PCGS graded Mint State 65. Prooflike.** A narrow band of russet and golden brown toning at the rim leaves the major part of the coin sterling white and dazzling. And whereas most "CC" mint Dollars show numerous small bagmarks, this has relatively few, and none besmirch the important frosted cheek on Liberty. Furthermore, the strike is A+ for the issue — something of a challenge for the collector who prefers things that way.

457 **1880-CC NGC graded Mint State 65. Deep Prooflike.** Outstanding! A princely coin from this storied Far Western mint, almost exactly as it came from the dies more than a hundred twenty years ago! No complaints here.

458 **1880-CC PCGS graded Mint State 65.** Gleaming white brilliance.

459 **1880-CC PCGS graded Mint State 63. 1881-CC PCGS graded Mint State 64. 1885-CC PCGS graded Mint State 64. 1891-CC PCGS graded Mint State 63.** Choice, frosty white specimens all. A nice group of Carson City Mints. Lot of 4 coins.

460 **1880-CC Mint State 63.** Frosty.

461 **Assorted Morgan Dollars. Includes 1880-CC (2 pieces) Fine 15, 1890-CC Very Fine 25, 1890-CC Fine 12, 1892-CC Very Fine 25, 1893 About Uncirculated 50, 1899 Extremely Fine 45 and 1903-S Very Fine 30.** Lot of 8 coins.

462 **1880-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Gleaming bright whiteness on the frosty devices; deep, deep reflectivity in the splendid mirror fields. Highly desirable in this condition.

463 **1880-O Mint State 64.** Light pearl-shell gray toning with silvery luster throughout. A pleasing example. Scarcer in this grade than many would believe.

464 **1880-S PCGS graded Mint State 66. Prooflike.** As made, brilliant and gleaming. A jewel.

465 **1880-S PCGS graded Mint State 65. 1886 PCGS graded Mint State 64.** Lot of 2 coins.

466 **1881 Brilliant Proof 62.** A few minor hairlines in the fields. Strong cameo contrast between the frosted devices and mirror-like fields on this choice, handsome Proof Morgan Dollar issue. The strike is razor-sharp since all Proofs in that period were struck twice by the dies to insure that the design became fully rendered. Mintage: 975.

467 **1881-CC PCGS graded Mint State 67.** ***Superb!*** Incredible to contemplate, a treat, we are sure, to own and admire, to exhibit to ones friends and fellow Morgan Dollar buffs. Anyone seeking the epitome of a Carson City Dollar, one that is mint-white and silvery superb, then this 1881-CC is just the ticket.

468 **1881-CC PCGS graded Mint State 66.** Another outstanding specimen, this having a band of gold at the rim; otherwise bright.

469 **1881-CC PCGS graded Mint State 66.** Brilliant.

470 **1881-CC PCGS graded Mint State 65.** A gorgeous Gem Uncirculated issue, frosty with mint bloom, untoned and glittery.

471 **1881-CC PCGS graded Mint State 65.** Brilliant.

472 **1881-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Another beautiful cameo-quality business strike Morgan Dollar. It never hurts pointing out that New Orleans mint in the 1879-81 period produced relatively few deep mirror coins. Fewer still exist today like this gleaming *full brilliant* specimen.

473 **1881-O PCGS graded Mint State 64.** Brilliant white luster.

474 **1881-S PCGS graded Mint State 68.** ***Superb!*** A bold jewel of a coin, resplendent in its every detail. From the strike, which gets an A+ grade for sharpness, to the incredible brilliant white luster, this coin is virtually untoppable. Bidders will certainly wish to award it a high figure. It clearly deserves one.

475 **1881-S NGC graded Mint State 66.** Brilliant.

476 **1881-S NGC graded Mint State 66.** Brilliant.

477 **1881-S NGC graded Mint State 65. 1921-S PCGS graded Mint State 64.** Lot of 2 coins.

478 **1881-S Mint State 60 to 63.** Lot of 20 coins.

INCREDIBLE 1882 PROOF 68 MORGAN DOLLAR

479 **1882 NGC graded Proof 68.** ***Superb! The Jack Lee Specimen.*** Those having a keen aesthetic sense will be able to tell at a glance from the photograph that this is a sterling 1882 Proof Morgan Silver Dollar. Better still, when the coin is viewed in person, under the revealing light of the laboratory with its crystal clear magnification, the coin's true superiority shines forth! The devices are creamy white throughout, while the fields surrounding are deeply, fully mirrored, free from hairlines, indeed, the epitome of what we call "watery" — as watery as any we can recall seeing. This no doubt arises from the coin having been stored at the time of issue; stored and kept out of numismatic circulation. A faint halo of toning has begun to form at the edge; otherwise white and untoned. Only 1,100 struck. One of the finest recorded in the grading census databases.

MAGNIFICENTLY TONED 1882 PROOF 67 SILVER DOLLAR

480 **1882 NGC graded Proof 67.** ***Superb!*** One of the most delightful Morgan Dollars we have had the pleasure to auction, this sports vibrant colors that in many ways encompass the color spectrum. There are golds and golden orange hues; these deepen into reds, blues, purple and lavender, steel and iridescence, the list is endless. Accompanying the surface originality — and it is spectacular — is heavy cameo frost on the devices. Exactly the sort of frost collectors prefer. The sort of cameo effect found in only a small percentage of any year's issue. And this, in a high-end grade! Mintage in Proof was 1,101. However, it can be said with some certainty that only a very tiny number are left in tip-top condition. Bid aggressively.

481 **1882 Brilliant Proof 63.** Strong cameo frost on the devices (Liberty, eagle, tops of letters in legends), against which the mirror-like field provides a splendid background. We note a few faint hairlines, but not too many and none conspicuous, which suggests this is in the upper part of its choice grade classification.

482 **1882-CC PCGS graded Mint State 67.** ***Superb!*** Scintillating mint-silvery freshness. So bright that it is almost blinding.

483 **1882-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Strong (and bright) cameo contrast. The fields deeply mirrored and reflective, the eagle and Liberty shimmer with satin frost. A gem. Population: 33, with 0 higher.

484 **1882-CC PCGS graded Mint State 66.** Wholly brilliant, fully struck. A desirable coin to say the least.

485 **1882-CC PCGS graded Mint State 66.** Dazzling bright — silvery white luster whose glow almost sunburns the eye with its intensity. A first-rate specimen.

486 **1882-CC PCGS graded Mint State 66.** Superb "hard white" radiance, the luster unimpeachably fresh.

487 **1882-O, O over S. NGC graded Mint State 65. Population: 2/0.** A delightful high-end Morgan Silver Dollar with the elusive O over S mintmark error. A coin we are proud to offer, the consignor of the piece accepted no compromises when he purchased it, for it lands squarely in the grade class and offers the viewer sleek, silvery, untoned originality. The luster gleams. The mintmark error is strong. Only 2 examples are certified this loftily, and with none higher, the coin is clearly within the top few in existence.

488 **1882-O NGC graded Mint State 65.** Brilliant, with a thin band of gold at the extreme edge. Liberty's cheek impeccable, while the centers are razor-sharp.

489 **1882-O NGC graded Mint State 64.** Roll-fresh quality and the look of a common-date 1882-S, bright, sparkling. However, this is an elusive year and mint combination. Choice to gem quality specimens — and this piece comes ever so close to being a gem — are unusually difficult to procure. We make special mention of Liberty's fresh, clean cheek. The strike is also full, from centers to edge.

490 **1882-S PCGS graded Mint State 67.** ***Superb!*** A coin that is one-in-a-thousand in terms of mint freshness and brilliance. The vibrant luster appears as though it could dance and shimmer across the surface!

491 **1882-S NGC graded Mint State 66.** Brilliant.

TIED FOR FINEST GRADED 1883-CC DEEP MIRROR PROOFLIKE.

492 **1883-CC PCGS graded Mint State 67. Deep Mirror Prooflike.** ***Superb!*** **Population: 2/0.** Yes, this is tied with one other for the highest graded 1883-CC. And what a coin! Brilliant as a newly minted jewel, the coin seems to have fallen from the dies only moments ago. It has strong cameo contrast between the frosted devices and reflective fields, with the cheek on Liberty pristine, indeed inordinately beautiful and fresh. A truly first-rate coin for the specialist in this series.

493 **1883-CC PCGS graded Mint State 67.** ***Superb!*** What we said about the 1882-CC in this sterling condition can be affirmed here: the coin is outstanding. A jewel. Fresh, mint-white, and very boldly struck.

MAGNIFICENT 1883-CC MINT STATE 67

494 **1883-CC PCGS graded Mint State 67.** ***Superb!*** Fully brilliant and white, untoned (and certainly untarnished) — a magnificent appearing Dollar from the Carson mint.

495 **1883-CC PCGS graded Mint State 66.** Brilliant.

496 **1883-CC PCGS graded Mint State 65.** Brilliant.

497 **1883-O PCGS graded Mint State 64. Prooflike. 1890-O PCGS graded Mint State 63. Prooflike. 1904-O PCGS graded Mint State 64. Prooflike.** Lot of 3 coins.

498 **1883-O VAM-22 "E Rev" and "Hot 50". ANACS graded Mint State 64. "Obv. DMPL".** Brilliant; fully struck. One tiny toned spot on the eagle's left wing.

499 **1883-O Mint State 60 to 63.** Lot of 20 coins.

500 **1883-S NGC graded Mint State 62. Deep Prooflike.** With attractive deep russet red to blue and steel toning iridescence along the rims. Centers silvery, with the devices frosted, the fields reflective. A scarce combination in just about any post-1882 San Francisco Mint but especially desirable on 1883-S, which is a traditional scarce year.

501 **1884-CC PCGS graded Mint State 66.** Brilliant.

502 **1884-CC PCGS graded Mint State 65.** Brilliant.

503 **1884-CC PCGS graded Mint State 65.** Brilliant, except for a small U-sized coppery russet region at the U in PLURIBUS.

504 **1884-CC PCGS graded Mint State 65.** Brilliant.

505 **1884-O Mint State 60 to 63.** Lot of 20 coins.

IMPRESSIVE 1884-S MINT STATE 63

506 **1884-S PCGS graded Mint State 63.** A coin of the highest importance in this choice condition, which includes very sharp detail and glowing white luster. The strike over the ear and that on the eagle's breast is what would be expected but is so rarely found on the date 1884-S. What's more, accompanying the sharp strike is abundant *mint fresh white luster.* The bloom is just that, the freshness of springtime; the look of a roll coin. Were this an 1881-S or and 1882-S, no heads would turn since those dates are expected to look like this in choice Mint condition. But not 84-S. The date just doesn't often appear in other than scruffy slider grades, or in grades which are generously described as questionable. No questions to ask here. In fact, there is every reason to answer this opportunity which is knocking with a raised bidder card!

507 **1884-S ANACS graded Mint State 61. Deep Mirror Prooflike.** Reflective, "watery" mirrors on both sides of this important issue, with the entire surface bright, untoned (and definitely untarnished). Choice it is, although we do note a few microscopic bagmarks and hairlines. But this is consistent with a coin in deep mirror state. 1884-S is always difficult to find in mint condition. Infinitely more difficult when prooflike.

508 **1884-S ICG graded Mint State 60.** Decidedly prooflike in the fields — both sides revealing two-tone contrast. The head on Liberty is most notable for its frost. But the eagle, too, is one of the nicest seen on an 1884-S in this grade. As is certainly recognized, most high-end 1884-S Dollars have minor friction or wear; few were saved, it seems, in full Mint condition. A brilliant, untoned example for the collector building a date and mint set of Morgan Silver Dollars.

509 **1884-S About Uncirculated 58.** Key date in upper grades. Well struck and lustrous, with the mint bloom that remains still yielding its cartwheel "spin."

510 **1885-CC PCGS graded Mint State 67.** ***Superb!*** In the middle of winter it seem appropriate we offer this 1885-CC with its wintry blizzard of snow-white luster. Both sides crisp and mint-original; both sides full as to strike and design; and the entire coin the picture of perfection. A handsome offering!

511 **1885-CC PCGS graded Mint State 66.** Almost fully brilliant. Crisp mint frostiness everywhere.

512 **1885-CC PCGS graded Mint State 65.** Brilliant.

513 **1885-CC PCGS graded Mint State 65.** Brilliant.

514 **1885-CC PCGS graded Mint State 65.** Brilliant.

515 **1885-S NGC graded Mint State 65.** Among so many superb brilliant Morgan Silver Dollars, we are pleased and delighted to be able to offer this handsome 1885-S. It has a few regions on the portrait where russet toning has made an appearance, but 98% of the surface remains bright.

516 **1885-S PCGS graded Mint State 64.** Blinding roll-fresh whiteness in the luster — utterly untamed by natural haze or toning, the height of beauty in a Morgan Silver Dollar. The strike is also superb. Full hair over the ear, full letters and date digits, and an uncompromisingly bold eagle. Close to the gem class it is, and well worth placing a bid.

517 **1886-O PCGS graded Mint State 63.** Pale golden toning barely draws ones attention away from the deep frosted fields and devices of this well struck New Orleans issue. A choice example for the date and mintmark collector.

518 **1886-O NGC graded Mint State 61. Deep Prooflike.** We are pleased to offer several scarce to rare Prooflikes in the sale, this 1886-O being a sharp coin in every respect. The devices are full, including the hair over Liberty's ear, the breast feathers and wings on the eagle, and the rims, which lack nicks and bruises that are common to the issue. 1886-O seldom is found having mirror fields. These have excellent "depth" to them. Yes, they do reveal scattered hairlines and little marks, but all in all they are quite nice. There is even a dab of toning near the rim on the obverse.

519 **1886-S NGC graded Mint State 65.** Bright. A gem.

520 **1887, 7 over 6. PCGS graded Mint State 64.** Brilliant.

CAMEO PROOF 1887 MORGAN DOLLAR

521 **1887 NGC graded Proof 66.** Wisps of milky white toning. Deeply reflective mirror fields support needle-sharp devices that are satin frosted in a way that mimics the fine cameo jewels of yesteryear. As expect for a coin in this numerical grade, the fields are pristine. Furthermore, the cheek is smooth with satin-like texture, free from toning, spotless, and lacking hairlines. In brief, a coin of the first caliber. Mintage was 710 in Proof this year. Perhaps 1% or 2% survive in gem condition.

522 **1887-O, 7 over 6. PCGS graded Mint State 64.** Mostly bright white except for a thin milky film. One small rim mark (on the reverse by the lower star) is inconsequential and can be overlooked). Centers, better than average. No tarnish or spotting. Close to gem.

523 **1887-O, 7 over 6. PCGS graded Mint State 63.** Portions of the lower curve of a 6 visible to the right of the base of the 7. This interesting overdate was discovered late in 1972. Several rolls turned up in 1977 and it has since become a widely recognized (and highly coveted) variety.

524 **1887-O Mint State 65. Prooflike.** Splendid prooflike radiance from the surface on both sides, while the devices are satin frosted. The obverse is almost entirely bright white except for some golden and russet toning at the edge; the reverse, on the other hand, has toned a beautiful deep sunset shade (orange, gold, with some purplish blue). In short, the coin is a gem!

525 **1887-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Cameo contrast on both sides, with the head on Liberty silvery white. The coin is wholly brilliant, without a shred of toning and certainly no tarnish or spotting. It meets or exceeds the standard for this grade and should command respect from bidders or its next owner.

526 **1887-O PCGS graded Mint State 64. Deep Mirror Prooflike.** A handsome piece that offers the viewer full mint shine (no toning anywhere on the coin) plus delightful cameo contrast between fields and design. Fully frosted Liberty and eagle.

527 **1887-O PCGS graded Mint State 64.** Frosty and bright.

528 **1887-O NGC graded Mint State 64.** Brilliant frosty white. A near-gem.

HIGHEST CERTIFIED 1887-S MORGAN DOLLAR

529 **1887-S NGC graded Mint State 67.** ***Superb!*** **The Eliasberg Specimen.** Medium grayish silver to oyster shell iridescence bespeckles either side, with the underlying fields and devices pristine. As a matter of fact, they are close to perfection. Further, the strike is sharp over the ear and complements an equally sharp strike on the reverse including the eagle's breast. Population for this condition key is 1, with 0 higher. Thus, *the finest certified.* Well worth inspecting.

530 **1887-S PCGS graded Mint State 64.** Brilliant.

531 **1888-S PCGS graded Mint State 64.** White. Bright white; delightfully sinfully roll-fresh and glowing. A coin fit for a king — or at least an appreciative American buyer who understands how limited are the number of choice to gem Dollars in this original condition.

532 **1888-S PCGS graded Mint State 64.** Another outstanding example, this too being silvery bright. Its luster dazzles the eye.

533 **1888-S PCGS graded Mint State 64.** One of several very choice examples brought to us from a consignor who clearly had an eye for attractive Silver Dollars. Mint-fresh, untoned and bright.

534 **1888-S NGC graded Mint State 64.** Fresh white "cartwheel spin" luster, plus a pristine cheek on Liberty.

535 **1889 PCGS graded Mint State 64. Deep Mirror Prooflike.** Bright and problem-free. Normal light bagmarking.

STUNNING DEEP MIRROR 1889-CC MORGAN DOLLAR

536 **1889-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Strong cameo effect seen between the fields, which are watery and reflective, and the devices, frosty as snow. Together the effect must be seen to be appreciated, especially since this is one of the key date 1889-CC Dollars. Only a few prooflikes exist of the date. And few, it is certain, came come anywhere near close to the stunning quality exhibited here. A coin for the connoisseur!

KEY DATE 1889-CC MORGAN DOLLAR

537 **1889-CC PCGS graded Mint State 62.** Another outstanding example of this highly regarded date, only this has frosty white luster on both sides rather than prooflike reflection in the field. The centers and other devices sharp, including full hair at the ear, full breast on the eagle. And not to overlooked either, perfect rims, the kind everyone expects and hopes to find. Mintage: 350,000.

KEY DATE 1889-CC MORGAN SILVER DOLLAR

538 **1889-CC Mint State 62.** Prooflike fields that have been cleaned. The resulting hairlines, while evident to the naked eye, aren't too objectionable and certainly do not detract from the pleasing aspect of the piece. Neither does anything detract from this coin's fame in the Morgan Dollar hierarchy. There were only 350,000 minted of the 1889-CC, with this piece very sharply struck. A key date.

539 **1889-CC About Uncirculated 55.** Original deep antique silver toning, lighter in some areas, more developed in others. The strike is 100% sharp on all devices. Highly desirable this choice.

540 **1889-CC ANACS graded AU Details Net EF 40. Cleaned.** A few wispy hairlines and one medium-length scratch below the eye. Excellent rims; sharp strike; smooth fields.

541 **1889-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Exceptionally clean fields on both sides and an equally pristine cheek on Liberty makes this a "must see" coin. The raised portions are satiny frosted. This makes them seem to rise up off of the surrounding watery background — or as some have suggested, they "float" upon the still waters of the mirror field. Whatever metaphor one chooses to apply to the appearance of such a coin, it is essential that everything comes together into a harmonious unit. And that is exactly the pattern here. Brilliant, untoned originality; very choice condition; supremely beautiful cameo contrast with deep mirror reflection. A rare issue in this outstanding grade.

542 **1889-O PCGS graded Mint State 64.** Natural light toning; the mint bloom crisp and "coruscating" in a way that Silver Dollar aficionados call "cartwheel spin". Well struck in centers; excellent rims; and quite attractive, too.

543 **1889-O PCGS graded Mint State 64.** Nicely toned. Scarce.

544 **1889-O PCGS graded Mint State 63.** Frosty white and choice.

545 **1889-S PCGS graded Mint State 64. Deep Mirror Prooflike.** A date that isn't found with any regularity in this excellent condition. Bright, well struck and free from problems. As choice as you get without stepping over the line into the Mint State 65 "gem" category.

546 **1889-S NGC graded Mint State 64. Deep Prooflike.** Intense silvery white luster and brilliance in a coin that has a true "fresh from the dies" look to it! Graded conservatively in our estimation, this 1889-S belongs in a gem quality set of prooflikes. In addition to the condition, the coin also boasts a low mintage of 700,000.

547 **1890 PCGS graded Mint State 65.** Handsome in every respect, from its sharp devices to the perfect rims, from the gleaming luster (semiprooflike in the fields) to the nice cheek on Liberty.

548 **1890 PCGS graded Mint State 64.**

549 **1890 NGC graded Mint State 64.**

550 **1890 NGC graded Mint State 64.**

551 **1890 NGC graded Mint State 64.**

552 **1890 NGC graded Mint State 64.**

553 **1890 NGC graded Mint State 64.**

554 **1890 NGC graded Mint State 64.**

555 **1890-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Extra robust cameo frost on Liberty plus extra deep mirror fields gives this its pleasing and attractive cameo-like effect. A brilliant, untarnished gem!

556 **1890-CC PCGS graded Mint State 65.** Dazzling mint brilliance, completely "hard white" in the jargon of the coin bourse rooms. A first-rate gem.

557 **1890-CC PCGS graded Mint State 65.** Brilliant.

558 **1890-CC PCGS graded Mint State 64.**

559 **1890-CC PCGS graded Mint State 64.**

560 **1890-CC PCGS graded Mint State 64.** Bright and frosty.

561 **1890-CC PCGS graded Mint State 64.**

562 **1890-CC PCGS graded Mint State 63.** Brilliant.

563 **1890-O PCGS graded Mint State 64.** A coin so brilliantly white one would almost believe it was struck at the North Pole! The reason silver is a precious metal, and why it has been hoarded since time immemorial, is the unusual aspect of its color. When freshly minted, as this 1890-O appears, the effect is startling. Startling to view, startling to comprehend. Which is why we would not be surprised to see the coin fetch a very strong price.

564 **1890-O NGC graded Mint State 64.** Brilliant frosty white. Roll-fresh from top to bottom.

565 **1890-S NGC graded Mint State 66.** Deep lavender to magenta toning (reverse) turning to silvery and dappled blue (obverse), with the strike razor-sharp, the devices frosty. A handsome Gem.

566 **1891 PCGS graded Mint State 64.** Brilliant.

567 **1891-CC PCGS graded Mint State 65.** Snowy white frost everywhere, dazzling to the eye. And from top to bottom the devices are bold. Pretty much as it was issued from the mint.

568 **1891-CC ICG graded Mint State 65.** Those who are seeking a truly Gem *Brilliant* Uncirculated example from the Carson City Mint, will want to place a bid on this handsome, mint-original 1891-CC. It has great visual appeal and lots of pizzazz. So brilliantly white it could almost be called blue-white in its silvery radiance.

569 **1891-O PCGS graded Mint State 63. Deep Mirror Prooflike.** Average bagmarks. Highly reflective fields on both sides.

570 **1892 PCGS graded Mint State 65.** Natural gold and russet toning speckles the obverse of this well struck Morgan Dollar. The reverse has a blush of gold but is mostly frosty white. Scarce in gem grades.

BOLDLY ORIGINAL 1892-CC DOLLAR

571 **1892-CC PCGS graded Mint State 65.** Yes, this too has a wonderful sharp strike in the centers, at the rims, and everywhere in-between. We note complete hair at the ear (this area often flat and poorly defined). There is also a sharp chest of feathers on the eagle, again an area that seldom is found full on Carson Mint coinage. The luster is nearly 100% bright, save for a band of golden amber at the rim.

BEAUTIFULLY TONED 1892-CC MORGAN DOLLAR

572 **1892-CC PCGS graded Mint State 65.** With delectable toning on either side. The obverse is primarily blue — iridescent shimmer blue — while the reverse has taken on a pale golden hue. Underlying this, superb mint frostiness. The surface grades A+, the strike does too, which is evident in the sharp hair and cap, and a resplendent eagle that has full breast feathers. Scarce in this condition. A coin that would make a handsome addition to any high-quality set of Morgan Dollars.

SUPERB UNCIRCULATED 1892-CC DOLLAR

573 **1892-CC PCGS graded Mint State 65.** Silvery white and sharp as a tack. The ultimate in Carson City Mint freshness and originality. We are pleased to offer several outstanding Carson City 1892 Dollars in the sale, along with other important dates from this Far Western mint that collectors have been eager to buy for longer than we can remember. Bidders will want to examine the listings closely to see the variety and superb conditions being offered.

574 **1892-CC NGC graded Mint State 65.** Full complement of silvery white frost. From top to bottom, from centers to periphery, this coin is roll-fresh and gleaming. The luster dances around the surface when the coin is turned, dancing in true "cartwheel" fashion that is so endearing in a Morgan Silver Dollar. Dates such as this from the Carson City Mint are always eagerly sought after; and we expect bidders will treat it no differently by submitting aggressive bids when its turn comes up to be auctioned.

575 **1892-CC NGC graded Mint State 65.** Dazzling silver-white luster. Looks like it was just taken from a mint roll. Superb.

576 **1892-CC PCGS graded Mint State 64.** Brilliant. Full sharp strike. Nearly in the same league as the Mint State 65 examples before it, and as handsome an 1892-CC as any you will see in this grade.

577 **1892-CC PCGS graded Mint State 64.** Almost complete sharpness on the hair at the ear, and similar excellence along the eagle's breast. Full strike elsewhere, to complete the picture of a well-struck Morgan Silver Dollar. The fields glisten with silvery white luster, untoned and spotfree.

SUPERB GEM 1892-O DOLLAR

578 **1892-O PCGS graded Mint State 65.** A beautiful specimen that has escaped the vicissitudes of bag handling and tarnish better than most of its date. Liberty's cheek is pristine while her hair is full-detailed. So, too, is the eagle sharp. With every wing feather complete, excellent detail in the breast, and full feet and claws. A great opportunity presents itself with this superb gem 1892-O.

579 **1892-S Extremely Fine 45.** Some luster. Except for a short tarnish streak in the metal of the reverse, the surface is very choice and the rims are excellent. A scarce year.

580 **1893 PCGS graded Mint State 64.** Brilliant. In fact, snowy white brilliant of a winter's blizzard. As handsome as any seen in this grade classification.

MAJESTIC 1893-O DOLLAR IN MINT STATE 66 QUALITY

581 **1893-O NGC graded Mint State 66.** Brilliant *white* radiance, the sort of dazzle some in the business like to call "hard white" or "headlight white" since it virtually blinds ones vision with its mint freshness. The strike, the surface, the rims, in fact, everything about the coin is astoundingly original, agreeably superb. Furthermore, this is one of only 2 Mint State 66 examples of this date that have been certified, according to the most recent NGC/PCGS data figures. The only other Mint State 66 is the lovely Prooflike we offered in our September 1999 sale. This coin, too, has some prooflike effects in the obverse field. The reverse, on the other hand, is exploding in silvery white frost. Bursting forth with brilliance, one of the keys to the series, and in almost unheard of condition.

The 1893-O is scarce in all Mint levels and even in Mint State 60 deserves respect. Mintage was a mere 300,000. And of this number, a fair number of survivors (95%?) grade no better than Good or Very Good! Without a doubt this coin will shine in anyone's museum-class Silver Dollar collection. (NGC holder 641099-001)

HANDSOME DEEP PROOFLIKE 1893-O MORGAN DOLLAR

582 **1893-O NGC graded Mint State 64. Deep Prooflike.** The dies from which this was struck could only have been newly made and highly polished by the mint, since they imparted their mirror depth to the finished coin. What's more, the head on Liberty has full silvery white frost, as does the eagle and each letter or symbol in the legend. A bit sharper strike and the grade would probably advance a notch, since the surfaces are fresh appearing, nearly untoned (a faint golden blush is all), and remarkably free of insulting bagmarks. Yes, a top-notch specimen in its grade class, awaiting your bid.

KEY DATE 1893-O MORGAN DOLLAR

583 **1893-O PCGS graded Mint State 63.** It is no understatement that 1893-O, with the rest of the 1893 issues, is a very scarce coin in Mint State grades. We offer a choice, frosty (and brilliant) example that has only a little weakness in the hair at the ear; the breast feathers are, on the other hand, clear and present — unlike so many others of the New Orleans Mint which tend towards rounded or flat eagle chest feathers. A coin to examine because it is so nice!

584 **1893-O PCGS graded Mint State 63.** No objectionable qualities to describe here — no indeed! This 1893-O is a lovely example of Silver Dollar preservation. Choice surfaces combine with a sharp strike (only a few hair strands show any weakness) to make it a crowd pleaser. Furthermore, the surface is beautifully toned. Mostly deep golds with some russet and dusky lavender-blue. Scarce.

CHOICE UNCIRCULATED 1893-O DOLLAR

585 **1893-O PCGS graded Mint State 63.** Bright silvery white mint bloom, fresh and original. The luster so choice it is almost blinding in its radiance. The dates from 1893 to 1895 are all scarce to rare. This is even more the case in Uncirculated condition. The present offering has nice rims, minimal facial bagmarks and other surface marks, and a better-than-average strike. Weakness is only found on a few hair strands at the ear and at the center of the eagle's breast.

586 **1893-O About Uncirculated 58.** Close to 95% lustrous; well struck over the ear and at the central part of the eagle's chest — areas which are prone to weakness on coins from this mint. A bright, pleasing specimen.

587 **1893-O About Uncirculated 55.** Gleaming luster in the fields and only a bare trace that the high points are rubbed. Scarce.

KEY DATE 1893-S MORGAN DOLLAR

588 **1893-S About Uncirculated 50.** Light hairlines from cleaning. Problem-free rims are what are first noticed on this well struck example. They are full, sharp, and show none of the usual defects and problems. And speaking of "full", that is exactly the state of the devices, from the head on Liberty to the lettering, date, stars and eagle. Inspection reveals some old prooflike surface around the devices, suggesting this may have started out in a highly reflective condition. Only 100,000 1893-S Dollars were minted; and those that remaining typically remain either well worn or impaired. The present specimen is a nice exception by its sharp condition.

589 **1893-S Extremely Fine 45.** Due to its low mintage of 100,000, the 1893-S has for many years been one of the two key dates in the Morgan Dollar set. Along with 1895 Philadelphia Mint, it is under intense pressure in all grades. The present Extremely Fine specimen, while it has been cleaned lightly, has no other impairment. Fields are smooth and the rims choice.

CAMEO PROOF 1894 MORGAN DOLLAR

590 **1894 NGC graded Cameo Proof 64.** Stunning frosted head of Liberty against a mirror-deep field, with all details razor-sharp. Original russet and steel to steel-blue toning. A very choice, attractive example of this scarce issue. Mintage in Proof was only 972, but how many have survived? And how many in this impeccable condition?

591 **1894-S PCGS graded Mint State 64.** Almost completely white with mint frostiness, the luster gleams from top to bottom. Each side choice and splendid.

592 **1894-S NGC graded Mint State 63.** A few normal light bagmarks in no way detract from the silvery white gleam and shine of this mint-original specimen. Both sides are without toning; in other words, they are frosty white. Best of all is the date, since any 1894-dated Dollar is elusive, those from San Francisco having the best overall strikes.

593 **1895-O NGC graded About Uncirculated 58.** Nearly complete mint luster (we put it at 90% to be on the safe side), and boasting wonderful surfaces, a sharp strike, perfect rims, and that all-encompassing quality *great eye appeal.* Well worth stretching a little to buy it.

LOT 594

ELUSIVE 1895-S DOLLAR IN PROOFLIKE CONDITION

594 **1895-S PCGS graded Mint State 65. Prooflike.** Full mirror prooflike in the fields on either side, a condition that, though seldom available, when it is, always draws nods and agreement. Yes, everything is agreeable with this handsome (and elusive) 1895-S, from its splendid *gem* fresh originality to its light natural toning. The reflective quality of the field provides a nice backdrop for the devices. And all devices on this well made coin are sharp, very sharp. The central hair over Liberty's ear to the eagle's finely details chest, everything is bold. This is a genuinely pleasing specimen which no one will find fault with; a coin that belongs in a first-rate collection and one that probably resides on any number of want lists. Take this opportunity. Don't let it slip away.

SCARCE 1895-S MORGAN DOLLAR

595 **1895-S PCGS graded Mint State 64.** As fresh as the day it was minted, and a pleasing coin that boasts pale golden russet toning (though most of the surface is pearly white). Furthermore, this is one of the best struck of its date and mint. The cap and hair are bold, including all but one or two small hair strands over the center of the ear; while on the reverse, the eagle is impressive for its detail. Put a glass to the design and marvel at the workmanship. Then hold the coin at arm's length and marvel at its outstanding state of preservation.

596 **1896 PCGS graded Mint State 66.** Bright snowy white luster, full to overflowing with mint originality. And associated with the luster is clean, wonderfully superb cheek, rims, and strike. Something for the connoisseur.

597 **1896-O PCGS graded Mint State 63.** A date that is often seen circulated in otherwise Brilliant Uncirculated sets of Morgan Silver Dollars. This is because 1896-O wasn't a date that people hoarded; bags and bags of some Philadelphia, New Orleans and San Francisco mints were saved, but 1896-O seems to be an orphan in this happy family. Which means the present lustrous Mint State 63 should find a ready new home.

598 **1896-O PCGS graded Mint State 62.** Wholly brilliant and untoned; a very pleasing example and one that is only rarely offered in Mint grade.

599 **1897-O PCGS graded Mint State 62. Deep Mirror Prooflike.** A few very faint hairlines in the fields; much better than average for this grade designation. The surface smooth and relatively bagmark-free. The head on Liberty white with frost, the eagle making a statement by displaying full chest, wing and leg feathers without the least bit of weakness in strike or design. Very scarce; and in wonderful condition.

600 **1897-O Mint State 60.** Medium pearl-gray and russet toning on both sides; well struck in centers. Lustrous.

601 **1897-S NGC graded Mint State 66.** Wholly original and downright gorgeous. From the strike (which is razor-sharp) to the fields, which radiate satiny mint bloom this coin has pizzazz. And over the years it acquired attractive honey gold and russet toning on either side.

602 **1898 PCGS graded Mint State 65. Prooflike.** Brilliant.

603 **1898-S PCGS graded Mint State 65. Deep Mirror Prooflike.** Another outstanding deep prooflike example, a coin that because of its mint brilliance, has great eye appeal. Very few exist in this condition.

604 **1898-S PCGS graded Mint State 64.** Except for a dab of russet toning at the lower obverse the fields and devices are sparkling and bright. A clean cheek on Liberty gives it added appeal, as does the better-than-average strike.

605 **1900 PCGS graded Mint State 64. Deep Mirror Prooflike.** Brilliant, though with light hairlining.

606 **1900-O, O over CC. PCGS graded Mint State 65.** Brilliant everywhere and dazzling in its silvery originality. Except for a thin band of gold at the extreme edge, the coin is exactly as it left the dies so many years ago — as a matter of fact, a full century has passed since this handsome mintmark error was struck.

607 **1900-O, O over CC. PCGS graded Mint State 64.** Another. Brilliant.

608 **1900-S PCGS graded Mint State 65.** Brilliant. This, an numerous other top-end pieces in the sale, exhibit silvery mint-original "cartwheel spin" to their luster. A sure sign they've never been cleaned; and also a sign to us of their high standing in the census.

609 **1900-S PCGS graded Mint State 65.** Except for a narrow band of golden amber color at the extreme edge, the surface hasn't a shred of toning — and certainly no tarnish or spotting. Gorgeous gem quality.

610 **1900-S PCGS graded Mint State 64. Deep Mirror Prooflike.** Another outstanding Morgan Silver Dollar having prooflike reflection. The fields deep and mirrored, the design bold top to bottom. This last includes full strike in Liberty's hair and on the word LIBERTY itself, which is set incuse in the ribbon at her brow. As for the eagle, it glows and resonates mint brilliance, and is equally sharp from the wings to the breast and claws. Untoned and glowing; close to gem condition.

611 **1901 PCGS graded Mint State 62.** Pale golden toning has just begun to form over the frosty surface of this choice 1901. Something of a sleeper in the later Morgan Dollar series, 1901 has long been known as scarcer than either 1901-O or 1901-S, and yet the average collector fails to understand just how elusive it is in unblemished mint condition. We are pleased to present a choice example in this Lot.

612 **1901-S PCGS graded Mint State 64.** Abounding in mint-white luster, attractive and indisputably close to gem quality. The total known in this condition must surely be quite limited.

613 **1901-S PCGS graded Mint State 63. Deep Mirror Prooflike.** A much better date in any Mint State condition and especially one to admire in this grade. Here, as in the others in the sale having deep mirror fields, the coin was likely an early strike off the dies. Giving the fields contrast are the devices. These rise from the field in frosted relief. The surface itself is wholly brilliant, without any toning, certainly not spots. The usual small bagmarks are present.

614 **1902-S NGC graded Mint State 65.** Crisp gleaming luster (which has cartwheel "spin") and an equally impressive strike. The centers, the outer portions — all is complete and firmly struck. A superb coin whichever way it is measured or dissected.

615 **1903 PCGS graded Mint State 66.** Brilliant.

616 **1903-O ANACS graded Mint State 64. Prooflike.** Bright; sparkling. A handsome offering.

SUPERB GEM 1903-S DOLLAR

617 **1903-S NGC graded Mint State 65.** An utterly *gorgeous* gem that offers everything the Dollar buyer could ask in a coin: bold, fresh strike, gleaming original luster, and surfaces completely free of toning or spots. A glorious example of this scarce San Francisco Mint date.

618 **1903-S NGC graded Mint State 63.** Full brilliance that has "spin" or cartwheel effect in the fields and on the devices on both sides. Squarely in the middle of its choice grade range. A scarcer issue.

GEM PROOF 1904 MORGAN SILVER DOLLAR

619 **1904 NGC graded Proof 65.** A superb "watery" gem Proof that has exquisite depth in the fields. Not to be outshone by the mirror reflection are similarly superb devices, with Liberty and the eagle rising in grand relief from the smooth background. Any way you view it, this 1904 is superb. Mintage was 670.

620 **1904-S NGC graded Mint State 61.** Bright with mint luster. A few scattered bagmarks, none important enough to describe. Scarce.

VERY RARE 1921 MORGAN "ZERBE" PROOF

621 **1921 Morgan. Special Proof Striking for Farran Zerbe. PCGS graded Proof 63.** Delightful cameo contrast between the perfection of Liberty's frosted visage and the mirror-like field that surrounds. This is one of a select few Proofs struck by the Mint at the behest of noted early 20th century numismatist, Farran Zerbe, past president of the United States. (It was also Zerbe's effort that caused the mint to strike a Silver Dollar commemorating the peace after World War II.)

The splendid coin is fully brilliant and untoned. It's strike is A+, the rims similarly perfect, in fact, the whole fabric of the coin is aesthetically pleasing and fresh. Were it not for some very faint slide marks on Liberty's chin the coin would undoubtedly score a higher grade.

622 **1921-S Morgan. Broadstruck Error. Extremely Fine 40.** Struck partly out of collar, resulting in an angled railroad rim. Unusual in a Morgan Dollar.

Peace Dollars

POSSIBLE PROOF 1921 PEACE DOLLAR

623 **1921 Peace. Possible Satin Proof.** High relief design which has extraordinary smoothness in the fields plus an extra sharp strike. May be one of the Proofs of this year made using a satin finish. Has been lightly cleaned, however, and so we recommend that bidders inspect it. Much bolder and cleaner than an everyday business strike 1921 high relief, without shiny bagmarks spoiling the fields.

624 **1921 Peace. NGC graded Mint State 65.** A little less well struck than the last, but this time wholly brilliant and "silvery." A gem.

625 **1921 Peace. PCGS graded Mint State 65.** Lightly toned. Immaculate surfaces and outstanding strike.

626 **1921 Peace. PCGS graded Mint State 64.** Light golden toning.

627 **1921 Peace. PCGS graded Mint State 64.** Beautiful satin white fields. A handsome 1921.

628 **1921 Peace. NGC graded Mint State 64.** One of America's handsomest coin designs, struck in high relief. So high is the relief that the mint officials objected and had the dies reworked for 1922-35 in lower relief. Which is sad, since the high relief makes it a classy looking coin.

629 **1922-D PCGS graded Mint State 63. 1925-S PCGS graded Mint State 63. 1926-D PCGS graded Mint State 63.** Lot of 3 coins.

630 **1922-S PCGS graded Mint State 64.** Light golden tone on the obverse; bright silvery reverse luster.

631 **1923-D PCGS graded Mint State 65.** Gorgeous satiny luster that speaks volumes about the protected conditions under which this coin was stored for the better part of three-quarters of a century. A gem.

632 **1923-D PCGS graded Mint State 65.** Brilliant.

633 **1925-S NGC graded Mint State 64.** Beautiful satin-white luster on both sides, plus a clean cheek on Liberty. A coin without toning.

634 **1926 PCGS graded Mint State 65.** A gem!

635 **1926 PCGS graded Mint State 65.** Pale golden toning; satiny smooth surface. A gem.

636 **1926-D PCGS graded Mint State 66.** A coin that exhibits splendid, vibrant silvery white luster without a bit of toning and certainly no tarnish or spots. Superb in every respect. Something for the collector who wants his Peace Dollar collection to have *flash*.

637 **1928 PCGS graded Mint State 64.** In this sale bidders will discover many attractive and interesting coins, such as the 1928 Peace Dollars in this section. The present offering is fresh, original, damage-free and quite attractive.

638 **1928 PCGS graded Mint State 64.** Second rarest date in the set and the one, curiously enough, with the lowest mintage. Slightly more than 360,000 were issued. This has pale golden toning that is deepest at the rim. The cheek on Liberty is especially nice.

639 **1928-S PCGS graded Mint State 64.** Delicate toning atop silvery white mint freshness. A pleasing coin that is only a slight bit weak in the centers. Would rank in the Mint State 65 category were it stronger.

640 **1928-S PCGS graded Mint State 64.** Brilliant.

641 **1934 PCGS graded Mint State 66.** Easily found in lower Mint State grades, actually quite elusive at this level. Lightly toned.

642 **1934-S PCGS graded Mint State 65.** Milky pearl-white toning on either side; immaculate fields and a clean cheek on Liberty. Key to the set. A gem!

643 **1935-S NGC graded Mint State 65.** Magnificent roll-fresh quality: silvery luster, tarnish-free, and decidedly handsome. Only one-in-a-hundred 1935-S Dollars can be found this way.

644 **1935-S PCGS graded Mint State 64.** Splendid "hard white" luster, a blast of mint originality, outstanding in all its aspects. This is the final year for the Peace Dollar. The mint ceased striking the denomination and concentrated on printing $1 bills instead (which the public preferred).

645 **A group of 30 assorted Silver Dollars. About Good to Very Good.** Lot of 30 coins.

Commemorative Silver

OUTSTANDING 144-PIECE COMMEMORATIVE SET

646 **Complete Set of Commemorative Coins, 1892 to 1954. Extremely Fine 40 to Mint State 65 or better.** An outstanding *complete date and mintmark collection* of early Commemorative Silver. Contains all of the Half Dollar issues from A to Y (there are no "Z" Commemoratives by the way!) plus one each of the Isabella Quarter Dollar and Lafayette Silver Dollar. 144 coins in total. An amazing assortment. Most are choice Uncirculated although there are a few with wear; a few have the first blush of toning but generally they are bright and lustrous, the way collectors like them.

Every key issue is represented here. For example, the 1893 Isabella Quarter is razor-sharp and satiny, while the hard-to-find 1928 Hawaiian, were it not for some light hairlines in the right obverse field, would come close to gem. Other keys that are included with this set — and again, we emphasize *it is complete* — are the 1935-PDS Boone series with small 1934 (lowest mintage set of any), 1939-PDS Arkansas set, Grant with Star, Alabamas with and without 2x2, Missouris with and without 2x4, the unusual Spanish Trail, the humorous-themed Hudson which has Old King Neptune riding backwards on the back of a whale. There is a splendid Vancouver, all of the handsome Oregon Trails from 1926 to the rare 1939 set, Texas series, Booker T. Washington plus Washington-Carver sets complete. The Cincinnati set with portrait of Stephen Foster. And all of the other famous (and not so famous) Commemoratives that make up the set.

More than 60 years ago Americans went bonkers over Commemorative Half Dollars. They propelled the series into its first skyrocketing "bull market" only to see it retreat once their fever had subsided. From 1935 to 1936 all anyone talked about was Commems, Commems, Commems. After the war, however, the series petered out, with the final issue coming in 1954. And it has only been in recent time, starting with the 1976 Bicentennial issues and the 1982 Washington Commemorative Half Dollar that Commemoratives have come roaring back under the spotlight.

If you have been searching for a quick way to complete this interesting early series — the most famous and desirable of the Commemorative issues — then we encourage you to examine and bid on this handsome collection. It was put together over many years by a fastidious collector. From what we see, the coins will be sure to please their new owner, no question about that. Lot of 144 coins.

ASTOUNDING ISABELLA QUARTER DOLLAR

647 **1893 Isabella Quarter Dollar. NGC graded Mint State 68. *Superb!* Population: 7/0.** Almost impossible to describe without a person holding while reading this, since the luster approaches perfection, the strike is needle-sharp. From the central high points to the open spaces in the fields on either side, the luster is creamy smooth or perhaps satiny, with complete absence of imperfections. As to the devices, they are incredible. Put a glass to it an marvel at the workmanship. Finally, the coin boasts lovely lavender and blue toning. Not too pale, none too deep, but exactly the right amount of hue and saturation for the eye to dance over and admire. And that is this coin's hallmark: it's admirable state of preservation!

One of only 7 certified (NGC & PCGS combined as of December 1999), with 0 higher. In holder number 588274-014.

648 **1893 Isabella Quarter Dollar. NGC graded Mint State 65.** Pale gold and lilac gray toning atop stunning gem-quality mint luster. Both sides are delightfully original and gleaming, the luster almost dancing across the surface. Further, both sides are also boldly struck. The detail can be seen in the Queen's blouse and hair net as well as all jewels in the crown.

Designs by Charles E. Barber. The obverse bears a likeness of Queen Ysabella (Isabella), the Spanish ruler who advanced funds to pay for Columbus's voyage to the New World. On the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

649 **1893 Isabella Quarter Dollar. PCGS graded Mint State 64.** Primarily untoned and white, though having the luster subdued somewhat by pale natural haziness. Choice throughout, including a full crown and blouse detail on Queen Isabella. The coin was sponsored by the Board of Lady Managers and was sold in conjunction with the Columbian Half Dollars of 1892-3 at the World's Columbian Exposition held in Chicago, Illinois. The event commemorated was the 400th anniversary of the European discovery of the America's by Christopher Columbus.

650 **1893 Isabella Quarter Dollar. Mint State 60.** Deeply prooflike fields and sharp, square rims should be taken into consideration when bidding. The design is as sharp as any seen on a Proof of this issue, plus there is a low knife rim along the wide border, suggesting that the coin was struck at the very least under higher-than-normal pressure.

651 **1900 Lafayette Dollar. NGC graded Mint State 64.** Natural gold and medium antique silver color, with the underlying fields and devices very choice. As to the strike — also very choice, full on Washington's wig.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.

652 **1900 Lafayette Dollar. Mint State 63.** Dusky lavender and blue toning. Both obverse and reverse choice, lustrous, and free of defects.

653 **1921 Alabama. PCGS graded Mint State 65.** A doozie of a coin, bursting with brilliance and dazzling, both sides impeccable in the preservation. Luster found on the majority of Alabamas is uninspiring at best. Once in awhile, though, a spectacular Gem Mint State 65 is located, and this is one such specimen. We encourage strong bidding from the room.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto HERE WE REST on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

654 **1921 Alabama. PCGS graded Mint State 64.** Silvery, somewhat muted luster. Very choice all-round in the strike, the problem-free rims, the cleanliness of the fields and devices.

655 **1921 Alabama. Mint State 63.** Silvery blue color. A choice, frosty example.

656 **1921 Alabama 2x2. PCGS graded Mint State 65.** Fresh off the dies in its appearance and silvery whiteness, with complete design in the hair and on the shoulder of both busts. For its part, the eagle is entirely struck up — including the feathers on the leg and thigh, which are typically seen weak on Alabamas of either variety. We feel confident bidders will recognize this coin's exceptional state of preservation and award it a very strong price realized.

657 **1921 Alabama 2x2. Extremely Fine 40. 1936-D Arkansas. Mint State 60. 1892 Columbian. Mint State 63. 1925 Lexington. Mint State 60. 1946 Booker T. Washington. Mint State 64.** Lot of 5 coins.

658 **1936 Albany. NGC graded Mint State 66.** Wispy original toning. A very sharp strike on this unquestioned Gem Uncirculated Albany.

659 **1936 Albany. Mint State 63.**

660 **1937 Antietam. PCGS graded Mint State 66.** Another Commemorative Half Dollar whose luster seems to explode outwards in a grand display. The "color" — if that is the correct word — is silvery white. Not plain ordinary white, not mere brilliant, but dazzling in its appearance. A first-rate example for the buyer of taste.

661 **1938-S Arkansas. PCGS graded Mint State 65.** Medium toning. Only 3,156 minted.

662 **1939-D Arkansas. PCGS graded Mint State 65.** Nicely toned. Mintage: 2,104.

663 **1939-S Arkansas. PCGS graded Mint State 65.** Nicely toned. Mintage: 2,105. (The odd 5 coins represent those set aside for the Annual Assay — coins that are melted, leaving a net 2,100 for sale to collectors.)

664 **1936-S Bay Bridge. PCGS graded Mint State 66.**

665 **1936 Boone. PCGS graded Mint State 65. 1936 Robinson. PCGS graded Mint State 65.** Lot of 2 coins.

666 **1936 Bridgeport. PCGS graded Mint State 66.** Pearl white luster and superb fields, the devices also pristine.

One of the thoroughly Art Deco classics from the 1930s. Although the city of Bridgeport was founded in 1639, the date 1836 on the coin alludes to its incorporation as a city. P. T. Barnum has the honors on the obverse for his philanthropic benefactions to Bridgeport. Authorized mintage was open-ended; however, 25,000 were struck in all and sold at $2 per coin.

INCREDIBLE GEM "WHITE" 1925-S CALIFORNIA DIAMOND JUBILEE

667 **1925-S California. NGC graded Mint State 67.** ***Superb!*** This has The Look. The luster and strike, brilliance and presence, that discerning collectors delight in; that even a novice collector with no experience in the Commemorative Half Dollar field will instantly appreciate. If you admire a truly mint-fresh Commemorative then you'll want to submit a bid for the California Diamond Jubilee issue offered in this lot.

668 **1925-S California. NGC graded Mint State 65.** Dappled russet and silver-gray toning.

669 **1936-P,D,S Cincinnati Set. PCGS graded Mint State 65.** Three wholly Gem Uncirculated specimens of this scarcer issue. At the time these were first offered there was a buying frenzy that grew and grew as the day for release came closer. Valuations rose to $75 for the three-piece set, many times the official price! Of course, since the mintage was purposely restricted, demand greatly outweighed supply and the coins proved a profitable speculation for those who were insiders in the scramble to get in on the release. Today's Initial Public Offering (IPO) stock market craze comes to mind when recalling the interest surrounding the 1936 Cincinnatis. Lot of 3 coins.

670 **1936 Cleveland. PCGS graded Mint State 66.**

671 **1936 Cleveland. Mint State 64. 1924 Huguenot. About Uncirculated 50. 1920 Pilgrim. About Uncirculated 58.** Lot of 3 coins.

672 **Columbia, South Carolina twosome: 1936 PCGS graded Mint State 66 and 1936-D PCGS graded Mint State 66.** Lot of 2 coins.

673 **1892 Columbian. NGC graded Mint State 66.** Original toning. Sharply struck and defect free. An unmistakable gem.

674 **1893 Columbian. NGC graded Mint State 66.** Roll-fresh mint luster that has toned to pale gold only at the rims. A first-rate gem in its category and clearly a pristine specimen. Unlike the vast majority of Columbians, which have so-so luster and are often found scrubbed or worn, this delightful Mint State 66 is in its first blush of mint originality.

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, $5.

675 **1935 Connecticut. PCGS graded Mint State 66.** The gnarled oak tree on the obverse is there to commemorate the spot where Connecticut's charter was signed so very many years ago. This same "charter oak" is held in such reverence that when the new States Commemorative Quarter Dollars began issuing in 1999, Connecticut had the mint recreate the same proud old oak as its device.

676 **1935 Connecticut. PCGS graded Mint State 66.** Pearl-gray original toning that has beautiful light pastel tints of lilac and blue.

677 **1936 Delaware. NGC graded Mint State 66.** Pleasing light "tab" toning (amber-gold at the rim).

PHENOMENAL ELGIN HALF DOLLAR

678 **1936 Elgin. NGC graded Mint State 68.** ***Superb!*** **The Starr Specimen.** An utterly gorgeous and incredible specimen of this handsome Commemorative. The words "very attractive" may suit for some, but not for a coin of this caliber. For without mincing words it is phenomenal. A coin to warm the hearts of any collector of Commemorative pieces; a coin that glistens with mint-fresh luster and vibrant multihued color. Many hues. Too many to describe in detail. Colors that rarely can be found on any Commemorative Half Dollar. When it comes time for this coin to cross the block, we feel confident it will set a new record. A record that will long be remembered. (NGC holder number 160444-002)

ANOTHER SUPERB ELGIN

679 **1936 Elgin. PCGS graded Mint State 67.** ***Superb!*** Marvelous toning, a full sharp strike, and characterized by heavy mint frostiness. From the topmost surfaces to the wide open fields the luster is complete, undisturbed, and a treat for the eye. All original in every detail.

DESIRABLE GEM UNCIRCULATED 1922 GRANT "WITH STAR"

680 **1922 Grant Memorial. With Star. PCGS graded Mint State 65.** Stunning originality in this rare issue. A full strike; pristine fields and devices, spot-free and gleaming.

In order to sell extra Grant Commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so counter-punched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most.

681 **1922 Grant. With Star. NGC graded Mint State 64.** Bright, silvery luster; average detail on Grant's hair. A coin that comes within a shadow of being full-bore Mint State 65.

682 **1922 Grant Memorial. No Star. PCGS graded Mint State 66.** First of two amazing Mint State 66 Grant Half Dollars from this consignor, without and with star. The pale toning (which is quite lovely on this without star specimen) makes nicely complements the crisp silvery luster. Fields are bagmark free; devices bold throughout including Grant's scalp and sideburn, two areas which often lack definition.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

683 **1928 Hawaiian. PCGS graded Mint State 64.** Brilliant surfaces, mint-fresh with gleaming luster. As handsome as any found in this grade. A coin that displays the mint's workmanship to the fullest.

The Hawaiian Commemorative was struck to observe Hawaii's first sighting by Europeans when Captain Cook and his robust crew chanced upon the isles one fine day in 1778. Cook would return to Hawaii on his second voyage the next year, where, through a misunderstanding between the local residents and a few of the crew members over a stolen rowboat, he was stabbed in the back, dismembered, and (if the history books do not lie) fed to the dogs! Following mediation, his heart and bones were retrieved and given back with all due reverence to his dumbfounded shipmates. The vessel set sail back to England for a sad, if well-attended, funeral.

684 **1935 Hudson. PCGS graded Mint State 66.** Pale golden color that deepens, on the reverse, to russet brown along the rim border. Frosty; exceedingly fresh and original; free from the usual shiny bagmarks.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for $1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!)

685 **1935 Hudson. PCGS graded Mint State 65.** Pale silver-rose toning. A gem.

686 **1924 Huguenot. PCGS graded Mint State 66.** Heavy mint frostiness without a bit of discoloration, crisp, supremely original. A pleasing coin and a handsome one, to say the least.

687 **1946 Iowa. PCGS graded Mint State 67.** ***Superb!*** Silver-blue luster. A jewel.

688 **1925 Lexington. PCGS graded Mint State 65.**

689 **1918 Lincoln. PCGS graded Mint State 67.** ***Superb!*** A bit of toning, a bundle of mint frost, gleaming and original. Lincolns are noted for their sharpness, and this is one of the best seen. The issue is the only Commemorative Half Dollar made between 1915 and 1920 and was for the centennial of the state of Illinois.

690 **1918 Lincoln. NGC graded Mint State 67.** ***Superb!*** Wonderful surfaces, a full, sharp strike, a decidedly beautiful toning that runs the gamut from sunset reddish gold to deep blue and steel iridescence. Marvel at it. Then place a worthy bid.

691 **1936 Long Island. Mint State 63. 1936 Robinson. Mint State 63. 1935-S San Diego. Mint State 64.** Lot of 3 coins.

692 **1936 Lynchburg. PCGS graded Mint State 67. *Superb!*** Exquisite surfaces and strike, and doubly so in its toning, which includes multicolor hues on both sides. Should be seen!

SUPERB LYNCHBURG COMMEMORATIVE

693 **1936 Lynchburg. NGC graded Mint State 67. *Superb!*** Outstanding quality in a Lynchburg: the fields fresh and original, while the color has the golden russet hue of a coin that remained in its issue card for years and years. This sort of toning is referred to as "tab" color, from the cardboard "tabs" that often are found holding a coin in place in one of these early issue cards or holders. (Mintage: 20,000)

694 **1920 Maine. PCGS graded Mint State 66.** Luster that is as white as new-fallen snow on a brilliant sunny day. Blinding it is, and incredibly beautiful when one remembers that the majority of Maine Commemoratives are not found this sharp. Anyone wishing to treat themselves in the New Year to a special coin would be advised to consider this superb piece.

695 **1920 Maine. PCGS graded Mint State 66.** Sleek luster, original light toning, and a very sharp strike. A no-questions-asked Gem.

696 **1920 Maine. PCGS graded Mint State 65.** Natural light to medium toning. Silvery luster.

697 **1934 Maryland. PCGS graded Mint State 66.** Natural oyster-shell gray with silvery sheen to the luster. Fresh; original; unaffected by time or the elements — meaning that it is without hairlining, spot-free. A gem.

698 **1921 Missouri. NGC graded Mint State 65.** A wonderful *bright mint white* Commemorative. As splendid and silvery as the day it was produced; and sharply struck. The cap on the pioneer is complete, as is the raccoon's tail dangling down in back. On the reverse, too, is to be found spectacular detail, including the areas which often are found weak on the Missouri issues. Well worth considering.

699 **1921 Missouri 2x4. NGC graded Mint State 65.** In the same league and condition as the other NGC Mint State 65 coin from this consignor: brilliant, superlative quality, all original and — the key ingredient — wonderful eye appeal. Either or both Missouri variety would make a splendid addition to a top-quality Gem Commemorative set or collection.

700 **1921 Missouri 2x4. PCGS graded Mint State 64.** Scarcer of the two varieties of this Type. A frosty coin that boasts an excellent strike and full rim-to-rim luster.

701 **1923-S Monroe. NGC graded Mint State 65.** Almost entirely silvery white on the obverse (except for a blush of gold color here and there), while the reverse is encompassed by wonderful reds and antique silver-golds from where it rested against the issue holder. Monroes as a rule seldom are found frosty. This, which is one of the few exceptions, is intensely frosty, rich, agreeable, a piece hard to surpass.

Struck in commemoration of the 100th anniversary of President James Monroe's doctrine of "hands off" to any would-be imperialists attempting to horn in on America's presence in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an unusually rendered North and South American continent consisting of two contorted female figures. The net effect is quite original on an American coin, commemorative or otherwise. A total of 274,000 were delivered, to be sold for $1 each; a great many were put into circulation, however, or spent, which accounts for the numerous worn pieces.

702 **1923-S Monroe. NGC graded Mint State 65.** Original dusky silver-gray toning above impeccably choice fields and devices. Without question a frosty gem.

703 **1938 New Rochelle. NGC graded Mint State 66. Prooflike.** Lightly toned.

704 **1936 New Rochelle. Mint State 63.** Lightly toned; glowing luster. A choice example.

705 **1936 Norfolk. PCGS graded Mint State 68. *Superb!*** Medium to deep iridescent gold to amber red "tab" toning on either side. The toning arises from the issue card. Norfolks, as was the case with many other Commemoratives, were sent to their purchasers in a mailing envelope, carefully guarded in a cardboard "slit-holder" with the coin resting behind one and sometimes two little tabs to keep it in place. A similar looking cardboard holder (only larger) is used at holiday times in grocery stores check-out lines and restaurants for people to donate Quarters to some worthy cause.

706 **1933-D Oregon. PCGS graded Mint State 66.** Gorgeous luster and color, a razor-sharp strike, and the importance of being the only coin other than the Lincoln Cent struck at this mint in 1933. Mintage: 5,008.

707 **1934-D Oregon. PCGS graded Mint State 66.** Intense silvery blue radiance. A gorgeous original specimen that has many admirable qualities.

708 **1936-S Oregon. NGC graded Mint State 66.** Mintage almost identical to the 1933-D: 5,006.

709 **1937-D Oregon. PCGS graded Mint State 67. *Superb!*** Original toning; pristine luster and surface freshness. A wonderful Oregon Trail Commemorative that would fit right in with a collection of museum-class coins.

710 **1939-S Oregon. NGC graded Mint State 66.** Last year that Oregon Trails were issued and also the date having the lowest mintage: 3,000.

GEM UNCIRCULATED 1915-S PANAMA-PACIFIC HALF DOLLAR

711 **1915-S Panama-Pacific. PCGS graded Mint State 66.** With lovely multicolor toning *on both sides* — golds, greenish blue, and glorious purplish red — and all from the circumstances in which it was stored for many years, likely an original issue envelope although the envelope fails to survive. What does survive is a first-rate specimen in this illustrious grade. Among the handsomest Commemoratives of them all, this Pan-Pacific deserves a place in a world-class set.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.

712 **1915-S Panama-Pacific. PCGS graded Mint State 65.** Squarely in the gem class, as indicated by its crisp white luster (mint-fresh, untarnished), and sharp detail. A full head on the standing figures — often this part of the design fails to strike properly and is left flat or lacking detail. In all other respects this meets or exceeds the strict requirements for Mint State 65 status!

713 **1920 Pilgrim. PCGS graded Mint State 66.** Lightly toned at the rims; dazzling luster everywhere that is gleaming and bright.

714 **1920 Pilgrim. PCGS graded Mint State 66.** Gold and rose colored toning. Superb.

715 **1921 Pilgrim. PCGS graded Mint State 66.** Scarcer of the two Pilgrim dates and another remarkable original toned Uncirculated gem.

716 **1936 Rhode Island. PCGS graded Mint State 66.**

717 **1936 Rhode Island. PCGS graded Mint State 66.**

718 **1936 Rhode Island. NGC graded Mint State 66.**

719 **1936-D Rhode Island. PCGS graded Mint State 66.**

720 **1936-D Rhode Island. NGC graded Mint State 66.** Full mint brilliance. A spot-free gem.

721 **1937 Roanoke. PCGS graded Mint State 67.** ***Superb!*** Beautiful wisps of "tab" toning around the periphery.

722 **1937 Roanoke. PCGS graded Mint State 67.** ***Superb!*** Beautiful blue and gold pastel iridescence atop mint-fresh silvery radiance. Downright gorgeous and surely worth preserving in a museum-class set of Commemorative Half Dollars.

723 **1937 Roanoke. NGC graded Mint State 67.** ***Superb!*** Colorful (and vibrant) toning on either side, a coin that surpasses the vast majority of surviving numbers and ranks it among the prettiest you will find. Or if pretty is too much of a prissy word, then we suggest an alternate: *handsome.* For indeed, the Roanoke has one of the better, handsomer designs among Commemoratives of the 1930s. It is scarce, too, as the figure below shows.

Local celebration at the old Fort Raleigh on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walter Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding the infant Virginia Dare, first Christian child born in Virginia. William Marks Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at $1.65 each, with an additional 50 prooflike presentation pieces made. (These latter have their satin finish somewhat resembling that on "Roman Gold" Proofs of 1909-10.)

724 **1936 Robinson. PCGS graded Mint State 66.** Sometimes this is referred to as the "Robinson-Arkansas" since it combines the Arkansas Type on the reverse with a new obverse that honors a local native son, Joseph T. Robinson. Superb; attractive toning.

725 **1937 Roanoke. Mint State 64.** Dazzling brilliance, totally mint-fresh white luster.

726 **1935-S San Diego. Possible Satin Finish Proof.** Though lightly cleaned, this has many characteristics found on the unauthorized satin Proofs known of the issue. Should be inspected. Square rims; bold, sharp strike on tower on reverse — highly unusual for a business strike 1935-S.

727 **1935-S San Diego. PCGS graded Mint State 67.** ***Superb!*** Beautiful original toning with pristine luster.

728 **1936-D San Diego. PCGS graded Mint State 67.** ***Superb!*** From a consignment of several beautifully toned Commemoratives, this piece offers an array of colors in its all-natural toning. Golds, greenish to blue, sunset to magenta, with subtleties too beautiful and difficult to describe in mere words. Rest assured this coin exceeds the requirements for the grade; and rest assured the new owner will be the center of attention when he displays it proudly to his friends and associates.

The obverse has been adapted from the California state seal. Despite the word LIBERTY the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculptor Robert Aitken chose to depict two of the exposition buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such event held in San Diego (the earlier one in 1915). It consisted of 1400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver.

MAGNIFICENTLY TONED SESQUICENTENNIAL

729 **1926 Sesquicentennial. NGC graded Mint State 66.** With oceans of deep sunset red and gold toning on both sides, sleek, iridescent. A truly impressive Sesquicentennial this is. And one of the higher grades since, as a rule, Sesqui Half Dollars are found with either uninspiring luster or are downright scuffed from mishandling by earlier owners (a large percentage of the mintage was bought not by collectors but by the general populace when this issue came out).

730 **1926 Sesquicentennial. PCGS graded Mint State 65.** Splendid gem-quality pearl-white luster that has natural old-time toning at the outer portions near the rims.

Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against the law to portray a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was apparently overlooked when the president was given the shared spotlight was America's first president. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being $1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event.

731 **1926 Sesquicentennial. NGC graded Mint State 65.** Superlative toning accompanying first rate luster and surface preservation. The toning deep sunset red and rose on *both* sides, which is contrary to many Sesquicentennial Half Dollars which tend towards dullish russet or gray. Expect some competition on this one.

732 **1926 Sesquicentennial. PCGS graded Mint State 64.**

733 **1926 Sesquicentennial. PCGS graded Mint State 64.**

734 **1926 Sesquicentennial. PCGS graded Mint State 64.**

735 **1926 Sesquicentennial. PCGS graded Mint State 64.** Silvery luster interspersed with pearl gray tone. Fresh and original; undipped and choice.

736 **1935 Spanish Trail. PCGS graded Mint State 66.** Boldly struck; the fields and devices superb.

The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage.

737 **1925 Stone Mountain. PCGS graded Mint State 66.** As brilliant and glittery as a Walking Liberty Half Dollar fresh from a roll! Unusual to see in this variety.

738 **1925 Stone Mountain. Mint State 65.** Light golden to greenish iridescent toning at the outer margin; silvery white and superb everywhere else. A fully struck gem.

739 **1934 Texas. PCGS graded Mint State 65. 1936 York. PCGS graded Mint State 66.** Lot of 2 coins.

740 **1935 Texas. NGC graded Mint State 67.** ***Superb!*** Exquisite surface with silver-blue luster and toning. This handsome Texas Commemorative represents the height of coin preservation.

741 **1936-D Texas. PCGS graded Mint State 67.** ***Superb!*** Pearl-white luster that has a blush of color at the rim (light golden).

742 **1936-D Texas. PCGS graded Mint State 67.** ***Superb!*** Another magnificent Texas Half Dollar whose superiority is plain to see in its immaculate fields and devices, rich silvery blue luster, and pale lilac-purple to blue hint of toning. An all-round great-looking example.

Issued for the state's centennial held in Dallas. The eagle is superimposed on a five-pointed star suggesting Texas as the Lone Star State. The reverse has, in addition to a winged Liberty, several events and luminaries associated with Texas history as a part of its design. One feature of the coin that came in for censure was the "vulture-like" eagle; no one, it seems, had latched onto the fact (except possibly Coppini himself and Breen who reports on it) that the bird is similar to the Mexican national emblem and thus would have symbolized Texas's early Mexican heritage.

743 **1925 Vancouver. NGC graded Mint State 66.** Nicely toned. Well struck on the portrait of Dr. John McLoughlin, whose shaggy head and high-necked coat display full detail. A gem.

744 **1925 Vancouver. PCGS graded Mint State 65.** It is clear to see why PCGS awarded this the grade it did. For the strike is excellent, the surface pristine, and there is white luster inside and out. No toning, no haze, bright, silvery, resplendent.

745 **1927 Vermont. NGC graded Mint State 66.** With original gold and dusky silver-gray toning. A gem.

746 **1927 Vermont. PCGS graded Mint State 65.** Lovely original toning; superb fields and devices. A gem.

747 **1946-P,D,S Booker T. Washington Set. PCGS graded Mint State 66, 65, and 66.** Nicely toned example, sharp strikes and clearly above average. This is the first year the Type was struck. Booker T. Washingtons were made annually from 1946 through 1954 before the mint discontinued the design. Lot of 3 coins.

748 **1946 Booker T. Washington. NGC graded Mint State 66.** Attractively toned.

749 **1949-P,D,S Booker T. Washington Set. PCGS graded Mint State 66.** Lot of 3 coins.

750 **1949-D Booker T. Washington. PCGS graded Mint State 66.**

751 **1951-D Washington-Carver. PCGS graded Mint State 65.**

752 **1951-S Washington-Carver. PCGS graded Mint State 65.**

753 **1953-S Washington-Carver. PCGS graded Mint State 65.** Bright silvery white radiance. A gem.

754 **1954-P,D,S Washington-Carver Set. NGC graded Mint State 65.** The set's mintage: 12,006. Lot of 3 coins.

755 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** Yes, this has earned its grade, and more. Silvery white, as bright, as glittering as the day it was minted. And everything sharply defined.

756 **1936 York. ICG graded Mint State 67.** With "fresh from the holder" tab toning on both sides. Superb.

Type and Miscellaneous

757 **A Colonial Coin and associated items from the late 18th century.** (1) 1773 Virginia Halfpenny. Very Fine 20. (2) George Washington "Westwood" Medal. Baker-81. Bronze. Size 25. Honors Washington being made Commander in Chief of the American Forces in June 1775. Very Fine, cleaned. A few minor rim knocks. (3) France. 1792 Libertas Medal struck in bell metal. Hennin 387; Sig. Julius 27. 38.8 mm. Very Fine, smooth planchet, problem-free. Lot of 3 items.

758 **Assorted Types. Small Cents: 1908-S Very Good 8, 1909 V.D.B. Mint State 65 Red, 1909-S Lincoln Very Fine 20, pitted.** Lot of 4 coins.

759 **Assorted United States Type Coins. Average Circulated.** Includes an Indian Cent, a Two-cent Piece, ten Bust Half Dollars, and five Morgan Dollars (common dates). Lot of 17 coins.

760 **A Mixture of United States Coins. Average Circulated.** Includes eleven Nickel Five-cent pieces from Shield design to Jefferson, four Barber Dimes (Barber & Mercury), two Standing Liberty Quarters and a Washington Quarter, an 1807 Capped Bust Half Dollar that is slightly damaged, and fourteen common date Morgan and Peace Silver Dollars. Lot of 33 coins.

761 **Lincoln Cent. 1919 PCGS graded Mint State 65. Red and Brown.. Jefferson Nickel. 1938 PCGS graded Proof 63. Mercury Dime. 1942 NGC graded Proof 64.** Lot of 3 coins.

762 **Shield Nickels: 1866 Rays About Uncirculated 55, 1867 No Rays About Uncirculated 55. Seated Dime: 1873 Arrows. About Uncirculated 50.** The Seated Dime is cleaned. Lot of 3 coins.

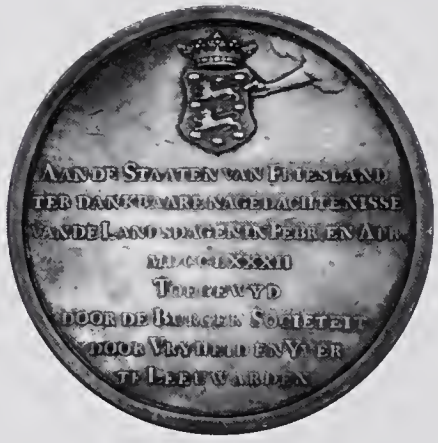
763 **Lustrous Type Coins: Nickel. 1894 Mint State 60. Dime. 1892 About Uncirculated 50. Quarter Dollar. 1876 Extremely Fine 45.** Lot of 3 coins.

764 **Mercury Dime. 1940-S PCGS graded Mint State 65. Walking Liberty Half Dollar. 1945-D ANACS graded Mint State 65.** Lot of 2 coins.

766 **Large Accumulation of United States and World Coinage.** Perfect for the dealer, coin hoarder or pack-rat, this group includes many rolls and partial rolls of Lincoln Cents, Jefferson Nickels, a B.U. roll of 1945-S War Nickels, partial album sets, a few medals, scores of Coins of the World (including one each of the Austria restrike 4-Florin and 1-Ducat gold pieces). Also we see several attractive Mexico 8 reales Cap and Rays crowns. A classic mixture of everything but the kitchen sink. A fun old family collection — a little bit of this, a little bit of that. Inspection is highly recommended!

767 **France. "Libertas" Medal, 1792. Hennin 387; Sig. Julius 227. Extremely Fine.** Dark steel brown and slightly porous; two small rim defects on reverse, otherwise very choice and attractive. Sharp detail. This large 38.8 mm. Medal is struck in "cloche metal" according to the reference authors, the planchet being cast. Designs by Andre Galle. Obverse with a head of Liberty adapted after Dupre's famous Libertas Americana medal. LIBERTE FRANCOISE above. The reverse inscription refers to the national convention of the United Artists of Lyon, "Made from cloche metal in 1792". An interesting crossover piece of history with associations to our own Independence movement.

> "Cloche metal" is also referred to as "pur metal de cloche" or pure bell metal. The metal was an alloy of copper and smelted church bells, and is commonly called "Bell Metal" as well. The medal was produced to display the product of bell metal.



768 **Large Silver Medal. 1782 "Frisia Recognizes American Independence. Betts 602. 44 mm. Approx. 500 grains. About Uncirculated.** Prooflike. Lightly toned; choice surfaces. Designs for this handsome medal are by B.C.V. Calker. This was the first medallic appearance, albeit in Dutch, of the name UNITED STATES OF AMERICA. The obverse shows a Frisian warrior clasping hands with an Indian princess holding a shield. Rejected at right is a figure of Britannia, a leopard, and a viper in the grass. The reverse has a multi-line inscription of the Leeuwarden Society for Freedom and Glory. This medal is for recognition of American Independence by the Dutch state of Friesland. A similar medal in Choice Uncirculated condition sold in a Stack's sale of January 1998 for $880.

Coinage of Hawaii

769 **Hawaii. 1883 Eighth Dollar or "Hapawalu." King Kalakaua I. Type having lazy 8s in date. ANACS graded Proof 58.** Deep brown with reddish brown undertone. Not an official Kingdom of Hawaii issue. The regular-8 pieces were struck at the San Francisco Mint from dies made by Charles Barber at the Philadelphia Mint. Those having so-called lazy-8s in the day (the 8 is more like that of a script numeral rather than in typical block numbering) were made later. It is unknown who issued them, but folks collect these right along with the other coinage from Hawaii..

770 **Hawaii. 1883 Dollar. King Kalakaua I. About Uncirculated 58.** Recolored. A well struck, lustrous example of the sole crown-sized coin of this island kingdom in the western Pacific Ocean. Kalakaua portrait faces to right on the obverse; for the reverse, the full Hawaiian coat of arms with ermine mantle (the Quarter Dollar and Half Dollar used merely the center shield sans mantle as their motif). Around the reverse: UA MAU KE EA O KA AINA I KA PONO. This language was adopted as the state's motto when statehood became a fact in 1959. It was coined in the early 1840s by King Kamehameha III. Hawaiian residents speak it with reverence. (The Hawaiian alphabet has only 12 letters in it: the vowels A-E-I-O-U plus H-K-L-M-N-P-W. Even so, our word "Dollar" got translated into "DALA" on the coins, even though the letter D isn't a part of their alphabet!)

World Coinage

771 **Canada. Victoria. 1897 5 Cents. KM-2. NGC graded Mint State 63.**

772 **Canada. Edward VII. 1910 5 Cents. KM-13. NGC graded Mint State 65.**

773 **Canada. George V. 1917 5 Cents. KM-16. NGC graded Mint State 64.**

774 **Canada. George V. 1919 5 Cents. KM-16. NGC graded Mint State 65.** Light gold toning.

775 **Canada. Dollar Lot: 1935, 1936, 1937, 1939, 1951, 1952, 1954, 1956, 1957, 1958, 1960, 1962, and 1963. Uncirculated.** Lot of 13 coins.

776 **Canada. George VI. Pair: 1950 Dollar. Normal water line. KM-46. NGC graded Mint State 62. 1950 Dollar. Arnprior. Uncirculated** Lot of 2 coins.

777 **Canada. Miscellaneous Lot that includes three 1975 Proof Sets; fourteen cased Dollars; 58 pieces of silver Half Dollars; 44 pieces silver Quarter Dollars; plus a small group of world mint sets and proof sets.** Sold AS IS, no returns.

778 **Miscellaneous. France. 1921 Half Franc; 1917 and 1918 2 Francs. Germany. 1916-D and 1919-E (2 pieces) Half Marks; 1914-D (2) and 1915-E (2) 1 Mark pieces. Great Britain. 1951 Crown, 1950 6 Pence. Hong Kong. 1888 5 Cents. Switzerland. 1921 Half Franc and 1945-B 1 Franc. All Uncirculated.** Lot of 15 coins.

779 **Great Britain. George III. 1788 Guinea. Spade Type. FR-356, KM-609. Very Fine.**

780 **Great Britain. Victoria. 1894 6 Pence. KM-779. NGC graded Mint State 62. 1893 Halfcrown. KM-782. NGC graded Mint State 63. 1897 Halfcrown. KM-782. NGC graded Mint State 63.** Lot of 3 coins.

781 **Italy. 1876 5 Lire. Struck Off-center. ANACS graded Mint State 65.** A major error for this period and denomination. Quite impressive!

782 **Japan. 1891 Yen (Meiji 24). Y-A25.3. Brilliant Uncirculated.**

783 **Mexico. Ferdinand VI. 1753-MO M.F. Pillar 8 Reales. KM-104.1. Very Fine.** 3 over 2 overdate. Lightly cleaned.

784 **Mexico. 1845-GC M.P. 8 Reales. KM-377.7. Choice Extremely Fine.** Small rounded cap and square-tailed eagle. Well struck example. Toned.

RARE ITURBIDE 8 ESCUDOS

785 **Mexico. Augustin Iturbide I. 1822-MO J.M. 8 Escudos. Fr-59, KM-313.1. Extremely Fine.** Edge crack at 11 o'clock (as made), and a few surface marks. Traces of luster. A rare coin from this upstart ruler. Iturbide's reign was shortened by strife.

786 **Canada. Modern Mint State and Prooflikes of Various Denominations.**

787 **Portugal. Joseph I. 1771 4 Escudos. Extremely Fine.** Luster.

End of SESSION ONE

SESSION TWO
Monday, February 7, 2000
Promptly at 6:30 P.M.
Lot 790 to 1466

Patterns

790 **1851 Pattern Cent. Judd-127, Pollock-113. Rarity-6 Billon. Plain Edge. NGC graded Proof 65.** So-called "ring cent" from the perforation in the center. Original toning; sharp strike. The reverse legend reads CENT / ONE TENTH SILVER — an early proposal for subsidiary coinage struck in less than full standard (90% silver) alloy. According to Judd, "The attempt to produce an acceptable ring cent was continued using a different design but the same alloy and weight as in 1850. The reasons why the ring cent was not adopted are outlined by the Director of the Mint in a letter to the Secretary of the Treasury, dated May 26, 1854. He explained that the cost of recovering the silver would exceed the value of the bullion and that the mechanical difficulties in making ring cents are not trivial. They lie not in planchet cutting but in stamping and ejecting the coins from the dies. I estimate that most of the value of a cent so formed would be sunk in the cost of striking."

791 **1854 Pattern Cent. Judd-161, Pollock-187. Original. Bronze. Plain Edge. PCGS graded Brilliant Proof 55.** This well preserved Pattern Cent traces to the famed Eliasberg holdings and is so noted on the PCGS holder. The surface is medium to deep brown and has been carefully preserved in the years since issuance. All design sharp.

On April 3, 1854, Director of the Mint Snowden proposed to the Secretary of the Treasury that the copper coins be reduced in weight. He had concluded that it was the government's stamp on the coins and not their intrinsic value that made them circulate — a common enough misinterpretation of facts. The weight and bulk resulting from maintaining their intrinsic value was a hindrance to their use he thought.

Snowden therefore directed the preparation of a Cent weighing 100 grains in copper, and one of 96 grains in French bronze; copper 95%, tin 4%, zinc 1%. These were struck using two obverse dies, the Liberty head and the flying eagle, and two reverse dies with different wreaths. Judd-161 is struck in French bronze and weighs 96 grains.

792 **1854 Pattern Cent. Judd-161, Pollock-187. Bronze. Plain Edge. NGC graded Proof 60. Brown.** Head of Liberty similar to the Large Cent. Reduced-size planchet.

ELUSIVE 1856 FLYING EAGLE PATTERN

793 **1856 Pattern Cent. Judd-181, Pollock-211. Copper or bronze. Plain Edge. Rarity-7. NGC graded Proof 66. Brown.** Dies similar to the 1856 Flying Eagle copper-nickel coins, but this struck on a thick copper or bronze alloy planchet. Mint records reveal that at least several hundred of the copper-nickel pieces were sent to Secretary of the Treasury James Guthrie, whereas mint records for the variety indicate that more than 600 were produced. However, in copper or bronze the story is quite different. These were trial pieces. They weren't intended to influence congressmen and other legislators into adopting the design or composition. *One of the finest reported.* (NGC holder 681569-001)

794 **1858 Pattern Cent. Judd-208, Pollock-253. Rarity-1. Copper-nickel. Plain Edge. Mint State 64.** The exact design of the 1859 Indian Cent but dated 1858. Desirable Transitional issue. Lustrous; medium tan color; choice.

795 **1858 Pattern Cent. Judd-211. Copper-nickel. Plain Edge. Brilliant Proof 64.** Indian obverse combined with an oak wreath reverse that is plain at the top (no shield). A similar wreath was introduced to regular production coinage in 1860, but *with* the Union shield at top. This die pairing seen only in the Patterns, of which at least 50 were made for a 12-piece variety set.

796 **1859 Pattern Cent. Judd-228, Pollock-272. Rarty-1. Copper-nickel. NGC graded Mint State 61.** Historic transitional Indian Cent.

797 **1863 Pattern Cent. Judd-299, Pollock-359. Experimental dies without L on ribbon. Bronze. Plain Edge. NGC graded Proof 64. Red and Brown.** Dies 180 degrees from normal coin alignment; mint red throughout, plus superb detail and sharpness. Best of all this near-gem has no spots whatsoever — a desirable feature in a Pattern Cent in copper. Judd-299 has a thinner planchet than the regular-issue Cents of 1863 (those struck in copper-nickel). The year after this Pattern was made, the mint adopted the new, lighter format which weighs approximately 48 grains vs. 72 grains in the copper-nickels.

798 **1863 Pattern Cent. Judd-299, Pollock-359. Copper. Plain Edge. Brilliant Proof 64. Red and Brown.** Similar in its look and substance to other Indian Cent Proofs of 1864-1909, but dated 1863 and a desirable rare Pattern issue. This from the obverse die before the L (for Longacre) was added to the ribbon. Struck to test the new copper alloy as well as the planchet dimensions (48 grains for the new Cents vs. 72 grains for the older thick copper-nickel format). As handsome as any found in this excellent condition and certainly worth submitting a bid.

799 **1864 Pattern Cent. Judd-356A, Pollock-427. Bronze. NGC graded Proof 65. Brown.** Dies in medallic alignment instead of the normal up-and-down coin alignment. Scare.

800 **1864 Pattern Cent. Judd-356A, Pollock-427. Copper. Plain Edge. Thin planchet. PCGS graded Proof 63. Brown.** Purple-blue and lavender sheen over steel brown. Sharp devices; injury-free rims. A choice example. One of a string of experimental alloys used in 1864. Judd notes that it is difficult to properly identify some of the types struck from these alloys, because although the composition of the alloy used may be surmised from the weight and color, the exact composition cannot be determined without damaging the coin.

801 **1868 Pattern Cent. Judd-605, Pollock-670. Nickel. Plain Edge. PCGS graded Proof 64.** Longacre's familiar head of Liberty wearing a cornet inscribed in incuse letters with the word LIBERTY. Reverse similar to the regular-issue 3¢ coinage except for the central Roman numeral, which in this Pattern is a single "I". Scarce. An affordable type (many early Patterns are extremely rare and therefore expensive.)

802 **1868 Pattern Cent. Judd-605, Pollock-670. Nickel. Plain Edge. PCGS graded Proof 63.** A second splendid example. The "proof" finish in the field consists of faint parallel striation lines from the way the die was finished. Devices sharp with the sole exception of a few hair strands over the ear.

803 **1884 Pattern Cent. Judd-1721, Pollock-1929. Nickel. NGC graded Proof 66.** So-called perforated or "ring" Cent design. Superb!

804 **1884 Pattern Cent. Judd-1721, Pollock-1929. Nickel. NGC graded Proof 65.**

805 **1896 Pattern Cent. Judd-1769, Pollock-1985. Aluminum. Plain Edge. PCGS graded Proof 60.** Some planchet roughness (aluminum, being a reactive metal, often corrodes slightly on these late-issue Pattern pieces).

806 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown.** The new denomination as issued in 1864-73 with the difference that the motto on Judd-312 reads GOD OUR TRUST instead of the adopted form. Also, CENTS is much more curved on the Pattern. Scarce. A desirable issued.

807 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Bronze. PCGS graded Proof 64. Red and Brown.** GOD OUR TRUST on the motto of this early proposal for a new denomination.

808 **1863 Pattern Two-cent Piece. Judd-316, Pollock-381. Bronze. Rarity-6. NGC graded Proof 64. Brown.** Transitional issue. Lovely blue-green patina combined with deep golden brown whose sheen is virtually superb. This being a Proof, a multiple-struck from the dies, the design is bold everywhere. Lettering, shield, wreath and date are all sharp as can be. Judd-316 is one of the early Patterns for this denomination (which was introduced in 1864 and lasted all the way to 1873). It has the adopted motto IN GOD WE TRUST. (Compare to Judd-312 to 315 in which this is worded GOD OUR TRUST.)

809 **1869 Pattern Three-cent Silver. Judd-680, Pollock-759. Copper. Plain Edge. NGC graded Proof 63. Brown.** Regular dies trial piece in copper.

810 **1868 Pattern Three-cent Nickel. Judd-616, Pollock-682. Copper. Plain Edge.. NGC graded Proof 63. Red and Brown.** Similar to the regular dies trial strike in copper except that the numeral on the reverse has plain surface rather than ribbed. Other minor differences as well. Scarce.

811 **1868 Pattern Three-cent Nickel. Judd-618, Pollock-687. Nickel. Plain Edge. PCGS graded Proof 64.** Similar to the regular issue. The most obvious difference is in the Roman numeral. This is left plain in the Pattern instead of ribbed as on the circulation pieces. A scarce Type.

812 **1868 Pattern Three-cent Nickel. Judd-618, Pollock-687. Nickel. Plain Edge. PCGS graded Proof 45.** A coin that escaped into circulation. Damage-free and therefore desirable.

813 **Pattern Nickel. Pollock-3278. Reverse Die Trial for the Shield Nickel with Rays Reverse. About Uncirculated to Mint State.** This back-of-the-book trial strike is pretty much "as struck". It is made in pewter or white metal, uniface, from the reverse Shield Nickel With Rays die. An unusual item and one that seldom is offered.

814 **1865 Pattern Nickel. Judd-417, Pollock-489. Bronze. Plain Edge. NGC graded Proof 64. Red.** Razor-sharp design and fiery red originality. The design of 1866 with Rays, but dated a year early, 1865. Handsome; rare.

815 **1866 Pattern Nickel. Judd-471, Pollock-563. Copper. Plain Edge. ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned.** Head of George Washington. A popular type.

816 **1866 Pattern Nickel. Judd-481, Pollock-571. Nickel. Plain Edge. NGC graded Proof 65.** The high relief head of Washington is surrounded by the legend GOD AND OUR COUNTRY — a legend that traces to several of the Civil War tokens. Fancy 5 on reverse within wreath.

817 **1866 Pattern Nickel. Judd-486, Pollock-575. Nickel. Plain Edge. PCGS graded Proof 64.** Rare Lincoln head Nickel with the obverse legend reading UNITED STATES OF AMERICA, the reverse having 5 CENTS within a wreath, IN GOD WE TRUST in small letters at top.

818 **1866 Pattern Nickel. Judd-487, Pollock-576. Copper. Plain Edge. NGC graded Proof 64. Brown.** Similar to the last except on a copper or bronze planchet. Razor-sharp devices.

SUPERB GEM 1866 JUDD-504 NICKEL

819 **1866 Pattern Nickel. Judd-504, Pollock-589. Nickel. Plain Edge. NGC graded Proof 67.** ***Superb!*** Astounding quality for so early a Pattern coin. The devices are incredible for their sharpness while the fields are deep-mirrored and pristine. This uses the shield obverse mated to a wreath reverse that has 5 CENTS in the center.

820 **1868 Pattern Nickel. Judd-623, Pollock-692. Nickel. Plain Edge. NGC graded Proof 62.** Dies by Longacre and similar to the 1¢ and 3¢ Patterns offered earlier in this sale. Inside the wreath on the reverse is 5 CENTS, with the word CENTS curved.

821 **1868 Pattern Nickel. Judd-633, Pollock-704. Nickel. Plain Edge. PCGS graded Proof 63.** Dies by James B. Longacre modeled upon his Three-cent Nickel.

822 **1869 Pattern Nickel. Judd-684, Pollock-763. Nickel. Plain Edge. NGC graded Proof 63.** As last, except for date and a large Roman "V" within a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST. Curiously, the die maker included a small Maltese cross in the folds of the wreath at top.

823 **1869 Pattern Nickel. Judd-685, Pollock-764. Nickel. Plain Edge. Extremely Fine 40.** Pits on the face of Liberty; minor planchet irregularity on the reverse.

824 **1871 Pattern Nickel. Judd-1054, Pollock-1189. Copper. Plain Edge. PCGS graded Proof 63. Brown.** Another of the Longacre inspired Patterns for a 5¢ piece (Longacre had since died, and his successor continued creating various proposals for changing the Shield Nickel.) A few light hairlines and contact marks; purple-brown reflectivity in the fields that has a wonderful blue sheen.

825 **1883 Pattern Nickel. Judd-1712, Pollock-1916. Nickel. NGC graded Proof 66.** Head of Liberty well frosted; around, the legend UNITED STATES OF AMERICA. The alloy for this piece is 33 parts nickel and 67 parts copper and is so noted within the wreath on reverse. Superb gem condition.

826 **1883 Pattern Nickel. Judd-1714, Pollock-1919, Nickel. NGC graded Proof 66.** Another version of the 1883 Liberty Nickel, this having the word LIBERTY in widely spaced lettering above the coronet rather than incuse on it, as in the regular design of 1883-1912.

827 **1863 Pattern Dime. Judd-325. Silver. Plain Edge. NGC graded Proof 66.** Deep steel-gray toning except at the obverse center where the color is silvery gray. A sharp strike. The legend reads EXCHANGED FOR U.S. NOTES.

828 **1868 Pattern Ten Cents. Judd-647, Pollock-720. Nickel. Plain Edge. NGC graded Proof 65.** One hesitates to call this a "Pattern Dime" since "Dime" implies a smallish silver coin, not one that is the size and heft of an old-style Large Cent! This strange concoction couldn't have been a serious attempt to replace the then-current seated figure of Liberty on the silver Dime. But here it is in all its glory, one of the strangest "Dimes" in American numismatics. And a gift for the collector who likes his Patterns to be in superb, original condition. A gem.

829 **1869 Pattern Half Dime. Judd-696, Pollock-775. Silver. PCGS graded Proof 64.** One of a lengthy string of STANDARD SILVER and STANDARD Patterns made by the Mint in 1869-71 to test a new proposal for a reduced-weight "subsidiary" standard.

830 **1869 Pattern Dime. Judd-708, Pollock-787. Silver. PCGS graded Proof 66.** A superb example of the STANDARD SILVER design. Lightly toned.

831 **1870 Pattern Dime. Judd-831, Pollock-921. Silver. NGC graded Proof 64.** Barber's petite figure of Liberty seated facing left holding a staff with liberty cap at the end. Scarce.

832 **1870 Pattern Dime. Judd-837, Pollock-928. Silver. NGC graded Proof 66.** Nicely toned; another pleasing Pattern coin.

833 **1870 Pattern Dime. Judd-837, Pollock-928. Silver. NGC graded Proof 65.** Dusky gold and steel gray color. Superb condition, fresh and beautiful.

834 **1870 Pattern Dime. Judd-850, Pollock-957. Silver. Plain Edge. PCGS graded Proof 62.** Toned. Part of the STANDARD SILVER series of Patterns this year (other denominations include the Half Dime, Quarter Dollar, Half Dollar, and Silver Dollar). Judd-850 has a head of Liberty wearing a coronet with one star; IN GOD WE TRUST on a scroll below.

SUPERB PROOF 1879 JUDD-1585 PATTERN DIME

835 **1879 Pattern Dime. Judd-1585, Pollock-1778. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown.** One of the sharpest, gemmiest Judd-1585 Dimes ever offered and a coin resplendent with mint-original color. The deep and fiery red blends nicely into purple-brown with splashes of blue. From top to bottom everything is superb. This marks the first appearance of Charles E. Barber's delightful "Washlady" design on a Pattern coin. For the obverse, the artist modeled a head of Liberty with disheveled hair wearing a band inscribed LIBERTY, incused; behind band are three heads of hearded wheat, cotton leaves and bolls. For the reverse, ONE DIME in a circle of dots; E PLURIBUS UNUM on a tablet above; all partially encircled by a wreath of wheat and cotton tied with a ribbon below. Clearly, this is among the finest known! (PCGS serial number 6496656)

836 **1875 Pattern Twenty-cent Piece. Judd-1400, Pollock-1543. Copper. PCGS graded Proof 64. Red and Brown.** The obverse design similar to that seen on the Trade Dollars of 1873-83, but more of a seascape behind Liberty. Reverse as adopted. Nearly superb.

837 **1875 Pattern Twenty-cent Piece. Judd-1403, Pollock-1546. Silver. NGC graded Proof 64.** Attractively toned and very well preserved. Would make a wonderful addition to any Pattern collection.

838 **1875 Pattern Twenty-cent Piece. Judd-1404, Pollock-1547. Copper. PCGS graded Proof 65. Red and Brown.** Designs as last, only struck in copper instead of silver. Abundant deep mint red. A gem!

839 **1875 Pattern Twenty-cent Piece. Judd-1407, Pollock-1550. Silver. Plain Edge. PCGS graded Proof 64.** Attractive russet and brown toning, dappled on both sides, the underlying fields glittery with deep mirror finish. Close to a gem and one of the scarce 20¢ Types.

840 **1875 Pattern Twenty-cent Piece. Judd-1408, Pollock-1551. Copper. Plain Edge. PCGS graded Proof 66. Brown.** Obverse is that used on the regular issue, but combined with a reverse that has the denomination 1/5 OF A DOLLAR within a wreath. Rare issue. Doubly rare in this superlative condition.

841 **1864 Pattern Quarter Dollar. Judd-387. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** With areas that still have original deep mint red. Mostly, though, the color is rich chocolaty brown to steel-blue and brown, which makes a winning combination, one that is very attractive. Naturally, given the high grade, the strike is full, the surfaces choice to gem. Dies as in 1864 on the obverse, with seated figure of Liberty, date below. Dies as in 1866 and later on the reverse, however, with motto IN GOD WE TRUST on a scroll above eagle. A rare Judd variety.

842 **1869 Pattern Quarter Dollar. Judd-721, Pollock-802. Silver. Reeded Edge. PCGS graded Proof 63.** Medium dusky gray and purplish toning, hazy and all original. The devices sharp; indeed, if a glass is put to the coin the design jumps out in intricate detail.

843 **1869 Pattern Quarter Dollar. Judd-726, Pollock-807. Aluminum. Plain Edge. PCGS graded Proof 63.** Lightly toned; a few granularity pits on the obverse and reverse. A rare Type (Rarity-6 in Judd, 31-75 known). Aluminum was a precious metal in 1869 when this was issued. The process for separating it from its native environment hadn't been perfected. This happened in 1889, after which the metal became much more common. In the 1860s and 1870s, on the other hand, it made an ideal "precious" medal to take a Pattern impression from the dies.

844 **1869 Pattern Quarter Dollar. Judd-733, Pollock-814. Silver. NGC graded Proof 61.** Weak centers (a trait of this die pairing and several others in the STANDARD SILVER and STANDARD series of Patterns). Original medium to deep toning.

845 **1870 Pattern Quarter Dollar. Judd-878, Pollock-975. Copper. NGC graded Proof 64. Brown.** The regular STANDARD type but with Barber's seated figure of Liberty on the obverse. Deep chocolate brown. Very choice.

846 **1871 Pattern Quarter Dollar. Judd-1096, Pollock-1232. Silver. NGC graded Proof 64.** Designs are by Longacre. A high-relief figure of Liberty sits facing left, her hand upon a globe of the world which has a ribbon crossing it inscribed LIBERTY in raised letters. The reverse is from the STANDARD series which began in 1869 (as STANDARD SILVER) where it continued into 1870 and 1871.

LANDMARK 1882 SHIELD EARRING 25¢ PATTERN

847 **1882 Pattern Shield Earring Quarter Dollar. Judd-1698. Pollock-1900. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 67.** ***The Finest Known.*** Population: 1, with 0 finer. Normal die alignment (some have dies aligned 180 degrees from "coin" settings). A superb gem example enriched by delicate golden iridescence on both surfaces. The frosty cameo devices contrast beautifully with the glowing mirror field.

The obverse uses a head of Liberty facing right. On the headband is inscribed LIBERTY in incuse letters, and a shield-shaped earring. The reverse depicts a defiant eagle motif similar to that employed on several Pattern Half Dollars struck in 1877.

The Shield Earring Quarter Dollar is of great rarity and desirability. We are aware of only about half a dozen examples, and of these, two are in major public collections and therefore off the market. The Rogers M. Fred, Jr. specimen (Bowers & Merena, 11/95, Lot 2258) is the closest in PCGS grade to the present coin and may well be the same specimen. If indeed it is one and the same, it would trace back to the famed Gaston DiBello sale (Stack's, May 1970, Lot 353.) The coin is in PCGS holder 6560485 and is, it deserves emphasizing, *the finest graded, the finest seen.* And undoubtedly the *Finest Known.*

"During 1882, C. E. Barber continued his attempt to produce an acceptable design for a new five cent piece. Two experimental five cent pieces were struck with five regularly spaced bars on the edge, which John W. Haseltine said, in his sale of March 1, 1883, were ëdesigned for the use of the blind.í He stated that the ëbold ridgesí were placed ëon the edge so that the blind could determine by the touch its denomination.'

"Geo. T. Morgan produced one of the most pleasing designs for the silver dollar, half and quarter ever made at our Mint. It is sometimes called the ëshield earringí design." [Judd]

RARE "ORIGINAL" 1838 JUDD-73 HALF DOLLAR

848 **1838 Pattern Half Dollar. Judd-73, Pollock-77. Silver. Reeded Edge. NGC graded Proof 65.** Superb deep antique gray toning that has dusky gold and reddish within the letters on the reverse as well as throughout the splendid eagle. And what an eagle! Full, sharp detail, no die crack (as in the restrikes), soaring and proud as he ought to be gracing a coin in this condition.

849 **1838 Pattern Half Dollar. Judd-73, Pollock-77. Silver. Reeded Edge. NGC graded Proof 63.** Warm reddish gold to amber toning on either side, the design crisp, bold, and very appealing. The 1838 Pattern with this head of Liberty is by the noted mint engraver, William Kneass. Since Kneass had a stroke in 1835, it is assumed his die for this noteworthy piece was engraved earlier than 1838. The reverse, on the other hand, is by Kneass's replacement engraver, Christian Gobrecht, and is similar to the famed Gobrecht Dollars.

850 **1859 Pattern Half Dollar. Judd-235, Pollock-282. Silver. Reeded Edge. ANACS graded Proof 63.** Neutral steel-gray toning. A well struck coin.

851 **1859 Pattern Half Dollar. Judd-235, Pollock-282. Silver. Reeded Edge. ANACS graded Proof 62.** Another example of this interesting issue. Some hairlines in the fields. This coin the workmanship of Anthony Paquet, who competed with Longacre in creating several Pattern issues in the 1850s and 1860s.

852 **1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. PCGS graded Proof 62.** From the collection of Harry Bass, this is a pleasing design for a replacement coin for the Seated Liberty Half Dollar. Engraver James Longacre has modeled a head of Liberty crowned with wreath of oak and vine leaves; around the neck a ribbon inscribed LIBERTY. The reverse consists of HALF DOLLAR within Longacre's "cereal wreath" composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves.

853 **1859 Pattern Half Dollar. Judd-240. Pollock-296. Copper. Reeded Edge. PCGS graded Proof 55.** Minor handling marks and a shallow scratch in the field near the forehead. This series of Patterns was by James Longacre. The denomination reads 1/2 DOLLAR instead of the more traditional HALF DOLLAR of the period. Scarce in all grades.

UNUSUAL "GOD OUR TRUST" 1863 HALF DOLLAR

854 **1863 Pattern Half Dollar. Judd-338, Pollock-410. Silver. Reeded Edge. NGC graded Proof 64.** The regular 1863 Proof obverse combined with a reverse in which GOD OUR TRUST is on a scroll above the eagle. Deeply toned; choice and original. Very scarce.

TOP END 1864 TRANSITIONAL PATTERN HALF DOLLAR

855 **1864 Pattern Half Dollar. Judd-393, Pollock-461. Rarity-8. Aluminum. Reeded Edge. PCGS graded Proof 67. *The Finest Certified.*** From an earlier sale of this renowned coin, that of Bowers 11/98, we quote: "Pale gray Prof surfaces with sharp design details, every feature is fully defined. A transitional pattern combining the obverse of the regular Liberty Seated design with the reverse as adopted two years later, 1866, with IN GOD WE TRUST. "We reported just three auction appearances," the cataloger goes on to observe, "when we cataloged this coin for the Pryor Collection. (1) Kagin's, January 1975, Lot 948. (2) King Farouk, Lot 1788. (3) R. E. Cox, Jr. Collection, Lot 2217; the presently offered example. We believe that these represent the only three known examples, or only two if the King Farouk coin later appears in the Kagin's sale."

PCGS population: 1, with 0 higher. This is the only example graded by either service.

In 1866 the motto IN GOD WE TRUST was finalized on circulating coins of the silver denominations. An earlier, rejected wording had GOD OUR TRUST (1861-3). Transitional Patterns such as this 1864 With Motto were made in silver, aluminum, and copper, some possibly later than the date represented. In the 19th century they sold in sets or groups but in recent times the offering of even a single piece is unusual. The present gem is downright superb and should attract wide attention.

Previously from Bowers and Merena's November 1998 The Rarities sale, Lot 2051; earlier from the same firm's sale of the James Bennett Pryor Collection, January 1996, Lot 186. Ex Major Lenox R. Lohr; R. E. Cox, Jr. Collection, Stack's April 1962, Lot 2217; William Mitkoff, May 9, 1974; James Bennett Pryor.

856 **1867 Pattern Half Dollar. Judd-591, Pollock-655. Copper. Reeded Edge. Brilliant Proof 55.** Slightly mishandled. Deep coppery red toning. This is a Pattern that uses the regular dies. Struck in copper (a softer metal than silver) to test the dies before putting them into production. Very rare.

857 **1870 Pattern Half Dollar. Judd-934, Pollock-1040. Silver. PCGS graded Proof 63.** A coin that combines Barber's seated figure of Liberty (facing left) with the regular eagle reverse of 1870. Choice; minor hairlining.

858 **1870 Pattern Half Dollar. Judd-957, Pollock-1108. Silver. Reeded Edge. PCGS graded Proof 62.** The obverse mottled and somewhat tarnished in areas; the reverse medium gray color. Well struck; some hairlines.

From Judd: "This year marks the appearance of the ëStandardí reverses for the silver coins from the half dime to the dollar. Probably because of lack of time to prepare suitable obverse dies, these reverses were combined with the obverses of 1869 and a new seated Liberty design by Barber."

MAJESTIC WASHLADY HALF DOLLAR IN COPPER

859 **1879 Pattern Half Dollar. Judd-1598, Pollock-1792. The Washlady Design. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Another superb example, comparable to the Proof 66 Red and Brown specimen offered in our May-June 1999 sale (which had minor flyspecks on the reverse — this coin has none), and a wonderful, exquisite coin if ever there was one! The connoisseur of Patterns will quickly come to love its illustrious handicraft, it's razor-sharp detail, and surface that is deep red and golden brown with splashes of steel and blue. In fact, under just about any bright light the colors seem to flame red, like sparks from a campfire. The coin is housed in PCGS holder 1433397.

Meant to replace the Seated Liberty coinage that was then the standard, Charles E. Barber's so-called Washlady is a major advancement in coinage design. As it is, only these very few Pattern pieces are all that remained of the plan, since his proposal never made it to regular mint production. This and the similarly gorgeous Schoolgirl Patterns of 1879 are the high-water mark in American coinage design of the late 19th century.

BARBER'S RESPLENDENT "WASHLADY" PATTERN IN COPPER

860 **1879 Pattern Half Dollar. Judd-1598, Pollock-1792. The Washlady Design. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** This is the specimen sold by Superior Stamp & Coin, Inc., in its October 1990 sale, Lot 1882, where it was described as "an exquisite example" having "illustrious handicraft. The strike is immaculate, as are the surfaces: deep red color seems to elbow out what little brown is present." As is obvious to anyone who has the good fortune to view it under halogen lighting, the color is flaming red, like sparks in a campfire.

The "Washlady" design (not called that in those days, of course), was intended as a substitute for Morgan's Liberty Silver Dollar. Although the new dollar had been accepted the year before, ten more Pattern Dollars were minted in 1879. Charles E. Barber submitted what became the "Washlady" design not only for the Dollar but for the Half Dollar, Quarter Dollar, and Dime as well. George T. Morgan offered a beautiful rendition of Liberty that has come down to us as the beautiful "Schoolgirl" design. A foremost rarity in any grade, and this Washlady Pattern is a joy to behold in its wonderful Proof 66 condition! (NGC holder 322192-004)

861 **1866 Pattern Silver Dollar. Judd-541, Pollock-606. Copper. Reeded Edge. NGC graded Proof 63. Brown.** Trial strike using the regular With Motto dies but on a copper planchet instead of silver. Rarity-6.

862 **1870 Pattern Silver Dollar. Judd-1002, Pollock-1134. Silver. NGC graded Proof 64.** Another design that incorporates an obverse by Barber (his handsome seated figure of Liberty facing left) with the regular reverse die from the Seated Dollar of 1870. A most becoming design; choice and attractive.

863 **1870 Pattern Silver Dollar. Judd-1005, Pollock-1137. Copper. NGC graded Proof 66. Red and Brown.** Oceans of deep mint color on both sides, interspersed with steel brown and blue iridescence. Superb throughout! Among the finest known.

864 **1870 Pattern Silver Dollar. Judd-1017, Pollock-1151. Copper. NGC graded Proof 64. Brown.** Struck in abnormally high relief for a Pattern, the design seems to jump out from the field. And is it beautiful! This is the well-liked Longacre "Indian Princess" type where the seated figure of Liberty is posed wearing a minuscule feathered headdress. Attractively toned.

DESIRABLE JUDD-1137 PATTERN SILVER DOLLAR

865 **1871 Pattern Silver Dollar. Judd-1137, Pollock-1172. Aluminum. PCGS graded Proof 65.** One of the very rarest metals for Patterns in this period, and an aluminum piece that retains its crisp glowing originality, its deep mirror finish in the field. Liberty is in inordinately high relief on Judd-1137. Truly spectacular and a gem!

SUPERB 1873 SEATED DOLLAR PATTERN IN COPPER

866 **1873 Pattern Silver Dollar. Judd-1274, Pollock-1416. Rarity-8, only 2 or 3 known. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Regular dies trial strike in copper. One of only a few struck to test the Proof dies and in all probability the *finest known.* The coin is nearly brick red on either side, with the fields pleasing, smooth, superb, and the strike razor-sharp as befits a well-made Proof. (NGC holder 911430-008)

May be the same specimen that appeared in Bowers 3/81:627 as "Proof 65" with orange and dusky brown color; this coin last sold in our June 1998 sale, Lot 2001, $11,000

MAGNIFICENT PROOF 67 QUALITY

867 **1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. NGC graded Proof 67.** ***Superb!*** Exquisite detail, gorgeous toning; and a fascinating coin that should be viewed. This is one of a number of 1873-dated proposals for the newly authorized Trade Dollar. The mint chose a seated figure of Liberty instead of this portrait design, however.

EXTREMELY RARE 1873 JUDD-1300 TRADE DOLLAR

868 **1873 Pattern Trade Dollar. Judd-1300, Pollock-1442.** ***Rarity-8.*** **Silver. Reeded Edge. PCGS graded Proof 64.** Only two listed in Judd (ex Judd, ex Lohr), while three are described in the more recent Pollock reference. This handsomely toned specimen has normal coin alignment (180 degrees). It was once owned by the illustrious King Farouk of Egypt, and later traded in a Lester Merkin sale of February 1971. Reverse motto E PLURIBUS UNUM on a narrow scroll that the eagle holds in its beak.

BARBER'S FAMOUS 1879 "WASHLADY" DOLLAR

869 **1879 Pattern Washlady Dollar. Judd-1604, Pollock-1799. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** A resplendent specimen in every way, from its fiery red head of Liberty to the dazzling eagle on the reverse. With every detail needle-sharp (including all waves of hair, including each and every star), the coin is a genuine thing of beauty, a real stunner. Each of the copper Washlady pieces marks the height of American coinage art. It is interesting to see that this copper Pattern Dollar, the most important denomination of the four Washlady pieces, is in superb condition. It is in PCGS holder number 4541696. Others that have sold in recent times (and there are only a handful, which shouldn't be unexpected), include:

Superior's 1/94:724, PCGS PF66RB #5086208 (which remained unsold), Bowers 8/95:488, PCGS PF65BN, Heritage 8/94:6155, PF65RB spotted, $10,780, Bowers 11/94:2556, PCGS PF65BN again, a few spots, Bowers 11/86:780, PF65, Auction '90:1440, PCGS PF66RB $21,000, Bowers 5/93:2433, PCGS PF65BN, Auction '89:1224, PF65 $27,500, with mark r. of 'DOLLAR', Bowers 7/81:288, PF60 cleaned, Bowers 10/77:73, "Gem Proof", Superior's 10/89:3325, PCGS PF66RB #1220995 $27,500, and Heritage 7/93:7761, PCGS PF65RB.

FINEST CERTIFIED 1879 JUDD-1606 PATTERN $1

870 **1879 Pattern Silver Dollar. Judd-1606, Pollock-1802. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown. *Population: 1, with 0 higher.*** Lovely brownish purple and blue iridescence interspersed with plentiful deep mint red, the surface outstanding, the strike needle-sharp. This is key since the full strike displays each and every nuance of the intricate detail in the hair, the cereal matter at the top of the head, and throughout the eagle that graces the reverse. Free of carbon and other impediments. A jewel, in other words! (PCGS serial number 1438324)

871 **1879 Pattern Silver Dollar. Judd-1617, Pollock-1813. Reeded Edge. Brilliant Proof 60.** Deepest toning around devices, lighter on the high points and open fields. Many faint hairlines from old cleaning. Scarce. Sharp detail.

872 **1879 Pattern Goloid Metric Dollar. Judd-1626, Pollock-1822. Goloid metal. Reeded Edge. PCGS graded Proof 62.** The John J. Pittman specimen. Deeply toned; razor-sharp devices.

873 **1879 Pattern Goloid Metric Dollar. Judd-1626. Goloid metal. Reeded Edge. PCGS graded Proof 62.** Lightly hairlined and some wispy porosity streaks in the metal. Choice.

874 **1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1823. Reeded Edge. Brilliant Proof 58.** Minor cleaning signs (hairlines, rubbed appearance), though the surface is quite choice otherwise and the rims in excellent shape. This was struck under the same authorization as were the $4 Stella Patterns — a metric coin proposal that drifted around the Mint and Congress for a few years before it was forgotten.

WONDERFUL CAMEO PROOF 1879 PATTERN

875 **1879 Pattern Metric Dollar. Judd-1633, Pollock-1830. Aluminum. Reeded Edge. Rarity-7. PCGS graded Proof 65.** Bold cameo contrast between the fields, which are superbly mirrored, and the satin-fresh devices. The frost is particularly evident in Liberty. A wonderful coin, one of the finest reported, if not *the* finest; and a delightful coin with which to represent George T. Morgan's thoughts on the abortive Metric Dollar proposal. Other coins struck during this time include the extremely rare Pattern $4 "Stellas" and the 1879 $20 "Quintuple Stella" — desirable issues all.

Liberty has hair brushed back and braided in a knot; on the head a ribbon inscribed LIBERTY encircles the hair; E PLURIBUS UNUM above. (PCGS holder 4669977)

876 **1852 Pattern "Ring" Dollar. Judd-138, Pollock-165. Silver. Plain Edge. NGC graded Proof 65.** Medium silver-gray in color, with surfaces squarely within the gem class. A sharp strike on the minimal relief portions of this interesting Pattern. The central perforation was designed to enlarge the coin's diameter — lessening the chance of loss for those in possession of it, it was hoped. No production coinage resulted from the trial strikes.

RARE 1852 "RING" GOLD DOLLAR STRUCK IN GOLD

877 **1852 Pattern Gold Dollar. Judd-145, Pollock-173. Gold. Plain Edge. Central Perforation. Brilliant Proof 63.** "During this period," explains the Judd reference, "the silver coins were disappearing from circulation due to the fact that they contained more bullion than their face value. Hence there was a demand for gold coins of the dollar and half-dollar denomination. Mr. Walter Breen found in the Archives a letter from the Director of the Mint, George N. Eckert, to Senator R. M. T. Hunter dated January 27, 1852, which shows that the half-dollar and larger ring-gold dollar were the first pieces made. He says,

" 'In reply to your letter of the 17th, I herewith enclose planchets of perforated or annulated dollars and half dollars in gold, with such rude design as was possible without the construction of new dies. The planchets are rather larger, & the perforation consequently wider, than I think desirable for the piece, but we were limited by the time and means at our disposal, and have struck them with Dime and half dime dies.' "

878 **1875 Pattern Gold Dollar. Judd-1432, Pollock-1575. Rarity-7. Copper, gilt. Reeded Edge. Brilliant Proof 62.** Nicely toned. The regular dies struck in copper and then gold plated. Razor-sharp devices.

SUPERB TRIAL STRIKE 1867 $2.50

879 **1867 Pattern Quarter Eagle. Judd-595, Pollock-659. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Brown.** Regular dies trial piece struck in copper. A superb brown Proof that has needle-like sharpness in all the devices, and pristine brown-toned fields. Very rare!

SUPERB TRIAL STRIKE 1875 $2.50

880 **1875 Pattern Quarter Eagle. Judd-1434, Pollock-1577. Rarity-7. NGC graded Proof 65. Red and Brown.** As was the situation with the 1867 Pattern Quarter Eagle in copper offered a minute ago, this is one of the extremely rare (4 to 12 known) die trials. To test the new Proof die(s) the mint often struck off a few Pattern pieces in a soft metal such as copper or aluminum. The copper die trials are always rare since the procedure required a small number of planchets to do the test. Superb in every way possible, from the sharp strike to the pristine Gem surface, to the delectable deep red color of mellowed copper.

SCARCE "AMAZONIAN" HEAD $3 PATTERN

881 **1872 Pattern Three-dollar Gold. Judd-1236, Pollock-1378. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** A gem. The style from Barber's illustrious and enormously popular "Amazonian" dies, this has the head of Liberty wearing a cap with band inscribed LIBERTY. The reverse, similar to the other Amazonian denominations has a large eagle supporting a shield in its talon. The copper Patterns are Rarity-7. From the small toned area at the base of the lowermost curl, this appears to be the coin sold earlier in a Stack's sale. It is crucial to bidders to know that it is among the finest reported and may even be the finest known. (PCGS holder 9896704)

Previously in Stack's 9/94:304, "Choice"

1872 PATTERN $5 GOLD WITH AMAZONIAN MOTIF

882 **1872 Pattern Half Eagle. Judd-1241, Pollock-1383. Copper. Reeded Edge. NGC graded Proof 63. Brown.** Identical in all respects to the $3 except for the denomination and size. Designs for this handsome "Amazonian" were by Barber, who was the mint's chief engraver in the late 19th century and ran head-to-head competition for acceptance with the other talented artist, George T. Morgan. It is unfortunate, indeed, the this series of Patterns was never translated into regular-production coinage. It would have made a wonderful set to own.

883 **1874 Pattern Three-dollar Gold. Judd-1370, Pollock-1515. Aluminum. NGC graded Proof 64.** Bright; glowing in the fields and frosted on the devices to give a cameo appearance. The regular dies for 1874 but struck on an aluminum planchet for test purposes. A great rarity.

884 **1878 Pattern Half Eagle. Judd-1569, Pollock-1760. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** This exciting Pattern for a $5 piece traces to the Harry W. Pass, Jr. Collection and is undoubtedly one of the finest ever recorded. It has plenty of mint red color interspersed with splashes of blue-brown. Superb!

BICKFORDS UNIVERSAL GOLD COIN PROPOSAL

885 **1874 Pattern Eagle. Judd-1374, Pollock-1519. Copper, gilt. Plain Edge. Bickford's International Proposal. Brilliant Proof 63.** Identical to the preceding and from the same estate, but *plain edge* instead of reeded. Also struck on a copper planchet that was later gilt or gold plated. Designs identical to preceding; some surface lines. Very sharp strike with pleasing deep yellow surface. Another attractive and historically significant piece. Weight 236.0 grains. Diameter 35.0 mm. Die alignment 180 degrees. From the same dies as preceding.

Previously from Bowers & Merena's Harry W. Bass, Jr. Collection, May 1999, Lot 1397

1874 BICKFORD INTERNATIONAL $10

886 **1874 Pattern Eagle. Judd-1374, Pollock-1519. Copper, gilt. Reeded Edge. Bickford's International Proposal. Brilliant Proof 63.** A coin that was once part of the Harry W. Bass, Jr. Collection. Distinctive head of Liberty by William Barber, signed with a raised initial B on the neck truncation. The portrait depicts a young girl with full cheeks, rounded forehead, seemingly quite vigorous and healthy. Her hair is in a series of prominent raised ridges and is tied at the back in a bun secured by a clip. A diadem is almost hidden in the hair above the forehead and is inscribed LIBERTY in raised letters, with five separate stars in the hair above. The reverse is distinctive and features six roped sections around a central inscription, as seen in the photograph. Each section is inscribed with the equivalent value in various international currency systems. Weight: 221.8 grains. Diameter 34.8 mm. Die alignment 180 degrees (normal "coin alignment"). Struck on a copper planchet, then gold plated, possibly done at the mint at the time it was issued.

Dana Bickford was a traveler and entrepreneur, sort of a 19th century "idea man". Not an artist or engraver, Bickford, who lived in New York City, proposed this pattern which stated its value in six different world currencies.

Previously from Bowers & Merena's The Harry W. Bass, Jr. Collection, May 1999, Lot 1396.

HIGHEST CERTIFIED 1872 JUDD-1251 PATTERN $20

887 **1872 Pattern Double Eagle. Judd-1251, Pollock-1393. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** ***Population: 1, with 0 higher.*** Another great looking Pattern coin, the finest certified and clearly the winner when it comes to surface integrity and preservation, aesthetic appeal, and sheer razor-sharpness. All devices are bold. Full stars, full hair over the cap and ear, and exquisite detail everywhere. This was William Barber's endearing design of a capped bust of Liberty wearing long, windblown hair. So-called Amazonian reverse (the same that is used on the other denominations from the Quarter Dollar to the $10 Eagle. *There may be only 4 to 5 known in copper, with this being the finest.* It's tip-top condition will attract bidders from near and far. (NGC serial number 337946-013)

Gold Dollars

888 **1849 NGC graded Mint State 62.**

BRIGHT UNCIRCULATED 1849-D GOLD DOLLAR

889 **1849-D Mint State 61.** Brilliant luster is this coin's hallmark, and also one of its chief advantages over other, less vibrant specimens that are offered. The dies appear to have been worn when this was struck. On both sides, the rims lack denticle definition, with, on the reverse, some die crumbling present. Scarce is the word to describe all Dahlonega Mint coinage. Scarcer still is 1849-D in lustrous Uncirculated condition.

890 **1849-D About Uncirculated 58.** Irregular rims caused by die wear or weakness; centers well struck, even bold as evident in Liberty's hair and the sharp impression made by the incuse word LIBERTY on her headband. Only 21,588 minted this year.

891 **1849-D About Uncirculated 55.** About 30% lustrous. Well struck and nicely preserved; the luster evident in the spaces between the stars and in the regions surrounding Liberty and the wreath. A scarce first-year Gold Dollar mint. One of several we are pleased to present for your bidding.

892 **1849-O NGC graded Mint State 62.** Minor hairlines and some faint scratches. Luster abounds.

893 **1849-O Extremely Fine 45.** Lustrous. Choice, except that the reverse appears to be burnished.

894 **1850-C Extremely Fine 45.** One of the scarcest collectable "C"-mint Gold Dollars from the standpoint of total number available. Few exist in Uncirculated grades, and only a slightly greater number in About Uncirculated. Mintage: 6,966.

895 **1851 PCGS graded Mint State 64.** A very well struck (and decidedly handsome) Type One $1 gold piece. Full stars on the obverse, complete hair and coronet detail, and, given the higher grade, naturally outstanding mint frostiness. As close to gem as you can get for this condition and well worth inspecting.

FROSTY 1851-C GOLD DOLLAR

896 **1851-C ANACS graded Mint State 60.** Struck on a slightly yellow-gold planchet, the coin offers delightful qualities that any buyer of rare Charlotte Mint gold will appreciate. We see that the waves of hair on Liberty are 100% sharp and the wreath shows every sign that it was boldly impressed by the dies. All lettering is sharp and clear as well, which is important on coins from this branch mint. A scarce year, all things considered, and seldom offered in lustrous Uncirculated condition.

897 **1851-C About Uncirculated 53.** Cleaned. A sharp strike on stars, hair, and wreath, plus this has a sharp date and mintmark.

898 **1851-C PCGS graded About Uncirculated 50.** Another, this time boasting ample luster in the fields and around devices.

899 **1851-C PCGS graded About Uncirculated 50.** Strong date, mintmark, and other lettering. A scarce early Gold Dollar from Charlotte, North Carolina branch mint.

900 **1852-C NGC graded About Uncirculated 58.** Smooth, clean fields and devices plus ample mint frostiness in the fields, within devices, and around the legends. A well struck example from the Charlotte, North Carolina mint.

901 **1852-O About Uncirculated 50.** One or two tiny mark on the reverse rim; otherwise, choice, lustrous, attractive.

902 **1853 PCGS graded Mint State 65.** A superlative Gold Dollar of the first Type, shimmering with fresh golden color and exploding luster everywhere, from the center to the rim. As well, the strike is bold. This includes the minute stars. It also pertains to the wreath — each leaf of which is finely detailed, even under strong magnification. Clean rims, problem-free fields, spotless preservation.

MAGNIFICENT GEM 1854 TYPE 2 GOLD DOLLAR

903 **1854 Type 2. NGC graded Mint State 66.** Superb! And clearly among the most amazing Type 2 examples bidders will ever get the chance to bid on. Inasmuch as NGC & PCGS record only 11 in this upper grade (with 2 finer), it may be quite awhile before another presents itself. NGC awarded this trim gold coin a prestigious "Mint State 66" because it has undiminished luster. By that we mean the brilliance is simply magnificent. Dazzling. Sparkling. And with the luster is an incomparable strike. Full in the hair and feathers, complete on the date and denomination, a crisp rim, great wreath, in fact, no appearance anywhere of anything amiss. All of Liberty's hair waves are clear, which is a testament to the hard work the dies had in store for them since Type 2 Dollars are noted for their indifferent centers.

To date this is one of only 11 in this superlative condition. That places it within the Condition Census of the top coins known and should cause spirited bidding when it is up for auction. (NGC holder 204729-001)

From the Breen history on this interesting denomination we append, "Shortly after Col. James Ross Snowden became Mint Director in 1853, he decided that our national coinage needed refurbishing. One of his prime targets was the gold dollar, which was proportionately smaller and thicker for its weight than he felt it should be. At Snowden's request, Longacre made the original dies of the $3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the gold dollars. This meant increasing the diameters from 1/2" = 12.7 mm (the 1849-54 standard) to 9/16í = 14.3 mm.

"Obverse was an inexact copy of the $3 head: ënarrow Indian Princess head,í in higher relief than usual (a blunder), statutory inscription replacing stars. Actually, this head did not represent any Native American; it was another of Longacre's numerous copies of the Venus Accroupie, or 'Crouching Venus,' a Roman marble in one of the Philadelphia museums. Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the $3, later on the ëIndian headí cent, still later on the 1865 nickel 3c and a variety of pattern 5c coins, finally on the pattern eagles of 1868 only a few months before Longacre's death.

"For reverse, Longacre copied the device originally chosen for the $3 coin but more familiar on the Flying Eagle cents: a wreath of corn, cotton, maple, and possibly tobacco leaves enclosing value and date. Dies were completely hubbed except for dates and mintmarks, which had to be entered by hand as usual. Treasury Secretary Guthrie approved the design on Aug. 18, and coinage began the next day."

904 **1854 Type 2. Extremely Fine 40. 1855 Type 2. Extremely Fine 40.** Lot of 2 coins.

905 **1855 Type 2. Mint State 60.** Lightly cleaned. The resulting faint hairlines and shiny spots are relatively minor, however, and more than made up for by an especially bold strike on the hair and headdress — which leaves an indelible impression on the viewer. Type 2 Dollars were struck only in 1854-6.

906 **1855 Type 2. NGC graded About Uncirculated 55.**

907 **1855 Type 2. About Uncirculated 55.** Close to 90% mint luster is further helped by the surface being choice and original. Important three-year Type.

908 **1855-D Type 2. Very Fine 30.** Polished. Solder removed from the rim; this was likely once in jewelry. Inspection recommended. Rare: only 1,811 minted.

909 **1856-S Type 2. About Uncirculated 58.** Lustrous; very well struck. Whereas the Philadelphia Mint this year struck only Type 3 Dollars, the mint at San Francisco made Type 2s exclusively. Coinage topped out at 24,600 pieces, which is why the date is seldom seen, in this grade or any other.

910 **1857-C Extremely Fine 40.** A pair of small scuff marks in the obverse field, and two areas of slight porosity. Generally average to better than average when it comes to the strike, the rims, as well as the detail in the hair and war bonnet. Full date digits plus a strong mintmark. As is the case in other dates from this branch mint (which struck only gold denominations, no silver), coinage was small. A mere 13,280 Dollars were struck in 1857, with the major portion now no longer in existence.

911 **1857-C Extremely Fine 40.** Cleaned.

Most 1857-C Dollars were struck in inferior planchets. This, as a pleasant diversion, is much above-average, having only a few areas that show rippling or irregularity in the surface. Mintage: 13,280.

912 **1859 NGC graded Mint State 61.** Frosty light golden luster. An early date of this type, which was struck 1856-1889.

HIGH GRADE 1859-D GOLD DOLLAR

913 **1859-D PCGS graded About Uncirculated 58.** Very rare issue struck only months before the outbreak of the Civil War. The coin exhibits bountiful luster and has developed coppery orange toning on the high points. The open spaces are more of a mellow golden color. Clear date; sharp mintmark. Only minor weakness at centers and along some of the rim denticles. Mintage: 4,952.

914 **1860-S Mint State 60.** The only San Francisco Mint Gold Dollar struck in the 1860s. There would be one more emission from this Mint in 1870-S and then Philadelphia would strike the remaining Gold Dollars from then until the denomination was abolished in 1890. Scarce.

HIGHLY DESIRABLE 1861-D GOLD DOLLAR

915 **1861-D NGC graded About Uncirculated 58.** A very desirable date and mintmark issue, moreover one that seldom is seen in better condition. The surface is exceptional in its smoothness, its freedom from marks or spotting. Both sides have ample luster. It peeks from being the lettering and wreath and glows around Liberty's headdress coiffed portrait. All lettering sharp with the sole exception of the first letter in UNITED on the obverse. This is a hallmark of 1861-D. Perhaps it was due to a defect in the design, but observation points to the U being opposite a round leafy element that makes up a part of the lower wreath on reverse.

With the winds of war approaching in 1861, America's southern mints (Charlotte, Dahlonega, and New Orleans) cut back drastically on production. This was especially evident in the gold coinage, where numbers coined fell to very low levels. Those that were struck went into circulation. Those that circulated well. And many — no one knows how many, but a fair number in all likelihood — were exported to pay for war supplies, since the European merchants demanded and collected only hard money payments for their goods. An About Uncirculated condition, 1861-D is a key date. We hope and expect this handsome piece will draw a large show of hands when bidding commences.

MAGNIFICENT CAMEO PROOF 1863 GOLD DOLLAR

916 **1863 NGC graded Proof 67 Cameo. *Superb!* Population: 1, with 0 higher.** Gleaming with bright golden luster, the fields so deep with mirror reflection that a person could see to the bottom of the world in them! As to the raised devices, they are richly frosted. From the major relief of Liberty head and wreath to the areas people often overlook (letters and date digits), the raised relief is covered with golden frost. Truly magnificent; a gem of the first water (to borrow from the diamond trade). Coin is housed in NGC holder 919584-005 for purposes of identification.

Same obverse as 1862; two top leaves hollow. Out of 50 struck, probably under 15 survive, several impounded, others impaired, with this being the sole occupant in the Proof 67 category.

Auction records include: (1) Trompeter 2/92:9, $12,650; (2) Stack's, 1/86, $9,350, Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale, 1/89, $11,000, in very similar quality to Trompeter; (3) one in Stack's Starr sale, 10/92:1098 as "Choice"; (4) another, PCGS Proof 64, in Bowers 1/94:1343, $7,150; (5) Stack's 11/94:1183, "Very Choice Proof"; (6) Heritage 8/96:8128, PCGS Proof 64, unsold; (7) Heritage 1/98:7494, NGC Proof 64 Cameo, $8,912.50.

MAGNIFICENT GEM 1865 GOLD DOLLAR

917 **1865 PCGS graded Mint State 66. The Childs Collection Specimen.** Lovely orange-gold toning with greenish aspects to the fields surrounding the device. The strike is needle-sharp while the fields are immaculate for a Dollar of this vintage. Rare is the word, and we expect to see a show of bidder cards when it is up for sale. (PCGS holder 5554858)

FINEST KNOWN 1866 PROOF

918 **1866 NGC graded Proof 67 Cameo. *Superb!* Population: 1, with 0 higher.** An incredible mint-fresh specimen that has warm coppery orange color and intense *cameo contrast* between the stellar devices (smooth, frosted) and mirror-deep field. A jewel of a coin. (NGC holder 623005-013)

Only the one Proof variety reported for 1866; few faint die file marks slant down to left from curl above and left of ear. Because of its low original mintage and consequent low survival numbers, an 1866 in this condition is in the upper reaches of the condition census. One of only 30 minted; about the same number of auction sales as the 1865, possibly slightly rarer.

Records include: (1) $4,200, Heritage 8/82 (ANA):1187, "Proof 63"; (2) $14,850, Stack's, 10/88; $25,300, Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:12 at $6,600, reappearing in Superior Stamp & Coin Co., Inc.'s 2/93:1278 and now graded PCGS Proof 64 where it sold for $7,425; (4) Stack's J.F. Bell, 12/44:283, Stack's 1/91:1305, "Brilliant Proof"; (5) Stack's 11/94:1186, "Gem"; (6) Heritage 8/96:8131, PCGS Proof 66, unsold; (7) our Gainsborough 2/97:2733, NGC Proof 63 #142154-006, unsold; (8) Heritage 1/98:7496, NGC Proof 66 Cameo, $16,100; (9) Stackís 12/97:2663, "nearly Choice"; (10) our 9/98:1932, PCGS Proof 62 "moderate hairlines" $3,680.

FROSTED PROOF 1872 GOLD DOLLAR

919 **1872 Brilliant Proof 62.** Lovely frosted head on Liberty and equal condition for the reverse wreath. Warm golden mirror fields that have few hairlines and certainly no spots or discoloration. A very rare date in Proof. Mintage recorded as a mere 30 pieces, all having the 7 in date completely below L in DOLLAR and date about centered. It is likely no more than 13 to 17 survive.

Limited numbers have appeared for sale in recent years: (1) Brand II:683, which brought a record $7,370 (6/84); (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:18, $11,550; (3) Stack's 9/94:1203, "Gem"; (4) Stack's 1/91:1312, "Brilliant Proof"; (5) PCGS Proof 65 #1591482 "The Mint" FPL, 1/29/96. None in Eliasberg, Norweb, and Kaufman. Few have been graded by PCGS or NGC, with the finest being Proof 65.

920 **1873 Open 3. NGC graded Mint State 65.** Crisp bright golden luster throughout, frosty as any seen, enticing to the collector who appreciates how scarce these early gold pieces are. The fields are immaculate; the strike 100%, including full LIBERTY on the headband (which sometimes fades to invisibility as the die wears). First rate it is, and in a first-class collection it belongs!

In 1873 the mint produced two minor variants in the Gold Dollar. The first has a tightly compacted numeral 3 in the date that caused some to express the opinion it looked like an 8. When this was brought to the mint's attention, a new numeral punch was procured. The dies made from this punch thereafter had a wider, more open 3 (of which this is a prime example).

921 **1873 Open 3. PCGS graded Mint State 63.** Lightly toned and extra frosty.

922 **1874 Mint State 63.** Full LIBERTY visible on headband. Bright and lustrous. A choice example.

923 **1877 NGC graded Mint State 61.** Only 3,920 struck.

924 **1877 NGC graded About Uncirculated 58.**

HANDSOME GOLD DOLLAR IN MINT STATE 67

925 **1881 NGC graded Mint State 67.** ***Superb!*** One of the most underrated grades in this short series, Mint State 67 pretty much expresses *perfection* when assigned to the grade of a coin. Here, the color is exquisite. Warm orange gold luster seems to dance and pirouette across the surface on both sides. It is amazing to ponder; a treat for the eye (I.e., "eye candy") when viewed enlarged or magnified. The coin's new owner will doubtless feel pride of ownership beyond mere words.

GEM PROOF 1882 GOLD DOLLAR

926 **1882 PCGS graded Proof 66.** And like its brethren in the series, exhibiting wonderful cameo contrast due to the way the devices were frosted by the maker of the dies. Superb in every way: spotless, deep mirrors, glowing and tarnish-free. One of only 125 Proofs issued.

927 **1882 PCGS graded Mint State 65.** Another gem quality Gold Dollar from the later period when mintage was quite low. It is only in the Gold Dollar's earliest existence, from 1849 to about 1861, when mintage climbed. As the design aged, and people began using paper currency in lieu of gold money, the little golden treasure of which this 1882 is a testament, fell into disuse. Mintage fell along with the declining interest. In 1882, for example, there were only 5,000 so-called business strikes produced (plus 125 Proofs for sale to collectors).

SUPERB GEM 1883 GOLD DOLLAR

928 **1883 PCGS graded Mint State 67.** ***Superb!*** Low mintage: 11,007. A gorgeous specimen from the later period when Gold Dollars were near an end (the series was abolished by the Coinage Act of 1890). In competition with the Silver Dollar, millions of which were being struck annually, the Gold Dollar didn't stand a chance. It is one reason there are so few superb Gems like this available.

GEM CAMEO PROOF 1884 GOLD DOLLAR

929 **1884 PCGS graded Proof 67.** ***Superb!*** Superior cameo gold frost on the devices; deep — infinitely deep — mirror fields surround. A genuinely handsome Proof of the later period. Mintage was only 1,006.

930 **1886 Brilliant Proof 63.** Struck sharply enough that the rims on both sides exhibit a partial knife edge. Fields are nicely mirrored, devices frosted. A choice example.

931 **1886 PCGS graded Mint State 66.** Prooflike. Sharply struck on the wreath, all lettering and date digits, as well as the Liberty head, which is crisp and light satin frosted against the partially reflective field. A gem.

932 **1887 Mint State 62.**

933 **1889 PCGS graded Mint State 65.** Final year of Type. A supremely beautiful Gem BU example, the most cherished grade among collectors of this series. Full strike; superb golden luster.

934 **1889 PCGS graded Mint State 65.** Another golden example in tip-top Gem condition. The color a warm golden orange hue, with all design elements bold and the fields immaculate for the grade. Mintage in 1889 was 28,950 plus 1,779 Proofs.

Quarter Eagles

935 **1798 Jewelry Piece. Breen-6117. Fine 12.** Mounts removed from top and bottom edge; usual marks and damage from this process. A rare date and suitable for "filler" purposes.

HANDSOME 1802 MINT STATE QUARTER EAGLE

936 **1802, 2 over 1. PCGS graded Mint State 63. Population: 8, with 1 higher.** A handsome and decidedly rare Brilliant Uncirculated Quarter Eagle, frosty on the obverse, prooflike on the reverse. Like only a few others left in its state of preservation, 1802 is elusive in the extreme in Mint grade. First, there were only 3,035 minted; second, nearly all saw circulation or sped overseas in payment for imports; and finally, t can only have been through merest luck and chance that a few Uncirculated specimens survive (there being absolutely no collectors around in the early 19th century to save these). As reported, this is one of only 8 certified in Mint State 63, and there is a single coin higher. (PCGS holder 4760707)

PROOFLIKE MINT STATE 1806/4 QUARTER EAGLE

937 **1806, 6 over 4. Capped Bust Type, Right. NGC graded Mint State 63. Highest Certified: 1/0.** And quite likely that places it as a frontrunner for the title of *Finest Known 1806/4 Overdate.* Bold overdate with the underlying 4 very sharp. 8 stars left of head, 5 to the right. The only 1806 die with this combination. Raised dot in field, from the die, apparent between head and sixth star, as is evident on all of this date. Minor adjustment lines through hair. Prooflike fields; typical weakness in striking as is characteristic of almost all seen. From a very low emission of just 1,136 pieces, this grades Choice Brilliant Uncirculated (Mint State 63) and is considered Very Rare. "Strictly Mint State examples are exceedingly rare," states Akers in his book on Quarter Eagles, "and I have never personally examined one, although a few are reported to exist." (NGC holder 566120-001)

VERY RARE 1806, 6 OVER 4 QUARTER EAGLE

938 **1806, 6 over 4. Stars 8 + 5. Breen-6122. ANACS graded About Uncirculated 50.** Crisscross adjustment lines in the hair on obverse; minor weakness results from this in the central part of the shield on reverse. Nice rims, full stars, crisp lettering and overdate. Oddly, there are no perfect date 1806 Quarter Eagles. All are struck from one of two dies, either this 6 over 4 or one having 6 over 5. The star arrangement also varies, this having eight on the left and five on the right; the other variety (Breen-6123) splits 7 by 6. Both varieties are rare. Mintage of this particular coin being minuscule at 1,136 according to Breen in his encyclopedia.

939 **1807 Extremely Fine 45.** Cleaned and polished. Should be inspected, but nevertheless an acceptable specimen of this rare Type.

ATTRACTIVE UNCIRCULATED 1808 QUARTER EAGLE RARITY

940 **1808 PCGS graded Mint State 62. Population: 5, with 1 higher.** Frosty mint luster that has mellowed to warm orange gold in hue, both sides resplendent with mint bloom and frost. Centers well struck barring portions of the shield on the eagle's breast, and the clasp at Liberty's shoulder has its inner design clear. An acknowledged rarity in the U.S. gold series, 1808 has long been sought by savvy collectors because of its low mintage [2,710] plus its stake as a one-year type. Thee are few to be found in any grade. Uncirculated examples are extremely rare, as the population figures attest. A handsome coin all around. (PCGS holder 2642567)

DOUBLE STRUCK 1808 QUARTER EAGLE

941 **1808 About Uncirculated 55.** This specimen is double struck with a shift of about 2.5 mm. Two profiles of Liberty can be seen and on the reverse the motto ribbon is doubled. The double striking has flattened the stars on the obverse and the reverse legend on the right side. The obverse shows light adjustment marks at the rims on each side of the bust. There is enough detail showing in the centers to suggest that this coin could be close to Mint State, although it has been cleaned at one time. A very important one year Type coin and one of the most sought after $2.50 gold pieces.

Previously in Auction '79, Lot 1663, $14,500; later appeared in Superior Stamp & Coin Company Inc.'s May 1991 sale, Lot 1309, $14,300

RARE 1821 QUARTER EAGLE

942 **1821 Extremely Fine 45.** Lightly polished. A well struck "Classic Period" $2.50 gold piece. The mint struck these sporadically. Each year from 1796 to 1808. Then a gap until 1821. Then sporadically again until 1834 when serious annual production began once more. Mintage in 1821 was very low: 6,448.

943 **1831 About Uncirculated 55.** Cleaned surfaces and an above-average rim that has a single tiny nick at the top of the reverse, scarcely worth noting. The Liberty head which at first appears satiny, is unfortunately hairlined from the cleaning. We direct your attention to it.

944 **1836 PCGS graded About Uncirculated 50.** Variety with a script 8 in date (the other variety has the numerals in block figures).

945 **1836 About Uncirculated 50.** Weak at the centers; luster around legends and devices. Third year that this petite design was issued. The coin's designer: William Kneass.

946 **William Kneass' Designed Quarter Eagles: 1836 (2 pieces). Very Fine 30. 1838. Very Fine 25.** Lot of 3 coins.

947 **1838-C About Uncirculated 55.** A small planchet flake affects the denomination numerals on the reverse; the fields burnished, leaving a matte-like appearance. Full, sharp rims include a partial knife edge on the obverse. And they are problem-free. Charlotte Mint opened for business in 1838, striking $2.50 gold and $5.00 pieces. The total coined of the $2.50 was 7,880, a small number when compared to Philadelphia's 47,000+. Always in demand regardless of condition, and a wonderful slice of American history.

948 **1839-C, 39 over 38. Breen-6149. About Uncirculated 50.** Cleaned; it appears that some scratches were removed from the upper left field on the reverse. Which is a shame since the coin is extremely well struck for this early overdate, and is in all other ways a pleasing specimen. Several die breaks noted on either side. Only 18,140 minted.

Both the 3 and the 9 show underfigures of an earlier 38. The reverse is that used in 1838 which has a weak, elongated berry and the stems and arrows free of CA in AMERICA.

949 **1839-D, 9 over 8. About Uncirculated 58.** Although this has been cleaned at one time, the surfaces are pretty choice and decidedly attractive. Since there weren't any heavy nicks or abrasions, this is a plus. Even more advantageous is the sharp rim and stars, plus superb detail in Liberty and eagle. Only a small portion of the wing is weak where it joins the shield at left, otherwise, all elements are quite bold. Dahlonega mint struck overdates exclusively in 1839, for a total 13,674 Quarter Eagles.

950 **1839-O Breen-6152. About Uncirculated 58.** Light hairlines can in no way detract from the attractiveness of this well struck, well preserved Quarter Eagle. The hair is crisp and bold, while the rims are full, without marks or nicks, and the fields showing ample luster. Parallel lines in Liberty's ear can be traced to die clash from the horizontal lines on the shield on reverse. 1839 marks the first year that this denomination was struck at the mint in New Orleans, Louisiana. In all there were 17,781 produced, some having a wide fraction and small arrows from the first die (date high and curved), while others are from a second pair of dies and has a close fraction and large arrows.

Diagnostic: small raised chip in the field above the D. in 2 1/2 D., probably a from a slip of the engraver's tool while making the die.

951 **1840-D Extremely Fine 40.** Only 3,532 minted — a rare year in all grades. A small pit below the date; some old scratches in the field above eagle. Excellent rims.

952 **1841-D ICG graded Extremely Fine 45.** Similar in its exceptional condition to the 1840-D graded by this service (and offered a moment ago). Pleasing in every aspect, although we do find two little marks on the face and lower part of the neck, these being, however, the only signs of rough handling since the remainder of the device is choice, are the fields. Comparable in rarity to the 1840-D and virtually unobtainable in high grades. Mintage: 4,164.

953 **1844-C Very Fine 20.** Numerous pin scratches above eagle. Mintage: 11,622.

More 1844-C Quarter Eagles might have been struck were it not that a burglar raided and burned down the Charlotte Mint building during the night of July 27, 1844. Operations resumed early in 1846.

954 **1845-O Very Fine 35.** Harshly cleaned; numerous small hairlines. Very rare date: 4000 struck. All seen have repunched 18 in date. Typical grade for this key issue.

LUSTROUS UNCIRCULATED 1846-D QUARTER EAGLE

955 **1846-D Mint State 62.** Solder removed from rim below date. Well struck, highly prooflike in the fields, well struck and "frosted" on Liberty. A very scarce date in the Quarter Eagle series. Possibly once cleaned. Only 19,303 minted.

TIED FOR FINEST CERTIFIED 1847-C $2.50 GOLD

956 **1847-C PCGS graded Mint State 64. Population: 5, with 0 higher.** A spectacular near-gem whose glowing luster is exquisite on both sides. Within the devices as well as throughout the open spaces the luster shines. Complementing the high state or preservation is a bold original strike. All devices are needle-sharp: stars, hair and coronet, plus the important areas on the eagle such as shield, legs, neck feathers. In brief, the coin deserves its distinction as one of only 5 in this grade. (PCGS holder 6574988)

957 **1847-C Extremely Fine 45.** Although this has been cleaned lightly, and has minor rim marks, plus some nicks on the portrait and in the fields, it is nevertheless a scarce issue. Mintage was 23,226.

958 **1847-D About Uncirculated 58.** Cleaned. But for the cleaning, the surface would be outstanding! Smooth, matte-like, without hairline scratches or heavy marks as is common to these early branch mints. What's more, the strike is extra bold. Full hair, full coronet and stars, a wonderful eagle, and full, crisp mintmark plus other lettering. Examine it to arrive at the best valuation. Only 15,784.

RARE 1848 "CAL" QUARTER EAGLE

959 **1848 CAL. Mint State 60.** Lightly cleaned. Choice barring this slight bit of touchup and, as the enlarged photograph clearly shows, a coin that is free of detracting marks or other surface disturbance. The rims similarly attractive. CAL in incuse letters above the eagle signifies this as struck from the first bullion deposit from California's gold fields; the mint struck 1,389 pieces from the deposit.

960 **1850 Mint State 60.** Warm coppery orange and gold color, the luster gleaming. A full strike on Liberty's hair and coronet (with strong raised LIBERTY) is equaled by a much better than average eagle. Ideal for a Type Set.

CONDITION CENSUS 1850-C QUARTER EAGLE

961 **1850-C NGC graded Mint State 61. Population: 2, with 1 higher.** A coin that ranks in the top three certified and a lustrous, mellow golden specimen. Weakness at centers (as always, see below); a minor nick on the reverse rim, but the rims are choice, squared-off, and high. (NGC holder 674682-001)

The 1850-C is, according to the Akers guide, "comparable in overall rarity to the 1849-C and equally difficult to obtain in choice condition. Generally underrated as a rarity (as are most Quarter Eagles) and any specimen better than EF should be considered highly desirable. Always softly struck on the eagle's legs and on the feathers of the arrows."

962 **1850-D Very Fine 20.** Cleaned. Only 12,148 minted.

963 **1851-C ICG graded About Uncirculated 50.** A desirable issue from this scarce Southern mint, and suitable for inclusion in a collection of branch mints or possibly a date set. Luster in the fields; devices struck well; and best of all this is very pleasing to the eye, with or without using magnification. One of only 14,923 issued.

964 **1851-C Very Fine 30.** Ruthless cleaning with an coarse substance.

965 **1851-O Extremely Fine 40.** Cleaned; several small rim marks.

966 **1853 PCGS graded Mint State 64.** Exquisite deep golden frost makes this a superior example, and a Quarter Eagle that should draw attention from many bidders. Foremost is its freshness, its mint originality. Each star complete; most of the feathers also bold, and showing only minor weakness in the strike at the shield. Ideally suited for a U.S. Gold Type set.

967 **1853-D PCGS graded About Uncirculated 55.** Normal central strike, with weakness visible on the eagle and, to a lesser extent, on the hair braid that crosses Liberty's brow. A splendid example of this elusive Dahlonega Mint date. Mintage only 3,178, making it one of the rarest in the series.

968 **1853-D Extremely Fine 40.** Cleaned. Weakly struck at centers (hair over brow, eagle's leg where it joins the shield). A scarce Dahlonega mint issue.

ELUSIVE 1857-D QUARTER EAGLE

969 **1857-D About Uncirculated 58.** Gently cleaned or wiped with a cloth. Surface much better than average (these early branch mints are often heavily abraded). One small rim bump noted below the denomination on reverse; otherwise the rims are choice. In fact, the entire coin is choice barring the slight cleaning. With mintage of 2,364, the date is *extremely rare.*

970 **1857-S ANACS graded About Uncirculated 50.** Highly lustrous, warm golden orange surfaces, and the strike full or nearly so. We note complete stars and a sharp coronet with LIBERTY, detail throughout the hair and most of the eagle's feathers plain and distinct. All things considered, the grade is on the conservative side. Mintage a scant 69,200.

971 **1858 PCGS graded About Uncirculated 55.** Luster. Mintage of only 47,377 and much scarcer than this figure suggests.

972 **1859 Type 1 Reverse. Breen-6245. NGC graded Mint State 62.** Frosty and choice. The Type 1 uses a hub introduced in 1840 and used through 1858. On it, the lowest arrowhead almost touches CA, talons are closed. (The second Type has shorter arrowheads.)

973 **1859-S Extremely Fine 45.** Minor surface pits and granularity. Only 15,200 made.

LUSTROUS UNCIRCULATED 1860-C $2.50 GOLD

974 **1860-C NGC graded Mint State 61. Population: 1, with 2 higher.** In the same aristocratic class as the 1850-C in Mint State 61 offered a short while ago. Again, this ranks at the upper end of the Condition Census of the 12 finest of its date. Strike is much better than average for the Charlotte Mint — with only minor weakness on the eagle's lower body and claws. Sharp hair curls on the obverse, with a knife-edge to the coronet plus full LIBERTY on headband. (NGC holder 581535-009)

Akers says, "This is the last quarter eagle from the Charlotte Mint. All known specimens are weakly struck, particularly on the eagle on the reverse. High grade pieces are extremely rare and only one specimen better than EF has been offered at auction in the last seven years. Because of the poor striking, grading an 1860-C quarter eagle is difficult and one must take into consideration such characteristics as the quality of the surfaces and mint luster (rather than merely looking at the ëhigh pointsí for wear) to determine the coin's actual grade. The 1860-C is a very rare date in any condition and I have seen only one strictly uncirculated piece and just three or four AU's."

975 **1860-C NGC graded Extremely Fine 45.** Average small circulation marks. Lustrous, however, and one of the scarcer dates in the series, coming as it does one year before this historic Southern mint was forced to close. Unlike the New Orleans mint, which reopened after the Civil War, Charlotte, North Carolina's facility was shuttered for good in 1861, never to strike another golden rarity like this 1860-C Liberty Head $2.50.

976 **1860-S Extremely Fine 40.** Luster. A small rim mark below the date. 35,600 made.

977 **1861 Type 1 or First Reverse. PCGS graded Mint State 62.** Lustrous. A modified reverse design having smaller letters and arrowheads was introduced on the Philadelphia Mint issues in 1859 and continued through 1907, and on San Francisco issues of 1877 through 1879. A few Philadelphia Mint pieces were made in 1859, 1860, and 1861 with the old large letters reverse design and these are rare, especially in choice Mint State grade.

RARE DATE 1864 QUARTER EAGLE

978 **1864 PCGS graded About Uncirculated 50.** A rare date that is seldom found in choice About Uncirculated condition. Lightly toned. Fully struck, indeed *very well struck*, and only random circulation marks and a single fine hairline (this latter, on the reverse along the top of the right wing). The ongoing Civil War between the forces of the North and the South is the immediate cause of low production at the Philadelphia Mint in 1864. There were a mere 2,824 struck and business strikes, for the most part, tended to be exported. Breen suggests in his encyclopedia that the business strikes are actually rarer than the Proofs! A first-class opportunity for the collector of rarities.

RARE 1867 BRILLIANT PROOF QUARTER EAGLE

979 **1867 Brilliant Proof 62.** Displays strong *cameo effect* wherein the head on Liberty is beautifully frosted against a deep mirror background. The eagle, too, comes well frosted on this boldly struck Proof. Dates prior to the 1880s are all very low mintage and hence rare. In 1867, for example, there were only 50 produced. Offerings are few and far between, so pay heed and bid accordingly.

980 **1871-S PCGS graded About Uncirculated 50.** Mintage: 22,000. Scarce in grades above Very Fine or Extremely Fine.

981 **1871-S About Uncirculated 50.** Bright golden orange luster that is nearly 50% complete on the obverse and closer to 80% on the reverse. A scarce issue in this condition since mintage was only 22,000.

EXTREMELY RARE PROOF 1874 QUARTER EAGLE

982 **1874 Brilliant Proof 60.** Light toning haze. Among $2.50 Liberty Head Proofs, the 1874 is, along with 1875, one of the great rarities. *There were only 20 struck!* And offerings are so rare that a collector who aspires to own one must often wait years and years before one turns up. This has all of the qualifications for "choice" grade, including a very bold strike. A few little hairlines are to be expected, as is a short mark on the reverse between the S of STATES and O of OF.

983 **1874 PCGS graded Mint State 64. Low Population: 6/1.** Mintage: 3,940. Tied with five others in this grade, plus there is a single Mint State 65 reported in the December 1999 database. A glowing, mint-fresh Quarter Eagle. Put a glass to it an amaze yourself with the supremely beautiful surfaces. We've seen far too many Mint State 65s of other dates that don't hold a candle to this lovely Mint State 64. A strong bid is therefore in order. Otherwise you're bid will come to naught. (PCGS holder 6566178)

984 **1877-S NGC graded Mint State 61.** Only 35,400 minted.

985 **1878-S Mint State 60.** Very sharp strike.

ATTRACTIVELY TONED 1879 PROOF

986 **1879 PCGS graded Proof 63.** Natural toning haze; mirror fields that are choice with minimal hairlining. Frosted devices. A real eye-pleaser! (PCGS holder 5493589)

One of only 30 struck; possibly 15 to 18 survive. High records include: (1) Garrett, $35,000; (2) Mills, Clapp, Eliasberg:227, $10,450; (3) Paramount's section of Auction '84, $10,725; (4) Superior Stamp & Coin Co., Inc.'s Heifetz sale, $12,650; (5) one in Bowers & Merena's 3/89 sale, $13,200, and (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:59, $9,350; (7) Heritage 1/98:7638, NGC Proof 64 Cameo, $9,545.

987 **1880 About Uncirculated 55.** Mintage: 2,996.

GEM CAMEO PROOF 1881 $2.50 GOLD

988 **1881 NGC graded Cameo Proof 65. Population: 4/1.** Extremely low mintage, and hence, very low grading census for this dazzling gem cameo Proof Quarter Eagle. The fields dance with watery reflection, while the devices — completely razor-sharp on both sides — seem to gleam with a golden frosted light all their own. The effect is marvelous to see.

Only 51 made: 40 with the Proof sets February 19, 9 more before June 30, one more each in 3rd and 4th quarters. Many of the (30-odd?) survivors are poorly cleaned or otherwise impaired. In all, 4 examples have been graded Proof 65, with the 1 higher. (NGC holder 548109-006)

Records include: (1) $14,300, Stack's 10/88; (2) $22,000 in Stack's 3/89; (3) $23,100 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale, May 30, 1989, for one graded PCGS Proof 64; (4) Garrett (3/76) at $6,250 was seen again in Auction '82:1870 (Paramount) at $10,500 and Auction '89:1368 (Akers) at $23,100, where called "Gem Proof 66"; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:61 brought $13,750; (6) Stack's 3/94:1429, PCGS Proof 65; (7) Bowers 8/95:250, PCGS Proof 64; (8) Bowers 8/99:613, PCGS Proof 65; (9) Bowers 10/99 Bass II:605, PCGS Proof 64.

989 **1881 NGC graded About Uncirculated 58.** Dates, whose mintage had been dragging along at low levels for a number of years before this 1881 issue, are overshadowed by the "key" 1881 for the simple reason mintage topped out at 691 pieces! This figure includes 50 Proofs that were sold to collectors, leaving a net of 641 business strikes.

990 **1882 Extremely Fine 40.** Cleaned.

HIGHEST CERTIFIED 1884 PROOF $2.50 GOLD

991 **1884 NGC graded Cameo Proof 67. *Superb!* Population: 1, with 0 higher.** The finest graded, and by any reckoning, the *Finest Known.* What a delightful Gem Proof this is: strictly original and graded "right on the money" — the fields are pristine, the strike 100% bold, and the devices, including stars, date digits, and letters satiny frosted to give the coin its cameo-like quality. A handsomer Quarter Eagle would be impossible to imagine.

Only 73 made; Akers estimates 25 to 30 survivors. The finest certified, population: 1/0. (NGC holder 567436-012)

Records include (1) $8,400, Paramount section of Auction '81; (2) $8,250 in Stack's section of Auction '84; (3) $8,600, MARCA 1/88; (4) $11,550 in Superior Stamp & Coin Co., Inc.'s Heifetz sale; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:64 at $9,350 was apparently ex Superior Stamp & Coin Co., Inc.'s section of Auction '86:1356 at $3,960; (6) Heritage 2/95:5826, NGC Proof 66 Cameo; (7) Bowers 11/95:2039, PCGS Proof 66; (8) Heritage 1/98:7643, NGC Proof 66 Cameo, $18,975; (9) Akers-Pittman 5/98:1847, "Gem" $28,600; (10) Bowers 8/99:616, PCGS Proof 66; (11) Bowers 10/99 Bass II:609, PCGS Proof 65.

KEY DATE 1885 QUARTER EAGLE

992 **1885 PCGS graded Mint State 64. Low Population: 7, with 2 higher.** Deep orange-gold toning atop superior luster. A key low mintage year and one that rarely is sold having this coin's extremely sharp strike. Truly a blessing is Liberty's fresh cheek, neck and hair. Do expect competition when this crosses the block. It is a sure-fire winner in anyone's book. *Mintage: 887.* (PCGS holder 3538179)

FINEST CERTIFIED 1886 QUARTER EAGLE

993 **1886 PCGS graded Mint State 67. *Superb!* Population: 1/0, the finest certified.** And clearly this has to be the *finest known* business strike 1886. A rare coin indeed in this spectacular condition. It reminds the present cataloger that probably not again in the lifetime of anyone reading the present sale catalog will this be offered again. Any Quarter Eagle in Mint State 67 should draw expressions of admiration. But that this grade comes associated with a better date like 1886 is doubly remarkable. One can easily lose one's sense of perspective when viewing such a fabulous offering. (PCGS holder 5399111)

994 **1886 About Uncirculated 55.**

ULTRA CAMEO PROOF 1890 $2.50 GOLD

995 **1890 NGC graded Ultra Cameo Proof 66. Population: 3, with 0 higher.** Another eye-popping cameo Quarter Eagle from this consignment of spectacular Gems. Not only is this cameo frosted, but the frost is extra robust and heavy, which earns it an "ultra" adjective. A fabulous opportunity to acquire a Liberty Head in this ultimate condition.

A few dozen survive. Tied with two others for finest certified. (NGC holder 567435-003)

996 **1890 NGC graded Mint State 63.** Bright golden luster that glistens and dances across the surface. Dates struck prior to the turn of the century often have low mintage. In the case of 1890, the total coined was 8,813.

997 **1896 NGC graded Mint State 64.** Intense mint brilliance, the color of fresh-off-the-dies gold. A honey of a coin for any collector who appreciates a finely preserved Liberty Quarter Eagle. And further to the coin's advantage is 1896's low mintage. A mere 19,070 business strikes were produced.

998 **1897 NGC graded Mint State 64.** Like the 1896 in this grade, a splendid coin that couldn't have been anything but *hand-picked* by the consignor for its mint freshness. The strike is A+; the color, beautiful. Close to full gem quality.

999 **1898 PCGS graded Mint State 60.** Sparkling prooflike fields.

HIGHEST CERTIFIED 1902 QUARTER EAGLE PROOF

1000 **1902 NGC graded Proof 67. *Superb!* Population of 2, with 0 higher.** *The Finest Certified* and a remarkable coin to say the least! Crisp golden surfaces glitter and dance with mirror reflection. Beginning in 1901, the mint skipped the die frost on the heads and reverses of both gold and silver Proofs. Instead of cameo frost, these take on an appearance that is best described as "all brilliant." And the effect is startling in a superbly preserved coin.

In all, fewer than 100 examples have been graded, with the finest being Proof 67 (single examples in PCGS & NGC holders). This with NGC serial number 955547-007.

(1) Garrett's brought $18,000; (2) Superior Stamp & Coin Co., Inc.'s 4/80 sale, $15,000; (3) Norweb's, $11,000; (4) Superior Stamp & Coin Co., Inc.'s section of Auction '89, $12,100; (5) Superior Stamp & Coin Co., Inc.'s Heifetz sale, $13,750; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:82, $9,350; (7) the PCGS Proof 66 in Superior Stamp & Coin Co., Inc.'s 5/93:1414, $15,400; (8) Stack's 1/95:1181, "Choice"; (9) Heritage 8/95:7680, PCGS Proof 63, $4,730; (10) Stackís 10/95:1472, "Choice"; (11) Heritage 1/98:7663, NGC Proof 64, $5,642.50; (12) Bowers 7/97:342, PCGS Proof 67.

1001 **1902 Mint State 65.** A gem. Crisp original luster without the usual toning spots or shiny bagmarks; we see a faint hairline on the neck, but this Liberty's portrait is superb. A full sharp strike.

1002 **1904 PCGS graded Mint State 64.** Excellent mint bloom is what first attracts the eye, luster that is fresh as a daisy, bright, glowing, "straight from the dies" in its look and beauty.

1003 **1905 Mint State 64.** Frosty. Would be superb were it not for a few wispy hairlines across the portrait.

1004 **1905 Mint State 60.**

1005 **1906 PCGS graded Mint State 65.** Natural light toning atop rich and frosty mint luster. A genuinely satisfying Liberty Head Quarter Eagle.

1006 **1906 Mint State 64.** A light scratch on the lower part of the neck.

1007 **1907 PCGS graded Mint State 65.** Simply the best in its grade class — a coin that offers pale blue-gold sheen accompanying the original orangish tint auric hue.

1008 **1907 NGC graded Mint State 65.** Final year of this long running Type. The design first came into production way back in 1840. Year by year it remained, unaltered in design but doing its job in the streams of commerce. However, in 1907 the President of the United States no less decided America's coin designs needed upgrading. This signaled the end for the lovely Liberty head style gold Quarter Eagle.

1009 **1908 PCGS graded Mint State 65.** First year of Type. Bela Lyon Pratt's Native American chieftain model for the 1908-29 Quarter Eagle remains unnamed, his tribe unknown. This was simultaneously an eimpression emblematic of Libertyí as the Mint Act of 1792 specifies, a compliment to Theodore Roosevelt, and a continuation of a trend begun in 1899 with G. F. C. Smillie's magnificent portrait of Sioux chief Ta-to-ka-inyanka ('Running Antelope') on the $5 silver certificate. Pratt's eagle was a deliberate bow to Saint-Gaudens, who introduced a similar standing figure of the nation's icon the year before (1907).

1010 **1908 NGC graded Mint State 65.** First year of the Indian Head style. Designs were by Bela Lyon Pratt; Charles E. Barber engraved the dies for these using what the mint refers to as "recessed relief" to position the design. A top-notch Gem.

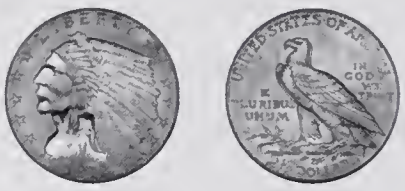
1011 **1909 PCGS graded Mint State 64.** Extra frosty luster. A handsome coin.

1012 **1910 PCGS graded Mint State 63.**

1013 **1910 PCGS graded Mint State 62.**

1014 **1911 PCGS graded Mint State 64.** Sharp strike on the headdress and headband (including the detail in the zigzag pattern). Lustrous throughout.

1015 **1911-D Mint State 60.** Sharp mintmark. Key date in the series.



1016 **1911-D About Uncirculated 58.** About 50% muted luster. Weak mintmark.

1017 **1911-D NGC graded About Uncirculated 55.** Clear mintmark, nice strike and surface, some luster. The key date in the set.

1018 **1911-D About Uncirculated 53.**

1019 **1911-D PCGS graded About Uncirculated 50. "Weak D."** Natural golden orange color.

1020 **1911-D About Uncirculated 50.** Only 55,680 minted, the lowest annual total in the series, 1908-29.

1021 **1912 PCGS graded Mint State 63.**

1022 **1914 PCGS graded About Uncirculated 50. 1925-D PCGS graded Mint State 62.** Lot of 2 coins.

THE FINEST 1914-D INDIAN QUARTER EAGLE

1023 **1914-D NGC graded Mint State 67. *Superb!* Population: 1/0. *Finest Certified.*** Intense golden luster greets the eye when a person first gazes upon the surface magnificence. It is as if the consignor were standing beside the Denver Mint's pressman back in 1914 and snatched this coin before it could fall into the collection bin. For the simple truth is that the coin is utterly magnificent. No "finest known" Type Set or Indian Quarter Eagle collection would be complete without it. (NGC holder 553418-017)

1024 **1915 Mint State 63.**

1025 **1915 Mint State 63.**

1026 **1925-D About Uncirculated 50 and Half Eagle. 1915 About Uncirculated 50.** Lot of 2 coins.

1027 **1925-D PCGS graded Mint State 65.** A first-class Gem and the only Denver Mint Quarter Eagle that was struck after 1914. In fact, within this series, there are only 3 from branch mints (all of them Denver issues): 1911, 1914, and 1925-D. The Bureau of the Mint, it seems, had other uses for this facility than striking gold Quarter Eagles.

1028 **1926 PCGS graded Mint State 65.** Impeccable golden luster whose surface is undiminished by spotting or other unsightlies. In short, a gem. A beautiful gem. A coin fit for a United States Gold Type collection.

1029 **1926 PCGS graded Mint State 65.** Again, an outstanding Gem BU Indian Quarter Eagle, this from an old-time collection and likely due for resubmitting to a grading service for possible upgrade.

1030 **1926 PCGS graded Mint State 65.** Another impressive Gem Uncirculated $2.50 gold coin.

1031 **1926 PCGS graded Mint State 65.** Superb surfaces; a razor-sharp strike.

1032 **1926 PCGS graded Mint State 65.** Exceptional frosty luster on both sides.

1033 **1926 PCGS graded Mint State 63.**

1034 **1927 PCGS graded Mint State 65.** Bright golden mint bloom. A splendid specimen of this issue.

1035 **1928 PCGS graded Mint State 65.** Luster that is mint bright and golden. A gem.

1036 **1928 PCGS graded Mint State 65.** It is fair to say that only a small number of Indian Quarter Eagles will ever equal this superb 1928.

1037 **1928 PCGS graded Mint State 64.** Much sharper than average for this Indian Head issue. Scintillating mint bloom with minimal bagmarks.

1038 **1928 PCGS graded Mint State 63.** Lovely coppery orange toning. A choice, lustrous example.

Three-Dollar Gold

1039 **1854 About Uncirculated 50.** Some mint frostiness.

1040 **1854 Extremely Fine 45.** Polished.

1041 **1854 Extremely Fine 45.** Choice surfaces.

1042 **1854-O About Uncirculated 50.** Minor hairlines. This being the only $3 issued at the mint at New Orleans, collectors may want to add it to their Type Set instead of the commoner Philadelphia Mint. 24,000 were minted.

1043 **1855 Extremely Fine 40.** Some luster.

1044 **1855-S Extremely Fine 40.** Minor rim nicks. Scarce: 6,600 coined.

1045 **1856 Extremely Fine 40.** Some luster; coppery orange toning at the rims. Only 26,010 struck.

1046 **1856-S About Uncirculated 50.** Medium S mintmark.

1047 **1857-S Extremely Fine 40.** Cleaned. An early San Francisco Mint date: 14,000 issued.

1048 **1858 About Uncirculated 55.** Key date (the rarity is accounted for by the very low mintage, 2,133. Whereas later dates in this series have low mintage as well, it seems that a large percentage of 1858 $3 gold coins circulated and then were retired from circulation, later melted. This has a splendid rounded cheek on Liberty, plenty of mint luster, great detail, and equally great eye appeal.

The 1858 is the first in a run of low mintage Philadelphia Mint $3 gold pieces. Between 1858 and the last year of the series, 1889, only the 1859, 1874, and 1878 had mintage exceeding 7,200. Most known specimens of the 1858 are well worn with VF and EF examples predominating. (This date tied for 8th according to rarity by average grade in Akers' gold reference guide.) An 1858 in any grade is rare and it is doubtful whether more than 100-150 still exist.

1049 **1858 Extremely Fine 40.** Evidence that an attempt has been made to remove a small planchet impurity (before Liberty's face) — the procedure left behind some faint hairlines in the rubbed surface. Scarce.

1050 **1859 PCGS graded Mint State 62.** Minor hairlines are of little consequence to the overall mint bloom and freshness. What's more, the devices on either side are fully struck or nearly so (only the wreath bow showing weakness). Scarcer by far than the commoner 1854, 1874, and 1878 dates: 15,638 minted.

1051 **1859 Extremely Fine 45.** Super-choice surfaces and even a little mint frost within the devices. Mintage: 15,638.

1052 **1860 About Uncirculated 55.** Light hairlines in the fields and perhaps some shininess decking the high points. A scarce date nevertheless: 7,155 minted.

DAZZLING 1863 MINT STATE 66

1053 **1863 PCGS graded Mint State 66.** What an incredibly beautiful example this is! Not only is the strike unusual for a date from the 1860s for its boldness, but Liberty's hair stands out as magnificently as it would on a rare Proof. More than this, however, is the cheek, which boasts full rounding, full frost, and utterly pristine originality. It is only natural the fields would have identical pristine appearance to the portrait. Satin-like luster, smooth and shimmering, filled to the rims with mint bloom. Together these outstanding attributes put it at the head of the line. The PCGS and NGC population is at 4 in Mint State 66, with 6 higher. (PCGS holder 6550945)

1054 **1863 Extremely Fine 40.** Low mintage throughout the 1860s in the production of Three-dollar coinage is exemplified by 1863. There were only 5,039 issued, of which 39 were Proofs and most of the remaining 5,000 long since destroyed.

1055 **1867 NGC graded About Uncirculated 58.** About 25% lustrous, the fields and devices above-average in their freedom from nicks or scuffs. Attractive and of course, scarce. Mintage: 2,650.

1056 **1868 About Uncirculated 55.** Another pleasing specimen that lists in the *Guide Book* as having a low mintage: 4,875 pieces.

1057 **1869 NGC graded About Uncirculated 55.** Light circulation marks; still with abundant luster plus sharp strike. Mintage: 2,525.

1058 **1872 PCGS graded About Uncirculated 58.** Faint hairlines in the prooflike fields of this high-grade specimen. Dates in the 1870s are, for the most part, scarce or rare, the mintage being low. In 1872, for instance, only 2,030 were made.

1059 **1874 Extremely Fine 40.**

1060 **1878 Mint State 63.** Very frosty and decidedly attractive for this scarce denomination. The fields and head of Liberty seem to glow with mint brilliance, fresh, crisp (if that is the word), bright golden in its hue. Due to the thin planchets on this denomination, and the placement of the devices, the fields on a lustrous Uncirculated coin display varying depths in their frost. The light seems to bounce off into many directions at once. This differs from the other denominations struck in the same period and is quite attractive, we almost said "becoming.".

1061 **1878 About Uncirculated 55.** Lustrous. About half the mint bloom still evident.

1062 **1878 About Uncirculated 55.** Cleaned.

1063 **1878 About Uncirculated 50.** Lightly cleaned.

1064 **1878 About Uncirculated 50.** A minor scratch in the lower right reverse field.

1065 **1878 Extremely Fine 45.** Even though considered as a "common date", 1878 still has relatively low mintage when compared to, say, a Philadelphia Mint Eagle or Double Eagle struck the same year. Only 82,324 pieces were struck of the $3 denomination.

1066 **1879 About Uncirculated 53.** Scarcer date, the mintage declining drastically over 1878 to the point where only 3,030 $3 pieces were struck in 1879.

RARE 1881 MINT STATE

1067 **1881 NGC graded Mint State 62.** Lustrous. Very well struck. A handsome appearing $3 piece. This has the smallest mintage in the 1880s at just 554 pieces!

LOW POPULATION 1883 $3 GOLD COIN

1068 **1883 NGC graded Mint State 65. Population: 7, with 1 higher.** Identifiable by toning spots at rim below bust point, base of D in UNITE, and on denticles above I in AMERICA. Sharply struck; glowing with golden radiance. A thoroughly original *gem.*

1069 **1888 Mint State 62.** A few little hairlines running helter skelter across the obverse field. These mostly require a glass to see. One or two tiny nicks on the rim, as well, but all in all the coin is clearly within the "choice" classification and pleasing to look at.

Four-Dollar Gold

SPECTACULAR 1879 FLOWING HAIR "STELLA" IN PROOF 66

See Cover

1070 **1879 Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 66.** ***Superb!*** One of only 16 known in this amazing condition (1 higher) and a prestigious coin that retains its spectacular mint quality. There are no impairments of any kind on this handsome $4 Stella. Everything is golden original with lovely orange tints, fresh, lively, as wonderful as on the day it was presented to one of America's congressmen who were supposed to be swayed into voting for the legislation that would call it into production. Among Stellas, this Proof 66 has some of the best detail we have seen. The hair is full; the star complete and 100% detailed; any striations are so faint as to be almost entirely invisible.

Bidders will want to give it their full attention come Lot viewing; inspect it, talk it over with your friends; compare it with the few other high grade pieces that may (or may not) become available in auctions; and then arrive at the sale prepared to make this one your own! (PCGS holder 4840758)

Half Eagles

IMPORTANT 1795 HALF EAGLE

1071 **1795 Small Eagle. Normal Date. Extremely Fine 45.** Outstanding surfaces on both sides. The fields are smooth; what's more, they lack the usual adjustment lines. Better yet, they support equally smooth and blemish-free devices, wherein are seen sharp cap and hair waves on Liberty, breast feathers, eye, and claws on the eagle. To cap it off, the rims are splendid. A first-class example in this grade. One of only 8,707 Half Eagles minted in 1795.

IMPRESSIVE MINT STATE 1795 LARGE EAGLE $5 GOLD

1072 **1795 Large Eagle. NGC graded Mint State 61.** The great rarity in the early Eagle series. Variety with perfect STATES in legend, large or "heraldic" eagle reverse (believed struck circa 1798). A coin that boasts complete luster and charm that collectors have come to appreciate, to admire, to lust for — if that is the proper word — and a coin that harkens back to the early days of American coin design. The surface is frosty and prooflike both, with most reflection in the fields, and the preponderance of frost in the hair, cap and eagle. Only a few dozen Uncirculated 1795 Half Eagles are reported thus far, most of them Small Eagle varieties. A spectacular coin for the advanced collector! (NGC holder 695389-003)

CHOICE UNCIRCULATED 1799 LARGE STARS

1073 **1799 Large Stars. Recut 9 in date. Breen-6436. NGC graded Mint State 62.** Comparable to the coin in our 1996 Keston Sale and similarly lustrous, sharp, appreciably better than almost all other contenders. There is a tiny mark between the E and S of STATES that can be used in conjunction with the NGC holder number to identify this exceptionally choice specimen. Its color is warm, mellow golden and it achieves this without any stains or spotting (something often seen on early Classic Period gold). Yes, indeed, this is one of the finest known of its date as well as variety. (NGC holder 915876-001)

LUSTROUS UNCIRCULATED 1800 HALF EAGLE

1074 **1800 Mint State 60.** Frosty throughout. From the open fields on either side to the highest relief in the designs, the mint bloom shines with golden originality. Important, too, is the sharp strike. We must, however, include a few negatives in our description, the most noteworthy being a pattern of abrasion pits on the head of Liberty. As to the reverse, to be more positive, many would assign it a higher grade the Mint State 60. Mintage in 1800 was 37,628. It is believed no more than 2% or 3% exist, the remainder having been melted long ago.

DESIRABLE 1803 OVERDATE IN CHOICE MINT STATE

1075 **1803, 3 over 2. NGC graded Mint State 64.** Another exciting early gold coin for the connoisseur of this period. Frost, frost everywhere including throughout the cap and eagle's feathers, inside the shield and covering the open spaces between devices. Also, this coin boasts a very sharp strike. Even the obverse stars are each well defined. That this is one of the best reported is seen in its low NGC/PCGS census which, as of December 1999, is 24 graded Mint State 64, and 19 higher.

HANDSOME 1804 MINT STATE HALF EAGLE

1076 **1804 Recut 8 in Date. NGC graded Mint State 64. Population: 3, with 0 higher.** A well struck, nicely centered coin boasting clean frosty luster and yellow-gold appearance. A few areas are beginning to tone pale orange. There are no obvious blemishes on this outstanding example, and both Liberty's hair and the reverse device are fully detailed, impeccably so. The complete luster adds a touch of elegance to an already classy coin. One of America's rarer dates. (NGC holder 695389-006)

LUSTROUS UNCIRCULATED 1804 HALF EAGLE

1077 **1804 Perfect 8 in Date. NGC graded Mint State 61.** Semiprooflike fields on both sides reflect golden color from their choice condition. The devices rise above in sharp relief. And whereas many early Half Eagles can be found with insufficient strike pressure, this lovely 1804 has needle-sharp hair and cap, drapery and eagle. Put a glass to the eagle. Home in on the chest. Anyone who does so will be astonished by the superb detail, wherein each feather can be picked out from its brethren and the tail below equally nice, equally detailed. A handsome coin it is, and one well worth spending a little time with figuring your premium bids.

CHOICE UNCIRCULATED 1806 BUST HALF EAGLE

1078 **1806 Round Top 6 in Date. Stars 7 + 6. PCGS graded Mint State 64.** Highly lustrous with 100% full mint luster bursting from the surface on both sides. Excellent detail and perfect rims as well. This is a genuinely *handsome* Capped Bust, Heraldic Eagle $5 gold piece, let no one deny it. Of those certified as of December 1999, there are 35 in Mint State 64 condition, and 1 higher. Few of these, we feel certain, come close to this coin's elegance and classy appearance.

1079 **1807 Capped Bust Left. Mint State 60.** Complete golden luster, smooth, muted, and almost without the usual small contact marks seen on this Type. Sharp stars and cap, sharp drapery with full shoulder clasp, and a choice eagle. The mint introduced this new Capped Bust Left design in 1807 following years in which the design consisted of Liberty facing right and the eagle in a "heraldic" pose on the reverse. John Reich was brought on board to spruce up the mint's coinage. His modified head of Liberty lived on including several minor facelifts from 1807 to 1839. This 1807 has Reich's so-called signature star with its defective point in position number 13 when counting from the bottom left.

1080 **1807 Capped Bust Left. Extremely Fine 40.** Mount on edge at the 12 o'clock position. The usual shiny and marked surfaces of the jewelry piece. Damage-free barring this.

GEM FROSTY UNCIRCULATED 1809 OVERDATE $5 GOLD

1081 **1809, 9 over 8. PCGS graded Mint State 65.** Possibly this traces to a Bowers and Merena sale of August 1991, the identifiers being a pair of slight haymarks or planchet impurities, one at star 6, the other touching the L of LIBERTY on the headband. The surface is bursting with golden mint bloom Bright, frosty, almost overflowing the rims in its dazzling originality. Both sides are equally blessed with frost. And both show exquisite detail. On the obverse, for instance, all stars are quite bold. The hair, the cap, drapery and clasp, all are found to be as sharp as possible — meaning the coin received a full strike from the dies. On the reverse, the identical condition is found: 100% boldness everywhere, including claws, neck and wing feathers, legs, and the important central shield. It goes without saying the rims are exceptional as well, since this specimen equals or surpasses the strict Mint State 65 standard in every detail. A coin for the connoisseur. We suspect it will fetch a record-shattering figure. (PCGS serial number 5648130)

THE KEY VARIETY OF 1810 HALF EAGLE

1082 **1810 Large Date, Small 5. Breen-6460.** ***Extremely Rare.*** **About Uncirculated 55.** Rarest of the four main varieties this year and extremely elusive regardless what condition it is in. The present specimen, while attractive appearing has been cleaned and buffed-up to give it a false sense of luster. Nevertheless, the cleaning does not harm the sharp hair, cap and drapery on Liberty. No, even the clasp at the shoulder where the drapery ends come together has its design full and detailed. The eagle for its part is similarly bold, and we find the rims are without damage. Close inspection is recommended since any buyer will want to weigh the many positive features of this great rarity against its few offsets.

In explaining the 1807-12 run of Half Eagles, the Breen encyclopedia observes, "This series is notable for changes in numerals: two different overdates for 1808, the entire 1809 mintage from an overdate die, the 1810s with four different combinations of large and small dates with large and small letters, the 1811s with two different sizes of 5. Placing the denomination on gold and silver coins was a Reich innovation; earlier U.S. coins (except for half cents, cents, and 1796-97 half dollars) lacked any denomination, because they passed by weight and fineness rather than ëby taleí (by count, with each coin assumed to contain full face value)."

1083 **1810 Small Date. Large 5. PCGS graded Mint State 63.** The coin from the Harry W. Bass, Jr. Collection, a well struck, attractively toned 1810. Color is russet gold to orange and coppery, with sleek mint frosty underlying it all. The strike befits its cherished provenance by being sharp throughout. Full stars and cap, sharp hair and clasp, plus an eagle and shield that would do justice to a coin in much higher numerical grade.

FROSTY MINT STATE 1810 HALF EAGLE

1084 **1810 Large Date. Large 5D. Mint State 62.** Has been lightly cleaned at one time, or perhaps merely wiped with a cloth to remove dust or haze. This in no way damages the delicate surface luster, nor does it affect the strong strike as seen in the stars, hair, cap and drapery. Of particular note is the eagle, which displays its golden finery better than most Half Eagles struck during this time. In other words, the coin is on our recommended list if you are a collector building a set of attractive early "Classic" period United States gold.

BEAUTIFUL UNCIRCULATED 1811 HALF EAGLE

1085 **1811 Tall 5. PCGS graded Mint State 63.** Beauty is in the eye of the beholder, the old adage goes, and anyone who is fortunate to view this 1811 Half Eagle in person, up close, under magnification or with the unaided eye it matters not, will behold a truly beautiful coin. As is the case with several of the other high-grade Half Eagles in the sale, many of which came from this consignor, the surfaces are almost weighed down with mint frost. Rich, golden yellow, they cover the coin front to back, top to bottom. And along with the luster comes a first-rate strike on all devices. Feel confident, then, when you place your bid, since this is among the most attractive we have seen or offered.

1086 **1834 No Motto. Plain 4. PCGS graded Mint State 63. The Harry Bass, Jr. Specimen.** Short-lived Classic Head style in which Liberty, instead of having a cap on is her hair done in curls atop the head. A ribbon inscribed LIBERTY holds the waves in place and an errant curl — known as a lovelock — sneaks its way across the base of the neck. Both for reasons of space limitation and to designate the change in standard, the mint omitted the motto E PLURIBUS UNUM from the space above the eagle, where it had resided for many years. It would not appear on the Half Eagle again until 1908.

1087 **1834 No Motto. Plain 4. Mint State 62.** Prooflike fields on both sides provide a nice offset for the raised, frosted devices. Liberty is particularly impressive here, boasting sharp hair, a sharp LIBERTY, and glittering golden frost throughout. On the reverse, the condition is the same: outstanding detail, gleaming originality, choice rims.

1088 **1834 No Motto. Plain 4. Mint State 62.** Semiprooflike fields supporting raise, frosted devices. The hair curls on Liberty are of particular note in their crisp detail and shimmering greenish gold color. The first year in William Kneass's short-lived design (1834-38).

1089 **1834 No Motto. Plain 4. About Uncirculated 58.** Cleaned. A coin that exhibits some faint hairlining, but isn't overtly cleaned as have been so many early gold pieces. Plenty of luster remains. It shines in the fields, and it occupies all of the spaces between the letters in the legends and between the stars. Choice rims.

1090 **1834 No Motto. Plain 4. About Uncirculated 50.** An interesting die break pattern loops through four stars on the upper left of this lustrous early gold piece.

1091 **1834 No Motto. Crosslet 4. Extremely Fine 40.** Lightly cleaned (this is barely noticeable). Well struck and free of impairment. In the transition year 1834 can be found two major Types and two varieties of each, the rare With Motto, the revised No Motto, and both having either a plain 4 in date or one whose horizontal crossbar ends in a "crosslet" — as seen here. (The Crosslet variety No Motto is very scarce!)

1092 **1834 No Motto. Plain 4 in date. Very Fine 30.**

1093 **1834 No Motto. Crosslet 4. Very Fine 30.** Lightly hairlined, probably from long-ago cleaning; has now toned a lovely shade of warm gold and coppery orange and presents a pleasing aspect. Another scarce example.

1094 **1839-C Very Good 8.** Heavily polished. Probably was in a bezel at one time and worn as jewelry. A filler — still elusive from this Southern branch mint.

1095 **1840-C Extremely Fine 40.** Harshly cleaned. Injury to the base of Liberty's neck crosses over to the reverse in flatness on the eagle's neck and adjacent field. Examination recommended. Scarce: 18,992 struck.

1096 **1842-C Large Date. Very Fine 30.** Some minor marks and a slight indentation (the latter in the field opposite Liberty's face). The rims better than average save for a few tiny nicks, none that are noteworthy. Only 27,432 Half Eagles struck at Charlotte Mint in 1842, with the preponderance of the issue consisting of Large Dates.

1097 **1842-C Very Fine 20.** Damaged.

1098 **1842-O NGC graded About Uncirculated 55.** Minor weakness at the hair above the ear and associated weakness on the eagle's neck from insufficient die pressure. Luster. Square rims. A scarce issue: 16,400 minted. All known 1842-O Half Eagles from one pair of dies shipped in December 1841 (small date; small letters and O mintmark).

1099 **1844-O About Uncirculated 58.** Sharp, square rims on either side; well struck and pleasing to the eye.

1100 **1845-D Extremely Fine 45.** Finely pitted surface that has matte-like finish. Inspection recommended, since the devices are, for the most part, very well struck.

1101 **1846 Extremely Fine 40. 1858 Extremely Fine 40.** The 1858 harshly cleaned. Lot of 2 coins.

1102 **1846-D Recut Mintmark. NGC graded Mint State 61.** Sharp all over, which includes complete obverse stars (full radial lines), and a bold eagle with shield (sharp claws and arrow feathers). The earlier "D" mintmark is found well above its proper location in the field below the eagle. Portions lie under the branch end! An unusual die cutting error.

1103 **1847 Extremely Fine 40. 1851-O Very Fine 30.** The 1847 polished and has small rim nicks. Lot of 2 coins.

1104 **1849-C Very Fine 30.** Polished.

1105 **1851 About Uncirculated 53. 1879 About Uncirculated 50.** Lot of 2 coins.

1106 **1851 Very Fine 30.**

1107 **1852-D Very Fine 30.** Scarce branch mint issue from Dahlonega, Georgia.

1108 **1853-C ICG graded Extremely Fine 45.** A few small marks in the field by the face; others near the eagle, though all in all this is a well struck, average to above-average example. Some prooflike field evident. Another scarce branch mint date, this time from the Charlotte, North Carolina mint. Struck on a greenish gold planchet.

1109 **1853-D ICG graded About Uncirculated 58.** Voluminous luster on either side gives this a handsome appearance, as does the fact the fields are choice, the strike above-average, the rims full and defect free, and the color mellow yellow gold. Mintage in 1853 was 89,678.

1110 **1853-D About Uncirculated 55.** Lightly cleaned; minor edge roughness along the top obverse rim and a few tiny pits below this. All in all the coin is sharp, having superb detail on *both sides* plus a strong mintmark. A date to choose to represent the mint at Dahlonega, Georgia, since mintage tallied a moderate 89,678 pieces.

1111 **1853-D Extremely Fine 45.** Abrasively cleaned. Scarce Half Eagle from the Dahlonega Mint.

1112 **1854 About Uncirculated 58.**

1113 **1856 About Uncirculated 53.** Lightly hairlined. First or "No Motto" style used in 1839-65.

1114 **1856 About Uncirculated 50.**

1115 **1857-C About Uncirculated 50.** Cleaned. The fields and devices have been gently polished, leaving them shiny but otherwise unimpaired. Well struck on the stars and hair, also bolder than normal on the eagle except for typical softness on the eagle's neck feathers. Has a sharp mintmark. A total of 31,360 coined.

1116 **1858 NGC graded Extremely Fine 45.** All 1858 Philadelphia Mint gold is scarce. And with the exception of the Double Eagle, all have low to extremely low mintage. For example, there were only 15,136 Half Eagles produced at this mint in 1858. Not that many can be found nowadays with luster still present — as is the case here. Desirable.

1117 **1858-C ICG graded About Uncirculated 50.** A few shallow marks and scratches. Extremely sharp strike in centers has Liberty's hair razor-sharp and the eagle bold from the neck feathers to the claws. And whereas on most $5 gold the arrow feathers are weak this time the device is complete. Again, a scarce Charlotte branch mint Half Eagle. Mintage: 38,856.

1118 **1858-C NGC graded Extremely Fine 45.** Some normal small handling marks in the fields and on devices on both sides. Trace of luster. Scarce.

1119 **1859 Mint State 60.** Frosty. A few small marks here and there including some that affect the design elements and should be adjusted for in the price. A scarce Philadelphia Mint date: only 16,814 struck.

1120 **1861-C About Uncirculated 55.** Lightly cleaned but it appears the underlying surface was originally choice. Moreover, there are few of the usual small circulation marks. A strong mintmark; strong detail on the coronet, LIBERTY and hair; equally strong eagle feathers except those on the neck, which lack detail. Superb rims. A key date from this mint, struck at the time the war broke out between the North and the South (April 1861). Mintage: 6,879.

1121 **1865 PCGS graded About Uncirculated 50.** A few contact marks on the face and chin, and another in the field below. Sharp strike, lustrous, plus excellent rims. A scarce late No Motto date. *Only 1,295 minted.*

HIGH GRADE 1865-S HALF EAGLE

1122 **1865-S About Uncirculated 50.** A coin that is in a lofty grade for a San Francisco Mint Half Eagle from the 1860s. Luster generously sprinkled throughout the fields and into the devices; a sharp strike including the eagle's legs and neck feathers. Mintage: 27,612.

1123 **1866-S With Motto. NGC graded Very Fine 30.** Two small marks in the field by Liberty's nose. Scarce: 34,920 minted.

1124 **1870-S PCGS graded About Uncirculated 55.** An instance where the average quality is no better than Very Fine, 1870-S is decidedly rare and desirable in this stellar condition. Not only is the numerical grade high, but the coin itself is delightfully devoid of the usual deep circulation marks. A collector of dated gold will surely want to attend the sale, if only to acquire this high-grade, handsome 1870-S.

1125 **1871-CC Extremely Fine 40.** Average light surface abrasions and one or two inconsequential rim nicks. Natural "old gold" toning from many years in an undisturbed environment. Second year issue from the Carson City Mint. Gold coinage tended to be limited in the early years since the bulk of the production went to the San Francisco facility — which was in a running competition with the Carson mint for political favors. Eventually, this Nevada mint had to bow out (1893) and it's coinage has, in the years since, become extremely desirable. For the 1871-CC Half Eagle, mintage was 20,770.

1126 **1873-S NGC graded About Uncirculated 50.** Choice and lustrous; certainly a coin that stands head and shoulders above the few others that are left out of the original 31,000 mintage.

1127 **1876-CC Extremely Fine 40.** Nice fields and excellent rims without nicks. A choice example and a rare date! The eagle has full neck feathers, plus full detail in the legs and claws (traditional weak points). There were only 6,887 pieces struck.

1128 **1879-CC Extremely Fine 45.** A few planchet impurities in the hair and neck of Liberty; faint signs that it has been cleaned, but all in all a pleasing example. And quite scarce, it should be noted, since only 17,281 were minted.

1129 **1881 NGC graded Mint State 64.**

1130 **1882-CC PCGS graded About Uncirculated 53.** Lustrous. A well struck example that is decidedly rare in this grade quality. There were 82,817 minted, but how many (how few?) exist today, more than a century after issue?

1131 **1886-S Mint State 62.**

1132 **1886-S About Uncirculated 55. 1907-D Extremely Fine 40.** Lot of 2 coins.

1133 **1891-CC PCGS graded Mint State 63.** The most affordable "CC" date in the Half Eagle series but not often available in choice, unsullied mint condition. This is just such a coin — fresh, glowing, resplendent with coppery orange and mellow golden color whose luster is unimpeded. To say the least, it is very choice.

1134 **1891-CC ANACS graded Mint State 62.** The perfect pick for a collector who needs a coin from the storied Carson City, Nevada mint. This no doubt was struck from locally mined gold. The region around Carson simply flows with history, legend, and colorful episodes.

1135 **1891-CC About Uncirculated 58.**

1136 **1892-CC Extremely Fine 45.** Lustrous. A choice example of this scarce issue.

1137 **1893 Mint State 60.** Frosty.

1138 **1893-CC Mint State 64.** Although lightly cleaned at one time, the resulting hairlines are extremely minor. They are more than offset by crisp, smooth luster and excellent rims. Further to the coin's benefit are razor-sharp devices. The stars and Liberty's trim portrait, the eagle and all lettering are seen to be fully struck without areas of weakness. Note especially the clean portrait that is free of bagmarks. Final year of issue for this mint; low production of 60,000.

1139 **1894 Mint State 62.**

1140 **1894-O Extremely Fine 40.**

1141 **1895-S PCGS graded Mint State 62.** Unlike the 1895 from the Philadelphia Mint, this San Francisco-struck issue is very scarce in Uncirculated grades. Well worth taking a look at. Bright, lustrous, gleaming.

1142 **1898 NGC graded Mint State 64.** Splendid mint frostiness — in the fields, topping the devices (which are full and sharp). An attractive example that is scarce in this upper grade.

1143 **1900 ANACS graded Mint State 63.** Choice and lustrous, with a warm golden glow.

1144 **1901 ANACS graded Mint State 64.** Frosty.

1145 **1901 Mint State 63.**

1146 **1901-S NGC graded Mint State 64.** Copious amounts of mint brilliance.

1147 **1901-S ANACS graded Mint State 62.**

1148 **1902-S Mint State 63.**

1149 **1904 PCGS graded Mint State 64.** Sharply struck on the stars, Liberty's coronet and hair waves, the word LIBERTY itself, and throughout the reverse, from claws and branch to shield and neck feathers. Choice, frosty example.

1150 **1904 PCGS graded Mint State 63.**

1151 **1906-D Mint State 62.** Coppery orange toning; choice and lustrous.

Although Denver operated an Assay Office from 1860, this facility wasn't turned into an official government mint until 1906, when coinage began. Denver struck Dimes through Double Eagles that year, this being a choice representative Half Eagle with the large "D" insignia for Denver below the eagle's left claw.

1152 **1906-S PCGS graded Mint State 63.**

1153 **1906-S Mint State 62.**

1154 **1907-D NGC graded Mint State 64.** Frosty.

1155 **1908 Indian. PCGS graded Mint State 64.** With delectable satin-smooth luster on both sides, covering the surface from top to bottom (including the key region at the Indian's cheek). For the Type Set collector, or for anyone who respects a genuinely handsome gold coin, this 1908 deserves a bid.

1156 **1908-D PCGS graded Mint State 64.** Orange-gold toning; a bold strike on all devices (including the mintmark).

The design for the 1908-29 Indian Heads is by Bela Lyon Pratt, who, working with the mint's chief engraver Charles E. Barber, produced America's first "recessed relief" coinage — an unusual motif and quite striking to anyone who is familiar with the difficulty in designing a coin in this fashion. Pratt's eagle follows closely upon that used in the Saint-Gaudens' $10 gold.

1157 **1909 NGC graded Mint State 64.** Exceptional surfaces and luster on this well struck, nicely preserved Indian Head $5 gold.

TIED FOR FINEST CERTIFIED 1909-D

1158 **1909-D PCGS graded Mint State 66. *Superb!* Population: 2/0.** And what a marvelous gem it is, boasting full crisp luster and a superb strike. The headdress is complete to the minutest detail, as is the headband with its zigzagging pattern. On the reverse, the eagle proudly displays its breast feathers, while the wings are glorious indeed. (PCGS holder 4943134)

1159 **1909-D Mint State 64.** Splendid golden luster throughout, including the important area the comprises the cheek on the Indian. Sharp detail, as well, that has the headdress complete down to microscopic level, with a bagmark-free eagle gracing the reverse. Close to gem quality, in other words, therefore well worth examining.

1160 **1909-D ANACS graded Mint State 62.**

KEY DATE 1909-O INDIAN $5 GOLD

1161 **1909-O Mint State 60.** One of the keys to the series, this happens to be the only $5 date struck at the mint at New Orleans, Louisiana that bears the Indian Head design. In something of a coincidence, the mint closed permanently after it struck the 1909 coinage allotment. And while it made a fair number of Dimes, Quarter Dollars, and Half Dollars that year, Half Eagle production was small by comparison. Only 34,200 were struck. And most that *are* seen tend to be worn, with a typical grade being Extremely Fine. This lustrous Mint State 60 example has sharp devices and a clear mintmark.

1162 **1909-O Extremely Fine 40.** Very weak mintmark. Key date. Only 34,200 minted.

1163 **1910-S About Uncirculated 55.**

1164 **1911 PCGS graded Mint State 64.** Another outstanding coin in its grade. Long-time collectors are aware that the Indian Head design seldom is found with choice, frosty luster like this.

1165 **1911-S Mint State 62.** Choice quality luster, satiny on Indian Heads rather than frosty as was the case with the Liberty Type from 1839-1907. Here, the mintmark is distinct, which is a plus since with many San Francisco dates from 1908 to 1916, the letter rarely comes complete.

1166 **1912 PCGS graded Mint State 64.** From the same source as the 1908 Indian Head and the two 1915 Mint State 64s that follow shortly — and every bit as sharp and lustrous. The consignor's eagle eye and attention to quality are quickly revealed here. We are pleased to offer such choice, original specimens.

1167 **1913 PCGS graded Mint State 64.** Sleek golden frostiness; a full strike on the eagle, the Indian's war bonnet and portrait.

1168 **1914-D PCGS graded Mint State 62.**

1169 **1915 PCGS graded Mint State 64.** On the thin borderline between "choice" and "gem" as seen in its outstanding warm golden color as well as its impeccable surface originality. Sharply struck on the eagle, the bonnet, the headband and all lettering.

1170 **1915 PCGS graded Mint State 64.** Crisp golden luster, desirable pinkish gold color, and a strike worthy of the finest known. Put a glass to it anywhere and marvel at the detail that is revealed.

1171 **1915 PCGS graded Mint State 64.**

1172 **1915 PCGS graded Mint State 64.** Again, an outstanding Five-dollar Gold piece that was preserved in its mint-original condition since the day it was issued. All of the wonderful frosty luster is present, in the fields, throughout the design, across the face of the Indian, whose cheek is the high point on the obverse and is the first location where any wear occurs. Very choice; approaches the gem class.

Eagles

CLASSIC 1795 SMALL EAGLE $10 GOLD

1173 **1795 Small Eagle. 13 Leaves. About Uncirculated 50.** Heavily cleaned. A coin that has an advantage over others struck in this period because it lacks adjustment marks. Both sides are free of adjustment; and both sides exhibit nice rim dentils. Sharp hair and cap on Liberty is also noteworthy, as is the sharp eagle. Should be inspected. Only 5,583 minted.

HISTORIC 1796 UNCIRCULATED $10 GOLD

1174 **1796 Small Eagle. NGC graded Mint State 62.** Appears to be from a RARCOA 1991 sale with identifying small planchet flake on Liberty's neck and decidedly prooflike fields. A brilliant golden-color example of this very scarce year. All digits in the date are crisp, as are the letters in LIBERTY and the reverse legend. Full stars, complete hair, and an impressive eagle continue the trend, which is why we point them out to readers of this catalog. We point them out in the hopes that more than a few "readers" will become active "bidders" for what has to be one of the handsomest Uncirculated 1796 Eagles ever offered. A perusal of the latest census figures reveals there to be only 3 certified in Mint State 62, and 1 higher, thus placing this near the head of the line. Even a cursory inspection tells us it is high up in the *Condition Census* for the date. (NGC holder 697007-003)

IMPRESSIVE 1797 SMALL EAGLE $10 GOLD RARITY

1175 **1797 Small Eagle. PCGS graded About Uncirculated 55.** Only 3 points below the lovely About Uncirculated 58 in our May-June 1999 Sale, and a superlative coin in its own right! The 1797 Small Eagle is among the great rarities in American numismatics. When found at all it is usually assumed to have defects or signs that it has been cleaned. That is the normal state of a Small Eagle 1797. Which is fortunate, since few are left in the choice state in which this coin is found! For example, the most recent PCGS/NGC census count for December 1999 lists only 12 certified as About Uncirculated 55, and another 5 in higher grade. That is all. Too few to supply the growing demand, it seems.

The head on Liberty is sharp and fully detailed. In addition, there aren't the usual adjustment marks on the obverse. For that matter, there aren't any on the reverse either! Which means this is a one-in-a-hundred example; a classic gold piece without these weight removal marks. Most 1797 Small Eagle $10 pieces show a die crack from the rim below the final star on right. The coin in our May sale had the die crack well developed; here, by comparison, the crack has barely begun to form. For purposes of identification, the PCGS serial number is 5488808.

Could it have been the unusual star arrangement on the obverse — 12 left, 4 right — that caused the die to break in the way it did? It might have lasted longer otherwise, one will never know. Whatever the reason, the mint struck only 3,615 pieces in March to May 1797. Belief is that fewer than 1% to 2% exist today!

AMAZING 1798 OVERDATE IN MINT CONDITION

1176 **1798, 8 over 7. Stars 9 + 4. NGC graded Mint State 61.** Faint horizontal adjustment through Liberty, this being normal in an early Classic-style bust gold piece. Much underlying luster and nice rims, with an absence of deep marks or planchet impurities. The current NGC & PCGS combined grading census for the 9 + 4 star 1798 overdate is 4, with 2 higher. That puts this squarely in the *Condition Census* as defined by the 12 finest known of any variety. Possibly only 25 to 35 survive from an original mintage of 900 (with 842 for the 7 + 6 variety). In NGC holder 370707-009.

"The great rarities of this period are the two varieties dated 1798/7," explains the Breen encyclopedia. "The two deliveries of [900] and [842], Feb. 17 and 28, 1798, are believed to comprise, respectively, 6836 with stars 9 + 4, and 6837 with stars 7 + 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obverse dies may have been why."

Die note: a die break runs from the rim above L in LIBERTY, through that figure and well into the cap before disappearing at the hair. There is a small depressed line, possibly a piece of "struck through" lint or some other matter visible to the right of the second S on reverse.

PROOFLIKE UNCIRCULATED 1799 EAGLE

1177 **1799 Mint State 62.** Prooflike in the fields and very well struck for this issue. Not only are the obverse stars nearly all incredibly bold (only #11 is weak), but Liberty's hair, drapery and cap are finely detailed. Put a glass to the coin and be amazed by what you see. As the photograph shows, the entire eagle and shield with it's glory of stars above is the picture of sharpness. A few faint hairlines keep this from a higher grade — and that is all, since the rims are perfect and marks almost entirely absent.

1178 **1799 PCGS graded About Uncirculated 58.** Bright yellow golden luster that has nothing in the way of marks and only minor hairlines in the fields. A classic period issue, struck the final year of the 18th century when the old guard in America (as defined by George Washington) passed away to be replaced by new blood and vigor. In 1799 the country was still young. It's population lived mostly along the East Coast in a narrow band separated by mountains from the vast raw interior beyond. Trade was mostly between the regions and states, although there was much effort made to expand overseas commerce. That is where gold coins were used almost exclusively. Gold such as this impressive 1799 Capped Bust, heraldic eagle reverse Eagle.

1179 **1799 About Uncirculated 50.** Several inconsequential rim bumps and a few little bagmarks. A scarce "Classic" head $10 gold.

1180 **1801 About Uncirculated 55.** Polished on the obverse; the reverse shows little signs that it has been cleaned. There may have been initials or other graffiti scratches in the obverse field and an attempt has been made to remove them. Inspection recommended. A scarce early Type.

UNCIRCULATED 1803 CLASSIC PERIOD $10 GOLD COIN

1181 **1803 Mint State 60.** A rare, early gold coin from America's formative years (this struck during President Jefferson's first administration). Lustrous, boldly struck, we need only mention some faint hairlines from possible old cleaning. For barring these, the surface is quite choice while the rims are unimpaired by marks. Typical adjustment across the reverse affects the shield and eagle as well as some of the clouds in the "glory" above the eagle. A handsome design from America's classic period.

1182 **1803 ANACS graded About Uncirculated 50.** Lustrous; very pleasing to the eye. Medium orange-gold color, the rims perfect. The reverse shows faint evidence of die clash and there are also several small die breaks.

RARE 1839 SMALL LETTERS EAGLE

1183 **1839 Type 2. Small Letters in Legend. Extremely Fine 45.** Second Type this year, designs as in 1840-66. Choice rims and fields, sharp devices, the surface somewhat matte appearing. An attractive specimen and one of the scarce dates. The mint's chief engraver designed the 1838-9 and 1839-66 Eagle coinage. Gobrecht first used a stylish hair treatment for Liberty that differed from the Quarter Eagle and Half Eagle coinage. For this reason his instruction was to standardize the Type, which he did with the Type 2 in 1839. Now the look was the same across the gold denominations then being struck. Both versions of the 1839 are highly prized; both are rare in any condition.

VERY SCARCE 1846-O EAGLE

1184 **1846-O ICG graded About Uncirculated 55.** Although it has a moderate degree of bagmarking, the surface is lustrous. What's more, the rims are unaffected by nicks or the usual bumps. Mintage: 81,780.

1185 **1847 NGC graded About Uncirculated 58.** A few marks on the portrait; close to 50% mint bloom in the fields. Sharp strike on all design elements including stars.

1186 **1854 PCGS graded About Uncirculated 55.** A handsome (and lustrous) Type One Eagle from the pre-Civil War period. Warm orange-gold toning; excellent strike and detail; and above-average surface except for some faint hairlines.

1187 **1854-S About Uncirculated 53.** Gently wiped with a cloth, leaving behind some faint hairlining. Well struck; lustrous; a pleasing example from the San Francisco Mint's first year production.

1188 **1855 About Uncirculated 53.** A downright *gorgeous* specimen in this grade — smooth, highly lustrous (almost 95% complete mint frost), and plenty to look at, plenty to call attention to it. Bidders may need to increase their estimates somewhat in light of its outstanding condition.

1189 **1856 NGC graded About Uncirculated 58.** Abundant bright golden luster and above-average strike. Scarce. Mintage: 60,490.

1190 **1856-O About Uncirculated 53.** Cleaned. A granular appearance along the rims and portions of the field on reverse. Maybe have been in seawater. 1856-O is a rare date in a series replete with important issues and rarities: only 14,500 were minted.

HANDSOME 1858-S EAGLE

1191 **1858-S NGC graded About Uncirculated 58.** A few light field abrasions, however the rims are excellent and the strike sharp. Luster in and around devices on both sides approaches 25% complete. Although most collectors think of the Philadelphia Mint 1858 when this year is mentioned, 1858-S is a close runner-up in terms of overall rarity. The mintage began low (11,800) and attrition took a big bite out of the surviving number. Today only a handful of classy About Uncirculated specimens can be accounted for.

RARE 1864-S EAGLE

1192 **1864-S NGC graded Extremely Fine 45.** A short mark on the flat part of the rim opposite star number 4; the rims choice otherwise as is the overall condition of the fields and central device. Of all dates in the Liberty Eagle series, Akers ranked 1864-S first in terms of average grade seen and second in frequency of appearance. "Thus it is obvious that from the standpoint of both overall rarity and condition rarity, the 1864-S is one of the rarest dates in the series, more rare than such famous dates as 1798/7, 7X6 Stars and 1858 and only a little less rare than the 1875. Most of the relatively few known 1864-S Eagles grade from VG to VF. Only two or three are known in EF and I am unaware of any 1864-S that grades AU or better."

WELL-PRESERVED 1865-S EAGLE

1193 **1865 PCGS graded About Uncirculated 50.** Clean fields and devices, with problem-free rims and much luster (in the devices, around the letters and date digits). A handsome specimen that outdistances many in its grade class. Like the other gold denomination this year and excepting only the 1865-S $20 gold, the Eagle is very scarce to rare. Mintage started out small; attrition took its toll. The few surviving coins tend to grade Very Fine or, once in awhile, Extremely Fine; rarely is one found in About Uncirculated grade.

RARE 1866-S NO MOTTO $10 GOLD

1194 **1866-S No Motto. NGC graded About Uncirculated 55.** About 10% luster within the devices and sprinkled throughout the legends on both sides. Exceptional, choice surfaces without heavy marks (unusual) and attractive look of "old gold". In other words, a handsome example of this very elusive variety. The mint changed designs in mid-1866 with the addition of the national motto IN GOD WE TRUST on a ribbon or scroll above the eagle. Before the change, the mint had struck limited numbers; so low, in fact, the total for the 1866-S No Motto came to only 8,500 strikings!

From Akers: "The 1866-S No Motto Eagle is one of the rarest dates in the series. In my survey, it ranked third in rarity according to frequency of appearance at auction behind only the 1875 and 1864-S and ahead of such well known rarities as the 1798/7, 7X6 Stars, 1858 and 1933. I don't feel it is the third rarest date overall, however, but it certainly is very rare, particularly in EF or better condition. Most of the few examples I have seen graded no better than VF but I do Know of one specimen that grades very close to uncirculated."

HANDSOME 1866-S WITH MOTTO $10

1195 **1866-S With Motto. Extremely Fine 45.** Luster in the protected areas around the legends and other devices. Well struck; pleasing to look at. A very scarce First Year Type that adds the motto IN GOD WE TRUST on a scroll above the eagle. This change took place on all gold denominations in 1866 as well as America's silver coins. It was adopted first on the Two-cent Piece in 1864 and became a regular part of the coinage thereafter. Mintage for this 1866-S $10: 11,500.

1196 **1871-S NGC graded Extremely Fine 45.** A small rim mark to the left of the date; moderate number of circulation marks. A well struck specimen of this low mintage date. The trend in the 1860s and 1870s (up to 1878) was for low production at both Philadelphia and San Francisco Mints. In 1871, for instance, San Francisco struck 16,500 $10 gold pieces.

1197 **1876-CC PCGS graded Extremely Fine 40.** A few marks on the portrait; weak centers (as is almost always seen on this rare Carson City date). Signs of cleaning. Only 4,696 struck.

LOW MINTAGE 1877 EAGLE

1198 **1877 NGC graded About Uncirculated 58.** Prooflike on the obverse; partial mint frost within devices on reverse. Normal light handling and circulation marks, none objectionable. No, indeed, that is the last thing this very rare coin is — objectionable. Instead it presents a golden opportunity for the rarities buyer. This date, as with several others in the early to mid-1870s from Philadelphia, has an extremely low mintage figure. Production must have been hogged by the Double Eagle presses since $20 gold mintage was large compared to $10 Eagle production. *In all, there were only 817 pieces struck in 1877!* A key coin that is seldom offered in top condition like About Uncirculated. (NGC holder 581532-017)

CHOICE PROOF 1878 EAGLE

1199 **1878 PCGS graded Proof 63. Population: 3, with 2 higher.** Extremely rare in any grade of Proof. Natural hazy toning over choice, well-preserved surfaces. The strike is 100% sharp. Full stars, needle-sharp hair and coronet, and uncompromised eagle. A splendid looking example and one well worth placing a bid on. (PCGS holder 6570950)

Low date, curved line joins tops of BE. Reverse of 1876-77. Only 20 made, February 9. Estimates are that only 7 or 8 Proofs survive; we can only trace seven, two of them impounded. Only 3 in Proof 63, with a pair in Proof 64..

The following are traced: (1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett 3/76:459, nicked, $8,000, Paramount session of Auction '79:338, $15,000; (4) David S. Wilson, Clapp, Eliasberg:756, $18,700, Dr. Jerry Buss:1901, $14,000, Superior Stamp & Coin Co., Inc.'s 6/88:6874, $19,800, Heifetz:4820, $20,900, Superior Stamp & Coin Co., Inc.'s session Auction '90:1352, $10,500, Superior Stamp & Coin Co., Inc.'s 2/91:2870, $17,050; (5) Boyd, WGC, J. F. Bell, "Memorable":576, illustrated in Breen's Proof Coins book; (6) Philip G. Straus estate, Stack's 5/59:2505, 1976 ANA:3101, $6,500, Paramount session Auction '80:956, $14,000, Trompeter. NGC Proof 62, Heritage 1/99:8240; (7) N. M. Kaufman:884, $7,000, Heifetz:4819, $19,800, top and bottom obverse rim marks, tone at eighth to rim above ninth star; (8) Superior Stamp & Coin Co., Inc.'s 5/93:1572, PCGS Proof 63 $14,300; (9) Bowers 10/99 Bass II:1561, PCGS Proof 64.

1200 **1878-S PCGS graded About Uncirculated 50.** Only 26,100 struck. Scarce.

1201 **1880-CC PCGS graded About Uncirculated 55.** About 30% bright mint luster, with above-average (meaning = pleasing, clean) fields and devices. A sharply struck coin. Mintage: 11,190.

1202 **1880-S PCGS graded Mint State 60.**

1203 **1881-S PCGS graded Mint State 62.**

1204 **1881-S NGC graded Mint State 62.** Original "old gold" appearance.

1205 **1881-S PCGS graded Mint State 61.**

1206 **1882-O PCGS graded Mint State 60.** Well bagmarked. Mellow coppery orange toning. Scarce. Only 10,820 minted.

1207 **1886-S NGC graded Mint State 63.** Lustrous. Average number of bagmarks.

1208 **1889 PCGS graded About Uncirculated 58.** Nearly full luster. Typical bagmarking. Only 4,485 minted. The low mintage at the Philadelphia Mint in 1889-91 is partly explained by a government gold shortage then gripping the Eastern Seaboard. What gold production there was went mostly into Double Eagles, which were used for payment of imports. Eagle $10 coinage languished until 1892, when the situation eased.

1209 **1891-CC Mint State 62.** Especially vibrant and frosty, the luster shimmering in the fields while the surface of Liberty is deeper frost. The effect is that of a two-tone or semi-cameo frost. Moreover, the fields here are quite choice. Of the few bagmarks, most are on the reverse.

1210 **1891-CC PCGS graded Mint State 61.** Frosty.

1211 **1891-CC PCGS graded Mint State 61.** Another lustrous example. Most affordable "CC" date.

1212 **1891-CC About Uncirculated 55.** Mint frost; natural "old gold" color.

1213 **1893-CC About Uncirculated 55.** Lustrous. As is seen with the other "CC" gold this year, mintage was quite small: 14,000 pieces.

1214 **1893-S PCGS graded Mint State 61.**

1215 **1895-O PCGS graded Mint State 62.** Superior to almost all contenders in this modest grade, which is why we are suggesting bidders mark their catalogs with PQ for "premium quality" — since by all measures it is a handsome, well-made and glowing 1895-O. Rare so fine. Mintage: 98,000.

1216 **1896-S About Uncirculated 58.**

1217 **1900 NGC graded Mint State 64.**

1218 **1901-S PCGS graded Mint State 65.** One of a select group of superb issues from the San Francisco mint that have been consigned to the sale. Certainly a coin which will attract attention among connoisseurs.

1219 **1901-S NGC graded Mint State 65.** Very desirable in such elegant condition. Rarely have we seen such vibrant luster on a gold piece as this lovely 1901-S exhibits.

AMAZING 1906-O LIBERTY GOLD EAGLE

1220 **1906-O NGC graded Mint State 66. *Superb!* Population of 2, with 0 higher.** Far nicer than the "MS67" coin sold in 1982 in Bowers' Eliasberg Gold Coin Collection sale (see Lot 837) which seems to have had a dig by the 11th star. In contrast, this spectacular Mint State 66 certified specimen is just that: truly spectacular, something that elicits awe and reverence when viewed for the first time. Tied for finest certified, the surface is immaculate. The strike, 100% sharp including stars, hair, coronet, and the entire eagle. But most of all, it is the luster, which absolutely, positively *glows*. Don't miss this coin! (NGC holder 389309-001)

1221 **1906-S PCGS graded Mint State 63.** Better than the commoner dates such as 1901, 1901-S and 1902-S, and particularly appealing in this choice, lustrous grade. Well struck, lightly toned.

REMARKABLE 1907-S EAGLE

1222 **1907-S PCGS graded Mint State 66. Population: 3, with 0 higher.** Last of the Liberty Head dates. Tied with two others for finest certified, and a coin that surpasses anything we have seen in this year and mint before. The strike is 100% full; the fields impeccable; while the luster is dazzling to look at — almost blinding — and a treat for the eye! Don't miss it. (PCGS holder 4987436)

Mail or Fax your bids as soon as possible to
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Absentee bids also accepted through Superior's Web Site
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GORGEOUS SAINT-GAUDENS 1907 ROLLED EDGE $10 GOLD

1223 **1907 Saint-Gaudens Indian Eagle. Rolled or rounded edge. Periods before and after legends on reverse. PCGS graded Mint State 66.** One of the handsomest Rolled Edge Eagles to make its way to market in a number of years, we are proud to offer this Mint State 66 specimen certified by PCGS. The coin is truly a phenomenon, a coin that is preserved in its mint-original state ever since it was struck and came into the world by dropping into the gloved hand of a mint pressmen. When you gaze upon it for the first time, imagine how it felt to be there at its striking. Awed and enchanted, we'll bet. Almost mesmerized by the trend-setting design, the avant garde lettering and surface preparation (a mass of fine swirls in the golden glow of luster). The coin is little short of perfect. This is one of only 12 specimens certified by the grading services in Mint State 66 condition. What's evident to us is this figure may be slightly higher than the true number known, since the practice is often to resubmit a coin to the different services in hopes of a better grade number. Whatever the exact figure (and it isn't too far off the number 12), this coin represents the pinnacle in Indian Head gold preservation. Expect competition. Expect lots of competition. For when it makes its appearance we are certain there will be many bidders in the room hankering to own it.

According to archive evidence, Alice Butler sat for Saint-Gaudens when he designed the head for this piece. She was a member of the parish of the Rev. Elmer D. Colcord. Because President Roosevelt (who followed the evolution of the coin closely) considered it blasphemous to put the name of God on a coin, the artist omitted the motto IN GOD WE TRUST his first models (the wire edge and this rolled edge). Later, this caused a public furor that sent the congress to pass a bill in 1908 directing that the motto "shall hereafter be inscribed upon all such gold and silver coins of said denominations as heretofore." Roosevelt then withdrew his objection and directed that the motto be placed on the coins. (PCGS holder 4986004)

After the 1907 Wire Edge Eagle was judged to be impractical to be issued on a commercial basis (it did not stack well among other objections), Charles Barber modified Saint-Gaudens' original model and the result was the 1907 Rolled Edge Eagle. According to Mint information, 31,550 pieces were struck, a figure which includes 50 proofs struck on the medal press. After the coins were minted, Mint officials became concerned of possible public criticism of the coins, and the entire mintage was melted. The No Periods modification became the regular issue. The number saved from melting is unknown but it was likely on the order of 40 to 50.

1224 **1907 Indian. No Motto. Mint State 63.** Agreeable choice quality surface whose luster can best be described as "satiny." There are very few marks found. Equally preferable in one of these first-year dates, the strike is sharp: on the headdress and lettering, plus a splendid eagle. Designs for Indian Heads were originally by Augustus Saint-Gaudens.

1225 **1908-D No Motto. PCGS graded Mint State 62.**

1226 **1908 With Motto. Extremely Fine 40.** Some luster still evident around the legends and devices.

1227 **1910-D PCGS graded Mint State 63.**

1228 **1911 PCGS graded Mint State 63.** Choice surfaces, a great strike, and original dusky gold toning that has coppery and greenish gold nuances to it. Popular date for a Type Set.

1229 **1911 PCGS graded Mint State 63.** Glowing mint bloom on either side. A very choice example.

1230 **1912 NGC graded Mint State 64.** Fresh golden mint luster that has almost a textured quality to it, partly satin-like, somewhat akin to fine smooth velvet. And bright! A wonderful way to treat yourself to the new year would be to add this outstanding coin to your collection.

1231 **1913-S Mint State 60.** The few bagmarks on this piece seem to reside exclusively on the reverse; we note some faint hairlines, but other than that, the surface is choice. Further, the strike is also very nice for 1913-S, one of the scarcest dates in the set in Uncirculated condition. Mintage: 66,000.

1232 **1914 NGC graded Mint State 64.** An impressive looking $10 Indian Eagle, wholly original and shining with velvet-textured luster. At the time this was struck, European nations were beginning a long world war. America didn't enter the fray until early in 1917, however, so gold (whose production was suspended in the warring region) continued to be struck at the U.S. mints. However, sooner than anyone could imagine, gold minting would cease (1917-19). For the majority of 1914-dated Eagles, wear and abrasion in circulation was their fate. But not this handsome Mint State 64.

SHARP UNCIRCULATED 1915-S EAGLE

1233 **1915-S Mint State 63.** Warm golden mint luster, satiny and plainly above average rather than below. The strike is sharp; there are no streaks or stains, and Liberty's boasts a clean cheek. As well, the rims are in excellent condition. Very scarce in any Mint State grade, the "63" number we have assigned to it is right in line with its fresh quality and choice appearance.

KEY DATE 1920-S EAGLE

1234 **1920-S PCGS graded Mint State 63.** Warm golden-orange luster, a coin whose color is fresh and inspiring, and one that has resplendent luster, smooth and satin-like. One small bagmark on the cheek; a few tiny others hidden in out-of-the-way places that don't matter. Average detail in centers, which is typical for this rare San Francisco Mint issue. (PCGS holder number 4992863)

1235 **1926 ANACS graded Mint State 62.** Highly lustrous.

1236 **1932 NGC graded Mint State 65.** One of several outstanding Gem Uncirculated 1932 Eagles we are pleased to offer. This has resplendent mint frost that is glowing and original the way a 1932 Eagle is meant to look (but so seldom does). The most affordable date in the series, yet also the *only* affordable 1932-dated U.S. gold piece.

1237 **1932 NGC graded Mint State 65.** Bright mint sheen that has taken on warm golden hues. Well worth entering a strong bid.

1238 **1932 NGC graded Mint State 65.** Wonderful color, surface freshness, and strike. Exactly what a gem *should* be.

1239 **1932 NGC graded Mint State 65.** Frosty; superb.

1240 **1932 Mint State 64.** Bright with golden mint frost. A well struck, well-preserved Indian Head $10 gold piece. This, and the almost unaffordable 1933, mark the end of the gold Eagle series which spanned the decades from 1795 to 1933.

Double Eagles

1241 **1851 PCGS graded Mint State 62.** Frosty; warm golden luster. Superb detail on the head of Liberty, whose hair and coronet display perfect detail. Double Eagles with this design were coined from 1850 until 1866 when some modifications were made. Known as Type One this is by far the scarcest of the three Types in choice Uncirculated condition.

1242 **1851-O About Uncirculated 53.** Cleaned, unfortunately with a gentle abrasive substance which left hairlines across the surface. Which is a shame since the coin started out as fairly sharp and much, much nicer than average in terms of its fewness of bagmarks and the overall strike. Another coin we recommend viewing first since it has many desirable qualities in spite of the cleaning.

1243 **1852-O About Uncirculated 58.** Bright with golden luster, the fields are slightly hairlined, but not anything a collector would object to. And as a decided "plus", the Liberty head is extremely bold and satiny, one might almost call it gorgeous since this period's coins tend to be found heavily bagmarked and this isn't the case here. No, the surface is much better than average. Choice throughout and with particularly choice rims for those who value this key part of the grade. A few stars are flatly struck, mostly those in the lower half of the obverse.

HANDSOME 1854-S DOUBLE EAGLE

1244 **1854-S Details of Mint State 66. Matte-like Finish to the Luster.** There is an even chance this handsome, boldly struck Type 1 $20 gold piece can be traced to the wreck of the *Yankee Blade* off the coast of San Francisco. A number of high-end $20 1854-S dates were salvaged from the shipwreck, perhaps 60 to 90 pieces in all. The others have this coin's soft luster, matte in its appearance, from the action of the sea water. There isn't any doubt this coin was *virtually perfect* and "as struck" when the ship sank. That it was from a fresh consignment from the San Francisco Mint can only be surmised since the records are silent. Nevertheless, it retains its surreal beauty and simple charm today, as can be seen in the detailed photograph (and is even more apparent when viewed in person). A handsome coin fit for a top-flight Gold Type Set.

1245 **1854-S Mint State 63.** Light hairlines; somewhat matte-like luster, possibly tracing to underwater conditions. Two or three shipwrecks off the coast of San Francisco were recovered in the 1960s through 1980s. One was the wreck of the Yankee Blade, a find that contained approximately 90 1854-S Double Eagles whose surfaces were preserved in similar condition to this desirable Mint State 63. Something for the avid Double Eagle collector.

1246 **1855-S About Uncirculated 55.** A few little hairlines here and there and two nicks on the open face of Liberty. However these are minor given the overall quite choice appearance. The strike is outstanding and the fields remarkably smooth and bagmark-free. What's more, there are no problems on the rims, in itself something of an achievement.

1247 **1856-S About Uncirculated 58.** Lightly cleaned, the result seen in many faint hairlines; however, on first appearance the coin is exceptional for its choiceness. Full strike, minimal bagmarks, and great eye appeal are only some of its qualities. Therefore bidders may want to view it first before deciding what to offer.

1248 **1856-S Extremely Fine 45** Some luster. A well struck, attractive Double Eagle that is suitable to represent this first style by the noted mint engraver, James Barton Longacre. Longacre conceived the Double Eagle and used an almost identical head for Liberty on his 1849 Gold Dollar. In the Gold Dollar, however, the word LIBERTY is set *into* the metal, or incuse, while on the Double Eagles this is in raised letters.

1249 **1859-S About Uncirculated 58.** The fields have extensive luster and smoothness that is highly pleasing in an early Type One $20 gold coin. Bagmarks are relatively sparse while frost covers nearly 98% of the surface. A choice coin for the collector; an historic offering for the student of America's golden era.

1250 **1860-S About Uncirculated 55.** Light cleaning has left myriad fine parallel hairlines on both sides, which is unfortunate since this was nearly Uncirculated. Best of all, it has much choicer fields than average barring the hairlines. Worthwhile inspecting.

1251 **1861-O ICG graded Very Fine 35.** Small rim mark at 3 o'clock on the obverse. Sharp mintmark; bottoms of date digits typically weak.

1252 **1865-S NGC graded Mint State 63.** A second choice example from the "Brother Jonathan" group. This offers everything from soft mint luster and delicate toning to above-average surfaces and excellent rims.

1253 **1865-S NGC graded Mint State 63.** A lovely frosty Uncirculated example that more than likely traces to the recent sale of the "Brother Jonathan" group of San Francisco Mint Uncirculated Double Eagles. Crisp luster; excellent stars and central detail.

1254 **1867 PCGS graded About Uncirculated 50.** Natural warm golden toning combines with very choice surfaces to make this an eye-appealing Double Eagle. Second year of the "Type 2" designs. A lustrous specimen with defect-free rims.

1255 **1869 About Uncirculated 50.** Prooflike fields tend to accentuate any bagmarks. The strike on this Double Eagle is bold. A sharp coronet with LIBERTY in raised letters; sharp hair and complete stars, plus no compromises on the reverse.

A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.

1256 **1869-S NGC graded About Uncirculated 58.** Nine-tenths lustrous and pleasing specimen despite normal bagmarks. From the period known as Type Two (1866 to 1876) which includes the motto IN GOD WE TRUST but still has the denomination abbreviated TWENTY D.

1257 **1872 NGC graded About Uncirculated 58.** Lustrous, though has numerous bagmarks and minor scuffs. A scarcer date.

1258 **1872-CC Extremely Fine 45.** Mintage: 26,900. A scarce, early Carson City Mint year and a particularly choice, impairment-free example. Well struck; natural orange-gold color; perhaps some shininess on the high points but in line with others in this condition; fewer than the usual bagmarks.

1259 **1872-CC ICG graded Very Fine 35.** Heavy chattermarks on the right; elsewhere on the obverse, the usual small circulation marks. The reverse better in its detail and preservation. Scarce, early "CC" mint.

1260 **1872-S NGC graded About Uncirculated 58.** Extensively bagmarked, but also extensively lustrous, without upwards of 80% original mint bloom to the surface.

1261 **1873 Open 3. Mint State 60.** Pale orange-gold toning. An attractive $20 gold piece.

HANDSOME 1875-CC DOUBLE EAGLE

1262 **1875-CC NGC graded Mint State 62.** Scarce Type Two designs from the scarcer still famed Carson City Mint of Nevada. This undoubtedly struck from regional gold (there are mines aplenty in and around the Reno area and Carson City that still produce a fair amount of the precious yellow metal). As a date, 1875-CC has always had a mystique surrounding it; in this grade, with these lovely surfaces that are deep golden and frosty, it is a genuinely handsome coin. Among the finest certified.

1263 **1875-S PCGS graded About Uncirculated 58.** Close to 90% mint bloom adheres to the choice surfaces of this well struck coin. The color is dusky gold and all original — meaning "never been dipped" and certainly never mishandled. Very choice for the grade..

1264 **1875-S About Uncirculated 55.** Nearly full mint frost on this well struck example. Normal small bagmarks.

1265 **1875-S About Uncirculated 50.** Exceptionally clean fields and devices and close to 75% lustrous. A choice example.

1266 **1876-S Mint State 61.** Well struck and *prooflike*. Because the fields display subtle mirror reflection they act as an offset for the raised, frosted head of Liberty. We note a faint hairline on the cheek, plus a short chatter mark in the field below the chin, but otherwise the portrait is extremely choice. In fact, the coin is much better overall than its modest grade would suggest and we invite prospective bidders to view it if at all possible.

1267 **1877 PCGS graded Mint State 61.** A thin pin scratch in the lower right obverse; some small bagmarks. Nicely toned.

1268 **1877-CC About Uncirculated 50.** Some hairlines, plus filing on the reverse rim. Should be inspected. A lustrous example.

1269 **1877-CC Extremely Fine 45.** Luster. First year of the new design (Type 3 modifications include remodeled head on Liberty, plus the denomination spelled out completely as TWENTY DOLLARS). Scarce Carson City Mint date: 42,565 minted.

1270 **1877-S Mint State 61.** Some typical light bagmarks. Luster is fresh and bright golden without dullness or stains. A frosty original specimen of this first year Type 3 Liberty $20 gold piece.

1271 **1878 Mint State 62.**

1272 **1878-CC Extremely Fine 45.** A small edge nick below the 1 in date though other than for this the rims complete. Luster; sharp strike. 1878-CC one of the scarcer dates from this mint in the 1870s.

1273 **1878-CC Extremely Fine 40.** Cleaned. The surface left in a flat or matt-like state from cleaning. Much scarcer than 1877-CC, the mint at Carson, Nevada struck a mere 13,180 Double Eagles in 1878.

1274 **1879-CC PCGS graded About Uncirculated 50.** From the Harry Bass, Jr. Collection, this lustrous, well struck example is an exemplary Carson City mint issue. Lustrous; above-average fields and devices. And extremely limited mintage of 10,708.

KEY DATE 1881 LIBERTY $20 GOLD

1275 **1881 Extremely Fine 45.** Low mintage issue that is very rarely seen or offered. An agreeable specimen that has light bagmarks or small circulation nicks, but nothing that anyone would object to. Luster in the protected areas around legends and devices; the strike sharp including all obverse stars. Having twelve full months in which to strike gold $20 pieces, the Philadelphia Mint issued 2,260 pieces! Compare this to the production at San Francisco Mint which totaled 727,000.

1276 **1882-CC About Uncirculated 50.** Nearly to 30% luster. Mintage: 39,140.

1277 **1883-CC PCGS graded About Uncirculated 55.** Three-quarters lustrous including frost on the portrait and eagle; minor bagmarks and a spot of tarnish affecting S-O(F) on the reverse, although the rims are choice. A scarce Carson City Mint date.

1278 **1883-CC About Uncirculated 50.** Another sharp, lustrous "CC" mint Double Eagle a coin struck at a storied Western mint that has always been popular with collectors. 59,962 minted.

1279 **1884-CC NGC graded About Uncirculated 55.** Average number of small marks. Lustrous and presentable; natural "old gold" appearance.

1280 **1884-CC Extremely Fine 45.** Much luster remains; typical small circulation abrasion or bagmarks. A well struck example from this mint.

1281 **1884-S PCGS graded Mint State 61.** Vibrant mint frostiness as though just pulled from a roll or bag. Some small mars in the fields and on the devices, though this is typical for the issue and in no way affects the pleasing look of the coin.

1282 **1887-S PCGS graded Mint State 60.** Frosty.

THE FINEST CERTIFIED 1888 PROOF DOUBLE EAGLE

1283 **1888 NGC graded Proof 66. Cameo. Population: 1/0.** ***Finest Certified.*** And by rights, it holds rank as the finest known 1888 Proof. An exciting and genuinely attractive Cameo Gem Proof. Deep rich gold to sunset red surface takes the breath away. The mirror-deep intensity in the fields is surrounded by razor-sharp devices. And it is the devices, Liberty and eagle, the digits in the date and the legends on the reverse, that cause this to be so remarkable. For without mincing words we can state unhesitatingly this is the finest cameo frosted 1888 in existence. A true masterpiece. A coin fit for a king. Better than the Ed Trompeter coin, which grades Proof 64 — a respectable coin and a fabulous collection, but not in the same league once you view it for yourself. The present coin is in NGC holder 912198-004 and it is our best guess this will realize a strong market bid. What a grand way to celebrate the new year!

1284 **1888-S PCGS graded Mint State 61.** Original "old gold" haze.

1285 **1891-S PCGS graded Mint State 62.**

TIED FOR FINEST CERTIFIED 1892-CC $20 GOLD

1286 **1892-CC PCGS graded Mint State 63. Population: 6, with 0 higher.** Strictly graded, choice with glowing luster that leans ever so slightly towards prooflike. Liberty's proud profile is in heavier frost than the field that surrounds. This allows it to stand forth even more forcefully than it already would given the high grade. The color: warm orange-gold. Typical scattered bagmarks.

1287 **1892-S PCGS graded Mint State 62.** Lustrous and well struck.

1288 **1893-CC About Uncirculated 58.** Fully 90% mint luster on both sides, barely worn on the cheek by contact with other coins. A well struck, scarce, and handsome example. The government closed the Carson City Mint for good at the end of 1893's production run. Coinage was then shifted to the San Francisco facility, which had newer, faster equipment, better quality control, *better political connections,* as well as cheaper production costs on a per-coin basis. 1893-CC mintage: 18,402.

1289 **1894-S PCGS graded Mint State 62.** Intense mint brightness that is out of the ordinary for a San Francisco Mint of the 1890s. Very choice and appealing.

1290 **1895 NGC graded Mint State 63.**

1291 **1895 About Uncirculated 50.**

1292 **1895-S PCGS graded Mint State 63.** Much choicer than average (this date typical with many bagmarks). The strike is full, as well, and Liberty sports a nice, clean cheek with only the sparsest signs of bag contact. Should be inspected since others who do so will have the advantage when bidding.

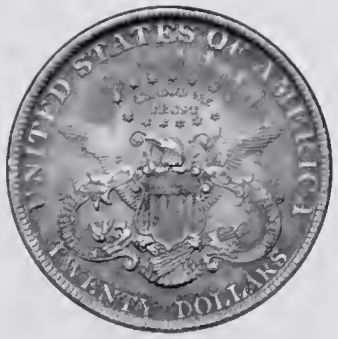
1293 **1896 PCGS graded Mint State 64.** Glowing luster.

1294 **1896-S PCGS graded Mint State 62.**

1295 **1897 PCGS graded Mint State 64.** Many times scarcer than dates such as 1898-1904 from the Philadelphia Mint. The usual 1897 comes either heavily bagmarked or lacking mint brilliance.

SUPERB GEM UNCIRCULATED 1898-S $20 GOLD

1296 **1898-S NGC graded Mint State 66. Population: 2, with 1 higher.** Razor-sharpness throughout, including stars on both sides; smooth glowing luster with the cheek impossible to imagine better and the fields that surround the head gleaming with golden "spin" — like the cartwheel spin of a dazzling Morgan Silver Dollar of the same period. Awe inspiring, to say the least, as anyone who is familiar with the series will attest. (NGC holder 209788-003)



1297 **1899 NGC graded Mint State 64.** Frosty. Well struck on hair, coronet, and all obverse stars.

1298 **1899 PCGS graded Mint State 62.**

1299 **1899-S NGC graded Mint State 64.** Again, an outstanding Double Eagle in this condition. Highly lustrous surfaces that glint and shimmer with reflected light. Dates in the late 1890s tend to be found noticeably bagmarked; only a few are met with in Mint State 64 and better condition, and when one does encounter an example, it is apt to be eagerly sought after by others.

1300 **1900 NGC graded Mint State 64.** Warm orange-gold frostiness.

1301 **1900 PCGS graded Mint State 62.**

1302 **1903 NGC graded Mint State 64.** Less often seen than the commoner 1904. Choice; lustrous; well struck. An attractive specimen.

1303 **1904 NGC graded Mint State 65.** Vibrant golden luster. A gem.

1304 **1904 NGC graded Mint State 65.** When it comes to handsome Double Eagles, this 1904 takes center stage. It has genuinely earned its coveted Mint State 65 grade.

1305 **1904 PCGS graded Mint State 64.** Wonderfully frosty; a full strike.

1306 **1904 PCGS graded Mint State 64.** Choice luster.

1307 **1904 PCGS graded Mint State 64.**

1308 **1904 NGC graded Mint State 64.** A testament to America's turn-of-the-century coinage quality!

1309 **1904 NGC graded Mint State 64.** Bright and lustrous.

1310 **1904 NGC graded Mint State 64.**

1311 **1904 NGC graded Mint State 64.**

1312 **1904 ANACS graded Mint State 64.** A coin boasting wonderful *bright* luster and eye-appealing surfaces and color. Ideal for a gold Type collection.

1313 **1904 PCGS graded Mint State 63.**

1314 **1904 PCGS graded Mint State 63.** Bright luster plus a ghosting of orange as though in a halo following the rim on the obverse. Pleasing to look at.

1315 **1904 Mint State 60.**

1316 **1906-D PCGS graded Mint State 63.** Naturally toned.

1317 **1906-S PCGS graded Mint State 63.** Warm orange-gold luster. Choice and quite attractive.

1318 **1906-S PCGS graded Mint State 63.**

1319 **1907-D NGC graded Mint State 64.** Warm golden orange luster on both sides that is complemented by especially choice surface originality. The strike is full as well, which is definitely a plus. Final year of type; second year that the Denver Mint was in operation.

1320 **1907-D PCGS graded Mint State 63.** Bright and frosty.

1321 **1907-S PCGS graded Mint State 63.** Another handsome San Francisco Mint Liberty Head $20.

HAUNTINGLY BEAUTIFUL 1907 ROMAN NUMERALS $20 GOLD

1322 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. PCGS graded Mint State 66.** ***Superb!*** An outstanding example with its high relief motif and brilliant, satiny luster unlike the luster that is seen on commoner, late-date issues. The color is fresh and original. The fields superb; the strike razor-sharp, and the surfaces compete with some of the finest known specimens for the race to perfection! Augustus Saint-Gaudens worked long hours to achieve this replacement to James Longacre's long-lived Liberty Head $20 piece. Putting the results in a phrase, he created a hauntingly beautiful and original design. The high relief takes after the outstanding designs of the Ancient Greek civilization whose bold innovations continue in the modern era to take the breath away. This lovely Mint State 66 will surely go down as one of the all-time greatest coin designs ever. Not only in American numismatics, but in worldwide collecting!

LUSTROUS UNCIRCULATED 1907 HIGH RELIEF

1323 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. Mint State 63.** Satiny luster throughout, including the full knee and breast region that are the areas most often attracting friction or signs of contact with other coins. A few faint hairlines, plus two minor scuffs in the rays below the eagle. Rims high and sharp on both sides, as is the central detail. Partial knife rim, the "rim" being the boundary between inner border and the lettered edge. The High Relief $20 gold pieces required several blows from the dies before their elements could be brought up to the proper relief. When a collector views one of these remarkable pieces for the first time, the experience is often that of awe and amazement. For the design is without doubt a masterful work of art! In referring to the knife rim on some of the Saint-Gaudens High Reliefs, the Breen encyclopedia explains: "This detail consists of a thin raised flange around half or more than half circumference on either side (usually both), manifestly from metal being squeezed between the collar and dies on successive blows at striking. It is irregular enough to have been most likely unintentional."

1324 **1907 High Relief. Roman Numerals [MCMVII]. Partial High Knife Edge. Very Fine 35.** Smooth planchet and normal wear free from injury. An elusive $20 date and the only issue that comes in almost medallic relief. Following its issuance [11,250 struck], the mint decreased the design's elevation or relief height in the latter months of 1907 to aid high-speed production.

1325 **1907 No Motto. PCGS graded Mint State 64.** Desirable original greenish gold to bright golden luster, which on the 1907 and 1908 No Mottos, takes on a satin-like quality from the way the dies were finished. A suitable coin to represent this type. First of the new reduced-relief style. Saint-Gaudens' created the design, but died in August 1907 after only the Ultra High Reliefs were finished. He did not live to see the No Motto reduced reliefs of 1907-08. A very choice example.

1326 **1907 No Motto. NGC graded Mint State 64.** Gleaming bright luster!

1327 **1908 No Motto. PCGS graded Mint State 66.** Beautiful surfaces, strike, and mint bloom. The luster deep golden and exhibiting classic No Motto satiny sheen. Superb throughout.

1328 **1908 No Motto. PCGS graded Mint State 66.** A second superb coin in this upper grade. Wholly original, fresh and satiny.

1329 **1908-D No Motto. NGC graded Mint State 64.** An excellent strike.

1330 **1908-D No Motto. PCGS graded Mint State 63.** In older style PCGS holder. This traces to Superior Stamp & Coin, Co., Inc.'s Boy's Town Sale of May 1990, Lot 5110.

1331 **1908-D With Motto. NGC graded Mint State 64.** Scarcer than the Type without motto IN GOD WE TRUST.

Once the Congress made known its desire to include the national motto, chief engraver Barber reworked the Double Eagle reverse. Other minor changes were made at this time. His revision had nine tail feathers instead of the former eight on the No Mottoes, and 33 rays instead of 34, but the location of rays remained unaltered. Barber omitted one at extreme left, and made the heavy rays thinner and some of them longer.

1332 **1909, 9 over 8. Mint State 60.** A few little hairlines and minor dullness on the high points, but much better in terms of bagmarks than 75% of this issue — meaning that there are very few marks and plenty of smooth, luster.

As with the 1918/7 D nickel and S Quarter, this overdate $20 resulted from use of both 1909 and 1908 hubs on a single working die blank, probably during fall 1908 when working dies were being prepared for both years. The variety was discovered by Edgar H. Adams in 1910, then forgotten until its rediscovery about 1943, according to Breen's encyclopedia..

1333 **1909 PCGS graded Mint State 62.** Mintage: 161,262. (Philadelphia Mint $20 gold from 1909 to 1915 is noted for relatively low mintage. Compare to either Denver of San Francisco. With two exceptions, that of 1909-D and 1913-S, these branch mint dates are much commoner in all grades.)

1334 **1909-D NGC graded Mint State 63.** Exceptional in its luster, its clean fields and nice rims, and a pleasing coin overall — one that has great eye-appeal. Should earn a premium bid. Mintage: 52,500.

1335 **1909-S PCGS graded Mint State 64.** Immaculate surfaces and a first-class strike — two desirable qualities which bidders and collectors admire in a Saint-Gaudens $20 gold piece.

1336 **1910 PCGS graded Mint State 64.**

1337 **1911 NGC graded Mint State 63.** Bright golden mint bloom whose originality is unquestioned, whose surface is smooth-textured and satiny. A very handsome example. And one with low mintage of 197,350.

1338 **1911-D PCGS graded Mint State 66.** Head and shoulders above the normally seen 1911-D. A coin that has delectable toning (pinkish orange and warm mellow gold), with exquisite surface preservation. The fields are nothing if not superb. While the strike is crisp and bold throughout, from the tiny nose on Liberty's face to her knee and skirt folds. As well, the eagle sports a full chest of feathers and all without interfering shiny bagmarks. A satiny gem.

1911 is the last year in which the Saint-Gaudens $20 gold has 46 stars around the inside border on the obverse. In 1912 two states were added to the Union (New Mexico and Arizona). To commemorate the event, the mint increased the star count to 48, where it remained until the series was discontinued in 1933.

1339 **1911-D PCGS graded Mint State 66.** One of the handsomest $20 gold pieces we have had the pleasure to offer in this outstanding condition. Every bit the gem, this 1911-D exhibits luster that is satiny, intense in its brilliance, and superb in its preservation. Better still, the rims and all devices are full and without annoying marks. A coin fit for a museum-class date set or 20th Century gold collection.

1340 **1911-D PCGS graded Mint State 64.** Mellow orangish gold toning at the outer regions. Outstanding luster.

1341 **1911-S PCGS graded Mint State 64.** Warm golden sunset color that is fresh, undipped, original. Close to being a gem.

1342 **1911-S NGC graded Mint State 64.** Outstanding luster and appearance. Natural pinkish gold toning.

1343 **1911-S PCGS graded Mint State 63.**

1344 **1913 PCGS graded Mint State 61.** One of only 168,838 minted.

1345 **1913 PCGS graded Mint State 60.**

1346 **1913-S PCGS graded Mint State 64.** Warm golden luster that leans ever so gently into the orange part of the spectrum, thus giving the coin a beautiful appearance. That 1913-S is scarce is evident in its low mintage of 34,000. And while a few small hoards have surfaced in recent times, this date is seldom offered in honestly graded Mint State 64 quality, as is the case here. We invite your bids.

1347 **1913-S PCGS graded Mint State 63.** Exceedintly choice and brilliant for 1913-S, a coin whose luster is mint-fresh and glowing. Not very many remain in this superlative condition out the low mintage..

1348 **1913-S PCGS graded Mint State 63.** Low mintage rarity, a date that draws attention when it has this coin's smooth luster and choice appearance. A few little bagmarks here and there, but none we regard as meaningful. Better still are the rims, which come attractive, and are free of small cuts and knocks.

1349 **1913-S PCGS graded Mint State 60.** Another scarce example in lustrous Uncirculated condition.

1350 **1914 PCGS graded Mint State 64.** Another sharp specimen.

1351 **1914 PCGS graded Mint State 63.** Among Double Eagles of the middle years (1909-16), few have this coin's fresh blast of golden luster. Fewer still exist with such choice surfaces. The Philadelphia Mint struck a paltry 95,320 $20 gold pieces dated 1914.

1352 **1915 NGC graded Mint State 63.** Another elusive date: 152,050 minted. Bright and satiny — this piece tracing to Superior Stamp & Coin Co., Inc.'s Boy's Town sale of May 1990, Lot 5158.

1353 **1915 PCGS graded Mint State 62.** Warm mellow gold color whose luster is vibrant. A few widely scattered bagmarks.

1354 **1915 PCGS graded Mint State 61.**

1355 **1915-S PCGS graded Mint State 64.**

1356 **1915-S NGC graded Mint State 64.** Close to full gem quality and a very handsome offering.

1357 **1915-S PCGS graded Mint State 63.**

1358 **1920 PCGS graded Mint State 64.** A better date in this grade. Sharp strike. Glowing luster.

1359 **1920 PCGS graded Mint State 63.** Scarcer than dates like 1922-28 from the Philadelphia Mint in this choice grade.

1360 **1922 PCGS graded Mint State 64.**

1361 **1922-S PCGS graded Mint State 63.** Bright golden. Scarce.

1362 **1922-S PCGS graded Mint State 62.** Desirable both for its choice, frosty condition as well as for the fact it traces to the desirable San Francisco Mint.

1363 **1923 PCGS graded Mint State 64.**

1364 **1923-D PCGS graded Mint State 66.** Decidedly superior to most Double Eagles in Gem condition; certainly a coin to admire. The strike is full throughout (including the knee, branch, and upper drapery on Liberty). A gem.

SCARCE 1924-D DOUBLE EAGLE

1365 **1924-D Mint State 62.** Vibrant golden mint bloom of the kind most commonly found on a Philadelphia Mint issue — meaning that it is glowing and beautiful, not in any way muted or dull. Better still, the strike is outstanding. All devices bold, from the standing figure of Liberty holding a torch before her to the soaring eagle with its fine feather detail. This handsome specimen also happens to be a very scarce issue. The mint produced it's usual number that year, but then beginning in the 1930s, thousands upon thousands of gold coins were melted, leaving but a small fraction in existence for collectors to compete over.

VERY SCARCE 1924-D DOUBLE EAGLE

1366 **1924-D PCGS graded Mint State 62.** Another outstanding example of the elusive 1924-D. Crisp golden luster without too many bagmarks. While 1923-D is relatively common due to several hoards over the years, the same cannot be said for 1924-D (or 1925-D, 26-D, 27-D for that matter).

1367 **1924-S PCGS graded Mint State 61.** First of two. A very scarce date in spite of its nominally high mintage. As is the case with certain other branch mint issues in the 1920s, a large percentage of the coinage was melted. 1924-S ranks close behind 1924-D in rarity.

1368 **1924-S Mint State 60.** Many faint hairlines as though the surface were scrubbed with fine abrasive. Nonetheless, the fields and devices come lustrous and are seen to be well struck as well. Following up our commentary on the 1924-D $20 just offered, this mint's production is equally scarce in all grades due to the large number that were melted. President F. Roosevelt "called in" gold from the banks and Federal Reserve in April 1933 — in effect, nationalizing the people's money — which he then instructed the Treasury to melt into standard 400-ounce bars. So much gold was seized in this way (upwards of $2.5 billions dollars' worth at the then price of $20 an ounce) that the government had to construct a safe place to store it. In 1935, Fort Knox opened for business in the state of Kentucky. Also, gold is entombed in vaults at the New York Sub-Treasury in New York City. Currently, the U.S. government stores 262 million ounces of the precious yellow stuff. It is used to back the approximately $550 billion in greenbacks in circulation as well as the $6 trillion in so-called broad money.

1369 **1925 PCGS graded Mint State 64.**

1370 **1925 Mint State 63.**

CHOICE UNCIRCULATED 1925-D DOUBLE EAGLE

1371 **1925-D PCGS graded Mint State 62.** Outstanding luster and choiceness, with pale hazy toning suggesting long years in a protected environment. The strike is excellent for 1925-D, as are the rims. We can pick out a single shiny bagmark on the left leg on Liberty, but otherwise bagmarks are few and nondescript. Again, the luster is full and glowing on this handsome rarity.

1372 **1925-S About Uncirculated 55.** Cleaned ever so lightly, leaving behind a few hairlines but most of the original mint bloom. A scarce year in all grades — the preponderance of the issue was melted in the 1930s, similar to other branch mint dates in the 'twenties.

1373 **1925-S About Uncirculated 50.** Another example of this scarce issue. This has loads of golden mint frost on either side. We judge it to be 90% complete. Moreover, the bidder will not find anything to find fault with the surface, the strike, the rims, or the color and preservation. A choice example.

Relative rarity of the later $20 Double Eagle dates, unlike those of earlier years, owes less to limited mintage than to extensive melting and random survival of specimens in French and Swiss banks during the decades after the recall of 1933-34. Secrecy about some of the rarer dates, on both sides of the Atlantic, has obscured the picture further.

1374 **1926-S PCGS graded Mint State 64.** Well struck and boasting warm golden-original luster. Pleasing to the eye, this scarce year is much nicer than an average heavily bagmarked specimen. Worth a premium.

1375 **1927 PCGS graded Mint State 66.** Far better than average for this late-date issue. The fields impeccable in their freshness, their freedom from shiny bagmarks. A gem.

1376 **1927 PCGS graded Mint State 62.**

1377 **1927 About Uncirculated 55.** Shiny high points from gentle cleaning.

1378 **1927 About Uncirculated 50.**

FANTASTIC 1927-S DOUBLE EAGLE

1379 **1927-S NGC graded Mint State 66. *Superb!* Only 2 certified in this grade, with 2 higher.** Tied with one other in the grading service in its category, this is a marvelous Mint State 66. The color, luster, appearance is wonderful. Fresh off the press is how best to explain the original surface and bold detail. The luster is intense and frosty, the eagle — particularly the eagle — the picture of perfection. This coin is for the two or three advanced collectors assembling a museum class date-and-mintmark set of the grand $20 Saint-Gaudens coinage. Everyone else will want to view it, but because of its rarity, and the price class it occupies, most will merely have the enjoyment of drooling over it, so to speak, and admiring its remarkable, indeed fantastic, quality. For without question this is a superb specimen. Falling behind only the more celebrated 1927 Denver Mint issues, it has intrigued and fascinated American gold collectors since before the second world war. The coin is in NGC holder number 654007-001 and should make an attractive addition to, as we said, any museum-class set of Double Eagles.

We learn from the David Akers reference, "Overall, I consider the 1927-S to be the 10th rarest date in the series. It is more rare than the 1929 and a little less rare than the 1931 and 1932. (In Unc., it is just as rare as the 1931 and 1932.) Back in the 1940's, the 1927-S was considered a great rarity, certainly more so than the 1920-S or 1930-S and even rarer than the 1927-D. Only the 1924-S, 1926-D, and 1926-S were felt to be distinctly more rare than the 1927-S. During the 1950's and 1960's, additional 1927-S twenties were found, reducing the date's status from ëextremely rareí to merely ërare,í but at no time were any great quantities or hoards of this date found."

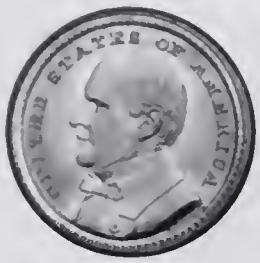
1380 **1928 PCGS graded Mint State 66.** Outstanding mint-original surfaces, strike, color and luster. Ideal for a U.S. Gold Type set.

MAJESTIC 1931 DOUBLE EAGLE RARTY

1381 **1931 PCGS graded Mint State 65.** A superb coin for this lofty grade, one that reaches to the stratosphere in its luster, the brilliance of which dances across the fields. As well, the strike earns an A+ for it's depth of strike and detail. Loupe examination fails to disclose those little annoyances which often affect these large gold coins. The surface is without a hitch of distraction, in other words, while the color is bright golden with a lovely pinkish blush in the central areas.

Mintage was reported a close to 3 million for 1931; however, no more than a few hundred remain. Virtually all the rest were melted. As far as is known, there are no hoards of these sitting around in some forgotten depository or stash. Which makes a coin of Mint State 65 caliber something to trumpet about! (PCGS holder 6571558)

Commemorative Gold



1382 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.** Bold strike, crisp golden luster. A gem.

1383 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Another well struck specimen from this Commemorative occasion. The Louisiana Purchase was a large tract of land bought in 1803 by President Jefferson from France's Napoleon Bonaparte. Shortly after acquiring it, the American government funded an expedition to chart region. Two different issues commemorate the deed: this, the Louisiana Purchase Exposition, and the Lewis and Clark Exposition commemorative gold coins struck the next year and into 1905.

1384 **1904 Lewis and Clark Dollar. PCGS graded Mint State 61.** Gleaming coppery orange color; a few tiny hairlines in the fields. Bright luster.

1385 **1905 Lewis and Clark Dollar. PCGS graded Mint State 62.** Faint hairline scratch on the cheek on one side; choicer elsewhere and would probably grade a point or two higher.

1386 **1905 Lewis and Clark Dollar. PCGS graded Mint State 62.** Numerous hairlines, mostly confined to one side. Scarce.

1387 **1905 Lewis and Clark Dollar. NGC graded Mint State 62.** Bright golden. Some faint hairlines in the fields. Well struck.

1388 **1915-S Panama-Pacific Gold Dollar. NGC graded Mint State 63.** Choice with frosty mint luster.

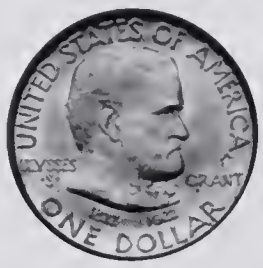
1389 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 62.** Nicely toned.

1390 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 63.** The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many novel experiments were being tested on America's coinage: matte proofing, rims sans denticles, artistic lettering, textured fields, and the like. The coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle used once for some rare Pattern issues.

1391 **1916 McKinley Memorial Dollar. PCGS graded Mint State 64.** Warm orange toning. A very choice specimen.

1392 **1917 McKinley Memorial Dollar. PCGS graded Mint State 64.** Second year of the Type (issued only in 1916 & 1917). Scarce. Well struck.

1393 **1917 McKinley Memorial Dollar. PCGS graded Mint State 61.**



1394 **1922 Grant Memorial Dollar. With Star. PCGS graded Mint State 65.** Greenish gold to pale orange toning — scrumptious luster throughout and very appealing. The only gold piece of this denomination struck in 1922.

1395 **1926 Sesquicentennial. PCGS graded Mint State 64.** Crisp mint frostiness and original color — never has been dipped, certain no problems whatsoever. A very choice example struck during the 150th year of nationhood and sold at Philadelphia (where the celebration was held).

1396 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

1397 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.**

1398 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** Bright golden frost. Desirable in this condition.

1399 **1926 Sesquicentennial Quarter Eagle. Mint State 62.**

Miscellaneous Gold

1400 **Quarter Eagle. 1851-O Extremely Fine 45. Half Eagle. 1854-C Weak Mintmark. Very Fine 30.** The Half Eagle cleaned. Lot of 2 coins.

1401 **Gold Coin Threesome: 1906 Quarter Eagle Liberty Head. About Uncirculated 50. 1898 Half Eagle Liberty Head. About Uncirculated 50. 1906 Eagle Liberty Head. Extremely Fine 40.** Lot of 3 coins.

1402 **A pair of gold pieces featuring the Liberty Head design. First is a Ten-dollar "Eagle" dated 1903-S. Extremely Fine 45, it has been cleaned at one time. The second is a Double Eagle. 1901-S. Very Fine, it too has been lightly cleaned.** Lot of 2 coins.

1403 **Assorted Mexico Bullion Pieces: 2 Peso, 2-1/2 Peso, 5 Peso, 10 Peso (2 pieces) and 50 Peso Denominations. About Uncirculated to Mint State.** Lot of 6 coins.

Territorial Gold

LUSTROUS UNCIRCULATED 1849 MOFFAT $5 TERRITORIAL

1404 **1849 Moffat & Company. $5 Gold. NGC graded Mint State 62.** Moderate strike weakness on the hair at center (below the coronet, including the "lovelock" down the neck). However, this is typical for issues from this important private gold minter. The reverse, by comparison, has an extremely bold eagle. We note a few light marks in the field above the eagle, but generally the surface is choice, lustrous, and a pleasing yellow-gold hue, characteristic of this mint's 1849 coinage. (Half Eagles were also struck in 1850 by Moffat & Company — see below.)

1405 **1849 Moffat & Company. $5 Gold. About Uncirculated 50.** A few tiny rim marks and evidence that it may have been cleaned lightly (but long ago). Choice for the grade; a desirable, affordable, historic gold coin from the gold rush period. On the headband of the coronet, in place of the usual legend LIBERTY, appears the company's name MOFFAT & CO. The reverse legend reads S.M.V. CALIFORNIA GOLD with "SMV" being the initials for "Standard Mint Value". Moffat's coinage was well liked and respected. It circulated throughout the west, not only in California.

DESIRABLE 1850 MOFFAT $5 GOLD PIECE

1406 **1850 Moffat & Company. $5 Gold. NGC graded About Uncirculated 58.** Similar dies, legends and appearance to the 1849-dated pieces by this minter. The surface has much original luster. The luster on certain Moffat coins (and those of the U.S. Assay Office for that matter) is sometimes of a rough-hewn appearance. Almost pebbly, as seen here, and indicates a coin in very high state of preservation since most of these saw extensive wear and circulation.

1407 **1850 Moffat & Company $5. NGC graded Extremely Fine 45.** The most prolific minter of the gold rush period, Moffat's coinage was respected throughout the West, from Oregon Territory to the Mexican border towns. Enough coins remain to make this an ideal coin for the collector who wants a representative sample but cannot afford the great rarities from other minters. Moffat struck $5 issues in 1849 and again in 1850. The same establishment switched to $10 and $20 types in 1852 and 1853. On December 14, 1853, Moffat & Co. and the U.S. Assay Office closed for good, all its equipment being bought out by the new federal branch mint. Most of its coins were later melted for recoinage into regular S-mint gold.

1408 **1850 Moffat & Company $5 Gold. Very Fine 30.** Another example of this firm's output. The demand for honest gold coinage during the gold rush grew so intense, manufacturers such as Moffat opened assay and minting offices to supply the shortage. Production at Moffat lasted from 1849 to the end of 1853 before the mint ceased operations.

IMPOSING $50 GOLD "SLUG"

1409 **1851 Augustus Humbert $50 Gold or Slug. Target Reverse. 880 THOUS. PCGS graded Extremely Fine 40.** Superior rims to most in this condition, with the corners pointed and most of the lettering visible along the outer periphery. The legend reads AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA and the date 1851. An historic $50 denomination (2-1/2 ounces of gold) that was struck in large numbers. However, once a federal mint was set up in San Francisco, the bullion for much of the early coinage came from Territorial gold such as the Humbert slugs. Today, perhaps a few thousand are all that remain. And this is one of the handsomer examples!

IMPRESSIVE MINT STATE 1851 HUMBERT $50 LETTERED EDGE "SLUG"

1410 **1851 Augustus Humbert $50 Gold or Slug. Lettered Edge. 880 THOUS. No 50 on Reverse. Breen-7704, Kagin-2. NGC graded Mint State 61.** A coin that has wonderful luster and a bold strike. Put a glass to it anywhere and be shocked and amazed, overjoyed and delighted by the superb detail, the craftsmanship of this important Lettered Edge piece. Humbert issued his first $50 pieces with a lettered edge and wide border, inside which was a circle of denticles and inside that the famous eagle-and-shield motif. Most Humbert pieces of this Type have a central "50" on the reverse to denote the denomination; however, a very few specimens are found without this feature — and are very rare.

Fewer still of these massive "slugs" as they are called are found Uncirculated. Most circulated widely. Almost all received rough treatment that ended with rim knocks and digs in the surface. This handsome original Mint State somehow escaped all this, and has come down to the present in extraordinary condition. Therefore, a strong bid is called for; nothing less would do the coin or the consignor justice! (NGC holder 580886-001)

HUMBERT $50 GOLD "SLUG"

1411 **1851 Augustus Humbert $50 Gold or Slug. Reeded Edge. 887 THOUS. Extremely Fine 40.** Repaired at date to strengthen the numerals. Also the lettering to the right of the date has been disturbed. Demand for a quick way to convert the miner's gold nuggets and bullion into coin necessitated these large octagonal pieces. Each weighs nearly 2-1/2 ounces. The fineness varies between 880, 887, and 900 fineness depending upon the alloys submitted. At the time, the private mints had difficulty procuring the necessary acids to part the gold from the other metals in the raw alloy. Rather than wait to produce proper coin fineness (.900), this expedient was hit upon of standardizing around two lesser choices. Later, once a branch mint had been established, many $50 pieces (as well as other Territorial denominations) were recoined into federal gold at the government standard. A few thousand $50 pieces remain at most from an original mintage that totaled in the hundreds of thousands!

MINT STATE ASSAY OFFICE $10 GOLD PIECE

1412 **1852 United States Assay Office of Gold $10. 884 THOUS. NGC graded Mint State 61.** Mint luster evident everywhere, bright yellow-golden in color; far fewer than the normal number of surface contacts and what may be a small rim bump at lower right obverse. Dies for the issue were by Wright, the engraver Kuner. Struck at the reorganized Moffat & Company mint at Montgomery Street, San Francisco. A very scarce denomination. Most were melted.

1413 **1852 United States Assay Office of Gold. $10. 884 THOUS. NGC graded About Uncirculated 58.** Copious amounts of original mint luster and frost, from the open fields to deep within the devices. Normal field abrasions, but choice rims. A second impressive example from this well-regarded California gold rush period mint. The Assay Office later had its equipment sold to the United States Mint.

LUSTROUS ASSAY OFFICE $20 GOLD

1414 **1853 United States Assay Office of Gold $20. 884 THOUS. PCGS graded About Uncirculated 58.** Bright golden-yellow luster and a first-rate strike. The eagle has intricate feather work, while the shield, the arrows, and the rock below are all clear as a bell. Put a glass to it and enjoy the view! The eagle on the Assay Office gold is among the handsomest ever seen on a coin of America, federal, pattern, or territorial. The mint frost on these is unique in featuring heavy, granular golden finish which is pleasing to the eye.

1415 **1853 United States Assay Office of Gold $20. 900 THOUS. PCGS graded About Uncirculated 58.** As last, except for the fineness, which is .900. Bold strike on both sides, problem-free rims, plenty of mint frost, and only a few marginal hairlines that are easy to overlook plus several small marks left of the eagle's neck. The feather-bedecked central theme is downright gorgeous on this specimen since it is razor-sharp. Every design element in the eagle expresses itself from the finely modeled die. A choice example with a wealth of history behind it.

1416 **1853 United States Assay Office of Gold. $20. 900 THOUS. NGC graded About Uncirculated 55.** Warm coppery orange toning with plenty of underlying luster. Several minor rim knocks including one opposite the tip of the left wing. Sharp centers include complete arrows and shield lines, plus all feathers in the eagle's neck and wings. A scarce Territorial issue.

ASSAY OFFICE $20 GOLD PIECE

1417 **1853 United States Assay Office of Gold. $20. 900 THOUS. PCGS graded About Uncirculated 55.** Brilliant light golden surfaces, choice, frosty, an excellent example of this Territorial design. One of the more desirable types because of its attractive eagle and shield.

DESIRABLE 1849 NORRIS $5 GOLD

1418 **1849 Norris, Gregg & Norris $5 Gold. Breen-7791, Kagin-2. Plain or Reeded Edge (unspecified on holder). NGC graded Mint State 62.** A few small field marks, none too severe, and pleasing dusky old-gold color. Most of the central 5 (on the shield at center, obverse) visible. This element, because it stands in the greatest relief on a Norris $5 gold piece, is many times not visible at all.

In the Dr. Donald Kagin reference on Territorials the following is revealed, "On May 31, 1849, in the first known reference to private coinage to appear in any of the California papers, the editors of the Alta California observed:

"'We have in our possession a Five Dollar gold coin, struck at Benicia City, although the imprint is San Francisco. In general appearance it resembles the United States coin of the same value, but it bears the private stamp of ëNorris, Grieg, & Norrisí, and is in other particulars widely different.'

"One of the interesting features of this article is the spelling of the middle partner's name. For many years there has been some question as to its proper spelling. The article spelled it ëGrieg,í but the United States Assayer in California, Augustus Humbert, spelled it ëGrigg.í Historian Edgar Adams relates that among Humbert's effects, which were sold in 1902, was found one of these coins wrapped in a sheet of paper with the note ëFrom my friends, Norris, Grigg, & Norris. To further complicate the situation, the names of all three partners are found in the Directory of New York City of 1849 as Thomas H. Norris, Hiram A. Norris, and Charles Gregg. Adams mentions a book published in New York in 1849 carrying an advertisement for the firm of ëNorris, Gregg, & Norris.í

RARE AND DESIRABLE 1849 NORRIS $5 TERRITORIAL

1419 **1849 Norris, Gregg and Norris $5 Gold. Reeded Edge. NGC graded Mint State 60.** Natural orange-gold to greenish toning, mellow in its hue, splendid in the surface preservation. A harmonious blend of high grade, pleasing original color, and excellent appearance. Collectors consider the Norris piece to be the first California private gold coin. A newspaper account dated May 31, 1849, described a five-dollar gold coin struck at Benicia City, though with the imprint San Francisco. It mentioned the private stamp of Norris, Gregg and Norris. The initials N. G. and N. were not identified until 1902 when the coins of Augustus Humbert were sold, according to an introductory paragraph in the *Guide Book of United States Coins.* Norris pieces were struck in 1849 using either a plain-edge collar or one with reeding, and again in 1850 with STOCKTON beneath the date in place of the earlier SAN FRANCISCO. A rare minter!

1420 **1850 Restrike of Baldwin $10 "Cowboy" Gold. Struck in silver. Mint State 63.** Toned. These are described in brief in Dr. Donald H. Fagin's *Private Gold Coins and Patterns of the United States,* p.367 as "restrikes from similar dies of regular K2." Examples are known in silver, copper, brass, gold, lead, white metal, etc. Inspection recommended.

BOLD 1854 KELLOG $20 TERRITORIAL

1421 **1854 Kellogg & Company. $20 Gold. NGC graded Mint State 61.** Several deep bagmarks on the portrait and in other areas, these being not at all unusual for a heavy gold rush coin like the $20 denomination. Kellogg's facilities had excellent equipment and a talented staff, which is seen in the sharp relief on the head of Liberty. All hair is full, including the top of the head, the strands over the ear and down the neck. Furthermore, the coronet is inscribed boldly with KELLOGG & CO. on the front. The $20 denomination followed closely the federal Double Eagle in its design, weight, and appearance. It was well received by the populace in and around San Francisco and the gold region of the Sierra Nevada mountains.

DESIRABLE 1855 KELLOGG $20 GOLD

1422 **1855 Kellogg & Company. $20. About Uncirculated 55.** A touch of luster around devices; full hair detail on the Liberty head. The Kellogg company put its name in the space where the word LIBERTY usually appears. For the reverse, the legend reads SAN FRANCISCO CALIFORNIA - TWENTY D.

RARE 1855 WASS, MOLITOR $10 GOLD

1423 **1855 Wass, Molitor & Company. $10 Gold. Breen-7927, Kagin-6. PCGS graded Extremely Fine 40.** Extensive (if muted) luster on both sides and minimal surface marks, these being unimportant. Weak strike in areas, as almost always seen.

The final 5 in date is on a raised disk, believed to be the result of redating an unused 1852 die. According to the Breen encyclopedia, the reverse is always week on these. Extremely rare denomination.

"Count Samuel C. Wass and Agoston P. Molitor were Hungarian compatriots during their native country's war for independence. Both had acquired considerable practical knowledge of mining and all its ramifications at the celebrated School of Mines of Germany, and they had subsequently worked the mines in Hungary before they were exiled by the Austrians. Wass emigrated to California in October 1850; Molitor in 1851, having traveled there via London," according to the Kagin reference on this manufacturer of Territorial Gold. "In October 1851, Wass and Molitor established an assaying office on Montgomery Street below Bush in San Francisco."

The reference goes on to describe the unusual date on the $10 denomination, "A close look at the obverse of their $10 issues of 1852 reveals that the last digit, probably a ë1,í had been drilled out of the original die and a ë2í plugged into its space. This variety is very rare and indicates that Wass, Molitor & Company definitely planned to issue these pieces in 1851. Why they waited until 1852 is not known for certain, but while they were redrilling the $10 pieces they began issuing $5 specimens on January 6, 1852," implying that the same process was used earlier to strike the 1852-dated $10 coinage as was applied to this 1855 variety!

VERY RARE 1855 WASS MOLITOR $20 GOLD

1424 **1855 Wass, Molitor $20 Gold. Small Liberty Head. NGC graded About Uncirculated 53.** W.M.&Co. on the headband in place of the federal LIBERTY. Crudely made dies lack detail in the eagle, yet this coin barely circulated, as indicated by the grade. Fortunately (and unlike many early Territorials) the rims are quite nice for this issue. An all-round choice specimen for the Territorial specialist.

PIKES PEAK $10 GOLD

1425 **1860 Clark, Gruber & Company Pikes Peak $10 Gold. PCGS graded About Uncirculated 55.** View of cone-shaped mountain on obverse; eagle like the regular issue federal $10 but with the firm's name around, date below. Abundant luster and superb detail. A choice example of this popular Colorado type.

California Fractional Gold

1426 **1854 Liberty Octagonal Quarter Dollar. BG-105. Mint State 60.** Frosty.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Club Cal Neva Collection, 9/87:4380

1427 **1855, 5 over 4. Liberty Octagonal Quarter Dollar. BG-106. Rarity-5. PCGS graded Mint State 63.** Prooflike fields. Light coppery orange toning. Large crude head of Liberty with four 5-pointed stars around. In date, 55 join. Rust spots on obverse as almost always seen.

1428 **1854 Liberty Octagonal Quarter Dollar. BG-108. Mint State 60+.** Slightly above par for this Uncirculated grade and a coin that has beautiful color and luster.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Lee Collection, 9/88:511

1429 **No Date. Liberty Round Quarter Dollar. BG-222. PCGS graded Mint State 63.** First of a pair by Nouizillet. Frosted head of Liberty, prooflike in the fields. Choice.

1430 **No Date. Liberty Round Quarter Dollar. BG-222. PCGS graded Mint State 62.** A second example and from the earliest (no date, c.1852-4) dies by minter Antoine Louis Nouizillet. Denomination and star within wreath; 6 pairs of berries on each branch. Not rare.

RARE EAGLE-WITH-RAYS 50 CENTS

1431 **1853 Liberty Octagonal Half Dollar. BG-302. Rarity-5. Reverse has Eagle with Rays behind. PCGS graded Mint State 62.** Broad head on Liberty, F.D. behind stands for Frontier & Deviercy, the manufacturer. Denominations 50 CENTS. Because this is usually found worn and in lower grades, the opportunity to buy a choice Mint State 62 shouldn't be passed by. The Frontier company made this reverse only in two versions, BG-302 and 303. Both use the same small eagle reverse. A wonderful example that has prooflike fields.

1432 **1853 Liberty Octagonal Half Dollar. BG-302. About Uncirculated 55.** With F.D. behind head for the issuer.

1433 **1854 Liberty Octagonal Half Dollar. BG-305. Mint State 63.** Lovely orange-gold toning on both sides.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Club Cal Neva Collection, 9/87:4418

1434 **1854 Liberty Octagonal Half Dollar. BG-308. Mint State 60+.** Nicely toned.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Club Cal Neva Collection, 9/87:4425

1435 **1853 Liberty Round Half Dollar. BG-409. PCGS graded Mint State 62.** Struck for "D.N." (unknown) whose initials are below the bust of Liberty, the manufacturer Frontier & Deviercy. In BG-408 the 3 in date has a flat top; in this variety, BG-409 it is rounded. Also apparent is a middle stroke of 2 faintly visible from cusp to lower knob of 3. No star below wreath, unlike all other round top 3 dies of this type. Scarce.

1436 **1853 Liberty Round Half Dollar. BG-421. PCGS graded About Uncirculated 58.**

1437 **1854 Liberty Round Half Dollar. BG-423. About Uncirculated 55.** Rare. A graceful example of the extremely rare variety with mark-free fields and devices. On the obverse eleven stars, without period in D, date in wreath, star over date.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Heifetz Collection, 10/89:67

SCARCE ARMS OF CALIFORNIA ISSUE

1438 **1853 Arms of California Round Half Dollar. BG-435. Rarity-6. PCGS graded Mint State 63.** A high grade example of this very rare issue by an unknown minter. The obverse has the Arms of California: helmeted female, draped and cloaked, holding spear and shield; bear at feet (concealing part of shield); mountains behind all within a plain circle. Around, 13 minute elongated stars and date. The reverse with eagle (scroll in beak, shield in one talon, huge branch in other) attempting either to alight on or rise from a mountaintop, all within plain circle; CALIFORNIA GOLD HALF DOLLAR AROUND.

For type collectors, this is the key to the series since neither the arms nor this eagle occur on any other die.

1439 **1854 Liberty Octagonal Dollar. BG-510. Mint State 60.** Scarce denomination.

Previously from Superior Stamp & Coin Co., Inc.'s sale of the Club Cal Neva Collection, 9/87:4469

1440 **1854 Liberty Octagonal Dollar. BG-532. Rarity-5. PCGS graded About Uncirculated 58.** By A. L. Nouizillet, this has a large Liberty head and the stars divided 6 + 1 + 6. The reverse has a wreath flanked at the lower portion by a pair of multi-dot ornaments (the only occurrence of this type). Similar grade to Lee's (which was "borderline Uncirculated").

1441 **1866 Liberty Octagonal Quarter Dollar. BG-708. Rarity-6. PCGS graded Mint State 64.** Prooflike fields, glowing luster and frosted head. A very choice coin that has many attractive features. This pair of dies by Frontier & Co. (1865-69).

OUTSTANDING WASHINGTON HEAD TYPE

1442 **1872 Washington Head Quarter Dollar. BG-722. PCGS graded Mint State 67.** ***Superb!*** A spectacular coin struck on a perfect planchet. The coin has full glorious mint bloom, frosty with a hint of reflectivity, and shows complete detail on the small bust of George Washington. A famous — and therefore popular — design in the extensive California Fractional Gold series. Rarely seen in Gem, of course, let alone a full-blown Mint State 67!

1443 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 65.** Outstanding preservation for a Washington Type. The same firm the supplied the dies for the preceding BG-708 and before Liberty Head also made the Washington Heads of 1872, Frontier & Bellemere. All reverses are from the firm's undated stock reverses. A gem.

1444 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 63.** As last, only this has prooflike fields.

1445 **1865, 5 over 4. Liberty Octagonal Quarter Dollar. BG-736. PCGS graded Mint State 62.** Denomination in a shield. Semiprooflike.

1446 **1870 Liberty Octagonal Quarter Dollar. BG-752. PCGS graded Mint State 62.** Another specimen in which the denomination is set inside a shield-shaped raised border. Scarce, Lee's was only About Uncirculated in sharpness and matte-surfaced. This has glittering prooflike reflection and boasts warm golden to golden orange color.

GEM BU INDIAN HEAD OCTAGONAL QUARTER

1447 **1872, 2 over 1. Indian Head Octagonal Quarter Dollar. BG-790. Rarity-5. PCGS graded Mint State 65.** Dazzling bright golden luster that is enhanced by prooflike fields and golden frosted head on the Indian. It is not known who made the dies for this Indian Head, though Herman J. Brand is suggested by Breen-Gillio as a likely candidate. BG-790 has a large Indian head, period after CAL.

1448 **1870 Liberty Round Quarter Dollar. BG-808. PCGS graded Mint State 66.** Frosty. A gem. Dies by Frontier & Co., 1870-72. Uses the stock obverse as on earlier pieces by the minter combined with a reverse whose lower joining is an unusual fourfold twist instead of bows. Not rare, but decidedly uncommon in this superlative grade.

1449 **1870 Liberty Round Quarter Dollar. BG-808. PCGS graded Mint State 64.** Designs as last. Well struck and appealing.

1450 **1872 Washington Head Round Quarter Dollar. BG-818. PCGS graded Mint State 64.** Naturally toned. Around the Washington bust, 13 5-pointed stars. The same reverse was used for BG-816 and 817 (Liberty heads).

1451 **1864 Liberty Round Quarter Dollar. BG-821. PCGS graded Mint State 62.** Deep coppery red toning on obverse.

1452 **1873 Liberty Octagonal Half Dollar. BG-915. PCGS graded Mint State 65.** Semiprooflike fields with a few little hairlines; nicely toned. Scarce Half Dollar type by Frontier & Bellemere uses 5-pointed stars on the obverse, the third of which is slightly below the tip of Liberty's nose.

1453 **1864 Liberty Octagonal Half Dollar. BG-917. PCGS graded Mint State 62.** Prooflike; mellow golden sunset color.

1454 **1872 Indian Head Octagonal Half Dollar. BG-939. Rarity-6. PCGS graded Mint State 63.** Well struck Large Indian Head type that has large stars and a "written" date; small L in CAL on reverse.

1455 **1871 Liberty Round Half Dollar. BG-1011. PCGS graded Mint State 63.** No berries in wreath; neat letters and numerals (early dies have irregular digits). Brilliant.

1456 **1864 Liberty Round Half Dollar. BG-1016. Toned Silver-colored planchet. PCGS graded Mint State 62.** May possibly be from a planchet that failed it receive its gold plating. Now the color of natural pewter; struck from prooflike dies. Unusual.

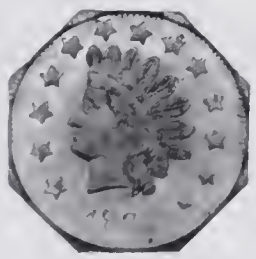
1457 **1870 Liberty Round Half Dollar. BG-1024. PCGS graded Mint State 63.** Prooflike; minor hairlines as always. G below bust for Robert B. Gray Company. This type uses stock undated reverses. In BG-1024 the wreath has no knot, bow, or berries.

1458 **1875 Indian Head Round Half Dollar. BG-1037. PCGS graded Mint State 62.** A well-made Type and one that is popular with collectors since the round Indian Heads are relatively elusive. This has prooflike fields and natural pinkish orange toning.

CHOICE UNCIRCULATED 'NECKLACE" $1 GOLD

1459 **1868 Liberty Octagonal Dollar. BG-1105. PCGS graded Mint State 63.** Lightly toned; prooflike. Dies by Robert B. Gray, successors to Nouzillet. So-called "necklace bust" from the string of pearls around Liberty's neck. G below bust; the kidney shaped bow has fringes within it (both the necklace and fringe are highly unusual). The reverse denomination reads GOLD 1 DOLLAR 1868. Rarity-6.

1460 **1870 Liberty Octagonal Dollar. BG-1107. PCGS graded Mint State 62.** Prooflike; planchet flaws on the face and poorly struck leaving some portions of the reverse in particular flat without detail. Scarce. The G below bust is for Robert B. Gray Company, the coin's manufacturer.



1461 **1873, 3 over 2. Indian Head Octagonal Dollar. BG-1122. PCGS graded Mint State 62.** Somewhat matte and dull appearing due to the way it toned. A scarce Indian Dollar denomination. The written overdate has no period after 3 although it uses the same reverse as BG-1121. *Very rare.*

GLITTERING 1876 INDIAN HEAD DOLLAR

1462 **1876, 6 over 5. Indian Head Octagonal Dollar. BG-1128. PCGS graded Mint State 64.** Less rare than the 1873 overdate just offered, but a superlative prooflike specimen just the same whose Indian Head is nicely frosted. Warm orange gold color prevails. The minter took the die used for BG-1127 (dated 1875) and by modifying the last digit in the date converted it to "1876". This is similar to Lee's which was also brilliant and prooflike.

WONDERFUL 1872 PROOFLIKE ROUND DOLLAR

1463 **1872 Indian Head Round Dollar. BG-1207. PCGS graded Mint State 63.** Glinting with prooflike reflection in the fields and boasting frosted golden orange tinted Indian Head. A very choice example. The Gold Dollar denomination is scarcest; even rarer is to find a specimen in this choice grade.

1464 **1872 Indian Head Round Dollar. BG-1207. PCGS graded Mint State 62.** As last. Natural coppery orange toning. Prooflike fields and a sharply struck Indian Head.

1465 **Various California Fractional Gold Tokens and "Charms." Mostly Mint State.** These follow the design of the regular issues for the most part, though some have interesting Liberty heads wearing a crested helmet, others have a bear on the reverse (California's state animal is the grizzly bear). All are predated to the period from 1853 to 1915 though struck in more recent times. Gold plated. A nice assortment in various sizes, round and octagonal, including duplicates. Lot of 75 tokens.

Miscellaneous Gold

1466 **1904 Louisiana Purchase Exposition Gold Tokens. Denominations of One-quarter and One-half. Mint State.** Slight weakness on the Half-pinch denomination. Sold at the Louisiana Purchase Exposition held in Saint Louis in 1904. Obverse on each has a fleur d'lis and the date. Reverse LOUISIANA GOLD and fraction. Lot of 2 coins.

End of SESSION TWO

SESSION THREE
Tuesday, February 8, 2000
Promptly at 10:00 A.M.
Lot 1727 to 2078

The March Wells Collection

of Middle Date Large Cents (1816-1839)

March Wells is the current president of the Early American Coppers association.

Born in Michigan in 1928, March Wells began collecting Lincoln cents at an early age. As a boy growing up in Illinois, he recalls filling Whitman coin holders with what he deems "extensively circulated" Lincoln cents. After graduating from the University of Miami, Florida, Mr. Wells served four-and-a-half years in the U.S. Navy during the Korean War. Upon his return from active duty, Mr. Wells settled in Kentucky, where he has resided for nearly 44 years.

His interest in U.S. Large Cents began in the 1970s following a small purchase of a few middle dates from collector John Ashby. Later purchases from Rod Burress and Tom Reynolds helped build the base of the collection offered here. He is the current president of the Early American Coppers association.

Mr. Wells wishes to thank all of the wonderful dealers who have helped him over the years in assembling this fine collection of coppers.

1727 **1816 N-1 R4+ VF30.** Sharpness at least 5 points better but there are a few too many light contact marks for the higher grade. The planchet is very nice, the fields smooth and hard. Choice glossy medium brown and chocolate with mint frost in the protected areas. MDS, the die break at NITED clear. A nice example that's near the lower end of the condition census. Comes with a distinguished pedigree as well.

Ex A.C. Gies-Stack's FPL #14, 1/42:407A-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 12/4/84:1547-R.S. Brown, Jr., Superior 9/30/86:437-Dennis Mendelson, Superior 2/3/91:202.

1728 **1816 N-2 R1 MS60.** Frosty bluish-steel brown with smooth, lustrous surfaces and about 15% of the original mint red remaining. There are a few light contact marks on the neck and bust and the browlock is softly struck, as usual for this variety. MDS, the reverse rotated 40 degrees CW. Overall a nice example of this Randall Hoard variety.

Ex Chris Victor-McCawley 6/97.

SEVENTH FINEST 1816 NEWCOMB-3

1729 **1816 N-3 R4+ EF45.** Glossy medium steel brown with a tiny spot of darker olive toning at the right top of the F in OF. The planchet is smooth and nearly choice. The only notable signs of contact are a couple small, light nicks on the throat, a shallow nick under TA in STATES, and another over the N in CENT. MDS. CC#7.

Ex Walter Breen-New Netherlands Coin Co. #50, 12/7/57:1325-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-R.E. Vail, Superior 9/7/97:356-1999 EAC Sale, lot 347.

EQUAL FIFTH FINEST NEWCOMB-4

1730 **1816 N-4 R2 MS60+.** Lustrous bluish steel brown delicately mottled with some olive and golden tan. There are traces of faded mint red in protected areas on both sides, especially on the reverse. A very tiny tick mark on the cheek right of the mouth, two others over star 6, and a tiny flake out of the planchet at the rim over T in UNITED are the only notable defects, and they are trivial. LDS with strong clashmarks inside the wreath. A very attractive cent for the grade. Tied for CC#5 with a handful of other examples.

Ex Don Valenziano 5/90.

1731 **1816 N-5 R3 EF45+.** Frosty bluish steel brown and chocolate with lots of flashy mint luster remaining on both sides. The only defects, and they are trivial, are a tiny spot of darker toning high on the neck, a light nick over the bust tip, and a couple small marks right of the second S in STATES. LDS. Called AU50 by Noyes, EF45 by Bland. Both sides have a good case.

Ex H. Lee Martene-1987 EAC Sale, lot 265-Tom Reynolds-Dennis Mendelson-R.E. Matthews, Superior 5/28/89:530.

SCARCE EARLY DIE STATE

1732 **1816 N-6 R2 AU50.** Frosty medium brown and steel with lustrous lighter steel brown in protected areas. The only defects are some microscopic specks of darker olive toning sprinkled over the obverse and traces of an old fingerprint underlying the toning on the reverse. Scarce early die state showing many fine die finishing lines on the obverse. Sharply struck for the die variety, the hairline over the brow complete and strong (which is very unusual). In addition, there are traces of edge reeding, as struck, from star 4 to star 6. A neat cent.

Ex Chris Victor-McCawley 9/21/91.

PARTIALLY REEDED EDGE

1733 **1816 N-6 R2 AU55.** Frosty light steel brown with lots of mint luster remaining on both sides. The only marks are a couple faint abrasions in the field before the chin and a faint scuff under the TA in STATES. Another example of the scarce early die state, but the hair over the brow is not fully struck on this one. There is some clear edge reeding extending from star 3 to near star 7, and it's especially strong from star 4 to star 6. The edge reeding appears to be identically positioned on these two examples of N-6. Very interesting. At the lower end of the condition census.

Ex Dan Holmes-Richard V. Punchard-Chris McCawley-M. Abumada-McCawley & Grellman Auctions, Inc., 1/11/97:283.

1734 **1816 N-7 R3 MS60.** Nice lustrous bluish steel brown with a small splash of darker steel toning on the jaw and upper neck and a few peeps of very faded mint red on both sides. The only defects are a couple very tiny rim nicks over star 7 and a small spot of dark toning (not carbon) on the two berries left of the O in ONE. MDS.

Ex John Hanson-Jack Collins-C. Douglas Smith 3/80-Anthony Terranova 9/18/92.

1735 **1816 N-8 R3 VF25.** Nice glossy chocolate brown and steel. The only defects are a thin nick on the top of the 8 and some tiny voids in the planchet under star 3 and right of star 9. Sharp EDS with clear repunching at the left top of the 8 and no rim crumbling on the obverse.

Ex B. Saylor 10/16/90.

1736 **1816 N-8 R3 VF25.** Sharpness VF30 with some minor contact marks in the left obverse field and a very tiny rim bruise at star 8. Glossy chocolate brown and steel with some reddish brown toning on the obverse. MDS with a rim cud right of star 12. The reverse is rotated 40 degrees CCW.

Ex Russell Wyatt, Superior 9/30/85:378-R.E. Matthews, Superior 5/28/89:533.

1737 **1816 N-8 R3 EF45+.** Choice glossy light olive brown and steel. Just a couple trivial tick marks away from perfect for the grade. M-LDS with strong rim cud breaks from star 9 to star 10 and from star 11 to star 12. The reverse is rotated 30 degrees CCW.

Ex Stack's 6/19/91:1580.

DOUBLE PROFILE

1738 **1816 N-9 R3 EF40. Double Profile.** Glossy medium brown and chocolate with some speckles of olive toning on the obverse and frosty tan in protected areas of the reverse. Just a few trivial contact marks on both sides, none notable. EDS with a double profile on the lips, chin, throat, and stars 8-12. In addition, there is clear repunching at the left base of the 8 and more delicate repunching visible left of the peak of the second 1 in the date.

Ex Roy Harte sale, Bowers & Ruddy Galleries, 1/25/83:552-Jack Robinson, Superior 1/29/89:665.

1739 **1816 N-9 R3 AU50+.** Lustrous light steel brown with a few splashes of darker bluish steel and traces of very faded mint red. The only contact mark is a short, very light scratch over the bust tip. Just a touch of light friction on the highest points away from mint state, and the luster is outstanding for the grade. LDS.

Ex J.J. Teaparty 4/91.

1740 **1817 N-1 R4 VF35.** Nice glossy chocolate brown and steel with choice, smooth surfaces and mint frost in the protected areas. The only signs of contact are trivial, and these include a faint hairline scratch on the neck and a few light nicks in the field below the chin. MDS. An attractive example of a variety that's difficult to find in high grade.

1741 **1817 N-2 R3 VF35.** Glossy steel brown with lots of mint frost in protected areas. The surfaces are smooth and choice. The only notable mark is a small dig right of the E in ONE. E-MDS.

Ex Chris Victor-McCawley 9/87.

1742 **1817 N-2 R3 AU50.** An attractive mint state coin that has a few minor bruises on the rim, the strongest one at star 5. Otherwise the surfaces are virtually pristine. Lustrous steel brown and chocolate. A very attractive cent in spite of the rim disturbances, still near the lower end of the condition census. LDS with the bisecting reverse crack strong.

Ex J.R. Frankenfield 6/89.

1743 **1817 N-3 R2 AU50.** Sharpness near mint state with just a touch of light friction on the highest points of the design. However, it was lightly cleaned and coated with a thin layer of lacquer. The color is an attractive slightly faded "mint" red that looks quite natural. The surfaces are smooth and lustrous, free of any marks or spots. Looks like a nice red & brown mint state cent. Sharp EDS.

Ex Mid-American Rare Coin Auctions 1987 GNA sale, 5/22/87:727.

PEEKING MOUSE

1744 **1817 N-3 R2 VF35.** Sharpness EF40 with a couple minor rim bruises over the head and another small one at the first A in AMERICA. Otherwise the only signs of contact are a tiny tick mark left of star 10 and a small nick right of the second S in STATES. Attractive glossy chocolate brown and steel with lots of mint frost remaining on both sides. M-LDS. There is a small cud break on top of the head, the so-called "Peeking Mouse" version of what later grows into the full mouse break of the latest die state.

Ex Stack's 9/4/91:50-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:11.

FULL MOUSE BREAK

1745 **1817 N-3 R2 VF35.** Sharpness near EF40 with a few tiny rim nicks on both sides, none notable, plus a small flake out of the planchet left of star 1. Glossy steel brown and chocolate delicately mottled with some lighter brown on both sides and mint frost in protected areas. LDS. The Mouse break on top of the head under star 8 is now full.

Ex Richard V. Punchard 12/90-Wes Rasmussen-1995 EAC Sale, lot 261.

1746 **1817 N-4 R3 VF30.** Glossy olive brown and chocolate with delicate overtones of bluish steel. The surfaces are smooth and free of any notable marks except for a small, shallow pit under the stem tip and a tiny pinprick hidden inside the bottom of the second S in STATES. MDS. An attractive example of a variety that's seldom seen in high grade. Comes with the Wyatt Collection pillbox.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:385-Dennis Mendelson, Superior 2/3/91:221.

CONDITION CENSUS 1817 NEWCOMB-5

1747 **1817 N-5 R3 MS60.** Glossy light olive and golden brown with faded mint red in protected areas of both sides. Would grade slightly better except for a dark spot touching the bottom of the outer hair bun and a smaller one in the dentils at star 9. The only contact marks are three very tiny ticks in the field before the neck. Sharp EDS. An important cent, tied for CC#3 (as MS60+) in the Bland and Noyes census listings. Comes with a nice pedigree.

Ex J. P Young, M. H. Bolender, 9/8/51:690-T. James Clarke via Abe Kosoff in 1955-C. Douglas Smith-R. E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/88:307.

1748 **1817 N-5 R3 EF45+.** Very close to AU50. Frosty steel brown mottled with some darker steel toning. A tiny rim nick over star 6 and a small nick on the top of the D in UNITED are the only marks, and they are barely noticeable. The surfaces are smooth and show outstanding cartwheel luster for the grade. LDS. There is a small, curved planchet clip, as minted, affecting the dentils at star 11 and opposing ones at ER in AMERICA.

Ex Gerry Charron 8/20/88.

1749 **1817 N-6 R1 VF35.** Very close to EF40 but there is a light rim bruise at the second T in STATES. The only other marks are a faint scuff in the field left of star 7 and a tiny tick in the field under star 10. Nice glossy medium brown and chocolate with a couple small splashes of lighter brown toning on the obverse. The surfaces are smooth and attractive for the grade. Sharp EDS, a scarce die state.

Ex 1983 EAC Sale, lot 319.

1750 **1817 N-6 R1 AU58.** Lustrous medium steel brown with a couple tiny peeps of very faded mint red on the obverse. Very close to mint state, just the barest hint of rub on the highest points of the design. There is a thin, shallow nick on the chin (looks like a pre-striking mark in the planchet that didn't completely strike out), and a small spot of darker steel toning (not carbon) left of star 12. A very attractive example with the luster and eye appeal of a nice mint state cent. LDS.

Ex Dr. Robert J. Shalowitz 3/17/88.

LARGE MOUSE BREAK

1751 **1817 N-7 R3+ AU50.** Frosty steel brown with a spot of reddish chocolate at STA in STATES. The central portion of this stain at STA shows minor roughness. There are three very tiny tick marks on the bust, a short, light scratch between stars 5 & 6, and a couple trivial signs of contact elsewhere on both sides. LDS with the large Mouse break on top of the head under star 8. Called AU55 by Del Bland, tied for CC#3 in his condition census listing.

Ex B. Saylor 7/87.

1752 **1817 N-8 R2 VF20.** Five points sharper but there is a rim nick left of star 1, a rim bruise left of star 2, and another over star 9. Glossy chocolate brown and steel. EDS.

Ex Fred Borcherdt 1/85-R.E. Matthews, Superior 5/28/89:546.

MOUSE TOP

1753 **1817 N-8 R2 AU55.** The obverse is a nice frosty bluish steel brown with smooth, lustrous surfaces and traces of faded mint red in protected areas. The reverse is mostly a lighter steel brown delicately mottled with darker bluish steel toning. Just a touch of light friction on the highest points away from mint state. The only notable marks are a very tiny rim nick at star 1 and a couple tiny nicks high on the neck. LDS with the full mouse break on top of the head below star 8. A very attractive example of this popular die state, sometimes called the "Sunbathing Mouse" or "Stray Hair Mouse."

Ex J. C. Macallister 5/24/30-C. Douglas Smith-New Netherlands 54th, 5/23/60:1498 (as Uncirculated)-R.E. Naftzger, Jr.-1989 EAC Sale, lot 194.

1754 **1817 N-9 R2 EF45.** Sharpness AU50 with a few too many light contact marks for the higher grade. The only notable marks are a light vertical scrape right of the 8 in the date and a few others around the E in ONE. Glossy chocolate brown and steel with frosty light steel brown in protected areas. Sharply struck EDS.

Ex J. R. Frankenfield 6/89.

DOUBLE PROFILE

1755 **1817 N-9 R2 EF40. Double Profile.** Sharpness near EF45 with a nick on the nostril, two others on the cheek, and two more on the throat. Otherwise the surfaces are very nice, free of marks or other defects. Glossy mix of light steel brown and chocolate, the obverse mottled with some olive brown. MDS. There is a strong double profile on the forehead and tip of the nose plus a lighter one from the chin to the throat.

Ex H. R. Newcomb-Floyd T. Starr-1949 ANA Sale, lot 886.

1756 **1817 N-9 R2 VF35.** Frosty steel brown with lots of flowline frost, especially in the protected areas. The only notable signs of contact are a small rim nick at star 3 and an even smaller one at star 4. M-LDS. There is a clearly outlined sunken area on top of the head that exactly corresponds to the full mouse break present in the late die state. Most likely a sunken retained cud. Perhaps this should be called the "Ghost Mouse." An interesting die state.

Ex Chris Victor-McCawley 4/8/88.

MOUSE BREAK

1757 **1817 N-9 R2 AU55.** Nice glossy light steel brown with smooth, lustrous surfaces and hints of very faded mint red on the reverse. Virtually perfect for the grade, just a touch of light friction on the highest points. The only marks, and they are trivial, are a small tick close under the eye and another left of the O in ONE. LDS with the full mouse break on top of the head below star 8. A very attractive example of this popular die state, often called the "Perfect Mouse" because the break closely resembles a real rodent.

Ex 1993 EAC Sale, lot 76.

1758 **1817 N-10 R1 EF40+.** Glossy olive brown and chocolate. Close to EF45 with smooth, problem-free surfaces. E-MDS. A very attractive example for the grade.

Ex T. James Clarke, Abe Kosoff 4/21/56:153-Herbert M. Oechsner, Stack's 9/8/88:77-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:17.

1759 **1817 N-10 R1 EF45.** Glossy light olive brown and chocolate with a couple small splashes of darker steel toning on the reverse. The surfaces are very nice except for a thin, light scrape in the field right of star 2. M-LDS with a thin rim cud break at star 3.

Ex Ray Chatham-R.S. Brown, Jr., Superior 9/30/86:473-March Wells-Tom Reynolds.

1760 **1817 N-10 R1 AU58.** Lustrous bluish steel brown with faded mint red in the protected areas. The surfaces are very nice and have the eye appeal of a mint state cent. The only marks, and they are trivial, are a tiny flake out of the planchet under the eye and a shallow pre-striking depression in the planchet left of star 11. LDS with a thin, barely visible rim cud at star 3. In addition, there is a double profile on the neck (from die bounce).

Ex Tom Reynolds 6/15/98.

1761 **1817 N-11 R1 EF45.** Sharpness AU50 but recolored a frosty steel brown with some underlying golden light brown on the reverse. The only mark is a barely visible hairline scratch across the leaves under the O in OF. Sharp EDS.

Ex J. R. Grellman 11/27/90.

1762 **1817 N-11 R1 VF35+.** Choice glossy chocolate brown. Very close to EF40 and virtually perfect for the grade. The surfaces are smooth and flawless. M-LDS. Comes with the Starr collection pillbox.

Ex Henry Chapman-Floyd T. Starr, Stack's 12/4/84:1571-R.E. Matthews, Superior 5/28/89:550.

RARE EARLY DIE STATE N-12

1763 **1817 N-12 R3 VG10.** Glossy chocolate brown with lighter steel brown toning on the raised portions. There is a light vertical nick left of star 7 and a light scratch over the CE in CENT. Overall a nice example for the grade. Earliest die state with a very light die crack from star 10 clockwise through the stars and date extending faintly to star 6.

Ex Chris McCawley-Dennis Mendelson, Superior 2/3/91:233.

ATTRACTIVE 1817 NEWCOMB-12

1764 **1817 N-12 R3 AU55.** Glossy chocolate and steel brown with frosty golden tan in protected areas and traces of very faded mint red on the obverse. The only marks, and they are trivial, are a small, dull nick on the chin, another just above the nostril, a very fine hairline across the bust (possibly pre-striking), and a faint hairline under OF AM. MDS, the obverse cracks clear and the crack from star 1 barely reaching the dentil below. A very attractive example of a variety that's difficult to find above Very Fine. Tied for CC#3 in the Bland census listing.

Ex M.F. Higgy, Kosoff 9/10/43:1051-T. James Clarke-unknown-Steve Ivy #1 3/6/81:18-John J. Nicholas 1982-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:339.

765 **1817 N-12 R3 VG10.** Slightly sharper but the surfaces exhibit uniform microscopic granularity. A tiny rim nick over star 7 is the only notable mark. Fairly glossy reddish chocolate brown and olive. Rare late die state, the obverse cracks strong and the area outlined by the crack at stars 1-3 shifted outward. In addition, there is a small internal cud break between two points of star 1. Just prior to the extremely rare terminal state with the large cud at stars 1-3.

Ex W.E. Johnson 9/11/67-R.E. Naftzger, Jr-1989 EAC Sale, lot 200-Dennis Mendelson, Superior 2/3/91:235.

766 **1817 N-13 R1 MS60.** Bluish steel brown with some splashes of lighter brown on the obverse and smooth, satiny luster. The only marks are a tiny rim nick at star 2 and a dull nick on the bottom of the E in CENT. Sharply struck EDS, both dies slightly misaligned. A very attractive cent, most likely from the famous Randall Hoard.

Ex Judge Joseph Sawicki, Stack's 2/27/54:632-Edward Schwartz, Kosoff 10/11/61:422-C. Douglas Smith-Jack Beymer-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:344.

767 **1817 N-14 R1 MS60.** Lustrous light steel brown with a few small freckles of reddish brown on the obverse. MDS. Most likely from the Randall Hoard of large cents.

Ex Herman Halpern, Stack's 3/16/88:349.

THE ROBBIE BROWN 1817 N-15
TIED FOR THIRD FINEST KNOWN

1768 **1817 N-15 R4- AU55.** Choice glossy chocolate brown and steel with 10% of the original mint red remaining, mostly on the reverse. Just a bit of light friction on the highest points of the design away from mint state. There are a few microscopic contact marks in the field before the portrait, but it takes a good glass to see them. Otherwise the surfaces are choice. E-MDS. Both sides show clear die clashmarks and the reverse displays several rather strong die finishing lines. A very attractive cent, tied for CC#3.

Ex England-Denis W. Loring-Gerritt K. Vanderwerker-1986 EAC Sale, lot 190-Dennis Mendelson, Superior 2/3/91:239-R.S. Brown, Jr., Superior 1/27/96:430.

DOUBLE STRUCK 1817 N-15

1769 **1817 N-15 R4- VG7. Double Struck Reverse.** Medium steel brown with darker steel brown toning in the protected areas, the two-tone effect helping to highlight the details. There is a very dull, shallow scrape from the coronet to star 4 plus a few trivial signs of contact scattered elsewhere on both sides, all consistent with the grade. The initial strike was normal but the struck cent failed to eject from the press and a second blank planchet was inserted on the obverse side. The resulting second strike created another impression on the reverse that was rotated about 15 degrees CCW while the obverse was pressed into the blank planchet creating an obverse brockage on the second planchet. The undertype on the reverse is clear while the obverse details are blunted a bit, a result of the brockage impression. A neat error. Now where is that obverse brockage soulmate?

Ex J. R. Grellman 9/23/90.

1770 **1817 N-16 R1 EF45. Fifteen Star Obverse.** Nice frosty steel brown and chocolate with lots of mint luster in protected areas and a couple faint peeps of very faded mint color on both sides. Nearly choice, the only marks are a couple ticks between star 6 and the coronet and a single dull nick over the E in ONE. M-LDS. An attractive example of this popular "Red Book" variety offering great eye appeal for the grade.

Ex Mid-American Rare Coin Auctions 5/25/90:27.

CHOICE 1817 NEWCOMB-17

1771 **1817 N-17 R4 VF35+.** Choice glossy light to medium brown with steel brown toning on the highpoints and lots of mint frost remaining in protected areas. Both sides show a few trivial tick marks, none notable or at all distracting. MDS, the reverse die cracks all clear and the right top of the first T in STATES raised. A very nice example, nearly choice. Close to the lower end of the condition census.

Ex Doug Bird 9/11/97.

1772 **1818 N-1 R2+ AU55.** Glossy light steel brown with mint frost in protected areas. The surfaces are smooth and lustrous. M-LDS with clear die clashmarks before the face and a shallow low spot, as minted, covering much of the cheek. A nice example with excellent eye appeal, just a trace of light rub away from mint state.

Ex Anderson Dupont, Stack's 9/24/54:555-Herbert Oechsner, Stack's 9/8/88:82.

EARLY DIE STATE NEWCOMB-2

1773 **1818 N-2 R4+ VF35.** Slightly sharper but there are a few faint pin scratches on the browlock, apparently an attempt to show some hairlines in that area. (These hair details never show on the browlock of N-2, so the attempt was ill-advised on two levels.) Fortunately these marks are very light and it takes a strong glass to see them. Otherwise the surfaces are very nice, the fields smooth and hard. Glossy chocolate brown. EDS, the die crack at UNITED ST very light and the crack up from that T faint.

Ex Chris McCawley 6/2/86-Jack H. Robinson, Superior 1/29/89:703-Dennis Mendelson, Superior 2/3/91:247-unknown-McCawley & Grellman Auctions, Inc., 1/8/94:266.

1774 **1818 N-2 R4+ VG10.** Slightly sharper but there are a few hairline scratches in the field over the head and a dull nick left of star 7. Glossy olive brown, lighter on the highpoints, darker in the protected areas. EDS+, slightly later than the preceding example. The crack up from the T in UNITED reaches the dentils above.

Ex 1988 EAC Sale, lot 140.

SHARP 1818 NEWCOMB-2

1775 **1818 N-2 R4+ EF40.** Glossy steel brown and chocolate with some frosty lighter brown toning in protected areas of the reverse. The surfaces are smooth and the fields hard, just a few trivial contact marks away from choice. The best identifying mark is a very light vertical scratch over star 3. E-MDS, the crack through the tops of TED strong with a small cud break resting on the right top of that T. A sharp, attractive example of this tough variety, at the lower end of the condition census.

Ex Don Valenziano 9/18/93.

1776 **1818 N-2 R4+ VF30.** Sharpness EF40 or slightly better but both sides have been lightly whizzed. Glossy dark steel brown with some frosty lighter brown in protected areas. There is a tiny, shallow pit on the cheek right of the nostril and a pair of light scratches under the N in CENT. Otherwise this piece is free of notable marks. Sharp and very attractive to the unaided eye. MDS. The crack through NITED is strong, and the retained cud over NIT is noticeably raised over the N.

Ex Chris McCawley-John D. Wright 10/4/86-Dr. Robert J. Shalowitz 12/87-R.E. Naftzger, Jr.-1990 EAC Sale, lot 85.

THE WYATT-MENDELSON 1818 NEWCOMB-2

1777 **1818 N-2 R4+ EF40.** Glossy dark steel brown and chocolate with lots of mint frost in the protected areas, especially on the reverse. There are a few signs of minor contact, the only notable one being a long, vertical nick in the field left of star 12. MDS, slightly later than the preceding lot. The retained cud break over NIT completely obliterates the left top of that N. In addition, most of the dentils on both sides show strong, clear doubling from die bounce. Another attractive example of this tough variety. At the lower end of the condition census. Comes with the Wyatt collection pillbox.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:403-Dennis Mendelson, Superior 2/3/91:249.

1778 **1818 N-2 R4+ VG8.** Sharpness F12 but the surfaces are dark and slightly rough. Somewhat glossy dark olive brown with lighter steel brown highpoints. M-LDS, the retained cud break over NIT raised over NI and those dentils nearly consumed by the cud.

Ex Chris McCawley 6/22/87.

1779 **1818 N-2 R4+ Good-6+.** Glossy light brown with steel brown toning on the highpoints. There is a small rim bruise under the first 1 in the date and a dull dig at the left top of the O in ONE. Otherwise this piece is very nice for the grade. M-LDS, the cud break over NIT completely raised except for a dentil-width portion on the right end over the T.

Ex Tom Reynolds.

1780 **1818 N-2 R4+ VG8.** Sharpness F12 but there are a half dozen pits on the obverse, two on the neck and the rest over the head. Otherwise the obverse is a nice glossy steel brown and chocolate with smooth surfaces. The reverse is lightly porous but still rather glossy and the color matches the obverse. LDS. The retained cud over TED S is now raised while the one over NIT has sunken slightly to create a depressed area over the IT. Obviously the chunk of the die over NIT continued to shift positions causing changes in the appearance of this retained cud.

Ex J. Wysong 6/96.

1781 **1818 N-2 R4+ Good-5.** Slightly sharper with a cut on the rim over star 3 and a dull scrape on the neck. The obverse is mostly smooth and glossy but the reverse is lightly corroded. Dark steel brown and chocolate. LDS, the retained cud at NITED S completely raised except for a shallow depression over the IT. Due to the grade, it is difficult to tell how much this die state differs from the preceding lot.

Ex Chris McCawley 11/2/88.

1782 **1818 N-2 R4+ Good-5.** Glossy steel brown and chocolate. The surfaces are smooth and free of notable defects except for a dusting of light roughness at ONE on the reverse. Terminal die state, the cud at NITED S completely raised without any depression over IT.

Ex Chris McCawley 2/22/90.

PROOFLIKE VERY EARLY DIE STATE

1783 **1818 N-3 R3 AU55.** Beautiful lustrous steel and chocolate brown with traces of very faded mint red on the reverse. Free of any notable marks or other defects. Very early die state, the earliest seen. The fields are hard and slightly reflective giving this cent great eye appeal. A premium example worth a strong bid.

Ex Louis Eliasberg, Sr., Bowers & Merena 5/20/96:545.

1784 **1818 N-3 R3 EF45.** Frosty chocolate brown with lots of lustrous tan faded down from mint color in protected areas. There are a few faint hairline scratches in the field over the head, plus a few trivial signs of light contact elsewhere on both sides. MDS, the spur at the coronet now gone. The reverse is rotated 40 degrees CCW and there is some clear doubling from die bounce on the reverse legend.

Ex Jonathan Kern 9/89.

RARE EARLY STATE 1818 N-4

1785 **1818 N-4 R4+ Good-5.** Nice glossy chocolate brown with smooth, problem-free surfaces. There's a tiny rim nick at star 4 and another below the tip of the wreath stem. Rare early die state before the usual die failures. Very nice for the grade.

Ex Henry T. Hettger-Bob Grellman-Chris McCawley 4/90-Jack Goetz-Superior 9/21/98:1326.

TIED FOR THIRD FINEST 1818 N-4 — THE WRIGHT PLATE COIN

1786 **1818 N-4 R4+ VF25.** At least five points sharper but there are too many minor contact marks for the higher grade. The only notable marks are a fine hairline scratch slanting down in the field close before the face and a dull scrape in the field near the dentils under star 11. Dark chocolate brown and steel with bluish steel overtones. Later die state, but not the latest, with the crack through star 3 clear and obverse die swelling prominent. Tied with one other example for CC#3, and the CC#2 piece is impounded in the Byron Reed museum collection. This is the plate coin for the variety in John Wright's "The Cent Book." A very important opportunity for the advanced collector of Middle Date cents.

Ex Denis Loring 1972-R.S. Brown, Jr., Superior 9/30/86:493-Dennis Mendelson, Superior 2/3/91:256.

TIED THIRD FINEST NEWCOMB-5

1787 **1818 N-5 R3 AU50.** Glossy steel brown with underlying lustrous golden tan in protected areas. There are a couple tiny tick marks in the field opposite the tip of the nose, a short, light scratch in the field under star 7, and a tiny bruise on the rim below star 12. None of these defects is distracting and the overall eye appeal is excellent. LDS, the crack at stars 1-3 is strong. None known in full mint state, this tied for third finest.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:154.

1788 **1818 N-6 R1 AU50.** Glossy steel brown and chocolate with lustrous tan faded down from mint color in protected areas, especially on the reverse. Just a few trivial tick marks away from perfect for the grade. Sharp EDS, the earliest seen, with repunching at the base of the first 1 in the date. The fields are hard and slightly prooflike. A very attractive cent in a rare die state.

Ex Chris McCawley 2/9/86.

DOUBLE PROFILE NEWCOMB-7

1789 **1818 N-7 R1 AU50. Double Profile.** Frosty steel brown with lots of underlying lustrous tan faded down from mint color. Both sides show a few trivial tick marks, the only notable ones are a tiny nick at the bust tip and another on the throat. MDS. There is a clear double profile on the nose tip, lips, chin, and throat.

Ex Russell Wyatt, Superior 9/30/85:411-Herman Halpern, Stack's 3/16/88:356.

ROTATED REVERSE NEWCOMB-7

1790 **1818 N-7 R1 EF40. Rotated Reverse.** Sharpness AU50 but there are some faint scratches on the left half of the obverse and a dull nick left of star 11. The reverse is defect-free. Nice frosty light steel brown with golden tan faded down from mint color in protected areas. LDS with a small cud break joining the O in OF to the rim. In addition, the reverse is rotated 115 degrees CCW from its normal position. A neat die state, the reverse rotation especially rare.

Ex Abe Kosoff collection, Bowers & Merena 11/4/85:142.

TIED CC#4 1818 NEWCOMB-8

1791 **1818 N-8 R3 AU55.** Nice lustrous steel brown and chocolate with peeps of very faded underlying mint color in a few protected areas. There are some trivial contact marks on both sides, including a faint vertical hairline in the field right of stars 3 & 4 and a nick on the inner point of star 4. Sharp EDS, the fields hard and slightly reflective. A very attractive cent in an impressive die state. Comes with an equally impressive pedigree.

Ex Howard R. Newcomb, Morgenthau 5/45:519-Floyd T. Starr, Stack's 12/6/84:1590-Dr Robert J. Shalowitz 12/87-R.E. Naftzger, Jr.-1989 EAC Sale, lot 210.

1792 **1818 N-8 R3 EF45.** The obverse is choice uniform frosty steel brown with lots of mint luster remaining in protected areas. The reverse is also frosty steel brown but it is mottled with splashes of darker olive and steel toning. The surfaces are nice and smooth showing only trivial signs of light contact. LDS. There is a strong rim cud at star 5 and a few smaller ones at stars 7 & 8.

Ex J. R. Grellman 11/90.

1793 **1818 N-9 R3 EF45. Double Profile.** Glossy steel brown and chocolate with some frosty tan in protected areas. The surfaces are nice and smooth, the only marks being a faint hairline on the cheek, a small dark spot over star 1, and another spot under star 13. M-LDS. There is a thin but clear double profile on the tip of the nose, mouth, throat, bust, curls, and ear.

Ex Dr. George P. French-B. Max Mehl 1929 FPL:406-Carl Wurtzbach-Harry DeVore-Russell Wyatt, Superior 9/30/85:414-Herman Halpern, Stack's 3/16/88:359-Dennis Mendelson, Superior 2/3/91:265-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:28-Stuart MacDonald, Heritage 9/97:5197.

1794 **1818 N-9 R3 VF30.** Glossy tan and light olive brown with a couple splashes of darker olive toning on the reverse. The only signs of contact are trivial, the only one visible without a glass being a small nick left of the coronet. LDS. There is a rim cud over star 8 and another at the first T in STATES.

Ex Chris McCawley 9/88.

1795 **1818 N-9 R3 EF40+.** Glossy light brown with darker steel toning on the highpoints. The surfaces are smooth and choice, the only notable marks being a tiny rim nick under star 1 and a couple dull nicks around the wreath ribbon. Terminal die state. The rim cud at star 8 does not show, but there are rim cuds at the D in UNITED and STA in STATES. The dentils are nearly gone and the fields are wavy.

Ex Chris McCawley 2/85-R.E. Matthews, Superior 5/28/89:572.

1796 **1818 N-10 R1 AU50.** Glossy uniform olive brown and steel. Free of any notable defects, just a bit of light wear on the highpoints. M-LDS.

Ex J.L.C. 8/4/78.

1797 **1819/8 N-1 R1+ AU55. Overdate 9 over 8.** The obverse is glossy light brown with some steel brown toning on the highpoints and a small spot of reddish steel toning over star 2. The reverse is glossy chocolate brown on the lower portion, glossy light brown on the upper part. A shallow nick on the cheek is the only notable contact mark. LDS, the overdate still clear.

Ex Stack's 2/19/38-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1989 EAC Sale, lot 214.

1798 **1819 N-2 R1 MS60. Large Date.** Choice uniform lustrous steel brown with delicate bluish steel overtones and hints of underlying very faded mint color. There is a small dark spot hidden in the outer junction of the hair buns. The only contact marks are a tiny rim nick left of star 6 and a faint scuff under star 8. MDS. A very attractive example, excellent eye appeal for the grade.

Ex Dr. Robert J. Shalowitz 3/87.

EQUAL CC#4 1819 NEWCOMB-3

1799 **1819 N-3 R3 AU55.** Choice frosty steel brown with lustrous golden tan faded down from mint red in the protected areas. Free of any notable marks, just a few trivial signs of contact here and there. A short, faint hairline scratch over the wreath ribbon will help identify this piece. E-MDS. A choice example with great eye appeal. Tied for CC#4 in the Bland condition census.

Ex Superior 5/31/99:1507.

1800 **1819 N-3 R3 EF40+.** Nice frosty light steel brown with some darker steel toning on the highpoints. There are a few trivial signs of contact on both sides, but none of these marks is notable or distracting. The best identifying mark is a tiny nick on the right end of the nostril. M-LDS. An attractive example, near the lower end of the condition census for the variety.

Ex Tom Reynolds 2/89-Dennis Mendelson, Superior 2/3/91:270.

CONDITION CENSUS NEWCOMB-4

1801 **1819 N-4 R3 VF35.** Glossy steel brown and chocolate with a few small splashes of reddish chocolate toning on the obverse. The surfaces are mostly nice and smooth, the only notable marks being a very light hairline scratch down from star 8, a small nick right of star 2, and an extremely light hairline scratch slanting down through the C in CENT. In addition there is a small patch of roughness at the TE in STATES, and this spot is toned a dark steel. LDS. Tied for CC#6.

Ex Abe Kosoff collection, Bowers & Merena 11/4/85:159

CHOICE 1819 NEWCOMB-5

1802 **1819 N-5 R3 EF40.** Smooth glossy medium brown and chocolate with frosty steel in the protected areas. Virtually perfect for the grade, only a few microscopic signs of light contact on both sides. MDS. A choice example. At the lower end of the condition census.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:654.

1803 **1819 N-6 R1 AU55.** Very close to mint state and has the luster and surfaces of an uncirculated coin. There is a touch of rub on the highest points of the design plus a tiny rim nick above the O in OF. Choice lustrous light brown and steel with traces of faded mint red on the reverse. MDS. The reverse is rotated 45 degrees CCW.

Ex Doug Bird 2/87-R.E. Matthews, Superior 5/28/89:582.

CONDITION CENSUS 1819 N-7

1804 **1819 N-7 R4 EF40.** Frosty dark steel brown. There are a pair of tiny nicks on the tip of the bust, plus a few other trivial signs of light contact elsewhere on both sides, but overall this piece is nice for the grade. MDS, the reverse dentils mostly sharp but the die extensively rusted. Tied for CC#3 in the Bland census of confirmed examples, #5 in the Noyes census. Either way, this is an important example of a tough variety.

Ex Pete Boisvert 9/28/88-Dr. Robert Shalowitz-Dennis Mendelson, Superior 2/3/91:274-McCawley & Grellman Auctions, Inc., 10/2/93:123-Tom Reynolds 10/93.

MOSTLY RED 1819 NEWCOMB-8

1805 **1819 N-8 R1 MS62+.** Mint red toning down to steel brown on the high-points, a majority of the original red remaining. There are two light nicks under star 5 and another on the cheek under the eye, plus some others around ONE CENT on the reverse. A small spot of darker chocolate toning shows under star 13 with larger ones at the tip of the wreath ribbon and left of the O in OF. Otherwise this piece would rate a higher grade. Sharp EDS, the fields hard and slightly reflective. An attractive cent in spite of the minor marks.

Ex Superior 2/3/91:795.

1806 **1819 N-9 R1 MS62.** Frosty steel brown with about 10% of the mint red remaining. Free of any notable signs of contact. The only identifying mark is a tiny spot of dark toning over the peak of the second 1 in the date. LDS. Removed from an NGC slab graded MS64 Red & Brown.

Ex Superior 9/7/97:934.

1807 **1819 N-10 R4 VF35.** Choice glossy chocolate brown with some frosty tan faded down from mint color in a few protected areas. There are a couple tiny contact marks at the first 1 in the date and a very tiny rim nick at the bottom of the reverse. Sharp EDS with hard reflective fields, a very scarce die state.

Ex 1990 EAC Sale, lot 98-Chris McCawley 7/90-Jack Goetz-Superior 9/21/98:1358.

1808 **1819 N-10 R4 VF25+.** Glossy uniform dark steel brown with some frost remaining in the protected areas. The surfaces are nearly choice, free of any notable marks. MDS. A very nice example for the grade.

Ex B. Saylor 10/92.

1809 **1819 N-10 R4 AU50.** Sharpness closer to mint state but there is a dull rim bump at D-S. Lustrous light brown with a splash of darker brown toning on the obverse and generous traces of mint red remaining on the reverse. LDS, the reverse die now so worn that the left foot of the N in ONE and bottom of the C in CENT are gone.

Ex B. Saylor 2/2/89.

1810 **1820/19 N-1 R1 AU50. Large Overdate 20 over 19.** Lustrous greenish olive brown and golden tan, the reverse mostly tan mottled with a few small splashes of darker olive toning. A tiny tick between stars 8 & 9 is the only mark. MDS, the overdate clear.

Ex Tom Reynolds 8/21/89.

1811 **1820/19 N-2 R2 EF45. Small Overdate 20 over 19.** Frosty dark chocolate brown and steel. The surfaces are nice, free of contact marks or roughness. The only defects are a couple small spots of dark crud under star 1. M-LDS, the overdate still clearly visible. Comes with the Wyatt collection pillbox.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:441-Dennis Mendelson, Superior 2/3/91:281.

THE HINES-SHELDON 1820/19 N-3

1812 **1820/19 N-3 R2 MS60. Small Overdate 20 over 19.** Lustrous light brown and steel with traces of mint red in protected areas, especially on the reverse. There is some reddish brown toning around stars 8-12 and a few tiny specks of dark toning between star 1 and the bust. The surfaces are smooth and hard, free of contact marks except for a small nick on the chin just below the lower lip. This cent would rate a slightly higher grade except for a shallow planchet void on the cheek, as minted, just right of the nostril. E-MDS, the overdate clear. A very attractive example in spite of the minor distractions. Graded MS62 tied for CC#7 in the Bland census. Comes with an outstanding pedigree.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith 5/83-R.E. Naftzger, Jr.-1989 EAC Sale, lot 231-R.S. Brown, Jr., Superior 1/27/96:457-Wes Rasmussen.

1813 **1820 N-4 R4 VF35.** Glossy dark chocolate brown and steel, the reverse a shade lighter with lots of underlying mint frost. The only notable mark is a tiny nick between the bust tip and star 1. Sharp and very attractive. MDS. Included is the Newcomb collection box with his unique handwriting.

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:534-Floyd T. Starr, Stack's 6/13/84:127-Jack H. Robinson, Superior 1/29/89:748.

1814 **1820 N-5 R3 EF40.** Glossy steel brown and chocolate with some underlying frosty tan on both sides and mint luster in protected areas. Close to EF45 sharpness but there are about a half dozen tiny, barely visible rim nicks on both sides, a few minor marks in the left obverse field, and a dull light scratch under UN in UNITED. Sharp EDS. An attractive cent in spite of the minor marks.

Ex Chris McCawley 2/89.

CHOICE 1820 NEWCOMB-6

1815 **1820 N-6 R4 EF45.** Choice frosty steel brown and chocolate with some peeps of very faded mint color on the reverse. Virtually perfect for the grade, just a couple microscopic tick marks on both sides. Sharp EDS. A choice example of this tough variety. At the lower end of the condition census.

Ex Pete Boisvert 8/18/87.

1816 **1820 N-7 R2 EF45.** Frosty bluish steel brown and olive, possibly recolored long ago but it still has excellent eye appeal. The surfaces are very nice, just a few tick marks on the jaw line away from choice. MDS. A variety that's difficult to find in high grade, only one example known in mint state.

Ex Dr. Robert Shalowitz 8/28/90.

1817 **1820 N-8 R3- EF45.** Choice glossy dark steel brown and chocolate with lots of mint luster remaining in protected areas and a few peeps of very faded mint color on the right side of the obverse. Close to AU50 but there are a few dull, very light marks on the neck and in the field over the bust tip, plus a thin diagonal scratch under the wreath ribbon. Sharp EDS with smooth, hard fields and crisp dentils on both sides. An attractive cent in spite of the minor marks. Comes with a long, distinguished pedigree.

Ex Barney Bluestone-Judge Thomas L. Gaskill 11/56-New Netherlands Coin Co.-Dorothy Paschal-New Netherlands Coin Co. #50, 12/57:1401-J. Paul Scheetz-Paramount International Coin Co 11/76:110-Robert E. Vail, Superior 9/8/97:408.

1818 **1820 N-8 R3- VF35.** Uniform dark chocolate brown and steel with a few delicate hints of reddish toning over the head. The surfaces are nearly free of marks, a couple microscopic voids opposite the nose and a faint hairline scratch over NT in CENT the only notable ones. Would grade slightly better but the surfaces exhibit traces of microscopic roughness. MDS.

Ex Robert D. Rector-J. R. Grellman 10/4/90-R.S. Brown, Jr., Superior 1/27/96:462.

1819 **1820 N-9 R3 VF30.** Sharpness EF40 with a rim nick left of star 6, a shallow dig at the leaf tip over the O in ONE, and some minor roughness at NITED ST. Glossy dark chocolate brown with a large splash of lighter brown toning on the lower obverse. E-MDS. A nice cent for the grade in spite of the defects.

Ex Abe Kosoff collection, Bowers & Merena 11/4/85:142.

1820 **1820 N-10 R2 AU55.** Frosty bluish steel brown with about 15% rosy faded red in protected areas of the obverse, traces of very faded red on the reverse. The rose tint to the red indicates the color may not be original, but it's still attractive. There is a tiny round void in the field left of the browlock and a couple tick marks on the jaw near the throat, plus a tiny dark pit on the upper right seraph of the M in AMERICA. These defects are trivial and the cent has nice eye appeal. MDS. Removed from a PCGS slab graded MS61 Red & Brown.

Ex Tom Reynolds 12/95.

WRIGHT PLATE COIN

1821 **1820 N-11 R2 EF45+.** Glossy light to medium brown with frosty tan in protected areas and a few small splashes of darker olive and steel toning, mostly on the reverse. Relatively free of contact marks, a few tiny ticks under star 5 and a small nick right of F in OF are the only notable ones. EDS with crisp dentils and smooth, hard fields on both sides. This is the Wright plate coin for "The Cent Book." A nice piece, close to AU50.

Ex Chuck Furjanic-Del Bland 9/74-R.S. Brown, Jr., Superior 9/30/86:538-Herman Halpern, Stack's 3/16/88:377 (graded AU55 in both sales).

1822 **1820 N-11 R2 EF45.** Glossy light brown and chocolate with some mint frost in protected areas. There are a few minor contact marks on both sides, the only notable ones being a dull nick over star 6 and a smaller one over the left side of the N in ONE. E-MDS. Comes with the Wyatt collection pill-box.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:448-Dennis Mendelson, Superior 2/3/91:290-Superior 9/21/98:1373.

WRIGHT PLATE COIN

1823 **1820 N-12 R3 EF45.** Sharpness close to AU50 but there are some extremely faint hairline scratches in the field between star 1 and the bust. Glossy medium brown with some frosty tan faded down from mint color in protected areas of the reverse. The obverse probably was recolored long ago, but the color is quite natural and matches the reverse. E-MDS. This is the Wright plate coin for the variety (The Cent Book).

Ex Lester Merkin, 10/19/66:136-R.S. Brown, Jr., Superior 9/30/86:539.

1824 **1820 N-13 R1 MS63.** Lustrous light bluish steel brown with generous traces of original mint red in the protected areas. The only signs of contact are a couple light scuff marks in the field between star 2 and the chin, and these barely break the frost. MDS. A very attractive and sharply struck cent, most likely a survivor of the famous Randall Hoard.

Ex Superior 2/8/98:1111.

1825 **1820 N-14 R5- VF20.** Glossy olive brown and steel. A strong glass is required to find any signs of contact, but the surfaces do have some extremely fine roughness. Overall the surfaces are very nice for the grade and there is absolutely no verdigris of any kind. MDS. A tough variety that's seldom found better.

Ex Fred Borcherdt 10/12/94.

DOUBLE PROFILE 1820 N-15

1826 **1820 N-15 R2 MS60+. Double Profile.** Lustrous steel brown with bluish steel overtones and about 10% of the mint red remaining on the obverse. Would rate a higher grade except for a very light scuff in the left obverse field, so light that it barely breaks the mint frost. The reverse is choice. LDS with a fine but sharp double profile from the forelock down to the chin.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:142.

1827 **1821 N-1 R1 F15.** At least 5 points sharper with rim bruises at stars 2 and 6 plus a couple rim nicks on the reverse and a small dig under the E in CENT. Glossy mix of tan and chocolate brown. EDS, before any of the reverse die cracks.

Ex Chip Southwick at 1987 ANA.

LATE STATE 1821 NEWCOMB-1

1828 **1821 N-1 R1 VG7.** Slightly sharper but the obverse fields are a bit uneven. Fairly glossy steel brown and chocolate. LDS with a strong die crack joining stars 2 & 3 to the dentils, a very rare die state.

Ex Doug Bird 4/99.

1829 **1821 N-2 R1 EF40+.** Sharpness EF45 but there are a few too many tiny contact marks for the higher grade. The only notable mark is a tiny, thin nick in the field over the tip of the nose. Glossy light brown with frosty tan in protected areas and a small splash of darker steel brown toning at stars 12 & 13. Sharp EDS. The die line at the bust tip is strong and the fields are slightly reflective. An attractive example of this date in spite of the trivial defects.

Ex Pete Boisvert 1/8/88.

1830 **1822 N-1 R3 AU50.** Glossy chocolate brown and steel with delicate overtones of bluish steel. There is a dull nick on the neck; otherwise the surfaces are free of defects. Sharply struck MDS.

Ex Rod Widock 4/86.

1831 **1822 N-2 R3 EF40.** Sharpness EF45 but nicely recolored a glossy uniform chocolate brown. There are a few light contact marks in the field right of star 4 and a tiny rim nick at the first S in STATES, otherwise the surfaces are choice. MDS.

Ex Fred Borcherdt 4/19/95.

1832 **1822 N-3 R2 EF45.** The obverse is glossy chocolate brown with frosty light tan faded down from mint color in the protected areas. The reverse is glossy medium brown with lots of frosty light tan in protected areas plus a couple small splashes of darker steel brown toning, mostly around UNITED. The surfaces are smooth and choice, free of any notable marks. E-MDS, the lump over the left foot of A in STATES clear. The reverse letters show double, triple, and sometimes quadruple outlines, the result of die bounce. Portions of the wreath show similar outlines.

Ex Toivo Johnson 12/57-Admiral W.S. Bitler 8/60-Abe Kosoff 4/61-R.E. Naftzger, Jr.-1989 EAC Sale, lot 251-Chris McCawley-Dennis Mendelson, Superior 2/3/91:300-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:51.

1833 **1822 N-3 R2 VF35.** Choice glossy olive brown and chocolate with some underlying frosty tan in protected areas of the reverse. The surfaces are smooth and virtually perfect for the grade. M-LDS, the lump between the T & A in STATES now gone.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell-Del Bland-Bob Vail, Superior 9/7/97:420.

1834 **1822 N-4 R2 AU50.** Lustrous steel brown with frosty tan faded down from mint color in protected areas plus a few peeps of faded mint red on the reverse. There is a splash of darker steel toning on the lower reverse plus a couple specks of verdigris at NT in CENT. A single light vertical nick on the cheek is the only notable mark, and it is effectively hidden against the hair curl left of the ear. M-LDS with a fine die crack from the bust tip down to the peak of the 1.

Ex Floyd T. Starr, Stack's 12/4/84:1620-Jack H. Robinson, Superior 1/29/89:776.

1835 **1822 N-5 R3 EF40.** Slightly sharper but both sides are covered with a thin coat of lacquer. In addition, there are a few tiny tick marks on the neck and bust tip. Glossy chocolate brown and steel with frosty tan faded down from mint color in protected areas. MDS. An attractive cent that could look even better if the coating is removed.

Ex Christian M. Petersen 1958-Hollinbeck Coin Co-Art Kagin- Kagin's 1/30/86:5435-R.E. Matthews-Dennis Mendelson, Superior 2/3/91:302-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:53.

1836 **1822 N-6 R3 EF45.** Five points sharper but there are three very light scratches on the cheek and upper neck plus a few nicks in the field before the face. Glossy steel brown with lots of frosty golden tan faded down from mint color in protected areas. MDS.

Ex Bowers & Merena 3/21/96:511.

1837 **1822 N-7 R3+ VF30.** Sharpness EF40 but there are some shallow pits in the planchet at ES-OF, plus a couple other tiny ones elsewhere on the reverse. The only notable contact mark on the reverse is a small rim nick at the D in UNITED. The obverse is very nice, nearly choice except for a dull nick hidden in the hair above the E in LIBERTY. Glossy chocolate brown and steel with mint frost in the protected areas. E-MDS. An attractive example in spite of the reverse defects; a variety that's very difficult to find nicer.

Ex C. Douglas Smith 4/76-R.E. Naftzger, Jr.-1986 EAC Sale, lot 207.

1838 **1822 N-8 R4 VF20. Stars 3-10 Doubled.** Glossy dark steel brown and chocolate with traces of frosty light brown in protected areas of the reverse. The surfaces are smooth and relatively free of marks, but there is a light scratch that barely breaks through the toning right of the E in ONE extending down through the I in AMERICA. E-MDS. Stars 3-10 are doubled from die bounce, clearest on the stars above the head.

Ex Tom Reynolds 6/87.

1839 **1822 N-8 R4 VF25.** Slightly sharper but the surfaces are microscopically rough. The only notable marks are a faint hairline scratch at the bust tip and an even fainter one slanting down through the right side of the O in ONE. Somewhat glossy dark chocolate brown and steel. MDS showing the bisecting reverse die crack.

Ex J. R. Grellman-Jack Goetz-Superior 9/21/98:1398.

1840 **1822 N-9 R5- VG7.** Glossy olive brown and steel, the obverse mottled with medium brown and chocolate. There is a small rim nick at the A in STATES plus a few minor contact marks on both sides, all consistent with the grade. EDS, the reverse die uncracked.

Ex Carvin Goodridge 4/92.

NEWCOMB-9 WITH RETAINED CUD

1841 **1822 N-9 R5- VG8+.** Slightly sharper with some microscopic granularity on both sides. Free of any notable contact marks. Rather glossy dark olive and steel with lighter steel brown highpoints. LDS, but not the latest, with a raised retained cud break over TES, a very rare die state.

Ex Don Wenger-McCawley & Grellman Auctions, Inc., 9/13/97:155-Dennis Mendelson, Superior 9/21/98:1399.

1842 **1822 N-10 R2 AU55.** Lustrous steel brown with bluish steel overtones. There is a trivial tick on the nose and the faintest trace of friction on the highest points of the design. Sharp EDS. A very nice cent that comes with a good pedigree.

Ex Rodney T. Grove-Robert Nofal/Lewis Kling, Superior 7/81:540-Anthony Terranova 11/5/81-C. Douglas Smith 5/8/83-R.E. Naftzger, Jr., 1989 EAC Sale, lot 257-Dr. Robert Shalowitz-Dennis Mendelson, Superior 2/3/91:308.

1844 **1822 N-11 R2 EF45.** Glossy steel brown and chocolate with mint frost in the protected areas. There is a dull nick on the neck and two smaller ones under star 6; otherwise the surfaces are very nice. MDS with hard, slightly reflective fields, the result of a fresh lapping of both dies to reduce die rust.

Ex Dr. William H. Sheldon-T.James Clarke, Kosoff 4/21/56:189-Herbert Oechsner, Stack's 9/8/88:95-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:56.

1843 **1822 N-11 R2 AU58+.** Very close to mint state with just the barest trace of rub on the highest points of the design. Choice lustrous uniform light steel brown. There are a few trivial contact marks in the field before the face. E-MDS. A sharp cent with great eye appeal.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:338.

CONDITION CENSUS 1822 N-12

1845 **1822 N-12 R4 AU58.** Lustrous tan and golden light brown with mottling of darker olive and bluish steel on both sides. There is a tiny nick high on the cheek, a dull, light scratch under star 5, and a few trivial tick marks in the field before the portrait. Very close to mint state with just a hint of friction on the highest points of the design. MDS, the reverse rotated 30 degrees CCW. Called Mint State-60 by Del Bland and listed as tied for CC#2 in his census. Bill Noyes lists it as AU55 and tied for CC#5. Either way, this is a beautiful and important cent.

Ex Scott Stamp & Coin Co. 8/30/33-Henry C. Hines-Christian M. Petersen, 1958-Hollinbeck Coin Co.-Art Kagin-Kagin's Numismatic Auctions #340 (Van Cleave Sale) 1/30/86:5440-Dennis Mendelson, Superior 2/3/91:310-R.S. Brown, Jr., Superior 1/27/96:485.

CC#3 1822 NEWCOMB-13

1846 **1822 N-13 R5 VF20.** Sharper by five points but there are traces of absolutely microscopic porosity on both sides. The only mark is a thin diagonal scrape down through the T in LIBERTY and the ear, and this defect is visible only with a good glass. Glossy dark steel with some frost in protected areas. Looks better than the grade and description might imply. MDS. CC#4. The three better examples have never been offered at auction. A very important opportunity for the advanced collector.

Ex Mid-American Rare Coin Auctions, Inc., Georgia Numismatic Association Sale, 5/25/90:33 (misattributed as N-11).

DOUBLE PROFILE 1823 NEWCOMB-1

1847 **1823/2 N-1 R2 VF30. Overdate 3 over 2.** Frosty steel brown with some faint splashes of reddish chocolate on the obverse. There are no notable signs of contact except for a short hairline scratch below the 23 in the date. E-MDS with the overdate sharp. There is a fine double profile along the top of the head from the coronet to the outer bun and stars 3-6, the result of die bounce. Removed from a PCGS slab graded EF40.

Ex Superior 5/31/92:541-Superior 9/21/98:1407.

1848 **1823/2 N-1 R2 VF25. Overdate 3 over 2.** Sharpness EF40 but the surfaces are finely granular, the roughness so fine that both sides are still quite glossy. Mostly dark olive brown and steel but the obverse highpoints are medium brown creating an attractive two-tone look that highlights the details on that side. The only signs of contact are a pair of very faint hairline scratches near star 1. LDS with strong crumbling in the dentils from star 2 up to above star 3. The overdate is still clear.

Ex Jonathan Kern 5/85.

1849 **1823 N-2 R2 F15.** Sharpness VF25 but the planchet is lightly granular. Nonetheless, the dark olive and steel surfaces retain a fair amount of gloss. A dull nick over the T in CENT is the only mark. Sharp E-MDS with dentil fusing from above star 4 to slightly past star 5.

Ex Jonathan Kern 5/85.

1850 **1823 N-2 R2 VF25+.** Nice glossy medium brown and chocolate with traces of mint frost in protected areas. Both sides show a few minor nicks, nothing notable or inconsistent with the grade. MDS with crumbling in the dentils left of star 5 and above star 6. A nice example, free of the planchet problems that so often plague the date.

Ex Don Valenziano 11/25/94.

1851 **1823 N-2 R2 VG7.** A bit sharper but the planchet is slightly rough and there is a light scratch on the bust. Dark olive with steel brown highpoints. LDS with a cud break extending inside the dentils from star 5 to star 6, a scarce die state for the variety.

Ex Dennis Mendelson 4/89.

1852 **1823 Restrike MS60.** Nice glossy light brown with underlying faded mint red on the obverse and generous traces of brighter mint red in protected areas of the reverse. The fields are mostly smooth and reflective, the result of a fresh die lapping that left behind many fine die lines in the fields. In addition, stars 9-12 have multiple outlines on their outer edges, the result of die bounce. LDS, the obverse and reverse die cracks well advanced. A nice example of this popular unofficial "restrike" of the 1860's.

Ex Jack Borchardt 2/87.

RARE EARLY STATE 1824/22 NEWCOMB-1

1853 **1824/22 N-1 R1 EF40+. Overdate 24 over 22.** The obverse is glossy bluish steel brown and chocolate; the reverse mostly the same color but mottled with some olive tones and underlying light brown in protected areas. The only notable contact marks are a light rim bruise at star 8 and a small nick under the left foot of the N in CENT. Three dentils over the right side of star 7 are a bit flat, as are the opposing dentils at the bottom of the reverse. This flatness was caused by an incomplete planchet, but the defect is too minor to call it a planchet clip. Earlier die state with hard, reflective fields on both sides. The earliest state seen by this cataloger. The crack encircling the reverse legend is present, but it is very light. I have not seen an uncracked example, and doubt that one exists. An attractive cent in a great die state.

Ex Everett Van Voorhis 3/29/1911-unknown-1991 EAC Sale, lot 161.

1854 **1824 N-2 R2 EF40.** Nice glossy steel brown and chocolate with mint frost remaining in the protected areas. An attractive, problem-free example, just a few tiny tick marks away from perfect for the grade. MDS with the reverse rotated 30 degrees CCW.

Ex Dr. Robert J. Shalowitz 11/22/90.

1855 **1824 N-3 R2 EF40.** Glossy medium brown with some bluish steel overtones. The surfaces are nice, the only notable marks being a small dig near the dentils over star 2 and a tiny rim nick at star 10. There is a very small clip in the planchet that only affects the dentils over star 3 and corresponding dentils at TE in UNITED. Very late die state (VLDS). Both dies are heavily lapped with the date and legends strongly drawn to the rims.

Ex Jack Borckardt 4/8/88.

WRIGHT PLATE COIN

1856 **1824 N-4 R2 EF45.** Frosty steel brown with hints of light olive toning on the reverse. The fields are smooth and lustrous. The only marks are a small void in the field right of star 2 and a nick over the left side of the N in ONE. Sharply struck MDS with strike doubling on the reverse legend. This is the plate coin in John D. Wright's "The Cent Book."

Ex Lester Merkin 9/67:87-R.S. Brown, Jr., Superior 9/30/86:580-Dennis Mendelson, Superior 2/3 91:319-Stuart MacDonald, Heritage 9/11/97:5440.

1857 **1824/22 N-5 R4+ F12. Overdate 24 over 22.** Glossy chocolate brown. Both sides show minor marks, but none of these is distracting or inconsistent with the grade. MDS, the overdate still clear. A decent example of this rare version of the overdate.

Ex Jonathan Kern 6/85.

1858 **1825 N-1 R4 VF30.** Sharpness EF40 but the surfaces are minutely granular. In addition there is a tiny scratch under the bust tip and a nick in the hair above the B in LIBERTY. Glossy (in spite of the microscopic granularity) uniform dark steel. MDS. A sharp, attractive cent in spite of the minor imperfections.

Ex John Nicholas, Superior 2/4/92:529 (where sold in a PCGS slab graded EF40).

1859 **1825 N-2 R2 AU50.** Glossy mixture of steel brown and chocolate with a splash of darker olive toning under the earlobe and traces of faded mint red in protected areas on both sides. The surfaces are smooth and lustrous. A tiny chip out of the planchet in the field under the chin will help identify this cent. MDS.

Ex J.R. Frankenfield 6/89.

1860 **1825 N-3 R3 EF45+.** Five points sharper but there are a few light marks on the neck and in the field right of star 2, none distracting but too many to support the higher grade. Glossy light steel brown with frosty tan faded down from mint color in protected areas. E-MDS. Nice color and eye appeal in spite of the light contact marks.

Ex James A. Mitchell 11/84-R.E. Matthews, Superior 5/28/89:639-Chris McCawley-Dennis Mendelson, Superior 2/3/91:325.

1861 **1825 N-4 R3 EF40.** Glossy chocolate brown with frosty tan and light steel brown in protected areas plus a few hints of very faded mint color on the reverse. There is a thin nick in the field off the tip of the nose, another in the hair over the E in LIBERTY, and a dull nick on the top of that B. Otherwise the surfaces are very nice, nearly choice. MDS.

Ex Don Valenziano 6/29/92.

1862 **1825 N-6 R3 VF35.** Sharpness EF40 but there is a rim bruise at AM in AMERICA. Glossy dark chocolate brown and steel. MDS, the reverse center dot still visible. The reverse is rotated 30 degrees CCW.

Ex Aztec Coins, Lake Worth 11/89.

1863 **1825 N-6 R3 AU50.** Frosty light steel brown with lots of mint luster remaining on both sides. A few faint scuff marks in the left obverse field and an extremely faint hairline scratch from star 5 to star 7 are the only marks, and it takes a glass to see them. LDS with an additional die crack from the bust tip into the field left of the 1.

Ex Foreman Rare Coins 6/88.

WRIGHT PLATE COIN

1864 **1825 N-7 R3 EF40. Double Profile.** Glossy medium steel brown, the reverse with some frosty lighter brown in protected areas. There is a tiny dig over star 11 and a couple faint hairlines on the cheek. LDS with the crack right of the date strong and extensive dentil fusing on the obverse. In addition, there is a fine double profile on the lips, throat, and neck. This is the Wright plate coin for the variety (The Cent Book).

Ex 1978 EAC Convention 2/78-Del Bland-R.S. Brown, Jr., Superior 9/30/86:594.

1865 **1825 N-8 R3+ EF40+.** The obverse is frosty tan with steel brown toning on the highpoints. The reverse is mostly chocolate brown with frosty tan on the right side. There is a tiny dig under star 5, a nick over the N in ONE, and a speck of verdigris inside the top of the E in STATES. MDS with hard, slightly reflective fields from a fresh die lapping.

Ex Don Valenziano 6/29/95.

1866 **1825 N-9 R2 AU50.** Choice frosty steel brown with lustrous light steel brown faded down from mint color in the protected areas. The only marks are a very light rim bruise at star 13 and a faint hairline scratch over star 11. MDS, the die crack from the brow to rim over star 3 light but visible. An attractive cent for the grade.

Ex Tom Reynolds 10/27/87.

THE STARR 1825 NEWCOMB-10

1867 **1825 N-10 R3+ VF30.** Five points sharper but there are traces of very fine roughness in the fields. Dark olive and steel fields with lighter steel brown highpoints creating a nice two-tone look. EDS, the obverse uncracked. Comes with the Floyd Starr collection box.

Ex Abe Kosoff 5/58-Floyd T. Starr, Stack's 6/13/84:180-unknown-Superior 2/2/92:1145.

1868 **1825 N-10 R3+ VF20.** Sharpness VF25 but the surfaces display uniform microscopic granularity and there is a nick in the field close to the forehead. Dark steel but fairly glossy in spite of the microscopic roughness. E-MDS. Comes with a nice pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau 5/16/45:571-Floyd T. Starr, Stack's 6/13/84:181-Jack H. Robinson, Superior 1/29/89:821-Dennis Mendelson, Superior 2/3/91:334.

DOUBLE STRUCK 1825 N-10

1869 **1825 N-10 R3+ F15. Double Struck.** Sharpness VF20 but there are some faint hairline scratches on the obverse, some slightly stronger ones inside the wreath, plus a dull rim nick at the second S in STATES. Glossy medium brown and chocolate. Double struck on the obverse. A strong understrike of the head points toward the date, a 90 degree CW shift between the strikes. The reverse shows some incused dentils and five incused stars, indicating it was pressed into the obverse of another struck cent when the second strike occurred. A neat error that's obvious to the naked eye. E-MDS.

Ex 1985 EAC Sale, lot 412.

WRIGHT PLATE COIN

1870 **1826 N-1 R2 AU55.** Lustrous light steel brown with lots of mint frost remaining on both sides. The surfaces are smooth and nearly free of marks, a dull scrape right of the F in OF and a small spot of darker olive toning touching the curl left of star 13 can be used to identify this piece. M-LDS showing a strong cud break in the dentils over star 6. In addition, there are double and triple outlines to much of the legend and wreath, the result of die bounce on the reverse. The dies were freshly lapped and the fields show some reflectivity, which adds to the eye appeal. This is the plate coin used in John Wright's "The Cent Book."

Ex Wayte Raymond MBS 11/20/45:153-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:604-Dennis Mendelson, Superior 2/3/91:338.

1871 **1826 N-3 R3 EF45.** Glossy chocolate brown with some underlying frosty lighter brown on both sides. The surfaces are smooth and very nice. A couple tiny tick marks in front of the lips, a very light rim bump under star 13, and a nick over the ribbon end are the only defects, and they are trivial. LDS with dentil fusing from star 5 to star 8.

Ex G. Lee Kuntz, Superior 10/6/91:401-Don Valenziano.

1872 **1826 N-4 R2 MS60.** Frosty uniform light olive and steel brown. The surfaces are smooth and lustrous. The only marks are an extremely faint hairline on the cheek and a very light scuff in the field over the N in ONE. MDS with some strike doubling on the right side of the reverse.

Ex Steve Fischer 11/24/90.

1873 **1826 N-5 R2+ MS60.** Nice frosty light steel brown. Very attractive, free of any notable marks or defects except for an identifying dark spot on the edge (not rim) under the 8 in the date. E-MDS with a small area of dentil fusing at star 4 and a larger one over star 6.

Ex Don Valenziano 6/9/90.

1874 **1826 N-5 R2+ AU58+.** Choice lustrous light brown with bluish steel overtones and peeps of faded mint red in some protected areas. There is a tiny spot of reddish brown toning under star 5 and a dull nick up from the top of the B in LIBERTY. Just the lightest touch of friction on the highest points away from mint state. LDS with dentil crumbling at various places from star 4 to star 8. Removed from an NGC slab graded Mint State-63 Brown.

Ex Paramount International Coin Corp. 11/73:879-Del Bland 11/15/73-C. Douglas Smith 3/82-Del Bland-Donald H. Petersen-Del Bland 1/85-G. Lee Kuntz, Superior 10/6/91:402-Tony Terranova 9/1/94.

1875 **1826 N-6 R2 AU55.** Sharpness mint state but nicely recolored glossy steel brown and chocolate with some underlying very faded red in protected areas of the obverse. Free of any marks of other defects. E-MDS, a very faint crack from the bust tip to star 1 and light die rust sprinkled about the obverse. An attractive cent in spite of the recoloring.

Ex Dr. Robert J. Shalowitz 9/8/89.

1876 **1826 N-7 R1 AU55.** Frosty light steel brown with about a dozen small spots of darker olive toning sprinkled about the obverse and peeps of very faded mint red in a few protected areas. The surfaces are smooth and lustrous, free of any notable contact marks. M-LDS.

Ex Herman Halpern, Stack's 3/16/88:399-Jack Beymer 8/88.

1877 **1826/5 N-8 R2 EF40. Overdate 6 over 5.** Glossy light brown and steel with a dusting of slightly darker steel toning on the obverse and lots of mint frost remaining in the protected areas. There is a small, dull nick on the neck and a faint hairline from the nose to star 5, but overall this cent is very attractive for the grade. M-LDS, the overdate still visible. A nice example of this popular "Red Book" variety.

Ex Superior 2/3/91:823.

1878 **1826 N-9 R3 AU50.** Closer to mint state but there are some extremely faint hairlines in the field under the chin and a dark spot containing some very light verdigris above the ribbon tip on the reverse. Glossy light steel brown, the obverse blending to chocolate and olive on the lower third. The fields are smooth and filled with underlying mint luster. E-MDS, the obverse die slightly misaligned to K-2. An attractive cent that comes with a great pedigree.

Ex Homer K. Downing 4/48-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr., Myles Z. Gerson-Del Bland-Dr. Robert J. Shalowitz 3/84-R.E. Naftzger, Jr., 1989 EAC Sale, lot 279-Stuart MacDonald, Heritage 9/11/97:5220.

1879 **1826 N-9 R3 EF45.** Glossy steel brown and chocolate mottled with darker steel brown toning on the reverse and frosty tan faded down from mint color in some protected areas. The only notable marks are a small dark spot under star 13, a vertical hairline scratch right of star 13, and a long, dull nick right of the E in ONE. M-LDS. The obverse die is misaligned to K-8, the reverse to K-7.

Ex Tom Reynolds 12/87.

NEWCOMB PLATE COIN

1880 **1827 N-1 R2 EF45.** Glossy dark olive and steel with some frosty lighter brown in protected areas of the obverse. Sharply struck and free of any marks except for a barely visible hairline down the cheek and neck. MDS. The obverse is the Newcomb plate coin, Plate V of his standard reference on the cents of 1816-57.

Ex Howard R. Newcomb, J.C. Morgenthau 5/16/45:581-Floyd T. Starr, Stack's 12/4/84:1646-Corrado Romano, Stack's 6/16/87:1132-Herman Halpern, Stack's 3/16/88:402.

1881 **1827 N-2 R3 AU50.** Slightly sharper but recolored glossy chocolate brown and steel with frosty golden tan toning in protected areas of the obverse. The surfaces are smooth and attractive, a pair of very faint hairlines on the cheek the only defects. MDS. Near the lower end of the condition census for the variety.

Ex Don Valenziano 8/26/91.

1882 **1827 N-3 R2 AU50.** Frosty tan and light brown with steel brown toning on the highpoints and lots of mint luster in the protected areas. A choice, defect-free cent. MDS.

Ex 1996 EAC Sale, lot 222.

1883 **1827 N-4 R2 EF45+.** Glossy light brown and chocolate with frosty tan in protected areas and some tiny spots of darker olive toning sprinkled about the obverse. Free of contact marks, but there is a small fissure in the planchet, as minted, on the rim at C in AMERICA. LDS. Removed from a PCGS slab graded AU58.

Ex Williasm G. Preston 10/15/1901-Museum of Fine Arts, Boston-1976 ANA Sale (Stack's), lot 275-Dr. Robert J. Shalowitz-Myles Z. Gerson-Dr. Robert J. Shalowitz-John Nicholas, Superior 2/2/92:537.

1884 **1827 N-5 R2 EF45.** Sharpness AU55 but there is a collection of light nicks high on the neck and a dull, light scratch through the tops of ERT into the hair over IB. In addition, there is a curved depression in the dentils at star 5, possibly the result of an errant planchet cutter prior to striking. Otherwise the surfaces are very nice. Glossy steel brown and chocolate with some underlying frosty lighter brown in protected areas of the reverse. Possibly recolored long ago, but the color looks nice and natural. E-MDS. Comes with a long, distinguished pedigree.

Ex George C. Carlton, Thomas L. Elder 12/5/1917:743-Henry C. Hines 1947-Willard C. Blaisdell-Del Bland 9/76-R.E. Naftzger, Jr.-1977 EAC Sale, lot 205-R.S. Brown, Jr., Superior 9/30/86:632.

1885 **1827 N-6 R3 AU50.** Nice frosty steel brown and chocolate with lots of underlying mint luster. There is a small, dull nick on the top of the ear plus a couple trivial tick marks elsewhere on the face, none visible without a good glass. MDS. An attractive, sharply struck cent.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:182-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:82.

1886 **1827 N-7 R3 AU58+.** Very close to mint state, just a touch of faint rub on the highest points of the design. Virtually free of marks. A pair of tiny pinpricks right of star 5 will help identify this cent. Lustrous steel brown with a few delicate splashes of reddish brown toning on the reverse. E-MDS.

Ex Tony Terranova-George Ewing estate-Darwin B. Palmer 8/94.

1887 **1827 N-8 R3 EF45.** Frosty light brown with steel brown toning on the highpoints. There is a small nick in the field between star 2 and the chin and another on the tip of the nose. MDS. A nice cent for the grade. Only two examples known in mint state.

Ex Doug Bird 4/98.

1888 **1827 N-8 R3 EF45.** Slightly sharper but recolored (prior to 9/58) glossy dark steel with frosty steel brown toning in the protected areas. The surfaces are smooth, the only marks being a single light nick in the field under the chin and a couple ticks between stars 7 & 8. M-LDS with dentil fusing between stars 2 & 3.

Ex Dr. James O. Sloss 9/58-R.E. Naftzger, Jr.-1990 EAC Sale, lot 137.

1889 **1827 N-9 R3 VF25.** Sharpness near VF35 but the reverse is slightly rough. Recolored glossy steel and reddish chocolate brown. Free of any notable marks. MDS.

Ex Collectors Cabinet 11/23/85.

NICE 1827 NEWCOMB-10

1890 **1827 N-10 R4+ F15.** Glossy uniform steel brown and chocolate. Smooth and attractive for the grade. The only marks are a barely visible scuff on the dentils at star 6 and a very light rim bruise under star 13. MDS. A nice example of this difficult variety, in the top dozen in the condition census.

Ex Don Weathers-1989 EAC Sale, lot 286.

1891 **1827 N-11 R1 AU50.** Glossy medium steel brown with some frosty tan in protected areas and a few tiny peeps of faded mint red around the date. The surfaces are choice and lustrous. The only defects are a couple faint hairlines on the cheek. Very nice for the grade with the luster of a mint state cent. M-LDS, die crumbling on the forehead but not under the nose.

Ex Doug Bird 9/14/94.

EQUAL FOURTH FINEST KNOWN

1892 **1827 N-12 R5 F15.** Glossy olive brown and chocolate with steel brown overtones. Free of any notable or distracting marks, but there are too many tiny tick marks on both sides to call this cent choice. Still, it is very nice for the grade, free of the corrosion or roughness that seems to plague this rare variety. MDS. Tied for CC#4 .

Ex Alpine Numismatics 11/84-John C. Morton 1/26/85-Jack H. Robinson, Superior 1/29/89:865-Dr. Robert J. Shalowitz 3/11/89-Dennis Mendelson, Superior 2/3/91:362.

1893 **1828 N-1 R1 AU55.** Lustrous medium brown and steel. A tiny nick right of star 4 and a small, faint scuff in the field right of star 3 are the only marks on an otherwise choice example. MDS. There is a thin, sharp double profile on the neck. A sharp, attractive cent.

Ex 1996 EAC Sale, lot 227.

1894 **1828 N-2 R2 AU55.** The obverse is a very attractive glossy uniform chocolate brown. The reverse is a slightly lighter glossy medium brown sprinkled with tiny specks of darker olive and lots of underlying lighter reddish brown faded down from mint color in the protected areas. The fields are smooth and lustrous, free of any notable marks. Sharp E-MDS. At the lower end of the condition census.

Ex B. Saylor 8/92.

1895 **1828 N-3 R2 EF45.** Glossy steel brown with lots of lustrous frosty tan in protected areas. The only marks are a couple small rim nicks at ICA and a hairline scratch right of the stem tip of the wreath. LDS.

Ex Dr. Robert J. Shalowitz 1/27/90.

CONDITION CENSUS NEWCOMB-4

1896 **1828 N-4 R4 VF20.** Slightly sharper with a small rim bump right of star 12 and traces of microscopic roughness on both sides. Fairly glossy light to medium brown with darker olive toning in the protected areas. The two-tone color highlights the details. MDS. A variety that's very difficult to find nice; most of the better ones have problems. At the lower end of the condition census.

Ex Cherokee Coins, Louisville, Kentucky 5/18/90.

1897 **1828 N-5 R2 VF30.** At least 5 points sharper but recolored glossy steel brown with frosty tan in the protected areas. The only mark, and it is trivial, is a faint hairline from the chin to over star 3. E-MDS.

Ex Jack Borchardt (Collectors Cabinet) 10/11/86.

1898 **1828 N-5 R2 EF45.** Choice frosty light steel brown with lots of mint luster in protected areas. Virtually perfect except for a tiny nick on the jaw. MDS. A sharp, choice cent.

Ex Tom Reynolds 6/92-Superior 9/21/98:1464.

RARE TERMINAL DIE STATE N-5

1899 **1828 N-5 R2 Good-4.** Glossy medium brown with lighter brown high-points. The surfaces are smooth and choice. The only defects are a small spot of dark toning just off the chin and another on the bottom of star 8, plus a dull nick over the O in ONE. Very nice for the grade. Rare terminal die state with a cud break joining the tops of TED to the rim.

Ex Chris Young-Rod Burress 5/92.

EQUAL CC#4 1828 N-6 DOUBLE PROFILE

1900 **1828 N-6 R1 MS63. Double Profile.** Nice lustrous steel brown with generous traces of faded mint red, mostly on the reverse. There is a light hairline scratch on the bust and a couple light nicks in the field between the chin and star 2; otherwise this piece is choice. The reverse is flawless. MDS, the obverse die peppered with tiny die rust marks and the "Phantom 8" between the 8 & 2 still clear. There is a double profile on the forehead and tip of the nose. A very attractive cent, tied for CC#4 in the Noyes census, #3 in the Bland census.

Ex T.L. Elder 11/30/43-Holland-Pennypacker 5/59-Louis Helfenstein, Lester Merkin 8/14/64:123-C. Douglas Smith-Lester Merkin 6/68:109-Dr. Wayne G. Slife, Lester Merkin 10/72:580-Dr. John M. Tondra-Garry Fitzgerald-unknown-R.E. Naftzger at 1983 EAC Convention bourse-1990 EAC Sale, lot 146.

1901 **1828 N-7 R3 AU58.** Lustrous uniform steel brown with hints of very faded mint color in protected areas. There is a small spot of reddish brown toning under the chin, plus a couple light nicks on the chin, neck, and in the field right of star 2. LDS, both dies showing numerous lumps from rust pits in the dies. The "Phantom 8" between the 8 & 2 is clear. An attractive cent, near the lower end of the condition census. Just a touch of rub on the highest points away from mint state.

Ex Fred Joy-Harry DeVore-Russell Wyatt, Superior 9/85:527-Herman Halpern, Stack's 3/16/88:408-Dennis Mendelson, Superior 2/3/91:370-McCawley & Grellman Auctions, Inc., 1/11/97:351.

1902 **1828 N-8 R3+ AU50+. Slight Triple Profile.** Very close to AU55, the only thing keeping it from that grade being a small spot of roughness at the right top of the E in ONE. Choice frosty light brown with steel overtones on the highpoints, especially on the reverse. The surfaces are smooth and free of contact marks. Sharply struck EDS. There is a faint triple profile on the forehead, nose tip, and neck, with more pronounced doubling on stars 5-8. An attractive, lustrous cent, at the lower end of the condition census.

Ex Tom Reynolds 3/11/87.

1903 **1828 N-9 R4 EF45.** Sharpness AU50 but there is a small spot of reddish toning over the N in CENT, and this spot was lightly rubbed to minimize the distraction. Otherwise it's a glossy steel brown delicately mottled with some olive tones. The only contact marks are some tiny nicks in the field between the chin and star 2. E-MDS. Near the lower end of the condition census.

Ex B. Saylor 2/2/89.

1904 **1828 N-10 R1 AU50. Small Date.** Frosty tan and light brown with chocolate brown toning on the raised portions. Virtually free of marks, just a few microscopic ticks away from perfection. Sharp EDS with clear repunching on the right side of the 18 in the date. The fields are smooth and hard. A very nice cent for the grade.

Ex Abe Kosoff estate, Bowers & Merena 11/85:185.

1905 **1828 N-11 R2 AU55.** Glossy steel brown and chocolate with some frosty tan faded down from mint color in protected areas of the obverse. The surfaces are smooth and lustrous. A couple tiny ticks in the field opposite the chin are the only defects, and they are trivial. E-MDS. An attractive cent, nearly choice.

Ex Aubrey Bebee-1987 ANA Sale (Bowers & Merena), 8/26/87:59-R.E. Matthews, Superior 5/28/89:681.

WRIGHT PLATE COIN

1906 **1828 N-12 R3+ VF35.** Glossy mottled mix of chocolate brown, steel and light olive brown. The surfaces are smooth and free of notable marks, just a few minor ticks here and there. The best identifying mark is a small flake out of the planchet weakening the dentil pointed to by star 6. E-MDS. Tied for CC#2 with the ANS coin in the Noyes census, #2 alone among the confirmed examples in the Bland census. Regardless, it's an important cent for the advanced collector. This is the plate coin in John Wright's "The Cent Book."

Ex J.C. Morgenthau & Co. sale #404, 7/26/39:785-Henry C. Hines-Willard C. Blaisdell-Del Bland 9/76-R.E. Naftzger, Jr.-Myles Z. Gerson 3/77-R.S. Brown, Jr., Superior 9/30/86:657.

1907 **1829 N-1 R3 AU50.** The obverse is mostly frosty chocolate steel with frosty tan on the upper portions and traces of very faded mint red in some protected areas. The reverse is frosty golden tan faded down from mint color with chocolate brown toning on the highpoints. A tiny nick on the tip of the nose, one on the chin, and a third in the field right of star 2 are the only marks, and they are barely visible. Sharply struck MDS. A nice cent, near the lower end of the condition census.

Ex T. James Clarke 10/54-R.E. Naftzger, Jr.-1990 EAC Sale, lot 150-Dennis Mendelson, Superior 2/3/91:377.

1908 **1829 N-2 R2 AU55.** Lustrous steel brown and olive. The surfaces are smooth and free of contact marks. Just a trace of light friction on the highest points away from mint state. Sharply struck. LDS.

Ex G. Harris, Bay State Coin Show 8/86.

1909 **1829 N-3 R3 VF30. Small Letters Reverse.** Frosty steel brown mottled with some small streaks of lighter brown on the reverse. The surfaces are choice, free of marks and showing lots of flowline luster in the protected areas. LDS. A bit softly struck in a few areas, as always, but overall a choice example of the variety. Tied for CC#9.

Ex Mark Borckardt-Chris McCawley 10/1/90.

RARE EARLY STATE NEWCOMB-4

1910 **1829 N-4 R4 Good-6.** Glossy chocolate brown and steel. Smooth and nearly perfect for the grade. Rare early die state, before the crack through the R in AMERICA. This perfect reverse die state was unknown to John Wright when he wrote "The Cent Book." A few examples have come to light since then, but this is still a very rare die state.

Ex Superior 2/3/91:845-Wes Rasmussen-1996 EAC Sale, lot 237.

WELL STRUCK N-4

1911 **1829 N-4 R4 VF20.** Slightly sharper but the surfaces show some microscopic porosity. Dark steel with a bit of gloss in spite of the minor roughness. The only notable mark is a small rim nick between the R & I in AMERICA. LDS, the crack through R strong and several areas of dentil fusing on the obverse. Well struck for the variety, most of the stars showing full radial lines and all the other details fully impressed.

Ex Richard V. Punchard 1/24/91-R.S. Brown, Jr., Superior 1/27/96:547.

1912 **1829 N-5 R3+ VF25. Small Letters Reverse.** At least 5 points sharper but recolored chocolate brown and steel with some frosty lighter brown in protected areas. Relatively free of marks for the grade, a few light nicks around star 4 and a short hairline scratch under the ribbon end are the only notable ones. MDS. Fairly well struck for the variety, the tip of the coronet showing only minor weakness.

Ex Jonathan Kern 4/19/90.

1913 **1829 N-6 R1 AU50.** Slightly sharper but there is a faint hairline scratch in the left obverse field and a tiny spot of carbon touching the inner curl behind the neck. Glossy dark steel brown and chocolate with some lustrous lighter brown toning on the right side of the reverse. Sharply struck EDS.

Ex Dr. Robert J. Shalowitz 3/87.

1914 **1829 N-7 R3 VG10.** Sharpness F15 but uniform microscopic porosity covers both sides and there is a long nick over the EN in CENT. Matte dark steel gray. M-LDS with four wheelspoke die cracks on the reverse. Rather well struck for the variety, only minor weakness on the coronet tip and hair buns.

Ex B. Saylor 11/87.

CHOICE TERMINAL STATE N-7

1915 **1829 N-7 R3 EF40+.** Choice frosty steel brown with smooth, lustrous surfaces. The only marks, and it takes a strong glass to see them, are a faint hairline in the field right of star 2 and another under star 8. The reverse is flawless. Terminal die state, all 5 of the wheelspoke cracks on the reverse are clear and there are additional die cracks inside the wreath. Rather well struck for the variety, the coronet tip and upper hair details are strong, but there is some of the usual weakness in the stars, curl over the date, and portions of the wreath. A choice example of this tough variety. Tied for CC#9 as EF40 in the Noyes census, CC#6 as EF45 in the Bland census. A beautiful and important cent either way.

Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1989 EAC Sale, lot 303.

CHOICE 1829 NEWCOMB-8

1916 **1829 N-8 R1 MS63.** The obverse is lustrous bluish steel brown with traces of faded mint red in protected areas; the reverse is slightly faded mint red toning down to steel brown, about half the red remaining. Virtually perfect, a couple microscopic abrasions on the cheek and a tiny tick on the bottom of the E in CENT are the only marks. MDS. A beautiful cent. Seldom do you see an 1829 of any variety with this much original mint red. Tied for CC#3 in the Noyes census, #1 in the Bland census of confirmed examples.

Ex C. Douglas Smith-Del Bland 4/72-Jerry Bobbe-Myles Z. Gerson-Richard S. Herman 1983-R.E. Naftzger, Jr.-1989 EAC Sale, lot 304-John MacDonald-Dennis Loring 12/98.

1917 **1829 N-9 R4 VG10. Small Letters Reverse.** Glossy chocolate brown and steel with smooth surfaces and just a few trivial contact marks. E-MDS, the obverse crack at star 12 is weak and all 3 of the A's are open on the reverse (Newcomb's state I).

Ex Henry C. Hines-unknown-1977 EAC Sale, lot 218-Richard V. Punchard 7/23/84-Wes Rasmussen-Dennis Mendelson, Superior 9/21/98:1484.

1918 **1829 N-9 R4 VG7. Small Letters Reverse.** Nice glossy medium brown. Choice for the grade, free of any notable marks. E-MDS, the crack at star 12 visible and A's 1 & 3 open (#2 is closed). This is between Newcomb's states I & II.

Ex McCawley & Grellman Auctions, Inc., 1/5/91:90.

WRIGHT PLATE COIN

1919 **1829 N-9 R4 VF35. Small Letters Reverse.** Nice glossy chocolate brown with some steel brown toning on the highpoints. Nearly free of marks, a thin struck-through line on the cheek and some trivial marks in the fields keep this piece from a choice rating, but it is still close. Well struck for the variety, just a bit of weakness in the stars and at a few places in the wreath. M-LDS, Newcomb's state III, with the A in STATES open and the other 2 closed. The obverse cracks are clear. Tied for CC#4 in the Bland Census, #6 in the Noyes census. This is the plate coin in John Wright's "The Cent Book."

Ex William Norman (England)-Lyman Low 12/16/1901:47-unknown-W.E. Johnson-R.E. Naftzger, Jr. 11/59-Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:673.

1920 **1830 N-1 R1 AU50.** Lustrous bluish steel brown and tan with traces of faded mint red on the obverse. The surfaces are smooth and choice. The only defect is a small spot of slightly darker toning left of star 9. Sharp EDS, the fields slightly reflective. An attractive cent.

Ex Tom Reynolds 6/92-Superior 9/21/98:1486.

1921 **1830 N-1 R1 AU50.** The obverse is frosty bluish steel brown mottled with a few splashes of olive toning. The reverse is frosty light steel brown with very faded mint red in the protected areas. There are a couple dull, light nicks on the neck and another in the field off the chin; otherwise the surfaces are choice. LDS, the die cracks at stars 1-3 clear. Well struck for the die state, which often comes a bit flat.

Ex Dr. Thomas Chalkley, Superior 1/28/90:707.

DOUBLE STRUCK OBVERSE; REVERSE BROCKAGE

1922 **1830 N-1 R1 VG8.** Rather glossy dark olive and steel. The surfaces are nice, a small rim bruise at the first S in STATES the only defect. The obverse is clearly double struck, the 183 of the first strike boldly visible where star 6 would have been and the bust tip from that strike extending up from the hair over IB. The reverse has one proper strike plus a brockage impression of an obverse at least 85% off center to K-6. The brockage shows a pair of stars where a struck obverse was impressed into the planchet. LDS. These are seldom seen with an undertype date still visible. A neat error cent.

Ex 1997 EAC Sale, lot 249-1998 EAC Sale, lot 254.

1923 **1830 N-2 R2+ AU50.** Nice lustrous light steel brown and tan with lots of mint frost remaining. Free of any contact marks, but there is a small stain of slightly darker reddish brown toning at star 5. EDS with hard, slightly reflective fields. The stars and upper portions of the hair buns are a bit softly struck, as usual for this die state. Still a very attractive cent.

Ex Stack's 10/30/41:141-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1989 EAC Sale, lot 312.

1924 **1830 N-3 R3 AU50.** Slightly sharper but nicely recolored chocolate and steel brown. There is a faint hairline down under the eye and a couple trivial tick marks elsewhere on the obverse, none serious at all. LDS, the obverse cracks strong and reverse clashmarks clear. In addition, the reverse is rotated 135 degrees CCW.

Ex R.E. Reynolds 11/22/49-Dr. Kenneth Sartoris-Del Bland 5/72-R.S. Brown, Jr., Superior 9/30/86:678.

THE HELFENSTEIN 1830 N-4

1925 **1830 N-4 R2 AU58.** Frosty light steel brown and tan with lots of mint luster remaining. The only marks are a tiny nick right of the nostril and a couple small spots of darker olive toning on the reverse. MDS. An attractive cent, close to mint state.

Ex Homer K. Downing-Schwartz-Louis Helfenstein, Lester Merkin 8/14/64:131-unknown-1990 FUN Sale, Mid-American Rare Coin Auctions, Inc., 1/5/90:63.

RARE LATE STATE 1830 N-4

1926 **1830 N-4 R2 Good-6.** Slightly sharper with an old, dull scratch over ON in ONE and traces of microscopic roughness in the fields. Fairly glossy dark steel with lighter steel brown highpoints. Rare late die state (although not the extremely rare terminal die state) with a sunken retained cud break under the date. Only a few are known in this die state, and all are in low grade.

Ex William C. Noyes-1983 EAC Sale, lot 393-Jack H. Robinson, Superior 1/29/89:908-Dennis Mendelson, Superior 2/3/91:395-Wes Rasmussen-Dennis Mendelson, Superior 9/21/98:1491.

FINEST KNOWN 1830 NEWCOMB-5

See Color Plate

1927 **1830 N-5 R3 MS63.** Bright mint red toning down to bluish steel brown, about a third of the original red remaining. There are traces of an old fingerprint in the left obverse field at stars 4-6 and a small spot of reddish brown toning inside the E in LIBERTY; otherwise the surfaces are choice and lustrous. Would rate a slightly higher grade but the strike is a bit soft, especially on the stars, coronet tip, and upper edges of the hair buns. Graded Mint State-65 by both Del Bland and Bill Noyes and listed as the stand-alone finest known of the variety. The 63 rating here is conservative and based on the less-than-perfect strike, but this cent is beautiful and clearly CC#1. LDS.

Ex Pennsylvania family-Ray Wasosky 7/82-Jim McGuigan-Del Bland 10/8/82-R.E. Naftzger, Jr.-1989 EAC Sale, lot 315.

1928 **1830 N-6 R4 VF25. Small Letters Reverse.** Sharpness EF40 but the surfaces are covered with uniform microscopic granularity. Free of any notable signs of contact, but there is a small flake out of the planchet, as minted, under the I in AMERICA. The edge has been delicately and evenly tapped all the way around creating slightly higher rims, but none of this "work" is detectable on the obverse or reverse. Slightly glossy dark steel brown. M-LDS. Comes with a nice pedigree.

Ex H.R. Newcomb, J.C. Morgenthau 5/16/45:617-Floyd T. Starr, Stack's 12/4/84:1666-Herman Halpern, Stack's 3/16/88:419.

EQUAL CC#2 NEWCOMB-7

1929 **1830 N-7 R3 VF35.** Sharpness EF45 but there are several faint, dull scratches in the obverse fields, mostly behind the neck. These scratches barely break the frost and are very difficult to see without a good glass. Nice frosty steel brown with lots of mint luster remaining on both sides. MDS. The tip of the coronet is weakly struck, as are the stars and wreath ribbon. Tied for second finest known. An attractive cent in spite of the defects.

Ex 1999 EAC Sale, lot 477.

1930 **1830 N-7 R3 VF20.** Glossy steel brown and chocolate with some frosty lighter brown in protected areas, possibly the result of an old cleaning. The only mark is a thin, light scrape right of the F in OF. LDS, the tip of the coronet fairly well struck.

Ex Jim Corrado 12/85.

1931 **1830 N-8 R1 AU50+.** Lustrous light steel brown with traces of faded mint red in protected areas, especially on the reverse. Very close to AU55 but there is a small rim nick at star 6 and a faint scratch over star 12, and these minor defects preclude the higher grade. Still an attractive cent with great eye appeal for the grade. LDS.

Ex Darwin Palmer 4/89.

ATTRACTIVE NEWCOMB-9

1932 **1830 N-9 R6+ Good-5.** Nice glossy steel brown and chocolate. The surfaces are smooth and free of any corrosion or the roughness that seems to plague this variety. The only defects are a few faint hairline scratches on the obverse and a small rim nick at the bottom of the reverse. Usual uneven strike with the right obverse and lower reverse weaker due to slightly misaligned dies. EDS. An attractive lower grade example of this very rare variety, one of the undisputed keys to the middle date cent series.

Ex Mike Packard 10/83-Fred Borcherdt-Richard V. Punchard-1991 EAC Sale, lot 216-Jim Long 1/17/92.

SECOND FINEST KNOWN BUSINESS STRIKE

1933 **1830 N-10 R4+ EF40.** Sharpness AU50 but cleaned and retoned glossy steel with underlying tan faded down from artificial red. The surfaces are virtually unmarked, just a bit of light friction on the highpoints and a few microscopic ticks here and there. A great candidate for a proper recoloring, which could raise the grade a bit. EDS. Second finest known of the business strikes.

Ex Kenneth W. Lee-Randle Fairchild-Del Bland 9/90-Robert E. Vail, Superior 9/7/97:497.

1934 **1830 N-10 R4+ Good-6.** Slightly sharper but there are a few small rim nicks on the obverse and traces of very light verdigris in some protected areas of the reverse. Fairly glossy dark chocolate with lighter steel brown highpoints. M-LDS with the crack over ATES very heavy. That crack now outlines a retained cud, the end over the A is raised slightly while the end over the S is sunken. A neat intermediate die state.

Ex Bob Egizio 3/18/91.

1935 **1830 N-10 R4+ About Good-3.** Glossy chocolate brown and steel. The planchet is smooth, nice for the grade. There are a few shallow marks on the neck, cheek, and over the head. Overall rather nice for a 3 grade. LDS with a raised cud break over ATES, although the portion over the E is not fully raised.

Ex Jim Long 5/89.

1936 **1830 N-11 R5 VG10.** Sharpness VF25 but lightly to moderately porous. Otherwise free of defects. Dark steel and reddish chocolate. MDS. Not in the condition census, but in the top half of the two dozen or so known examples.

Ex Tom Reynolds 1/85-R.E. Matthews, Superior 5/28/89:712.

1937 **1831 N-1 R1 MS60.** Frosty chocolate brown and steel mottled with splashes of olive on both sides. The surfaces are lustrous and free of any notable contact marks. M-LDS. In the lower half of the condition census tied with several examples at this level.

Ex Stack's FPL 1/82-John J. Nicholas, Superior 2/2/92:558.

1938 **1831 N-2 R2+ AU55.** Nice uniform frosty bluish steel brown. The surfaces are smooth and lustrous. There are a few tiny marks in the field under star 7 and a faint hairline on the upper half of the cheek. Overall a very attractive cent for the grade. LDS with a cud extending inside the dentils at star 11. In addition, there is some strike doubling on the forehead and top edge of the coronet. Tied for CC#5 overall, #2 of pieces with the cud. Removed from an NGC slab graded Mint State-64 Brown.

Ex Doug Bird 4/96.

1939 **1831 N-3 R1 AU50+.** Lustrous light to medium brown with steel brown toning on the highpoints. Nearly flawless, a couple faint marks on the cheek and a tiny spot of reddish chocolate toning over star 4 are the only defects. Very nice for the grade, close to AU55. MDS.

Ex Doug Bird 9/14/94.

EQUAL THIRD FINEST N-4

1940 **1831 N-4 R3 AU50.** Lustrous steel brown and chocolate with bluish steel overtones and traces of mint red remaining in protected areas. The only marks are three light, diagonal nicks under the eye and another on the chin. Probably a bit nicer in terms of wear, but areas of the head were blunted by grease on the die. Everything else is well struck and the surfaces have the luster of a mint state coin. MDS. A very important cent, tied for CC#3.

Ex Pete Boisvert 4/6/90.

1941 **1831 N-5 R4 VF20.** Five points sharper but there are some tiny pits at stars 1-5 and at several places on the rim. Mostly glossy dark olive brown and steel. MDS.

Ex Jim Corrado-Dr. Thomas S. Chalkley, Superior 1/28/90:725.

1942 **1831 N-6 R1 MS60.** The obverse is glossy light olive with frosty golden tan on the right side. The reverse is glossy light to medium brown with some underlying golden tan. Both sides are smooth and lustrous. The only defects are a few tiny ticks in the field opposite the nose. Well struck E-MDS, the fields hard and slightly reflective.

Ex J.P. Young-Barney Bluestone #89 9/45:742-T.James Clarke-Abe Kosoff 4/56:240-Herbert M. Oechsner, Stack's 9/8/88:118-Dennis Mendelson, Superior 2/3/91:414.

DOUBLE PROFILE

1943 **1831 N-6 R1 EF40. Double Profile.** Glossy light steel brown with lots of frosty tan in protected areas and a dusting of darker steel toning on the obverse. Very nice surfaces, free of any distracting marks. MDS. There is a clear double profile on the forehead, lips, chin, and stars 8-12, with partial doubling along the nose and some triple profile at the top of the forehead.

Ex Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 167.

1944 **1831 N-7 R1 AU58+.** Lustrous dark steel brown and chocolate. Just a touch of light friction on the highpoints and no notable defects. E-MDS.

Ex R.E. Matthews, Superior 5/28/89:723.

1945 **1831 N-8 R3 AU50.** Choice medium brown with some frosty lighter brown in protected areas. A tiny nick on the cheek and a dull mark over the left top of the E in ONE are the only notable defects, and they are trivial. Sharp E-MDS. The crack through TED ST is light and the reverse fields are hard and slightly reflective. A sharp cent with great eye appeal for the grade.

Ex Doug Bird 9/14/94.

NOYES PLATE COIN

1946 **1831 N-8 R3 VF25.** Glossy chocolate brown and steel with some frosty lighter brown in protected areas. Just a few light contact marks consistent with the grade, none notable. M-LDS with a strong die crack through the tops of TED S with extensions up to the rim on each end. The section outlined by these cracks is shifted outward slightly indicating that area is now a retained cud. A neat die state. This is the Noyes plate coin for the die state, photo #27082.

Ex Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 169-Dennis Mendelson, Superior 2/3/91:418-Wes Rasmussen-Dennis Mendelson, Superior 9/21/98:1515.

RARE INTERMEDIATE CUD AT TED S

1947 **1831 N-8 R3 VF20.** Smooth glossy chocolate brown and steel. The only notable marks are a small scrape or rim bruise at star 7 (although this may be just a minor void in the planchet, as struck) and a light rim bruise under the second A in AMERICA. Rare LDS with a large retained cud break over TED S. This cud is not as fully raised as seen in the terminal die state, but it is close. An attractive example of this rare and impressive die state.

Ex William C. Noyes-1984 EAC Sale, lot 284-Jack Robinson, Superior 1/29/89:942-Dennis Mendelson, Superior 2/3/91:419-Wes Rasmussen-Dennis Mendelson, Superior 9/21/98:1516.

RARE TERMINAL DIE STATE

1948 **1831 N-8 R3 Good-5.** Glossy steel brown and chocolate. Smooth and very nice for the grade, nearly choice. Rare terminal die state with a large, fully raised cud break over TED S.

Ex Jack Borckardt 2/12/87.

1949 **1831 N-9 R2 AU58.** Frosty light steel brown with about 10% of the original mint red remaining on the reverse. The only marks are a few light ticks in the field at stars 4 & 5. The surfaces are smooth and lustrous, especially the reverse. E-MDS, the obverse cracks clear but not yet strong. Noyes photo #20218.

Ex John J. Nicholas, Jr-R.E. Naftzger, Jr., 1989 EAC Sale, lot 329-Dennis Mendelson, Superior 2/3/91:422.

VERY RARE DIE STATE N-9

1950 **1831 N-9 R2 Good-6.** Rather glossy olive brown and chocolate. There is a very dull, shallow dent over the bust tip and a dull rim nick at star 3, plus a few minor marks on both sides, none notable or inconsistent with the grade. The planchet is incomplete under the first 1 in the date, the result of a very tiny planchet clip, as minted. Very rare late die state with internal cud breaks from star 3 to star 5. This is the same state as Noyes plate #21551 in his book on the Middle Date Cents.

Ex Doug Bird 8/18/96.

1951 **1831 N-10 R3 AU50.** Nice lustrous steel brown and chocolate. There is a small, dull mark on the jaw (possibly a pre-striking depression in the planchet) and an extremely faint hairline over the NE in ONE. These marks are negligible and the eye appeal of this cent is excellent. M-LDS with dentil fusing at star 9. Tied for CC#8. Noyes photo #21697. Comes with a very nice pedigree.

Ex Judge Thomas L. Gaskill-New Netherlands Coin Co. 1956-Dorothy Paschal-New Netherlands Coin Co. #50 12/7/57:1525-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 170-Dennis Mendelson, Superior 2/3/91:430.

1952 **1831 N-11 R2 AU50.** Sharpness close to mint state but recolored glossy chocolate brown with darker bluish steel overtones. There are a few tiny ticks in the field before the nose, a thin nick under star 11, and some tiny marks over the N in ONE. EDS, the obverse fields hard and reflective. A sharp, attractive cent in spite of the recoloring.

Ex Fred Joy-Harry DeVore-Russell Wyatt, Superior 9/30/85:558-Herman Halpern, Stack's 3/16/88:425-Dr. Thomas S. Chalkley, Superior 1/28/90:737.

1953 **1831 N-11 R2 VF25.** Glossy dark chocolate brown with lighter steel brown highpoints. There are a few contact marks on both sides, including a dull nick on the neck and another under the O in ONE. LDS with a cud break joining the tops of TES to the rim, but the upper loop of that S is not yet filled by the cud (as in the terminal die state).

Ex Dennis Mendelson, Superior 2/3/91:435.

1954 **1831 N-12 R1 AU55.** Attractive glossy light to medium brown. A couple faint hairlines over the ON in ONE are the only defects, and they are barely visible. Sharply struck E-MDS, a light crack from star 4 to the rim and a tiny cud break in the dentils at star 2. Comes with the Wyatt Collection pillbox.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:561-R.E. Matthews, Superior 5/28/89:729.

DOUBLE PROFILE

1955 **1831 N-12 R1 EF40. Double Profile.** Glossy medium brown and chocolate with a few delicate mottling of olive on the obverse and a spot of reddish brown toning at star 4. The only notable defect is a short, dull scratch at the bottom of the neck extending into the field close over the bust tip. E-MDS. There is a clear and relatively strong double profile extending from the top of the forehead down to the bottom of the neck. Comes with a great pedigree for a modestly-valued cent.

Ex Dr. George P. French-B. Max Mehl FPL, 1929:513-T. James Clarke-B. Max Mehl MBS #115 11/54:1368-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2908-Chris McCawley 4/89-Al Boka-Del Bland-Superior 5/30/93:85.

1956 **1831 N-12 R1 VG7.** Slightly sharper but there is a rim bump at star 9. Recolored glossy steel brown and chocolate plus some iridescent rose tones on both sides. MDS with a slightly raised retained cud below star 13. A scarce intermediate die state, as evidenced by the low grade of the cent and high grade of the pedigree.

Ex Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-Del Bland-R.S. Brown, Jr., Superior 9/30/86:719.

1957 **1831 N-12 R1 VG10. Two-Point Cud. Newcomb-12/1.** Glossy dark steel and olive brown. Just a few light contact marks consistent with the grade, a couple small digs under star 5 and another on top of star 13 the only notable ones. M-LDS with a cud break right of the date reaching up to include the lower two points of star 13, Newcomb's state 12/1.

Ex Jim Corrado 9/29/85.

RAREST DIE STATE OF NEWCOMB-12

1958 **1831 N-12 R1 VG7. Three-Point Cud. Newcomb 12/2.** Slightly sharper with a hairline scratch on the cheek and a few others in the field before the face and around ONE on the reverse. Glossy chocolate brown with lighter brown toning on the highpoints. LDS with the cud at star 13 consuming three points of that star, Newcomb's state 12/2. This is recognized as the rarest die state of the variety, even though it is not the terminal state of the obverse die.

Ex Carvin Goodridge 4/92.

TERMINAL DIE STATE N-12

1959 **1831 N-12 R1 Good-6. Harpooned Whale. Newcomb 12/3.** Fairly glossy chocolate brown and steel with some lighter brown in protected areas of the obverse. The surfaces are mostly smooth, but there is some microscopic roughness here and there in the obverse fields plus some light nicks consistent with the grade on both sides. Rare terminal die state with a massive cud break consuming nearly all of star 13 and half of star 12, the so-called "Harpooned Whale." This is Newcomb's state 12/3.

Ex Jim Corrado 9/85.

EQUAL CC#6 NEWCOMB-14

1960 **1831 N-14 R4- VF35.** Glossy chocolate brown delicately wood grained with lots of underlying lighter brown on the obverse and some mint frost remaining in protected areas. The surfaces are smooth and relatively free of marks, but there is a small spot of microscopic roughness under the M in AMERICA and a shallow flake out of the planchet at the second A in AMERICA. MDS. The top of the head and lower portion of the wreath are a bit softly struck, as usual, due to axially misaligned dies. An attractive example of this tough variety. Tied for CC#6, Noyes photo #28388.

Ex El Rastro Coin Shop-Del Bland 1/2/73-Jerry A. Bobbe 9/73-Myles Z. Gerson 12/79-R.S. Brown, Jr., Superior 9/30/86:725.

1961 **1832 N-1 R2 MS60.** Lustrous light brown and tan with delicate sea-green and bluish steel overtones. There are a pair of small carbon spots right of star 2 and another over star 12. The surfaces and luster are excellent, but a close examination reveals a small, dull dent on the tip of the nose plus dull scrapes on the bottom edge of the bust over the date and on the edge of the curl behind the neck. These scrapes are well-hidden and don't catch the eye at all, but they do keep this piece from a higher grade. LDS. Comes with an old pillbox from an unidentified collection, similar to the Wyatt pillboxes.

Ex Tony Terranova 4/7/88.

1962 **1832 N-2 R3- AU50.** Glossy chocolate and steel. A few ticks on the cheek and a tiny rim nick below the date; otherwise flawless. Sharp E-MDS, a much earlier die state than the usually seen mushy version of this variety.

Ex Federal Coin Exchange 2/3/53-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2910.

1963 **1832 N-3 R1 MS60+.** Nice lustrous golden tan and light steel brown with ample amounts of faded mint red in protected areas, especially on the obverse. Flawless except for a few faint ticks in the field right of star 4. Called a double profile in some previous sales, but there is not enough doubling on the profile to be meaningful. However, there is some evidence of die bounce in the hair over RTY where that area was lightly struck a second time with an offset of at least a full millimeter. MDS. A very attractive cent. Comes with a long, distinguished pedigree.

Ex J.C. Morgenthau & Co.-Judge Thomas L. Gaskill-New Netherlands Coin Co, privately 11/56-Dorothy Paschal-New Netherlands Coin Co. #50 12/57:1535-Raymond Gallo 11/60-R.E. Naftzger, Jr.-Abe Kosoff 10/61:659-Dr. Wayne G. Slife-Lester Merkin 10/72:597-Jackson C. Storm-Roy Rauch, McIntire Numismatic Auctions #23 6/88:30-Anthony Terranova-Andrew M. Hain-Stack's 1/93:1389-Chris McCawley-McCawley & Grellman Auctions, Inc., 7/31/93:695-R.S. Brown, Jr., Superior 1/27/96:583.

1964 **1833 N-1 R2 AU50.** Nice glossy uniform chocolate brown and steel with lots of mint frost remaining on both sides. A choice cent, one tiny rim nick at the bottom of the reverse away from perfect. MDS with a very shallow low spot from die clogging at the 83 in the date.

Ex Henry Chapman 1/3/1909-Albert F. Holden, 1913-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2912-Dennis Mendelson, Superior 2/3/91:451.

1965 **1833 N-2 R2 MS60.** Frosty medium brown with lustrous tan faded down from mint color in protected areas of the obverse. A light hairline on the jaw left of the earlobe, a tiny spot of darker toning left of star 12, and some darker toning on the first S in STATES are the only defects. Sharply struck E-MDS with smooth surfaces and excellent eye appeal. The reverse is rotated 30 degrees CW.

Ex Superior 6/2/86:332.

BOLD DOUBLE PROFILE

1966 **1833 N-2 R2 VF25. Bold Double Profile.** Slightly sharper with about a half dozen star-sized spots of darker toning on the obverse and a short, light scratch up from the right top of the eye. Otherwise this piece is a nice glossy light brown. LDS with the reverse rotated 40 degrees CW. There is a very strong double profile from the top of the forehead down to the chin, at least a half millimeter wide and visible at arm's length.

Ex Dave Humphrey 9/16/94.

1967 **1833 N-3 R1 AU55.** Lustrous chocolate and bluish steel with traces of faded mint red in protected areas on both sides. Has the luster and sharpness of a mint state cent, but there are a few light contact marks on both sides plus a stain of slightly darker toning at the right top of the reverse. In addition, there is a dusting of very light verdigris in the leaves over the E in ONE. M-LDS. A flashy, attractive cent in spite of the minor defects.

Ex Chris McCawley 7/2/90-R.S. Brown, Jr., Superior 1/27/96:586.

1968 **1833/2 N-4 R4 VF25. Overdate 3 over 2.** Five points sharper but there are a few too many light contact marks for the higher grade. The only mark worthy of mention is a light rim bruise at the first A in AMERICA. Glossy medium brown and steel with some wood grained lighter brown toning on the reverse. EDS, the obverse cracks light and the overdate clear.

Ex Chris McCawley 8/15/85-Jack H. Robinson, Superior 1/29/89:995.

1969 **1833/2 N-4 R4 VF35. Overdate 3 over 2.** Nice glossy medium brown and chocolate with mint frost in protected areas. There are some tiny contact marks on both sides, all consistent with the grade and none distracting. MDS, the obverse cracks stronger, especially the one at star 3. The overdate is still visible.

Ex Falmouth Stamp & Coin 1/5/90.

1970 **1833 N-5 R1 MS60+.** Glossy steel brown with lots of underlying faded mint red on both sides. The field behind the head is toned a slightly darker bluish steel with lustrous golden tan toning outside stars 9-12. The surfaces are smooth and lustrous, and the fields are hard and slightly reflective. MDS. The repunching on the 8 is still sharp. A very attractive cent in spite of the uneven toning behind the head.

Ex Anthony Terranova 4/18/97.

1971 **1833 N-6 R1 MS60.** Lustrous uniform medium brown with delicate overtones of bluish steel. There are a couple trivial ticks on the lower part of the neck; otherwise the surfaces are choice. LDS, the reverse rotated 30 degrees CW. Great eye appeal for the grade with a nice pedigree as well.

Ex Peter Mougey-William H. Woodin-Thomas L. Elder #43 9/1910:177-Albert F. Holden, 1913-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2916-Anthony Terranova-Gilbert Steinberg, Superior 9/16/96:1592.

SPECTACULAR DOUBLE PROFILE

1972 **1834 N-1 R1 AU55. Bold Double Profile.** Frosty light steel brown with some darker steel brown toning on the highpoints and traces of mint red in protected areas. There is a thin, light nick left of the 1 in the date, a very tiny nick high on the cheek, and a small spot of darker toning in the dentils at AM. The surfaces are smooth and display lots of mint luster. MDS. A very strong double profile extends from the top of the forehead down to the chin, easily visible at arm's length.

Ex Anthony Terranova-Superior 1/29/89:1009-Tom Reynolds 9/21/91.

TRIPLE PROFILE

1973 **1834 N-2 R1 MS60. Triple Profile.** Lustrous light steel brown with bluish steel overtones and lots of underlying faded mint red on the reverse. The only marks on otherwise pristine surfaces are a light scuff over star 12, a dull, very light nick under star 8, and a small spot of reddish toning under the U in UNITED. M-LDS. There is a dull double profile along the nose and a sharp triple profile on the tip of the nose and both lips. In addition, there is doubling on RTY.

Ex Ben's Stamp & Coin Shop 8/26/46-Floyd T. Starr, Stack's 12/4/84:1704-Herman Halpern, Stack's 3/16/88:442-Anthony Terranova 4/7/88.

DOUBLE PROFILE

1974 **1834 N-3 R1 MS60. Double Profile.** Lustrous light steel brown. The surfaces are choice: smooth and satiny with only trivial signs of contact. There are a pair of dull, light nicks close behind the head, another hidden in the hair over E, and a tiny rim nick at R in AMERICA. A sharp double profile extends from the top of the forehead down to the chin, and all of LIBERTY exhibits sharp doubling as well. MDS with the reverse rotated 30 degrees CW. A beautiful cent, great eye appeal for the grade.

Ex Anthony Terranova-Herman Halpern, Stack's 3/16/88:444-Anthony Terranova 4/7/88.

1975 **1834 N-4 R2 AU50+.** Sharpness near mint state but expertly recolored glossy steel brown with traces of very faded red in protected areas. The recoloring looks very natural and the eye appeal is great, the luster consistent with a choice mint state cent. The surfaces are nearly perfect except for a dull nick on the bottom edge of the bust and a few ticks around the E in CENT. MDS.

Ex Henry Chapman (sale date unknown) lot 74-unknown-R.E. Matthews, Superior 5/28/89:748.

1976 **1834 N-5 R5+ VF25. Large 8 & Stars, Small Letters.** Slightly sharper with a few traces of microscopic roughness on the reverse. There is a dull rim nick at E in STATES and a few light nicks at F-A. The obverse is free of contact marks. Glossy dark chocolate brown and olive with lighter brown highpoints, the reverse not as glossy as the obverse. MDS. A decent example of this very popular "Red Book" variety.

Ex Chris McCawley (as RVM) 6/27/86.

DOUBLE PROFILE

1977 **1834 N-5 R5+ VF35. Large 8 & Stars, Small Letters. Double Profile.** Glossy medium brown, the reverse with some lighter brown in protected areas. The only notable marks are a hairline scratch left of star 2, a small flake out of the planchet over star 4, and a small rim bruise at the second A in AMERICA. In addition, there is a barely noticeable clip in the planchet (as minted) that weakens the rim over star 10 and the corresponding rim over ER in AMERICA. MDS with a double profile on the forehead, nose, lips, chin, and ERTY, plus double and triple outlines on parts of the ear. A nice example of this popular "Red Book" variety.

Ex Beverly Hills Stamp & Coin Shop 11/68-Floyd T. Starr, Stack's 12/4/84:1708-Dennis Mendelson, Superior 2/3/91:466.

DOUBLE PROFILE

1978 **1834 N-6 R3 VF35. Large 8, Stars, & Letters. Double Profile.** Slightly sharper but the surfaces are microscopically granular, the roughness so fine that they still display a good degree of gloss. Dark chocolate and olive brown. Free of any signs of contact. E-MDS with a clear double profile on the forehead, lips, and chin.

Ex Leo A. Young-John Schreuder 8/17/59-Del Bland 5/65-R.S. Brown, Jr., Superior 9/30/86:762.

1979 **1835 N-1 R1 AU50. Large Date.** Virtually mint state but there is a planchet flaw affecting the outer half of the dentils at stars 10-11. Otherwise this cent is nearly perfect, just the barest hint of rub on the highest points of the design. The only contact mark is a trivial tick on the jaw. Sharply struck E-MDS.

Ex Henry A. Sternberg-M.H. Bolender MBS #190 3/56:1662-Louis Helfenstein, Lester Merkin 8/14/64:152-Art Lovi-House of Stuart, Ltd.-Jerry A. Bobbe 2/10/75-Myles Z. Gerson-Del Bland 11/76-G. Lee Kuntz, Superior 10/6/91:449-Anthony Terranova 9/18/92.

EQUAL CC#7 NEWCOMB-2

1980 **1835 N-2 R3 EF40.** Uniform glossy dark chocolate brown with a few peeps of very faded mint color in protected areas of the obverse. The surfaces are choice showing a minimum of trivial contact marks. E-MDS. A very nice example of this scarce variety, tied for CC#7. Noyes photo #21917.

Ex Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 197.

1981 **1835 N-3 R3 VF30.** Nice glossy light to medium brown with some frosty tan in protected areas. There are about a dozen small spots of dark olive toning on the obverse. The only signs of contact are a few very light scratches around star 8. E-MDS. A variety that's difficult to find in higher grades, this piece near the lower end of the condition census.

Ex James R. McGuigan-Chris McCawley-Robert D. Rector 1/6/91.

CENSUS LEVEL NEWCOMB-4

1982 **1835 N-4 R4+ VF20.** Choice glossy light brown mottled with some darker chocolate toning on the reverse. The surfaces are smooth and very nice for the grade, the only notable mark being a short, dull scratch between the S and T in STATES. EDS, the reverse die cracks light. An important cent, in the lower part of the condition census of confirmed examples. Called F15 by Noyes (Photo #22373), VF20 by Bland.

Ex Philip Branson 1/81-Del Bland-R.S. Brown, Jr., Superior 9/30/86:769-Dennis Mendelson, Superior 2/3/91:471.

RARE LATE DIE STATE N-4

1983 **1835 N-4 R4+ VG10.** Slightly sharper but the surfaces are minutely porous. Somewhat glossy dark olive brown and steel. The only contact mark is a small dig under star 10. Rare LDS with a huge cud break joining NITED to the rim (but not the terminal state that has additional die failure over ST). Superior to the examples offered in the Jack Robinson and Dennis Mendelson sales, and the two Robbie Brown sales did not have this die state in any grade. An important coin with a good pedigree.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-F.C.C. Boyd-New Netherlands #50 12/57:1563-Lester L. Greenwood-R.S. Carter, Jr. 3/86-Wes Rasmussen 1/94.

1984 **1835 N-5 R2 MS62.** Nice glossy steel brown with bluish steel overtones and at least 10% of the original mint red remaining, mostly on the obverse. The surfaces are smooth and lustrous, free of any notable defects. MDS with hard, slightly reflective obverse fields. There are double and triple outlines on stars 5-11 from die bounce, plus some minor doubling on the lips and chin. A very attractive cent.

Ex Sol Kaplan-Abe Kosoff-American Coin Co.-Gordon J. Wrubel 1/76-Myles Z. Gerson-Del Bland 3/78-Robert E. Vail, Superior 9/7/97:533.

1985 **1835 N-6 R1 MS60.** The obverse is slightly faded red toning down to steel brown, about 30% of the red remaining. The reverse is glossy olive brown and chocolate with traces of faded red in protected areas. There are a few very tiny ticks in the left obverse field and a small spot of darker olive toning right of star 4. LDS. Called MS63 and tied for CC#4 by Del Bland; the second example in Bill Noyes' census listing in his book on the Middle Date Cents.

Ex "Alto" collection, Stack's 12/11/70:576-R.S. Brown, Jr., Superior 9/30/86:773.

DOUBLE PROFILE

1986 **1835 N-7 R1 AU50. Double Profile.** Frosty light and medium browns with a dusting of olive toning at the bust. There are two tiny pinpricks right of star 3 plus a few faint contact marks in the obverse fields and a few dull rim nicks on the reverse. LDS (old N-17) with a fine double profile from the top of the forehead down to the tip of the nose, plus some faint doubling on the lips. In addition, LIBERTY is doubled as are most of the stars. Comes with a nice, long pedigree.

Ex Judge Joseph Sawicki-Stack's 2/54:667-Willard C. Blaisdell 9/15/76-Del Bland-R.E. Naftzger, Jr.-R.S. Brown, Jr., Superior 9/30/86:779-R.E. Matthews, Superior 5/28/89:761-Tom Morley-Dr. Robert J. Shalowitz.

1987 **1835 N-8 R1 MS60+.** Lustrous light steel brown with bluish steel overtones at least 20% of the original mint red remaining, mostly on the reverse. The surfaces are smooth and have great eye appeal. Would rate a slightly higher grade, but there is an extremely faint hairline over the head and a very light abrasion at NT in CENT. MDS, the obverse crack extending up from below the date to the Y in LIBERTY, but not yet extending up to star 8. A very attractive cent in spite of the minor distractions.

Ex Stack's 10/18/88:503.

DOUBLE PROFILE

1988 **1835 N-9 R4+ VF25. Double Profile.** Glossy dark olive brown with lighter steel brown highpoints. Nearly free of marks, a tiny hairline scratch under star 2 and another left of star 9 and the only ones worthy of mention. EDS. There is a clear double profile on the forehead.

Ex Del Bland-G.M. "Pat" Patterson, Kagin's Numismatic Auctions #347 5/88:1188-Dennis Mendelson, Superior 2/3/91:484.

EQUAL CC#4 NEWCOMB-10

1989 **1835 N-10 R4+ VF25.** Glossy chocolate brown, possibly recolored long ago but it looks very nice today. There is a hairline scratch over the bust tip and a couple dull nicks over the O in ONE, plus a few trivial ticks here and there on both sides, none notable. E-MDS, the reverse die cracks clear but not advanced. Graded VF25 by both Noyes and Bland, but listed as tied for CC#4 in the first listing, tied for #3 in the second. Either way, this is an important census-level example of a very tough variety. Noyes photo #21527.

Ex O.B. Windau 4/54-E. Taylor 10/60-R.E. Naftzger, Jr.-1990 EAC Sale, lot 208.

RARE TERMINAL DIE STATE N-10

1990 **1835 N-10 R4+ Good-5.** Glossy light to medium brown. Perhaps a bit sharper but there is a rim dent over star 11 that precludes a higher grade. Vary rare terminal die state with a large cud break over D STA joining ST to the rim. About a half dozen are known with the cud break, and the finest of these is only VG. Comparable to the Noyes plate coin for the die state.

Ex Chris McCawley-Dennis Mendelson, Superior 2/3/91:488-Chris McCawley-Dennis Mendelson, Superior 9/21/98:1585.

EQUAL CC#3 NEWCOMB-11

1991 **1835 N-11 R4+ EF40.** Slightly sharper with a very faint vertical hairline scratch in the left obverse field, a dull nick on the dentils at star 2, and a light scrape on the dentils over star 5. A trace of microscopic roughness is visible under the tip of the nose and in the field under the wreath. Frosty medium brown wood grained with some olive tones on the obverse; the reverse is frosty chocolate and olive brown. Both sides show lots of mint luster in the protected areas. Sharp EDS, the fields hard and slightly prooflike. There is some clear doubling on the upper stars with additional double and triple outlines on the wreath and legend on the lower half of the reverse, all from die bounce. A sharp, attractive cent in spite of the minor defects. Tied for CC#3.

Ex 1994 EAC Sale, lot 400.

1992 **1835 N-11 R4+ VG7.** Sharpness F12 or slightly better with some nicks on the obverse and traces of microscopic roughness on both sides, the only notable patch between stars 7 & 8. Dark olive and steel with lighter steel brown highpoints. MDS, a retained cud break from the U to under the wreath ribbon. The cud is just starting to rise above the plane of the adjacent field. A neat intermediate die state.

Ex 1997 EAC Sale, lot 277-Dr. Robert J. Shalowitz-Chris McCawley 4/17/98-Dennis Mendelson, Superior 9/21/98:1587.

TERMINAL DIE STATE N-11

1993 **1835 N-11 R4+ VG8.** Nice glossy steel brown with chocolate brown in protected areas. The surfaces are smooth and very nice except for three fine hairline scratches in the left obverse field. Overall an attractive example for the grade. Rare terminal die state with a strong cud break from the top of the U to the dentils under the ribbon loop. Just a couple in the terminal state known above VG, this piece slightly finer than the Noyes plate coin for the die state.

Ex M. H. Rubenstein-Robert E. Vail, Superior 9/7/97:541.

DOUBLE PROFILE

1994 **1835 N-12 R4+ VF20. Double Profile.** Sharpness near VF30 but the surfaces are slightly rough, uniform microscopic porosity covering both sides. Olive and steel brown with some chocolate brown toning on the obverse. Free of contact marks except for a pair of short, faint hairline scratches right of star 5 and another under the tip of the wreath stem. EDS. There is a double profile on the lips, chin, date, all the stars, and IBERTY. The doubling on the stars is especially evident, and the upper stars show triple outlines.

Ex Paul Sims 5/9/86-Dr. Thomas S. Chalkley, Superior 1/28/90:780.

POSSIBLY SECOND FINEST TERMINAL DIE STATE

1995 **1835 N-12 R4+ VF20.** Glossy mix of medium brown and chocolate with some reddish brown tones on the obverse and olive tones on the reverse. There are a few nicks scattered about the obverse, including a rather large, dull one right of star 1. Rare terminal die state with a triangular cud break from the dentils over star 8 to nearly touching star 9. In addition, there is a double profile on the lips, chin, stars, and IBERTY. Most likely the second finest of the die state to a slightly finer (VF25) example, and not far removed from condition census level regardless of die state.

Ex Denis W. Loring 4/88-Dennis Mendelson, Superior 2/3/91:494

WRIGHT PLATE COIN

1996 **1835 N-13 R4 EF45.** Glossy light brown and chocolate mottled with some olive tones on the reverse. The surfaces are smooth and nearly perfect, a pair of tiny planchet flakes at star 3 and a very light rim bruise at ES in STATES are the only defects, and they are hardly worthy of mention. MDS. This is the plate coin in John Wright's "The Cent Book." Tied for CC#4 in Del Bland's census listing, CC#5 in Bill Noyes' census. Noyes photo #22198. Great eye appeal.

Ex Empire Coin Co. 12/22/61-Del Bland 1968-R.S. Brown, Jr., Superior 9/30/86:793-Dennis Mendelson, Superior 2/3/91:496.

TERMINAL DIE STATE NEWCOMB-13

1997 **1835 N-13 R4 F15+.** Glossy steel brown and chocolate with some frost in protected areas. Relatively free of marks for the grade, but there is a minor rim bruise at star 12 and a dull rim nick at TE in STATES. Very rare terminal die state with a retained cud break at star 5. The lower end of this cud is slightly raised while the upper end is slightly depressed relative to the field outside the cud. Finest known example of this very rare die state. Clearly superior to the Noyes plate coin illustrating the terminal state. A great opportunity for the advanced collector of die states.

Ex New Netherlands Coin Co. MBS 12/74:55-R.S. Brown, Jr., Superior 9/30/86:795-Dennis Mendelson, Superior 2/3/91:497.

1998 **1835 N-14 R2 AU55.** Very close to mint state but there are a couple tiny, dull marks on the tip of the nose and a few more on the cheek, plus a very faint hairline left of stars 3 & 4. The obverse is lustrous dark steel brown with some underlying very faded mint red; the reverse is mostly frosty light brown mottled with some darker olive tones. LDS. There is a rim cud break from star 13 to below the 5 in the date. In addition, there is a quadruple profile on the back side of the ear, plus other lesser evidence of multiple profiles from die bounce on the obverse.

Ex Dr. Robert J. Shalowitz-Myles Z. Gerson-Del Bland-R.S. Brown, Jr., Superior 9/30/86:799.

1999 **1835 N-15 R2 VF35. Quadrupled Reverse.** Nice glossy medium brown. The surfaces are mostly clean, just minor signs of contact on both sides. MDS. The reverse has extensive evidence of chatter strike, with double, triple, and many quadruple outlines on the wreath and legend, especially on the right side. Comes with the Starr collection box.

Ex Floyd T. Starr, Stack's 12/4/84:1733-Jack H. Robinson, Superior 1/29/89:1088.

DOUBLE PROFILE

2000 **1835 N-15 R2 AU55. Double Profile.** Frosty steel brown. A faint scuff over the date and a couple barely visible rim nicks on the reverse. LDS with a double profile on the forehead, lips, ERTY, and upper stars. Lots of flow-line flash adds to the cartwheel luster of this cent.

Ex 1992 EAC Sale, lot 260.

TRIPLE PROFILE

2001 **1835 N-16 R2 AU55. Triple Profile.** Nice frosty steel brown with some faint wood grained olive toning on the reverse. There is a light scrape on top of the inner bun, a few dull marks outside star 11, and a few more over EN in CENT. Excellent eye appeal in spite of these minor marks with smooth, lustrous surfaces, especially the on the obverse. MDS. There is a fine triple profile on the forehead with clearer triple profiles on the lips, chin, and stars 12 & 13.

Ex W.W. Neil, B. Max Mehl 6/17/47:2042-R.E. Naftzger, Jr.-1990 EAC Sale, lot 215.

EQUAL CC#3 N-18

2002 **1835 N-18 R4+ F15.** Fairly glossy chocolate brown mottled with dark olive on both sides. There are a couple faint hairlines down the cheek close to the ear and some small rim nicks on both sides, the only notable one at the first A in AMERICA. The surfaces are mostly smooth, but a careful examination reveals a few traces of microscopic roughness on both sides. EDS. Tied for CC#3. Not perfect but not bad either, the two better pieces being only VF.

Ex Richard Moore 6/91-Tom Reynolds 7/21/91.

2003 **1835 N-19 R5 VG10.** Sharpness VF20 but the surfaces are matte rather than glossy, the result of uniform microscopic granularity. There are a couple faint, dull scratches from star 7 to star 9 and some more visible ones on the bottom of the reverse, mostly below the wreath. Dark steel brown. Not as bad as it might sound, but not perfect either. EDS. The rarest variety of this difficult and popular year.

Ex John D. Wright 9/16/85-Dr. Thomas S. Chalkley, Superior 1/28/90:788.

2004 **1836 N-1 R1+ MS60.** The obverse is frosty light steel brown with a light dusting of darker steel toning from star 3 to the mouth. The reverse is a slightly darker steel brown with hints of very faded mint red in protected areas and a small area of darker olive toning over the N in ONE. Free of any notable signs of contact. LDS, the die cracks clear on both sides. There are double and triple outlines on much of the wreath and reverse legend, the result of die bounce.

Ex McLaughlin & Robinson Auctions, 8/28/85:549-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:457.

2005 **1836 N-2 R2 AU55.** About an even mix of frosty light brown and darker steel brown with a few peeps of faded mint red remaining on the obverse. The surfaces are smooth and lustrous, just a trace of rub on the highpoints away from mint state. The only marks are a pair of faint hairlines at OF A. LDS. The bisecting reverse crack is strong.

Ex Chris McCawley (as RVM) 2/28/87.

2006 **1836 N-3 R1 VF30.** Nice glossy medium brown. There is a nick over star 13, a small, dull one off the tip of the nose, and a dull rim nick at star 7. Overall the surfaces are nice for the grade. EDS.

Ex Tom Reynolds 2/85.

2007 **1836 N-3 R1 MS62.** Attractive bluish steel brown with at least 20% of the original mint red remaining. There are a few microscopic ticks on the cheek and an extremely faint scuff that barely breaks the frost in the field before the mouth. Would rate a slightly higher grade except for a very light rim bruise at TT in UNITED. LDS, a cud break extending slightly into the field from the rim at star 6.

Ex Julian Leidman 6/11/88.

2008 **1836 N-4 R3 AU55.** Frosty light brown and golden tan with mint luster in the protected areas. A tiny tick in the center of the cheek and a short hairline scratch at S O on the reverse; otherwise choice. LDS, all 5 wheelspoke cracks on the reverse are clear and there is a cud break in the dentils from star 1 to star 2 and another at star 3.

Ex 1988 EAC Sale, lot 298.

2009 **1836 N-5 R3 MS60.** Nice glossy light to medium brown with lustrous golden tan faded down from mint color in some of the protected areas. The surfaces are smooth and choice, nearly perfect. The best identifying mark is a small spot of darker olive toning on the leaf under the right foot of M. MDS with a small but strong rim cud break at star 1. Newcomb's state II early, before the crack up through the ribbon loop.

Ex Kagin's GENA Sale, 10/1/82:137-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:466.

2010 **1836 N-5 R3 VF35.** Slightly sharper with a fairly strong nick on the bridge of the nose, plus a few light contact marks of no consequence. Nice glossy medium brown and light olive. LDS with a long, clear rim cud break at star 1 extending across 7 dentils.

Ex Penn Valley Coin Shoppe-R.S. Brown, Jr., Superior 9/30/86:813.

RARE PERFECT OBVERSE N-6

2011 **1836 N-6 R2 F12.** Sharpness near EF40 but dark with lightly porous surfaces. Matte uniform dark olive and steel. No notable signs of contact. Looks better than the net grade assigned. Rare EDS without the cud break over star 8.

Ex Jack Borckardt.

2012 **1836 N-6 R2 AU55.** Attractive glossy golden tan and light steel brown. The surfaces are smooth and lustrous. There are three tiny rim nicks on the obverse, the only notable one just over star 3. M-LDS with a strong cud break extending from the rim down into the field over star 8. There are 5 radial die cracks on the reverse, but the crack at M is missing.

Ex Kagin's Numismatic Auctions #334 6/84:2080-unknown-Superior 1/85:83-unknown-Mid-American Rare Coin Auctions 1986 FUN Sale, 1/3/86:1056-Dr. Thomas S. Chalkley, Superior 1/28/90:794.

2013 **1836 N-7 R4 EF45.** Sharpness near AU55 but expertly recolored glossy steel brown with delicate overtones of bluish steel and lots of frosty luster in protected areas. Nearly perfect, a collection of microscopic voids in the planchet, as minted, in the field over star 1 are the only marks. Sharply struck and very attractive for the grade. MDS.

Ex Stack's-R.S. Brown, Jr., Superior 9/30/86:818.

2014 **1837 N-1 R3 MS60.** Frosty light brown mottled with some olive tones on the obverse. The surfaces are nice and lustrous with traces of faded mint red in protected areas, especially on the obverse. The only marks are a very tiny tick on the jaw and a small spot of dark toning on a leaf under the I in UNITED. LDS. Removed from a PCGS slab graded MS64 Brown.

Ex Dr. Robert J. Shalowitz 1/90.

2015 **1837 N-2 R2 AU55.** Glossy medium brown with a couple splashes of darker reddish chocolate toning on the reverse. The only signs of contact, and they are barely visible, are a light nick on the tip of the coronet and a small rim nick at E in UNITED. MDS with a slightly raised internal cud break extending up from star 4 to the rim left of star 5. At the lower end of the condition census.

Ex Howard R. Newcomb 3/1/38-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 223.

2016 **1837 N-3 R1 MS60.** Lustrous light steel brown with about a dozen small spots of darker olive toning on the obverse, a couple larger ones on the upper portion of the reverse. There is a tiny nick high on the cheekbone and a short, very faint hairline scratch in the field off the tip of the nose. Sharply struck MDS, but there is a shallow low spot (from crud on the die) covering portions of the upper neck and jaw with similar low spots inside the wreath.

Ex Dr. Robert J. Shalowitz 1973-John J. Nicholas, Superior 2/2/92:592.

PROOFLIKE EARLY DIE STATE

2017 **1837 N-4 R2 AU55.** Lustrous light steel brown with delicate overtones of bluish steel and hints of very faded mint color in protected areas. Free of any notable marks, just a bit of light friction on the highest points of the design. Sharp very early die state, the earliest seen, with prooflike obverse fields producing a cameo effect and great eye appeal. A problem-free cent made especially important by the impressive die state.

Ex Julian Leidman Collection, American Auction Association 11/10/72:801-R.S. Brown, Jr., Superior 9/30/86:823.

2018 **1837 N-5 R2 AU50.** Choice glossy light brown with frosty golden tan in protected areas. A couple trivial ticks here and there; otherwise perfect. The surfaces are smooth and choice. LDS. The only variety with a Plain Hair Cord and Small Letters.

Ex R.E. Matthews 1/86.

2019 **1837 N-6 R2 MS60.** Lustrous light olive brown and bluish steel brown. A tiny, thin nick on the chin and a small rim nick at star 1 are the only marks on otherwise choice satiny surfaces. Sharply struck M-LDS. Very nice for the grade, possibly deserving an additional point or two for the great eye appeal.

Ex Lester Merkin-R.S. Brown, Jr., Superior 9/30/86:827.

2020 **1837 N-7 R1 AU50.** Glossy golden tan with medium brown toning on the highpoints and lots of underlying mint frost in the protected areas. A tiny nick under star 2, another on the jaw, and a thin dig over the left top of N in CENT are the only marks on otherwise excellent surfaces. EDS, Newcomb's old N-8, with strong die file lines over ERI.

Ex McLaughlin & Robinson 6/18/86:703.

2021 **1837 N-7 R1 MS60+.** Frosty steel brown with lots of underlying faded mint red on both sides. There is a tiny rim nick at star 13 and traces of an old fingerprint around star 12. MDS with a small rim cud below star 13.

Ex Heritage 6/14/88:61-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:417-Stuart MacDonald 2/97.

2022 **1837 N-9 R1 EF40.** Glossy medium brown and chocolate mottled with some reddish chocolate on the reverse. The only contact marks are a few microscopic scratches in the field under the chin. E-MDS, the obverse Newcomb's state I and the reverse his state II. The bisecting obverse crack does not reach star 8.

Ex Jim Corrado 10/86.

2023 **1837 N-9 R1 MS62.** The obverse is a very attractive bluish steel and light olive brown; the reverse is slightly lighter with lots of faded mint red in the protected areas. The surfaces are choice and satiny, free of any notable defects. LDS, Newcomb's obverse state VI, reverse state III. In addition to the numerous die cracks on both sides, there are clear rim cuds from slightly above star 11 down nearly to star 12 plus a very tiny one over star 4. A premium example of this cracked-up die state.

Ex Florida Coin Exchange 1/84:21-R.E. Matthews, Superior 5/28/89:795.

2024 **1837 N-10 R1 MS60.** Lustrous bluish steel brown and light olive with traces of faded mint red in protected areas. Would rate slightly better but there are a few tiny ticks on the cheek and a small pit mark on the leading edge of the coronet. EDS with delicate repunching visible on the left top of the 3 in the date.

Ex Doug Bird 9/14/94.

2025 **1837 N-10 R1 AU50+.** Nice glossy light brown with frosty golden tan in protected areas. Just a few microscopic ticks here and there, none visible without a good glass. MDS with a clear rim cud break under the 837 and another from under the 1 to below star 1. An attractive example in a neat die state.

Ex McLaughlin & Robinson 6/18/86:710.

CHOICE NEWCOMB-11

2026 **1837 N-11 R1 MS63.** Frosty slightly faded mint red toning down to steel brown, at least a third of the original red remaining. The surfaces are choice, nearly perfect except for a small area of darker toning left of star 5 and a small, light nick well hidden in the hair over BE in LIBERTY. MDS. A premium example with great eye appeal.

Ex Doug Bird 9/14/94.

2027 **1837 N-12 R3- AU50.** Nice glossy medium brown with traces of faded mint red on the reverse and a small patch of darker olive toning in the leaves under TA in STATES. The surfaces are smooth, a few tiny ticks high on the cheek and a small rim nick over the left top of E in AMERICA away from choice. LDS with a series of rim cuds from just below star 11 clockwise to under star 1.

Ex J.R. Frankenfield 6/89.

2028 **1837 N-13 R2+ MS60.** Choice lustrous light brown. The surfaces are satiny and nearly free of marks, a couple faint scuffs in the field right of star 3 and another over the ON in ONE are the only defects, and they are barely visible. Nicely struck E-MDS.

Ex "Duke" 6/18/45-Dr. Kenneth J. Sartoris 5/72-Del Bland-R.S. Brown, Jr., Superior 9/30/86:844.

2029 **1837 N-14 R2 MS60.** Frosty golden light brown. The surfaces are smooth and lustrous, free of marks or other defects. MDS. An attractive cent, at the lower end of the condition census.

Ex Truman Hall 2/81-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:511-John J. Nicholas, Superior 2/2/92:602.

2030 **1837 N-15 R3+ EF45.** Glossy reddish brown and chocolate with some steel brown toning on the highpoints. A thin nick under the E in CENT is the only notable mark on nice, smooth surfaces. MDS, the reverse die cracks at RICA strong. Near the lower end of the condition census.

Ex J.R. Frankenfield 6/89.

CHOICE RED & BROWN N-16

2031 **1837 N-16 R3+ MS63.** Lustrous bluish steel brown with 25% of the original mint red remaining, mostly on the obverse. The surfaces are choice, nearly perfect. The only marks are a tiny, faint scuff in the field right of star 2 and a very small spot of dark toning on the upper lip. MDS. A very attractive example, called CC#4 by Del Bland, the second example listed in the Noyes census in his book on the Middle Date Cents. Comes with a long pedigree.

Ex Lyman Low 7/11/1907:494-Roebling-New Netherlands Coin Co. #59, 6/13/67:1303-C. Douglas Smith-Dr Robert J. Shalowitz-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:514.

2032 **1837 N-17 R4 AU50.** Choice glossy light steel brown. The surfaces are smooth, nearly perfect. The only identifying marks are a small spot of reddish brown toning between the chin and star 1, a couple faint marks at ST in STATES, and three tiny nicks at the first A in AMERICA. E-MDS, the reverse die cracks light.

Ex Larry Whitlow (Beverly Hills Coin Shop) 1/26/71-C. Douglas Smith-R.E. Naftzger, Jr.-1985 EAC Sale, lot 538.

2033 **1838 N-1 R1 MS60.** Lustrous steel brown with generous traces of faded mint red in the protected areas. Would rate slightly better except for a couple tiny spots over star 6, a larger one on the A in STATES, and an even larger one at the O in OF, these last two containing some very fine verdigris. Otherwise the surfaces are choice. MDS with several small, well defined rim cuds on the obverse.

Ex Doug Bird-Philip Van Cleave, Kagin's 1/30/86:4351-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:162.

2034 **1838 N-2 R1 AU55.** Glossy light steel brown with lustrous golden tan faded down from mint color in protected areas. A small spot of darker olive toning under star 8 and a couple other tiny ones at star 1 are the only marks. LDS, the dies flowlined and mushy.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:163.

2035 **1838 N-3 R1 AU58.** Glossy steel brown and chocolate with golden tan in protected areas of the obverse and bluish steel overtones on the reverse. The surfaces are mark-free and choice. Very close to mint state, the barest hint of friction on the highest points of the design. MDS with some weakness in the strike on the hair buns and stars.

Ex Doug Bird 9/14/94.

2036 **1838 N-4 R2 EF45.** Slightly sharper with three small rim nicks at the bottom of the obverse and another dull one at ED in UNITED, plus a few tiny ticks on the cheek. Nice glossy medium brown. There is a small lamination in the planchet, as minted, at the right top of T in CENT. Sharp EDS, the fields smooth and slightly reflective. Newcomb's state I.

Ex B. Saylor 2/2/89.

2037 **1838 N-4 R2 EF40.** Nice glossy chocolate and olive brown. The surfaces are smooth and choice. The only marks are a couple faint hairlines at stars 5 & 6 and a small flake out of the planchet, as minted, just above the junction of the 8 & 3 in the date. E-MDS, Newcomb's state II. The crack through star 9 to the hair bun is clear.

Ex Speedway Coins 2/9/86.

2038 **1838 N-4 R2 MS60+.** Lustrous bluish steel brown with some frosty golden tan in protected areas and hints of blue-green overtones. The surfaces are satiny and choice, free of any signs of contact. The only defects are some weakened dentils just below star 3 and the opposing dentils at D in UNITED, the result of a slightly incomplete planchet at the edge. MDS, Newcomb's state III. The obverse crack now extends from the rim above star 9 to the rim under the first 8 in the date. In addition, there are some shallow low spots (from buildup on the die) at ON in ONE.

Ex J.R. Frankenfield 6/89.

2039 **1838 N-4 R2 AU58.** Lustrous steel brown delicately mottled with some darker olive toning on both sides. The only contact mark is an extremely faint hairline on the bust. Very close to mint state, some barely visible rub on the highest points of the design. M-LDS, Newcomb's state IV. The bisecting obverse crack has developed a strong internal cud in the curls above the second 8 in the date. In addition, there is a clear rim cud from star 12 nearly down to star 13.

Ex Anthony Terranova-Superior 1/29/89:1149 (the Jack Robinson Sale).

2040 **1838 N-4 R2 EF45+.** Slightly sharper with a tiny dig in the field left of star 11. Nice glossy chocolate brown with frosty luster in the protected areas. Scarce terminal die state, Newcomb's state V. The die breaks of state IV are strong and there is an additional strong cud break below the 83 in the date that reaches the bottom of that 8.

Ex B. Saylor 2/90.

2041 **1838 N-5 R1 AU58.** Lustrous steel brown and chocolate with hints of bluish steel overtones. The only contact marks are microscopic. The best identifying mark is a small spot of darker toning close to the right side of star 2. Sharp EDS, the obverse fields hard and slightly prooflike. Clashmarks from the inner ear show prominently below the N in ONE.

Ex Abe Kosoff 1956-Ed S. Barkelew-Philip Van Cleave, Kagin's 1/30/86:5577-R.E. Naftzger, Jr.-1986 EAC Sale, lot 243.

DENTILS ON OBVERSE RIM

2042 **1838 N-6 R1 MS60+.** Lustrous uniform steel brown. A few microscopic marks in the field between star 2 and the chin; otherwise perfect. Sharp EDS with bold dentils on the rim from star 10 down nearly to star 13, with slightly weaker dentils on the rim at D STAT and at the bottom of the reverse. An attractive cent in a neat die state.

Ex Pete Boisvert 8/4/88.

2043 **1838 N-7 R1 MS62+.** Choice lustrous light steel brown with traces of slightly faded mint red in protected areas. The surfaces are satiny and nearly flawless. A faint hairline left of star 11, another over the N in CENT, and a tiny flake out of the planchet in the dentils below the 3 are the only defects. MDS.

Ex Tom Reynolds 9/11/97.

EQUAL CC#2 NEWCOMB-8

2044 **1838 N-8 R1 MS63.** Choice lustrous steel brown with 25% of the mint red remaining, mostly on the reverse. Smooth, nearly flawless surfaces. A tiny nick (looks like a planchet mark that didn't completely strike out) in the field under the chin and a long, thin nick below the T in CENT. MDS. Excellent eye appeal. Tied for CC#2 in the Bland census listing.

Ex American Rare Coin Investment Corp. 12/87-Dr. Robert J. Shalowitz 1/8/88.

2045 **1838 N-8 R1 EF45.** Five points sharper but there is a dull nick on the bust and a few more on the cheek. Glossy steel brown with frosty lighter brown in protected areas. LDS, the obverse heavily flowlined and the devices starting to sink into the field.

B. Saylor 5/89.

PHANTOM DENTILS ON OBVERSE

2046 **1838 N-9 R3 MS60.** Nice glossy steel brown with smooth, lustrous surfaces. The only marks are a tiny nick on the bridge of the nose and another on the tip of the bust. Sharp EDS, the fields hard and slightly reflective. There are phantom dentils on the rim from below the 18 to star 1 and from star 3 to slightly past star 5. These phantom dentils are a very curious phenomenon, similar to those found on the earliest state of Newcomb-6 of this year. An attractive cent, at the lower end of the condition census for the variety but possibly the finest of this die state.

Ex Chris McCawley-Dennis Mendelson, Superior 2/3/91:555.

CHOICE RED & BROWN N-10

2047 **1838 N-10 R1 MS63+.** Frosty mint red toning down to steel brown, about a third of the red remaining. The surfaces are nearly flawless, a couple tiny specks of dark toning over the N in ONE and a small spot of cloudy toning under the stem tip are the only marks, and they are trivial. E-MDS. The comma crack at ME barely reaches the M and there is a tiny triangular rim cud at the upper end of that die break. Phantom dentils are clearly visible on the rim at stars 5 & 6. Great eye appeal. Tied for finest known with a few others at this grade.

Ex Don Valenziano 9/20/87.

2048 **1838 N-10 R1 EF40.** Glossy olive and steel brown. A faint hairline right of star 2 is the only defect on otherwise flawless surfaces. LDS, the comma crack at ME is strong and extends through the F in OF to the dentils above. The area outlined by this crack is raised into a retained cud. A neat die state. Very attractive cent for the grade.

Ex Carvin Goodridge 4/92.

2049 **1838 N-11 R2 AU58.** Choice lustrous medium brown with underlying faded mint red, especially on the reverse. There is a small, dull rim nick at star 5 and a faint hairline scratch meandering in the field from the second S in STATES to the below the first A in AMERICA. Otherwise the surfaces are choice. EDS.

Ex Rod Burress 2/26/87.

2050 **1838 N-11 R2 VF35.** The obverse is glossy chocolate brown; the reverse is a darker shade of chocolate and steel with some medium brown in protected areas. The only marks are a couple very faint hairlines at the bust tip. MDS, both dies now becoming flowlined and mushy.

Pedigree unknown.

RARE TERMINAL DIE STATE

2051 **1838 N-11 R2 VF20. Newcomb's #13. (Rarity 5 as a Die State)** Sharpness EF40 but dark with minutely granular surfaces. There are a few nicks on the obverse, but overall the surfaces are relatively free of contact marks. Matte dark steel, nearly black. Rare terminal die state with the cud break at star 1 nearly up to star 2 (Newcomb's #13).

Ex John D. Wright 6/7/85.

2052 **1838 N-12 R2 MS62.** Choice lustrous light steel brown. The surfaces are satiny and virtually perfect. The only marks are a few faint specks of darker toning around the outer hair bun. A beautiful cent, very close to MS63. E-MDS. The double hubbed reverse is clearly visible, one of the few boldly doubled dies in the series.

Ex Thomas L. Elder-M.E. Jenkins-Lester Merkin 10/6/72:625 (plated)-Gordon Wrubel-unknown-C. Lawver (Chuck's Coins) 2/86.

2053 **1838 N-14 R4 VF25.** Glossy medium brown and chocolate. There is a light rim bruise at star 1 and some tiny nicks scattered about the obverse, all consistent with the grade. EDS.

Ex Kagin's Long Beach Sale 2/12/87:4130-R.S. Brown, Jr. 11/18/93.

FINEST KNOWN OF EXTREMELY RARE DIE STATE

2054 **1838 N-14 R4 VF20.** Sharpness VF30 but the surfaces are slightly granular. The only marks are a faint hairline down the cheek and a small flake out of the planchet on the jaw line. Recolored a slightly glossy mix of chocolate and darker olive browns. M-LDS with a clear cud break in the dentils from over star 7 nearly to star 8. This is the discovery coin of the die state, unknown until 1983. Two more have been found since then, but this is the finest of the group. A very important cent for the die state specialist.

Ex J.R. Grellman, Jr. (purchased unattributed from dealer James Bond at the 1983 FUN Show)-Del Bland-R.S. Brown, Jr., Superior 9/30/86:879-Jack H. Robinson, Superior 1/29/89:1166-Dennis Mendelson. Superior 2/3/91:567-R.S. Brown, Jr., Superior 1/27/96:662.

RARE TERMINAL DIE STATE

2055 **1838 N-14 R4 F12. (Rarity 7 as a Die State)** Nice glossy uniform chocolate brown. There are some tiny nicks on both sides and a small rim bruise at star 10, none distracting. LDS with the large cud break consuming most of star 6. Tied for CC#2 of this extremely rare and popular die state.

Ex Denis W. Loring 1976-R.S. Brown, Jr., Superior 9/30/86:880-Dennis Mendelson, Superior 2/3/91:568-bought back, then sold privately to March Wells on 5/27/91.

2056 **1838 N-15 R5+ F15.** Sharpness VF25 but the reverse is slightly rough with a few tiny specks of verdigris scattered about. The obverse is a very nice glossy medium brown with light brown toning in the protected areas and not the slightest hint of corrosion or roughness. The reverse is slightly glossy reddish chocolate brown mottled with light brown. There are a few light contact marks on the face and a couple tiny rim nicks under the date. Not bad for the grade in spite of the reverse roughness. EDS.

Ex Rod Burress 8/90.

FIFTH FINEST NEWCOMB-16

2057 **1838 N-16 R5+ EF40.** Nice glossy light steel brown with frosty luster in protected areas. The only notable contact marks are a faint hairline right of star 8, a couple tiny voids in the planchet, as minted, at the dentils under star 10, and a barely visible scuff at the right top of O in ONE. EDS, the usual state, with both dies heavily worn and lapped. An attractive example, fifth finest known of this rare variety.

Ex Tom Reynolds 10/15/96.

2058 **1839/6 N-1 R3+ VG8. Overdate 9 over 6.** Slightly sharper with some digs at the E in CENT. There is a hairline scratch above and another under CENT, plus a rim nick at NI in UNITED. Nice glossy medium brown with darker chocolate brown toning in the protected areas creating an attractive two-tone look that emphasizes the designs. EDS, State I, before the faint swelling from the rim to the nose becomes a real die crack. The 9 over 6 overdate is sharp.

Ex Jonathan Kern 4/85.

2059 **1839/6 N-1 R3+ F15. Overdate 9 over 6.** Possibly a bit sharper but nicely recolored glossy light brown and steel with some darker olive brown tones at the ear and neck. The only notable marks are a short hairline scratch up from the coronet nearly reaching star 7 and a few lighter ones in the field over star 12. MDS, State II, with the die crack from the rim to the nose clear. The 9 over 6 overdate is bold.

Ex Tom Reynolds 2/21/97.

2060 **1839/6 N-1 R3+ VG8. Overdate 9 over 6.** Slightly sharper with some faint, dull scratches at ERICA. These marks are hidden in the patina and difficult to see. A few other minor marks consistent with the grade are on both sides. Glossy dark olive with lighter brown highpoints producing an attractive two-tone effect. LDS, State III, the obverse now bisected by a crack from the rim under star 4 to the nose, emerging from the hair under the buns and extending through star 11 to the rim. The crack is bold and the overdate is still clear.

Ex Superior 9/7/97:940.

2061 **1839 N-2 R2 EF45. Head of 1838.** Five points sharper but there is an obvious rim nick right of star 9. Glossy medium brown with a small splash of reddish brown toning under star 10 and underlying frosty luster in protected areas. EDS with sharp die lines over D STAT and RICA, a scarce die state.

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:200.

2062 **1839 N-2 R2 MS60. Head of 1838.** Lustrous steel brown with darker chocolate overtones on the upper left third of the obverse and lower right of the reverse. The only contact marks are a few tiny rim nicks left of star 5 and a faint hairline down through star 12. LDS with the legend blurry and flow-lined, the usual die state for this variety.

Ex Doug Bird 9/14/94.

2063 **1839 N-3 R1 AU50. Head of 1838.** Nice glossy light to medium brown with a small splash of bluish steel toning at the right top of D in UNITED. Would rate a slightly higher grade but there is a small dig in the dentils at star 4, a pair of faint, light scratches left of star 9, and a pair of very faint hairlines on the cheek. MDS. An attractive cent, the minor marks not at all distracting.

Ex Dr. Robert J. Shalowitz 8/88.

2064 **1839 N-4 R1 AU55. Silly Head.** Nice frosty steel brown with smooth, lustrous surfaces. A microscopic nick on the throat and a pair of extremely faint hairlines right of star 6 are the only marks. MDS.

Ex Dr. Robert J. Shalowitz 1/8/88.

2065 **1839 N-5 R2 MS60. Booby Head.** Lustrous light steel brown and tan with a sprinkle of olive toning specks on the obverse and a small splash of similar toning under the R in AMERICA. A small, faint scuff in the field off the forehead is the only contact mark. MDS. An attractive cent that comes with an excellent pedigree.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:186-E.I. Unterman, Lester Merkin 10/29/73:376-R.S. Brown, Jr., Superior 9/30/86:890-1990 EAC Sale, lot 256.

EQUAL THIRD FINEST N-6

2066 **1839 N-6 R2 MS60. Booby Head.** Frosty light steel brown with smooth, lustrous surfaces. The only marks are a couple very tiny ticks in the center of the neck. MDS, the reverse die freshly lapped creating very smooth, slightly reflective fields. Sharply struck with excellent eye appeal. Tied for CC#3 in the Bland census listing.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:675-R.E. Naftzger, Jr.-John J. Nicholas, Jr.-1991 EAC Sale, lot 292-R.S. Brown, Jr., Superior 1/27/96:673.

2067 **1839 N-7 R2 MS60. Booby Head.** Uniform glossy light to medium brown. A tiny rim nick over star 11, a light scuff in the field under star 4, and a couple trivial marks in the field before the face. MDS.

Ex Dennis Mendelson, Superior 2/3/91:581.

2068 **1839 N-8 R1 EF45+. Head of 1840.** Nice lustrous medium brown with frosty tan in protected areas and a few peeps of mint red on the reverse. Just a few minor marks, a tiny rim nick at star 12 and another off the stem tip the only notable ones. E-MDS.

Ex J.R. Frankenfield 6/89.

2069 **1839 N-9 R2 AU58. Silly Head.** Choice lustrous medium brown, just a trace of light friction on the highest points of the design away from mint state. A faint hairline over star 5 is the only mark, and it is barely visible. MDS with clear rim cud breaks at star 6, from star 7 to star 8, and from the right of star 9 down to the bottom of star 11. The bisecting obverse crack is clear. A very attractive cent in a neat die state.

Ex B. Saylor 8/9/89.

2070 **1839 N-10 R3 VF35. Booby Head.** A bit sharper but recolored glossy golden tan and light brown with some darker olive tones on the reverse. There are a few light contact marks in the left obverse field and a tiny rim nick at the bottom of the reverse, none distracting and all consistent with the grade. MDS. A scarce die variety that was once thought to be a later state of N-5, but the reverse die is different.

Ex J.R. Frankenfield 6/89.

2071 **1839 N-11 R1 AU58. Booby Head.** Glossy dark steel brown and chocolate, the surfaces smooth and lustrous. Just a touch of light friction on the highest points, but the luster and surfaces give this cent a mint state look. There is a nick over star 1, another left of star 6, and a pair of tiny ticks on the chin. MDS. Removed from a PCGS slab graded MS62 Brown.

Ex Jim McGuigan 9/13/96.

2072 **1839 N-12 R4+ VG10. Booby Head.** Sharpness VF20 but the surfaces are lightly corroded. The only contact mark is a light rim bump at star 6. Medium steel with darker steel and olive toning in the protected areas and no traces of verdigris. E-MDS, the obverse lightly cracked from the rim through star 4 to the nose.

Ex Tom Reynolds 1/5/87.

IMPORTANT NEWCOMB-12

2073 **1839 N-12 R4+ VF30. Booby Head.** Sharpness EF45 but the surfaces are covered with microscopic granularity. The roughness is uniform except for a small area of moderate corrosion near the dentils at MERIC. There are a couple nicks and faint hairlines on the cheek plus three tiny pinpricks over the date, but no trace of verdigris. MDS, the crack from the rim to the nose clear but not yet cracked in the field behind the head. Called net VF35, tied for CC#6 by Del Bland.

Ex Denis W. Loring (cherry from NASCA) 5/26/91 (via Tom Reynolds).

2074 **1839 N-12 R4+ F12. Booby Head.** Nice glossy medium brown. There is a light scratch under EN in CENT and a minor lamination in the planchet at that C. The obverse is nearly choice for the grade. Rare LDS, the bisecting obverse crack strong and complete, now extending to the rim under star 11.

Ex Pete Boisvert 12/13/89.

2075 **1839 N-13 R2 MS60. Booby Head.** Attractive lustrous steel brown with delicate overtones of bluish steel and generous traces of slightly faded mint red in the protected areas. The surfaces are satiny and choice. MDS. Would rate a higher grade except for a small rim bump at the first S in STATES.

Ex Anderson Dupont, Stack's 9/24/54:806-Herbert Oechsner, Stack's 9/8/88:167.

2076 **1839 N-13 R2 VF35. Booby Head.** Slightly sharper with a pair of small rim nicks at star 3. Glossy olive brown and dark chocolate with lighter brown on the highpoints. LDS.

Ex Wes Rasmussen-Pete Smith 5/8/85.

2077 **1839 N-14 R3 AU58. Booby Head.** Lustrous light steel brown and tan with hints of very faded mint color in protected areas of the reverse. The obverse is delicately wood grained with some faint streaks of darker steel toning. There is a nick left of star 12, another under star 13, and some microscopic voids in the planchet, as minted, around stars 2-8. MDS. Very attractive with the eye appeal of a choice mint state cent. Removed from a PCGS slab graded MS63 Brown.

Ex Sam Kaeppel 5/19/93.

NICE 1839 NEWCOMB-15

2078 **1839 N-15 R6- F12+. Booby Head.** Glossy medium brown with lighter brown and tan toning in the protected areas. The only contact mark is a faint hairline scratch in the hair on the shoulder, but there are a couple tiny flakes out of the planchet, as minted, in the field off the forehead, a couple more even smaller ones under star 11, and another more obvious one near the dentils just right of the date. EDS. An attractive example of this rare variety, and all the attribution points are clear. Called F15 by Del Bland.

Ex John D. Wright (cherry from Gaslight Coin Co. 4/81)-Dennis Mendelson, Superior 2/3/91:593.

The End of the March Wells Collection

SESSION FOUR
Tuesday, February 8, 2000
Promptly at 2:00 P.M.
Lot 1467 to 1726 and Lot 2079 to 2371

Colonials

HIGH GRADE OAK TREE TWOPENCE

1467 **1662 Oak Tree Twopence. 8.6 grams. PCGS graded About Uncirculated 50.** Beautiful antique silver finish. Most of MASSACHUSETTS on the planchet except for portions of the tops of several letters. Crude digits in date and letters on reverse, as always. A high-quality example of the very rare early silver issue from Massachusetts colony. Only the Twopence carries the "1662" date; other denominations are dated "1652" although it is known these were struck well into the 1680s.

DESIRABLE 1652 OAK TREE SHILLING

1468 **1652 Oak Tree Shilling. PCGS graded Extremely Fine 45.** Light to medium pewter-gray to silvery antique gray color. Well centered on a damage-free planchet. A slight rippling on the obverse no doubt arises from a major die break on the reverse. This break, as seen in the photograph, affects the bottom of the 2 in date, the last Roman "I" in XII, and extends into the N of ANDOM. One of the most famous and recognized early American Colonial issues.

RARE NOE-6 OAK TREE SHILLING

1469 **1652 Massachusetts Oak Tree Shilling Noe-6 Rarity-7 Fine-12.** Glossy bright silvery gray with deeper gray toning in the protected areas. Well centered with nearly all the legend visible on both sides. Striking weakness affects the legend at HVS on the obverse and ENG on the reverse. The only notable defect is a mint-made fissure in the planchet at the T in MASATHVSETS, and this fissure also affects the top of the A in ENGLAND on the reverse. Later die state with the clashmarks affecting the obverse. A nice example of a very rare variety. Weight 66.8 grains.

1470 **1652 Pine Tree Threepence. 17.3 grains. PCGS graded About Uncirculated 50.** Partial lettering on the side with the tree (the tree high with its point missing); full date and denomination. A well struck, attractively toned specimen of this much scarcer denomination.

CHOICE MARYLAND LORD BALTIMORE SIXPENCE

1471 **(1659-60) Maryland Lord Baltimore Sixpence Breen-68 (dies 2-C) Small Bust Rarity-5 Very Fine-25.** Glossy light silvery gray with medium gray toning in the protected areas. Free of any signs of contact. The only defects are some microscopic roughness in the planchet on the cheek and in the field left of the chin. Well struck except for the area at ES in CRESCITE on the right side of the reverse, which is slightly weak but still readable. A very attractive example for the grade. Weight 40.0 grains.

1472 **(1828) Holt American Plantation Halfpence Breen-78 Restrike in Tin. PCGS graded AU50.** These undated restrikes were struck about 1828 using the original dies from circa 1688. This is a very nice example, free of the tin pest (corrosion) so often seen on these pieces. The only marks are a few light nicks in the field behind the horse. Gray with some frosty silvery gray toning in protected areas. Later die state, the obverse crack strong.

1473 **1722 Rosa Americana Penny VTILE DVLCI Variety Breen-113 PCGS graded Extremely Fine-45.** Dark brown with lots of frosty golden tan in the protected areas. Free of any contact marks, a couple tiny spots of microscopic roughness in the planchet away from perfect. A nice example of this scarce VTILE variety.

1474 **(1722) Rosa Americana 2 Pence with Label Variety Breen-88 PCGS graded VF20.** Glossy dark chocolate with some frosty golden tan in protected areas. A little roughness on the bust tip is the only distraction. The reverse is rotated 100 degrees CCW from normal coin orientation.

RARE HIBERNIA FARTHING IN SILVER

1475 **1723 Wood's Hibernia Farthing. Silver. DEI.G. PCGS graded Mint State 63.** Attractive russet brown and old silver around devices; brighter silvery gray highlights. Needle-sharp detail. A rarity!

1476 **1723/2 Wood's Hibernia Halfpenny Breen-153 Small 3 over 2 PCGS graded About Uncirculated-53.** Nice glossy uniform medium brown with mint frost in protected areas. Choice and problem-free. The 3 over 2 overdate is clear.

1477 **1723 Wood's Hibernia Farthing First Prototype Breen-169 PCGS graded Mint State-62 Brown.** Glossy light brown with some darker chocolate and olive toning on both sides and traces of faded mint red on the obverse. There is a shallow void in the planchet on the shoulder, another on the cheek, and a third that meanders across the upper portion of the reverse. Later die state with the die crack through NIA to the 1 in the date.

1478 **1723 Wood's Hibernia Halfpenny Pellet Before H Breen-154 PCGS graded About Uncirculated-58.** Glossy uniform light brown. A few trivial signs of contact on both sides and a touch of friction on the highpoints. Sharply struck with nice eye appeal.

1479 **1723 Wood's Hibernia Halfpenny Breen-157. No Pellet and Small 3. AU50.** Glossy chocolate brown with a splash of darker olive toning right of the harp. There is just a touch of light friction on the highest points of the design but the planchet suffers a bit from some impurities and roughness, as struck, mostly at RAT in GRATIA. Sharply struck.

1480 **1723 Wood's Hibernia Halfpenny Without Pellet Before H Large 3 Breen-155 PCGS graded Very Fine-35.** Nice glossy chocolate brown. Free of any marks except for a couple small rim nicks, which are difficult to see in the slab. Later die state with a heavy die break through the R in REX and a small cud break below the foot on the reverse.

1737 HIGLEY 3-PENCE EX NORWEB

1481 **1737 Higley Threepence Breen-241 Rarity-7+ VF30 Holed.** A sharp, well-detailed example that unfortunately has been holed behind the deer's tail. Choice glossy chocolate brown with a patch of reddish brown toning on and above the back of the deer. This patch of reddish toning is very slightly rough and there is a thin lamination fissure in the planchet running through the deer's neck and opposing area through the lower two hammers. Otherwise the planchet is smooth and choice. There is an old, very light scratch curving through the handle of the lower left hammer, a delicate dent in the crown on top of the upper hammer, and a couple very minor rim bruises on both sides. The obverse has some clear doubling on the left side, the result of die bounce. The only areas of weakness are under the deer's front legs and corresponding area at GOOD, a result of the planchet being slightly thinner in that area. A sharply detailed example of this extremely rare colonial issue with good eye appeal in spite of the obvious hole. Weight 147.4 grains. An important opportunity for the advanced collector.

Ex Richard Picker 9/15/59-Norweb Estate, Bowers & Merena 10/12/87:1239.

1482 **1760 Pair of 1760 Voce Populi Coppers Nelson-2.** EDS F15 Nice glossy medium brown with chocolate toning in protected areas. LDS VG10. Nice glossy medium brown. Both choice and problem-free. Lot of 2 coins.

BOLDLY DOUBLE STRUCK 1767 SOL

1483 **1767 French Colonies Sol de 12 Deniers Breen-701 VF20. Double Struck.** Nice glossy light to medium brown with chocolate brown toning in the protected areas. The planchet is smooth and the surfaces are very nice for the grade. Boldly double struck, the second strike at least 40% off center. The RF counterstamp is centered on the second (off center) strike. A great colonial error. Weight 184.2 grains.

1484 **1772 Imitation George III British Halfpenny PCGS graded Very Fine-35.** Incorrectly identified as a Machin's Mills piece on the PCGS label. Choice glossy chocolate brown with frosty lighter brown in the protected areas. A very attractive piece, choice for the issue. Would be worth a lot more money if it was a Machin's as claimed by PCGS. I wonder what their make-good policy would be on this one?

1485 **1773 Virginia Halfpenny With Period MS60+.** Choice glossy chocolate brown with generous traces of mint red in the protected areas, mostly on the reverse. The surfaces are smooth and problem-free, the obverse fields slightly reflective. No spots or other defects. Weight 124.5 grains.

HIGH GRADE CONTINENTAL DOLLAR

1486 **1776 Continental Dollar in Pewter (Tin) Breen-1095, Newman 3-D About Uncirculated-50.** Very little if any wear, but both sides have been lightly burnished leaving the surfaces mostly reflective with frosty luster in the protected areas. There are three tiny spots of tin pest on the obverse, none distracting. However, there are two larger spots of tin pest on the reverse, one in the center of the New Hampshire ring and the other on the A in ARE. All these spots appear to be inactive. The usual die state with the die crack through center of the rings on the right side. Free of any notable contact marks. An attractive example of this historic issue in spite of the light burnishing and spots. Weight 240.0 grains.

1487 **1785 Connecticut Miller 4.4-C Rarity-3 PCGS graded Very Fine-25.** Chocolate brown with lighter steel brown toning on the highpoints. The only mark is a very tiny rim bump at EC at CONNEC. Softly struck at AUCTO on the obverse and DE on the reverse, otherwise very nice. The bottoms of the 17 and 5 in the date are slightly off the planchet, as usual, but the 8 is complete.

1488 **Trio of Connecticut Coppers.** 1785 Miller 4.1-E.4 Rarity-1 African Head VG10. Slightly sharper with microscopic porosity. Reddish chocolate with light brown highpoints. 1787 Miller 15-F Rarity-4 VG8. Sharpness F12 with a slightly rough planchet. Darker olive brown with light brown highpoints. 1787 Miller 33.5-T.2 Rarity-5 VG8. Glossy medium brown. Lot of 3 coins.

1489 **1787 Connecticut Miller 15-F CONNECT Variety Rarity-4 PCGS graded Fine-12.** Glossy light brown with darker olive in the protected areas creating an attractive two-tone look that accents the details. Free of any marks, but there are traces of microscopic roughness in the fields. The date and legends are clear.

1490 **1788 Connecticut Miller 12.1-E Mailed Bust Left Rarity-4 PCGS graded Fine-12.** Glossy light to medium brown. The only marks are a couple minor lamination streaks in the planchet, the most notable one at the throat. Very late die state with heavy swelling obliterating the top of the head and strong die cracks in the field behind the portrait. Very nice for the grade.

1491 **Trio of Connecticut Coppers.** 1787 Miller 33.39-S.1 Rarity-2 VG8. Sharpness F15 with a slightly granular planchet. Chocolate brown. 1787 Miller 43.1-Y Rarity-2 VG10. Sharpness VF20 but slightly rough with a few rim nicks. Fairly glossy dark steel brown. 1788 Miller 12.1-E Rarity-4 VG7. Sharpness F15 but slightly granular. Dark steel brown and chocolate. All have a clear date and readable legend. Lot of 3 coins.

1492 **1786 New Jersey Maris 14-J PCGS graded Very Fine-25.** Glossy mix of browns ranging from tan to dark chocolate, overall a medium brown. A small collection of old pin scratches at the A in NOVA are the only defects, and they would be easy to miss. Sharply struck, the date and legends all bold.

1493 **1787 New Jersey Maris 6-D Large Planchet with Plain Shield PCGS graded Very Fine-35.** Somewhat glossy dark olive with lighter steel brown toning on some highpoints. Uniform microscopic roughness covers both sides, but there are no notable marks and the eye appeal is decent. Later die state with a strong die break under the shield.

1494 **1787 New Jersey Maris 32-T Rarity-1 VF20.** Sharper by about 10 points but there is a dull scrape on the plow handle and a dig in the field between the handle and the N in NOVA. Otherwise the surfaces are nice and the planchet is smooth. Recolored glossy steel brown and tan with some faded red in protected areas. Sharply struck and well centered. Weight 163.8 grains.

1495 **1787 New Jersey Maris 46-E Outlined Shield PCGS graded About Uncirculated-50.** Nice glossy medium brown and chocolate. The surfaces are choice, free of any defects. Late die state with heavy swelling over the date that severely weakens the 17.

1496 **1787 New Jersey Maris 54-K "Serpent Head" PCGS graded Very Fine-35.** Slightly glossy medium brown with olive toning in protected areas. There are no notable signs of contact, but the planchet suffers from some small voids on both sides, mostly at the rims. The most notable void is at the rim under the plow handle and opposing area over the U in UNUM. A couple die cracks are clearly visible on the obverse, and the reverse is rotated 30 degrees CCW from its normal coin orientation.

1497 **1787 New Jersey Maris 56-N "Camel Head" PCGS graded Extremely Fine-45.** Choice glossy medium brown with lighter brown highpoints. Nearly flawless for the grade, a small planchet chip at the rim left of the plow is the only mark. Overstruck on something, most likely a Connecticut copper, but the only faint traces of undertype show.

1498 **Trio of State Colonials** 1787 New Jersey Maris 43-d Rarity-1 F15. Sharpness VF35 but dark and slightly granular. Glossy dark olive with light brown highpoints. 1787 New Jersey Maris 60-p Rarity-4 Large Planchet Good-6. Slightly sharper with some microscopic roughness. Glossy dark olive. 1787 Vermont Ryder-13 Rarity-1 F12. Nice glossy light olive brown. Free of contact marks or corrosion, but there is a mint-made chip out of the planchet over the N in VERMON. Lot of 3 coins.

1499 **1786 Vermont. VERMONTENSIUM. PCGS graded Very Fine 25.** Finely porous; dark steel brown. A very scarce issue in this condition — normally, Vermont issues are found on defective planchets or lack detail in their strikes.

1500 **1785 Vermont. VERMONTIS. Very Good 8.** Full lettering and rays; weak on the dated side from die bulging. Also, an old X scratched into this side. Dark steel brown with lighter rubbed-copper high points.

1501 **1788 Massachusetts Half Cent Ryder 1-B EF40.** Choice glossy medium brown and chocolate. Free of contact marks. The only defect is a thin crease in the planchet at the rim over MA in MASSACHUSETTS, as minted. Later die state with a strong crack up through the left side of the second 8 in the date. Weight 71.7 grains.

1502 **1787 Massachusetts Cent Ryder 3-G PCGS graded Very Fine-35.** Nice glossy uniform dark chocolate brown. The surfaces are smooth and very attractive. The only defects are a tiny scratch just past the H in WEALTH, a planchet crack at the rim under the Indian and opposing area at C above the eagle, plus a tiny rim bump left of the Indian's feet and a couple more at MASS. Only the planchet crack is distracting, and it was struck that way, of course.

1503 **1788 Massachusetts Cent Ryder 6-N PCGS graded About Uncirculated-53.** Frosty uniform light reddish brown. The surfaces are matte due to extremely fine uniform granularity, but it takes a very strong glass to detect the roughness. Well struck and mark-free.

OUTSTANDING 1785 NOVA CONSTELLATIO

1504 **1785 Nova Constellatio Crosby 3-B Rarity-1 Script US with Pointed Rays About Uncirculated-55.** Choice glossy light to medium brown. The surfaces are very attractive, smooth and lustrous. Just the barest trace of friction on the highest points away from mint state. However, there is a spot of verdigris at the base of T in ET, and this spot has been rather crudely smoothed, leaving some fine pin scratches behind. Fortunately these scratches blend into the toning. Later die state with extensive die rust on both sides. A very sharp example with great eye appeal in spite of the spot. Weight 119.8 grains.

1505 **1785 Nova Constellatio Crosby 4-D Rarity-5 VF20. Script US with Pointed Rays.** Choice glossy chocolate brown. The surfaces are smooth and problem-free. A choice, well struck example of this scarce die variety. Weight 132.2 grains.

1506 **1785 Nova Constellatio Crosby 5-E Rarity-3 VF25. Pointed Rays.** Choice glossy medium brown. A tiny rim nick at the first I in JUSTITIA is the only notable contact mark. The planchet is smooth and choice except for some minor fissures (as minted) near the all-seeing eye. In addition, there is a small curved planchet clip (also as minted) that does not affect the legend just right of the date and corresponding area over the A in NOVA. A nice example for the grade. Weight 117.9 grains.

1507 **1789 Mott Token Thin Planchet with Plain Edge Breen-1021 PCGS graded About Uncirculated-58.** Glossy light brown with frosty tan in protected areas. Free of any notable defects, but there are shallow voids in the planchet in the center on both sides. Struck slightly off center to K-5, the reverse farther off center to K-8, the result of misaligned dies. MDS, die rust evident but not yet severe. A nice example of this popular early American token.

1508 **1795 Talbot Allum & Lee Cent Breen-1036 AU50.** Frosty light brown and reddish chocolate with some small splashes of darker olive toning on both sides. A couple faint peeps of very faded mint color can be found in protected areas. Free of any contact marks, but the uneven color detracts a bit from the eye appeal. Weight 126.1 grains.

SET OF CASTORLAND RESTRIKES

1509 **Set of Castorland Medal Restrikes in Gold, Silver, and Bronze.** Gold restrike, Breen-1069, 3OR on edge with cornucopia, weight 314.1 grains. Silver restrike, Breen 1062 (first restrike), struck from the original dies with a reeded edge and ARGENT impressed in the dentils plus a small symbol preceding it. This impressed symbol is not a cornucopia, but the dentils make it difficult to see exactly what it is. The obverse is clearly double struck, the undertype clearest at the date and COLONIA. Weight 217.6 grains. Bronze restrike, Breen-1072, BRONZE on edge with cornucopia. Weight 218.0 grains. All three are as struck. The gold piece is brilliant, the silver is beautifully toned with highly reflective fields, and the bronze piece has matte fields and a few minor spots scattered about the obverse. A very attractive trio, the silver piece especially so. Lot of 3 coins.

1510 **Trio of 1783 Washington Colonials.** Georgius Triumpho Breen-1184 F12. Glossy dark olive with lighter steel brown toning on the highpoints. Earlier die state before the swelling in the fields. The only defect is some microscopic roughness on the neck. The date is strong. Washington & Independence Token, Draped Bust without Button Breen-1189 VF20. Sharpness VF30 with some minor roughness on the lower obverse and upper reverse. Glossy steel and chocolate with reddish chocolate in the rough areas. Washington & Independence Token, Large Military Bust Breen-1203 VF20. Sharpness VF30 but cleaned and retoned glossy light steel brown and tan. Nice smooth planchet. Lot of 3 coins.

1511 **1783 Washington Georgius Triumpho Breen-1184 PCGS graded About Uncirculated-55.** Glossy reddish brown with mint frost in protected areas. The only marks are a small spot of darker olive toning on the jaw and a tiny, light scratch on the shoulder. Later die state with obvious swelling in the fields on both sides. The hair details are well struck.

RARE WASHINGTON GETZ PATTERN

1512 **1792 Washington Getz Pattern in Copper Small Eagle Reverse Breen-1352 PCGS graded Fine-12.** Glossy medium brown with chocolate brown toning in the protected areas. There is a fairly deep, old scratch across the cheek and a couple small rim bruises on both sides. PRESID is weak, but everything else is bold. An attractive example in spite of the defects. Medal orientation of the dies, as usual. Note: The edge is assumed to be plain rather than ornamented, but this can't be verified in the slab.

1513 **1795 Washington Grate Cent. Large Buttons. Reeded Edge. PCGS graded Mint State 63. Brown.** Deep steel brown prooflike surfaces. Razor-sharp devices.

1514 **1795 Washington Grate Cent Breen-1271 Large Buttons EF40.** Attractive glossy chocolate brown with frosty tan faded down from mint color in protected areas. Smooth and problem-free. The reverse is rotated about 30 degrees CW. Weight 138.6 grains.

1515 **(1795) Washington Liberty and Security Penny Breen-1254 PCGS graded Mint State-65 Brown.** Lustrous light steel brown with generous traces of very faded mint color in protected areas. The fields are smooth and slightly reflective. A nice example, free of any notable defects. Note: The Breen-1254 attribution assumes the common ASYLUM edge, which cannot be verified in the slab.

1516 **(1815) Washington Double Head Cent Breen-1204 PCGS graded About Uncirculated-55.** Nice frosty light steel brown with a couple faint peeps of very faded mint red in protected areas. There are a few small, light rim bruises on both sides, but these are difficult to see in the slab. Sharply struck.

1517 **1787 Fugio Cent Newman 8-B Rarity-1 Mint State-60.** Frosty steel brown with about 20% of the mint red remaining, although it has faded down from its original brilliance. A bit softly struck at the top of the obverse and bottom of the reverse, most likely the result of dies that were axially misaligned. The only defect is some darker olive toning that affects the three rings on the lower right portion of the reverse. A very nice example of our first Federal coinage. Most likely from the Bank of New York Hoard. Weight 152.6 grains.

1518 **1787 Fugio Cent Newman 4-E Rarity-3 Club Rays PCGS graded Extremely Fine-40.** Recolored glossy reddish brown and chocolate with a few small spots of darker olive toning on the upper obverse. The only contact mark is a small, light scratch under OUR of YOUR. Nicely struck.

1519 **1787 Fugio Cent Newman 19-Z Rarity-5 PCGS graded Very Fine-25.** The obverse is glossy dark olive and steel with some tan over the sundial. The reverse is mostly a glossy tan with splashes of dark olive. There is a small rim nick or planchet chip on the rim over U in FUGIO and a shallow void in the planchet at the top right of the sun, neither defect distracting. A decent example of this tough variety.

Half Cents

1520 **1793 Cohen-4. ANACS graded FINE DETAILS, NET VG 8. CORRODED.** This key date from the Childs collection. Porous; dark brown surface. Well cetnered with date, denomination and all lettering plain.

1521 **1793 C-3 R3 Good-4.** Sharpness a point or two better but the surfaces are very slightly rough. Olive brown fields with lighter brown highpoints, the raised areas slightly glossy. The date is clear and the legends are readable, although portions of the reverse legend are weak. No notable marks or other defects. A nice example for the grade.

1522 **1794 C-1a R3 VF25.** Sharpness at least 5 points better but there is a shallow pit mark in the field left of the lowest curls and a small patch of microscopic roughness in the field off the tip of the nose. Recolored a uniform glossy dark steel brown. Sharply struck with a strong date. Breen state IV, Manley 3.0. The reverse is rotated 30 degrees CCW. A nice example in spite of the minor distractions.

1523 **1794 C-1a R3 VG8.** Glossy light steel brown with bluish steel overtones. There is a very light dusting of roughness at CEN in CENT extending into the wreath below. The only marks are a tiny pit over the N in CENT and a small rim bruise at the second T in STATES. The date and legends are all clear. Manley state 3.0.

1524 **1794 C-2a R2+ F15.** Sharpness VF20 with some tiny tick marks on both sides, strongest under TED STATES OF. Nicely recolored glossy reddish brown and chocolate. The planchet is smooth, free of any roughness or corrosion. Breen state IV, Manley 3.0. The obverse clashmarks are strong.

1525 **1794 C-2a R2+ About Good-3.** The obverse is a bit nicer, the reverse weaker. Glossy steel brown and chocolate. A dull rim nick on each side but no other defects, just honest wear. The date is slightly weak but all 4 digits are legible and LIBERTY is strong.

1526 **1794 C-5a R4+ Good-4.** Sharpness VG8 or better but there is a deep dig on the reverse that obliterates most of the fraction and leaves a bulge on the obverse at IB. Most likely an attempted puncture that didn't make it all the way through. Nice glossy chocolate brown and steel. The date and legends are bold.

1527 **1794 C-9 R2 VF30.** Sharpness VF35 but the face and right obverse field have been very lightly smoothed. Glossy medium and chocolate browns with some steel overtones. Free of marks or other distractions. Sharply struck with excellent eye appeal. Breen state III, Manley 2.0.

LIGHTWEIGHT PLANCHET 1794 C-9

1528 **1794 C-9 R2 Fair-2. Lightweight Planchet 83.4 grains.** A couple points sharper but lightly corroded. The date is faint but visible, LIBERTY is strong, and more than half the reverse legend is readable. Dark olive in the protected areas, medium brown on the highpoints. The planchet is thin and underweight, a curious condition seen on a few other examples of this variety. (See the comments at the bottom of page 42 of the Manley book on Half Cents.)

1529 **1795 C-6a R2 VG7.** Glossy steel and chocolate brown. Free of notable defects. Struck over a Talbot Allum & Lee cent with some undertype visible on the left side of the obverse. The date is clear and legends bold.

1530 **Pair of Half Cents.** 1797 C-1 R2 About Good-3. The obverse is sharper with a clear date. The reverse is weaker, about half the legend still readable. Dark steel brown and chocolate. EDS. Struck over a TAL Cent, clear undertype visible in the left obverse field. Plus 1853 C-1 R1 VF30. Sharpness EF45 but cleaned with some tiny nicks on the cheek. Retoning steel brown and olive but lots of faded red remains. MDS. Lot of 2 coins.

1531 **1797 C-1 R2 VG7.** Slightly sharper with microscopic porosity covering the planchet. Still a nice light to medium brown. Free of marks or other defects. E-MDS with a light crack down through the B in LIBERTY.

1532 **1803 C-1 R1 VF35.** Ten points sharper with a dozen small, dull nicks on the obverse and a couple more on the reverse. Frosty steel brown and chocolate with some lustrous tan in protected areas and a splash of reddish brown toning under the chin and at AM in AMERICA. Later die state, Manley 3.0.

1533 **1804 C-6 R2 VG7.** Sharpness near F12 with some dull, light scratches in the fields on both sides. These scratches do not break the patina. Glossy chocolate brown with darker olive brown toning in the protected areas. Breen state V, Braig 1.8, Manley 2.5, a very scarce earlier state of the reverse die.

1534 **1804 C-9 R2 VF25. Crosslet 4 with Stems.** Glossy light to medium brown sprinkled with darker olive toning on both sides. A light rim bruise below the date is the only contact mark. LDS, Breen state VII, Manley 5.0, with the cud break at RTY plus a clear die break at the bust tip.

1535 **1804 C-13 R1 EF40. Plain 4 without Stems.** Glossy bluish steel brown with frosty tan in protected areas of the reverse. The surfaces are nice and clean, a tiny nick right of the date and a couple faint hairlines on the cheek are the only marks. MDS.

IMPORTANT 1805 COHEN-3

1536 **1805 C-3 R4 VF20. Small 5 with Stems.** Sharpness EF40 or nearly so but cleaned, possibly very lightly whizzed in the process. The only marks are a few very tiny ticks in the left obverse field and a faint hairline on the cheek. The surfaces have retoned a glossy steel brown, but there remains ample faded artificial red in the protected areas to betray the earlier cleaning. A great candidate for a proper recoloring, which could raised the net grade considerably. Breen state II, Manley 2.0. Softly struck in the left center of the reverse. A very important coin, certainly in the condition census.

1537 **1805 C-3 R4 Good-5. Small 5 with Stems.** Sharpness VG8 or better but the surfaces are granular, strongest on the reverse. Matte dark steel brown. No marks or other defects. The 5 in the date is a bit weak due to the roughness, but the other digits are clear.

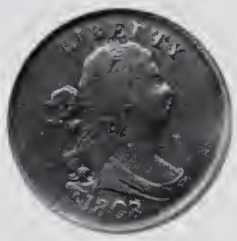
1538 **1806 C-2 R4 VG8. Small 6 with Stems.** Several points sharper but there are a few light scratches on the back of the head and left obverse field. Rather glossy dark olive with lighter steel brown highpoints. Nicely struck, the date and legends all bold.

1539 **1806 Large 6. Stems to Wreath. NGC graded Mint State 61. Brown.** A premium quality Half Cent that exhibits pleasing medium chocolate brown to deeper steel-brown hues. The reverse exhibits some original mint color within the wreath and central legend.

THE DAVIS-GRAVES 1807

1540 **1807 C-1 R1 AU55.** Lustrous steel brown and tan with traces of very faded mint red in protected areas. The only defects are a carbon spot under the leaf below E in STATES, a flattened area on the rim at ST (possibly as minted), and a tiny rim nick over that E. The obverse is choice. Just a hint of very light friction on the highest points of the design. M-LDS, Manley 2.0.

Ex Davis-Graves, Stack's 4/8/54:98.



1541 **1808/7 C-2 R3 ANACS graded Very Fine-20. Overdate 8 over 7.** Glossy dark chocolate brown and steel. There is a tiny nick on the neck and a couple others in the field under the chin, but overall the surfaces are smooth and very nice. Early die state, Breen I, Manley 1.0. The overdate is bold. EAC graded F12.

1542 **1808 C-3 R1 EF40.** Glossy dark chocolate mottled with some lighter reddish brown on both sides. There is a fresh, light scrape on the shoulder, a couple dull rim nicks over LIBE, and a few faint hairlines on the obverse. Scarce EDS, Manley state 1.0. Removed from an NGC slab graded AU50 Brown.

1543 **Pair of Half Cents.** 1808 C-3 R1 VF20. Plus 1835 C-1 R1 VF25, slightly sharper with a few light marks on the obverse. Both have been dipped a bright coppery color but have good planchets and would benefit from a decent recoloring. Lot of 2 coins.

1544 **1808 C-3 R1 F12+.** Glossy chocolate brown and steel. The only marks are a small nick in the field under the chin and a dull nick on the edge of the drapery over the second 8. Overall a nice piece for the grade. EDS, Manley state 1.0. A scarce die state with the dentils nearly complete on both sides.

1545 **1809 C-6 R1 EF45+.** Glossy chocolate brown with frosty tan in some protected areas. A couple tiny ticks in the field before the nose are the only marks. The reverse is rotated 60 degrees CW. Removed from an ANACS slab graded AU58.

1546 **1826 C-1 R1 VF20. Rotated Reverse.** Glossy steel brown and chocolate with some frosty lighter brown in protected areas. The reverse is rotated 75 degrees CCW.

1547 **1826 C-2 R3 VF30.** Glossy steel brown and chocolate. No notable defects. MDS, portions of the repunching on the 6 still visible.

1548 **1828 C-2 R2 EF40+. 12-Star Obverse.** About 5 points sharper with some microscopic roughness on the left side of the reverse. Frosty dark steel. Mark-free. Would rate a higher grade if the color was lighter. MDS.

1549 **1835 C-1 R1 Mint State-62.** Lustrous light olive brown with attractive overtones of sea green and bluish steel. The only mark is a tiny rim nick over the E in AMERICA. Excellent eye appeal for the grade, the surfaces smooth and satiny. Breen state III, Manley 2.0. The clashmarks are strong.

1550 **1835 C-1 R1 AU50+.** Close to mint state with a few light contact marks on the cheek and neck. Frosty steel brown with generous traces of mint red in protected areas, especially on the reverse. Removed from an NGC slab graded MS62 Brown.

1551 **1837 Half Cent Token Low-49 PCI graded Extremely Fine-40.** Nice glossy medium brown and chocolate. Sharp and attractive, free of any defects. Close to EF45. A very nice example of this popular half cent token from the Hard Times Era. (see page 76 of the "Red Book")

CHOICE 1841 ORIGINAL

See Color Plate

1552 **1841 Breen 1-A Proof Original Rarity-6 NGC graded Proof-65 Red & Brown.** Bright mint red toning down to light steel brown, at least 75% of the red remaining. The fields are nicely reflective. The obverse has a few small spots of darker toning (not carbon), the largest of these on the dentils and rim under the first 1 in the date. There are a few small marks in the field off the tip of the nose. These look like contact marks at first glance, but they are shallow chips or voids in the planchet, as struck. The only sign of contact is a very fine disjointed hairline over AL in HALF. Breen state III, the obverse die crack clear. EAC graded Proof-64.

1553 **1848 Breen 1-B Rarity 6- First Restrike NGC graded Proof-65 Brown.** Light olive and golden brown with some iridescent rose and blue steel toning in the fields. The fields are smooth and nicely reflective. The only marks are a small spot of darker toning on the temple, a thin struck-through line (as minted, caused by a thread or fine wire stuck on the die) on the cheek right of the nostril, and a few fine pin scratches between the tops of the 4 & 8 in the date. The defects are not distracting and the eye appeal of this piece is excellent. EAC graded Proof-60.

1554 **1850 C-1 R2 AU55.** Frosty light brown with lots of mint red in the protected areas. The only mark is a faint scuff in the field off the chin. EDS.

1555 **1853 C-1 R1 AU55.** Sharpness mint state but cleaned and recolored a natural-looking glossy steel brown with frosty tan in some protected areas. The only mark is a tiny rim bruise left of star 2.

MOSTLY RED 1855 HALF CENT

1556 **1855 C-1 R1 NGC graded Mint State-65 Red & Brown.** Mint red toning down to light steel brown on the highpoints, about 75% of the original red remaining, mostly on the obverse. There is a tiny nick over the upper lip and another on the chin, plus a short, thin struck-through line (as minted) in the field over star 1. An attractive example. Common in mint state but rare with this much original mint color. EAC graded MS64.

MINT RED 1855 HALF CENT

See Color Plate

1557 **1855 C-1 R1 PCGS graded Mint State-64 Red.** Lustrous bright mint red, just starting to mellow on the highpoints. A close examination using a strong glass will reveal a few microscopic carbon spots on the reverse, but none of these is visible to the unaided eye. The only contact marks are a small nick on the rim under star 13 and another in the dentils over star 6. MDS, Breen state II. A common date but very rare with this much original mint red. EAC grade consistent with the slab grade, possibly a bit better.

1558 **1855 C-1 R1 PCGS graded About Uncirculated-58.** Frosty reddish chocolate brown and olive. Free of any marks, just a bit of wear on the highpoints. Sharply struck MDS. EAC graded AU50.

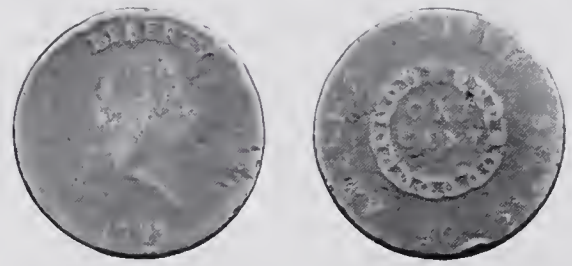
1559 **1856 C-1 R1 MS63.** Mint red toning down to steel brown, about 40% of the original red remaining. The only contact marks are a tiny nick on the cheek right of the nostril and a faint, short hairline under the ribbon end. The obverse fields have several tiny, shallow low spots, as does the reverse around HALF CENT. A nice example. Seldom seen with this much original mint red.

Large Cents

SHARP SHELDON-2 CHAIN CENT

1560 **1793 S-2 R4+ VF20. Chain Cent.** Sharpness at least 5 points better but the obverse has been very lightly smoothed to remove some microscopic roughness. The smoothing is so light that it's difficult to detect even with a glass. Now retoned glossy reddish brown and chocolate with some fine streaks of silvery toning on the obverse. The surfaces are nice, free of any signs of contact or the rim bumps so often found on these early cents. Not perfect but still sharp and attractive.

1561 **1793 S-4 R3+ VG8. Chain Cent with Periods.** Sharpness VF20 but the surfaces are covered with fine porosity ranging from microscopic to moderate. The date is readable and the legends clear. The only contact mark is a dull rim bruise over BE in LIBERTY. Dark chocolate brown and olive.



1562 **1793 S-4 R3+ Good-4. Chain Cent with Periods.** Slightly sharper with some ancient light scratches hidden in the patina on the head, some dull nicks and minor roughness in the right obverse field, and a small rim bruise at the O in OF. The date is faint but complete and the legends are all readable, although a few places are weak. Rather glossy olive brown with lighter brown toning on the highpoints that helps to accent those details. A decent Chain Cent for the grade, with a complete date and no major defects.

1563 **1793 S-8 R3 Good-4. Wreath Cent.** Slightly sharper with an old scratch down from the chin and another in the field behind the head, plus a few other minor marks of no real consequence on both sides. The date is faint but readable, as is nearly all of the legend. The only weak area is inside the wreath at ONE CENT, which is swollen due to the late die state. Glossy dark chocolate brown with lighter chocolate toning on the highpoints.

1564 **1793 S-10 R4 Good-4. Wreath Cent.** Sharpness F15 but corroded with a dull dent on the rim behind the head. A similar dent shows at the dentils under the fraction and over IT in UNITED. The surfaces have been slightly smoothed to minimize the roughness, and they are retoned a rather uniform glossy steel brown and olive. The date is visible and legends all clear. Not a pretty cent but it has a lot of detail for the grade.

1565 **1794 S-17a R5- Good-5+. Head of 1793.** Sharpness near F12 with uniform light corrosion covering the surfaces. Otherwise free of marks or other distractions. Rather glossy (in spite of the light corrosion) dark steel and olive. The date and legends are all clear. Not perfect but quite attractive for a corroded cent. Just try to find a nicer one.

Ex Henry T. Hettger-Dave Palmer.

1566 **1794 S-19a R5+ Fair-2. Head of 1793. Edge Device of 1793.** The date is faint at best but the portrait is mostly visible and half of LIBERTY is readable. About 25% of the reverse can be made out, more than enough to easily determine the attribution. Dark olive brown, the surfaces showing fine porosity but no distracting marks. The edge is very nice, free of defects with the lettering strong and complete. The downturned leaf following DOLLAR is bold. Rather nice for the grade.

Ex Fred H. Borcherdt-Dave Palmer.

1567 **1794 S-19b R4 About Good-3. Head of 1793. Blundered Edge Device of 1794.** Sharpness at least VG8 but the surfaces are finely porous. There is a rim dent behind the curls and a dull depression at the top of the head below the B in LIBERTY. The date is faint but readable and most of the legends are clear. Dark steel brown. The edge lettering is blundered reading "ONE HUNDRED A DOLLAR", and this lettering is bold and unimpaired, including the upturned leaf following DOLLAR.

Ex Fred H. Borcherdt-Dave Palmer.

1568 **1794 S-21 R3 VF20.** Sharpness near VF30 but there is a dull mark left of the B in LIBERTY and a few light scratches from the T in STATES down to the bow plus three small, dull nicks on the left side of the reverse. Frosty dark steel brown with some reddish brown in the right obverse field. MDS.

1569 **1794 S-23 R4+ Good-4.** The obverse sharpness is VG8, the reverse weaker, close to G4. Both sides show some patches of fine pitting. Dark steel. Later die state, the obverse crack clear.

1570 **1794 S-23 R4+ Good-6.** Sharpness at least F12 with some pits scattered about both sides. Otherwise the surfaces are a very nice smooth glossy medium brown and chocolate. Free of any other marks or defects. MDS, the crack from the pole to the throat is clear.

Ex Albert Holden (prior to 1913), Norweb sale, Bowers & Merena 11/14/88:2700-James E. Long-Dave Palmer.

1571 **1794 S-23 R4+ About Good-3.** The obverse is several points better. There are a half dozen rim bumps on both sides but the surfaces are reasonably smooth and otherwise free of contact marks. Glossy medium brown with dark chocolate toning in the protected areas. The date is clear and most of the reverse legend readable. MDS, the obverse crack weak but present.

1572 **1794 S-24 R1 F15.** Sharpness VF25 with some microscopic roughness in the fields, mostly on the obverse. The only marks are a couple very light rim bruises on both sides. Glossy medium brown with darker olive toning in protected areas. An attractive cent in spite of the minor roughness.

Ex Bowers & Merena 9/10/90:10-Dave Palmer.

1573 **Group of Four 1794 Cents.** S-24 R1 VG7. Sharpness at least VF20 but corroded. Dark olive and reddish chocolate. The date and legends are sharp. S-28 R2+ VG7. Sharpness F15 but very dark steel brown with uniformly granular surfaces. The date and legends all readable. S-30 R1 Good-5. Glossy chocolate brown with some darker olive toning in protected areas. A couple light scratches on both sides are the only marks. The date is bold. S-31 R1 AG3. Sharpness VG8 but pitted. There are some light scratches hidden in the patina on the obverse and a scrape on the rim at the top of the reverse. The date is readable as is about half of the legend. Slightly glossy dark olive brown with lighter brown highpoints. Lot of 4 coins.

1574 **Pair of 1794 Cents.** S-24 R1 Good-5+. The obverse is better, the reverse a bit weaker due to die failure in the center that caused swelling at ONE CENT. There are a couple light hairline scratches on the obverse plus a rim bruise at the lowest curls. The date is strong. LDS. Nice glossy steel brown. Plus S-26 R2 Good-5. Sharpness near F12 but finely porous. The date is strong. Lightly cleaned steel brown with coppery tan highpoints. E-MDS, lightly cracked through the E in STATES but not through the first S. Lot of 2 coins.

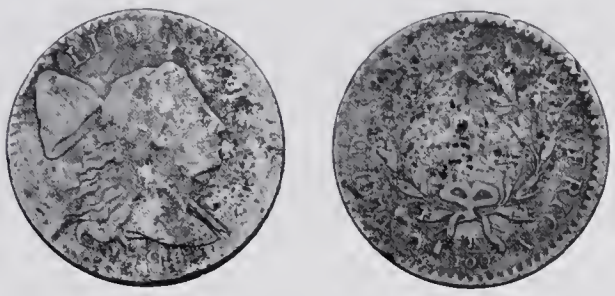
1575 **1794 S-25 R3 VG10.** Sharpness VF20 with finely porous surfaces. The only contact mark is a small, light rim bump right of the nose. Slightly glossy dark olive brown with lighter steel brown toning on the highpoints.

Ex Bowers & Merena 9/10/90:2055-Dave Palmer.

1576 **1794 S-27 R5 About Good-3.** Several points sharper with rim bumps around the entire edge. Nice glossy light brown. The date is bold and legends clear.

1577 **Group of Four 1794 Cents.** S-29 R2+ AG3. S-43 R2+ AG3. The reverse is rotated 50 degrees CW. S-60 R3+ Basal State-1. S-63 R3- Basal State-1. The first two are slightly sharper with minor defects and readable dates. The last two are sharper but corroded with faint dates. Lot of 4 coins.

1578 **1794 S-35 R5+ About Good-3.** The obverse is at least Good-4. The date is faint but readable while the portrait and LIBERTY are clear. The reverse is much weaker, maybe 20% of the details can be made out. Slightly glossy dark steel brown and reddish chocolate. The crack down through E in LIBERTY is strong.



1579 **1794 S-36 R5 Good-4.** Sharpness VG10 with light to moderate pitting on both sides. A couple rim nicks are the only other marks. The date and legends are all readable, although a few places are weak due to the roughness. Medium brown with darker chocolate and olive toning in protected areas.

Ex McCawley & Grellman Auctions, Inc., 1/5/91:38-Dave Palmer.

1580 **1794 S-38 R5+ About Good-3.** Glossy light to medium brown. The planchet is nice for the grade. Both sides show some nicks and hairline scratches, all consistent with the grade. The lower portion of the obverse and upper part of the reverse are softly struck, the result of axially misaligned dies. This has made the date only partially visible, and ATES OF AME is gone.

1581 **1794 S-40 R6- Fair-2.** Rather glossy chocolate brown and steel. The date is gone but the raised defect in the left obverse field is still visible, as is the portrait and about half of LIBERTY. The lower left half of the reverse is still clear while the upper right portion is weak or missing. The surfaces are not perfectly smooth but there is no verdigris or pitting. An easily attributable example of this rare variety.

1582 **Group of Six 1794 Cents.** S-43 R2+ Good-4. S-44 R1 Good-4. S-56 R3 Good-5. S-60 R3+ Fair-2+. S-65 R1 Good-4. S-71 R2 Good-4. All slightly sharper with some defects. The date is clear on all except the S-56, where some corrosion obscures it. Lot of 6 coins.

1583 **Group of Four 1794 Cents.** S-44 R1 AG3. Sharpness VF20 or better but uniformly rough and granular. Matte steel brown. The date and legends are all readable. S-57 R1 Good-5. Sharpness VG10 with fine porosity scattered about both sides and a small rim bruise behind the cap. Slightly glossy dark olive with lighter steel brown highpoints. Clear date and readable legends. S-59 R3- Good-6. Sharpness VF25 but lightly corroded. Slightly glossy very dark olive and steel. The date and legends are clear. S-65 R1 AG3. Sharpness F12 or better but moderately porous. Dark chocolate brown. No contact marks. The date is clear and legends readable. Lot of 4 coins.

1584 **1794 S-45 R5+ Good-5.** Slightly sharper with a dull rim dent left of the lower curls plus a few small, light rim bruises elsewhere on both sides. Slightly glossy dark chocolate brown with some darker olive crud (probably removable) in protected areas. The date is clear and legends all readable.

1585 **1794 S-47 R4 VG10+.** Sharpness F12 with a few nicks on both sides, a small bruise on the rim left of the lowest curl, and another left of the fraction. Nice glossy light to medium brown with a solid planchet that is free of roughness. Unfortunately, the planchet has a large, smooth depression that wiped out the AM in AMERICA. This was either a void in the planchet prior to striking or the result of a glob of crud stuck on the die when this piece was struck. I vote for the later, but either way it is a mint-made defect.

SHELDON-48 STARRED REVERSE

1586 **1794 S-48 R5 PCI Graded Fine-15 Corroded. Starred Reverse.** Sharpness at least VF20 in some places but moderately corroded. The cheek and neck have been lightly smoothed to minimize the roughness in those places, but the rest of the planchet is unaltered. The only notable contact mark is a vertical nick low on the neck. Dark chocolate brown and steel with some lighter brown toning on a few highpoints. Early die state, before the reverse die buckled. The reverse dentils are complete and most of the stars are still visible in spite of the roughness. The date is clear and the legends readable. EAC net graded Good-5.

1587 **1794 S-50 R5+ Good-4.** A few points sharper with some tiny pits scattered about both sides. Still a rather glossy dark steel brown. The date and legends are all readable. Not bad for the grade.

1588 **1794 S-51 R5- VG8.** Sharpness VF20 with lightly porous surfaces. The roughness is uniform and does not obscure any of the details. There is a long, thin nick on the cheek and a small rim bruise at the top of the cap. Dark olive brown with lighter brown highpoints, the obverse rather glossy. Sharp details with a strong date.

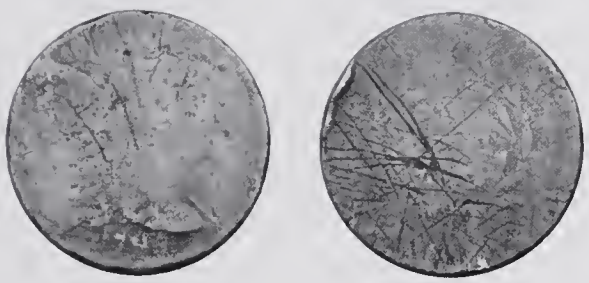
Ex Jack Beymer-Dave Palmer.

1589 **1794 S-51 R5- Good-4.** The sharpness is F15 or so but both sides are corroded, the reverse more than the obverse. The roughness has been smoothed a bit so the surfaces do show a little gloss. The edge is beveled over LIBERTY and there is a rim nick under the bust tip. The date is clear and legends all readable, although portions of the reverse are weak due to the roughness. Dark steel brown.

Ex Superior 2/2/92:709-Dave Palmer.

1590 **1794 S-52 R6- About Good-3.** The obverse sharpness is VG10 or better but there is a dull, deep scrape from the cheek to the nose plus some light bumps around the obverse rim. The reverse sharpness is weaker, perhaps Good-4, but there is a rim nick over TE in STATES and another at the R in AMERICA. Dark olive brown with granular surfaces, the obverse glossy and the reverse matte. The date is bold and nearly all the reverse legend is readable.

Ex Jack Beymer-R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 1/11/92:36-Dave Palmer.



1591 **1794 S-53 R6 Fair-2.** Slightly sharper with some old scratches on both sides, the reverse scratches especially deep, plus a couple rim dents at ST in STATES. The date is weak but complete, and only 25% of the reverse details are still visible. Dark steel with some lighter brown toning on obverse highpoints. An ugly but easily attributable example of this very rare variety.

Ex Henry T. Hettger-Dave Palmer.

1592 **1794 S-63 R3- Good-6.** Sharpness VF30 with some smooth, deep depressions on the cheek and upper neck, probably where some corrosion was removed long ago. There are a half dozen small patches of corrosion on the reverse plus a sharp dig on the E in CENT. Slightly glossy very dark steel, the surfaces showing uniform microscopic granularity. Sharp details but the pits knock it down.

1593 **1794 S-64 R5- VG10. Missing Fraction Bar.** Sharpness near EF40 but dark with lightly corroded surfaces, strongest in the field behind the head. Free of any notable signs of contact. Very dark olive and steel, nearly black. MDS, the crack through the D is clear but not yet strong. The date and legends are bold and the missing fraction bar error is clear.

Ex Dave Palmer.

1594 **1794 S-64 R5- VG7. Missing Fraction Bar.** Sharpness F15 with pitting scattered on the reverse. The obverse is reasonably smooth except for a small patch of microscopic roughness at the base of LI in LIBERTY. There are a few short hairline scratches on both sides and a dull rim nick under the right side of the fraction. Glossy medium brown and chocolate with some tan toning in a few protected areas of the obverse, the result of an old recoloring. LDS, the reverse die crack strong and swelling inside the wreath. The missing fraction bar error is clear.

1595 **1794 S-65 R1 VF20.** Sharpness near VF35 with a smoothed rim dent at LIB and a couple other unsmoothed light rim bruises elsewhere on the obverse. There is a thin vertical planchet fissure in the right obverse field, as minted, but otherwise the planchet is nice and smooth. Recolored glossy dark chocolate brown and steel with lighter brown and tan highpoints.

1596 **1794 S-66 R5+ Basal State-1.** The obverse is Fair-2 with the date and LIBERTY faint but complete, but the reverse is slick. No problems, just well worn. Glossy chocolate and dark olive brown.

Ex Fred Borcherdt-Dave Palmer.

1597 **1794 S-66 R5+ Fair-2.** The obverse is AG-3 with a few minor pit marks scattered about and a tiny rim bruise opposite the chin. The reverse is nearly slick, some details at NITED still faintly visible. Glossy steel brown and chocolate. The date and LIBERTY are nearly full and easily readable.

Ex Denis W. Loring 3/29/80-Daniel W. Holmes, Jr. 4/91-Dave Palmer.

1598 **1794 S-67 R3 VG7.** Sharpness VF25 with some nicks scattered about the obverse, a collection of fine scratches under LIBE, and some stronger scratches on the reverse, mostly inside the wreath. In addition, there are some minor rim nicks on both sides and a fissure in the planchet, as minted, affecting the dentils at the first A in AMERICA. Fortunately the planchet is a nice smooth glossy medium brown with some darker chocolate toning in protected areas. The date and legends are bold.

1599 **1794 S-68 R5 About Good-3.** Sharpness VG8 or better but dark and lightly corroded with a couple traces of light verdigris on both sides. There is a dull, short scratch under CE in CENT and three dull nicks at C in AMERICA. Very dark olive and steel, nearly black. The date is bold and legends complete. MDS, the bisecting obverse crack clear.

Ex 1994 EAC Sale, lot 181-Dave Palmer.

1600 **1794 S-70 R2- Fine-15.** Sharpness EF40 but dark and porous varying from nearly invisible to moderate. The only significant mark is a shallow pit at the base of the L in LIBERTY. Very dark steel and olive, nearly black. LDS, the crack at TY extending down to the lower half of the cheek.

1601 **Group of Three 1795 Cents.** S-73 R5- About Good-3. Sharpness VF20 but uniformly granular. The date and legends remain clear. Lettered Edge. S-75 R3 Good-4. Sharpness VG10 but lightly corroded with a dull scrape on the shoulder. The date and legends all clear. Lettered Edge. S-77 R3+ Basal State-1. The date is gone and a third of the legend remains readable. Sharper but corroded. Plain Edge. Lot of 3 coins.

1602 **Group of Three 1795 Cents.** S-75 R3 Good-4. Lettered Edge. Slightly glossy light brown with dark olive in protected areas. The date is clear and the marks are minor. S-76b R1 Good-5. Plain Edge with ONE CENT High. Sharpness VG10 with some minor porosity, mostly on the reverse. Glossy dark olive and steel. The date and legends are clear. S-78 R1 Good-4. Plain Edge. Sharpness VG7 with a punch mark on the 9 in the date. Otherwise free of defects. Glossy dark chocolate with medium brown highpoints. The date and legends are clear except for the punch on the 9. Lot of 3 coins.

1603 **1795 S-76b R1 VF35.** Sharpness near mint state but this cent was stored improperly and is now black with uniform microscopic granularity covering both sides. There are no marks or signs of any wear. Well struck with no areas of weakness, which is uncommon for the variety. Rather glossy very dark olive and steel. An attractive cent in spite of the surface problems.

1604 **1795 S-76b R1 VG8.** Sharpness F12 with some small patches of dark verdigris on the reverse. Glossy dark olive brown with lighter brown toning on the highpoints. A couple tiny rim nicks; otherwise free of marks. The verdigris blends nicely into the patina and does not obscure any of the details. The obverse is very nice, a solid F12 grade by itself. EDS.

1605 **1795 S-77 R3+ Good-6.** A few points sharper with microscopic porosity covering both sides. The only notable marks are a few light rim nicks on the reverse and a dull pinch on the rim at OF. The date is clear and legends nearly complete, the only weak areas at ST and MER due to a barely detectable bend in the planchet. Slightly glossy dark chocolate brown.

1606 **1795 S-78 R1 Good-5.** Sharpness F12 but there is a small patch of light corrosion that weakens the top half of the 5 in the date. The surfaces were slightly granular, but this roughness has been smooth down so the planchet now shows some gloss. Retoned dark steel. Looks better than the net grade assigned. Struck on a thick planchet, weight 178.1 grains (168 grain standard). It had to weigh even more before the corrosion and smoothing.

1607 **1796 S-83 R4 VG7.** Nice glossy dark chocolate brown with slightly lighter steel brown toning on the highpoints. The only marks are a tiny, light rim bruise opposite the chin and an even smaller one at the first S in STATES. The surfaces are nice and reasonably smooth, but the fields do show some microscopic roughness under strong magnification. A nice cent for the grade, well balanced with no areas of weakness. EDS.

Ex Fred Borcherdt-Dave Palmer.

1608 **Group of Four 1796 Cents.** S-84 R3 AG3. S-97 R3+ AG3. S-102 R4 AG3. S-110 R3 AG3. A couple are slightly sharper with minor defects. All have clear date. A decent group for AG3 1796 cents. Lot of 3 coins.

1609 **1796 S-85 R5+ VG7.** Sharpness at least VF25 but porous. Fortunately there is no verdigris. The date is bold and legends all clear. Slightly glossy reddish chocolate brown and steel. A sharp example of this tough variety.

1610 **1796 S-86 R5+ Good-4.** Several points sharper, especially on the obverse, but the surfaces are very lightly corroded. There are a few ancient, light scratches in the center of the reverse and a dull rim nick left of the date. The date is bold and legends readable except for ONE CENT, which is weak due to swelling inside the wreath. Dark steel brown and chocolate.

1611 **1796 S-87 R3- VG8.** Slightly sharper with some areas of minor roughness, mostly around CENT. A small dig touching the hair under the cap is the only notable contact mark. The 179 is bold but the bottom half of the 6 is weak due to the usual die failure at that spot. The legends are all clear. Mostly glossy dark chocolate brown and steel.

1612 **1796 S-88 R4 Good-5.** Sharpness F12 but lightly corroded. The raised areas are rather smooth but the fields are granular. There are a couple faint hairlines on the head and a speck of greenish verdigris over the right stem tip. The date and legends are all bold. Dark steel brown.

1613 **1796 S-89 R3+ VG7.** A point or two sharper with surfaces that are covered with uniform microscopic granularity. The only marks are a couple small rim bruises on both sides, strongest over the first T in STATES. The date is bold and legends clear. Olive and dark chocolate brown, the obverse slightly glossy and the reverse matte.

1614 **1796 S-95 R6- Basal State-1.** Smooth glossy steel brown and chocolate. Choice for the grade (if that is possible), just well worn. The top half of the date is readable, as are a few portions of LIBERTY. The reverse has some details visible at RICA down to the fraction, but most of it is slick. However, there are enough details to be certain of the attribution.

Ex Dave Palmer.

1615 **1796 S-98 R5 F12.** Sharpness VF30 but the planchet is finely granular and there is some light corrosion on the right side of the reverse. The date and legends are all bold. Slightly glossy chocolate brown mottled with some dark olive. MDS.

1616 **1796 S-98 R5 F15.** Sharpness EF40 but the obverse is peppered with tiny nicks, including a dull rim nick off the bust tip. Very dark olive, nearly black. The obverse is glossy and free of verdigris while the reverse is a bit matte and has light verdigris in the protected areas. Well struck and sharply detailed.

1617 **1796 S-98 R5 VG7.** Sharpness VF30 but moderately corroded. Fortunately there is no verdigris and all the details remain clear. The only notable mark is a dull rim nick under the right ribbon end. Very dark olive brown, nearly black. The surfaces display some gloss in spite of the roughness. Decent eye appeal for a corroded cent.

1618 **1796 S-99 R5+ AG3.** Sharpness near VG7 but very lightly corroded. There is a dull, light rim bruise opposite the chin and a few very dull scrapes in the field behind the head. The date and legends are all readable. Slightly glossy dark steel brown and chocolate with a few highpoints rubbed to a lighter tan.

1619 **1796 S-100 R5+ AG3.** Sharpness VG8 or better but moderately corroded, strongest on the reverse. There is no verdigris or notable contact marks. The date and legends are clear. Very dark steel, nearly black.

SHELDON-103 LIHERTY ERROR

1620 **1796 S-103 R4+ Good-6.** Sharpness VF20 but much of the obverse is lightly corroded and there is some significant pitting on the left side of the reverse. Relatively free of contact marks, but the field in front of the neck has been smoothed to reduce the roughness. Slightly glossy very dark steel. The 7 in the date is weak due to roughness, but the other digits are clear and the LIHERTY error is bold.

1621 **1796 S-104 R3+ ANACS graded VF Details Net VG8. LIHERTY Obverse.** Sharpness F15 but the planchet is covered with microscopic granularity and there is some light porosity scattered about both sides, strongest at OF-AM. The date and legends are strong, and the LIHERTY error is bold. Steel brown and chocolate with some reddish brown toning in the reverse pits. EDS. EAC graded net VG7. The Eliasberg pedigree is noted on the ANACS slab label.

Ex Eliasberg, Bowers & Merena 5/20/96:603.

1622 **1796 S-105 R6- Basal State-1.** Slightly sharper with a significant dig in the back of the neck and a dull dent close over the 9 in the date. The top half of the date is visible, as is RTY and about 15% of the reverse details, enough to be certain of the attribution. Decent glossy chocolate brown with some darker olive toning in protected areas.

1623 **1796 S-107 R5 Fair-2+.** Glossy dark steel brown. A nice smooth planchet, just well worn. The only marks are a few light hairline scratches on both sides. The date is nearly full, BERTY is strong, and almost half the reverse legend is still readable.

1624 **1796 S-109 R3+ VG7.** Sharpness closer to F12 but the fields are very slightly rough. Still a slightly glossy medium brown with darker olive brown toning in the protected areas creating a nice two-tone look that accents the details. The only mark is a short, very light scratch down from the lowest curl. A decent cent for the grade, the date strong and legends clear.

1625 **Pair of Early Large Cents.** 1796 S-112 R4+ AG3. Sharpness VG7 but dark and lightly corroded. Dark steel and olive. The date and legends are clear. 1798 S-146 R5 Good-6. Slightly sharper with many tiny tick marks that circle around the obverse near the dentils. Otherwise this piece is very nice, nearly choice. Glossy medium brown. The date and legends are all clear. Lot of 2 coins.

1626 **1796 S-112 R4+ Good-6.** Sharpness VF20 but the surfaces are uniformly granular. In addition, there is a dull scrape under the bust tip, a light rim bruise under the lowest curl, another rim dent behind the top of the head, plus a couple barely visible ones on the reverse. Dark olive brown with chocolate brown toning on the highpoints. The date and legends are all strong.

1627 **1796 S-113 R5 AG3.** A couple points sharper but slightly bent and straightened causing the wear patterns to be uneven. The date is bold and LIBERTY readable. The reverse is clear except for the area at the very top and bottom where the wear is more severe. The only notable mark is a dull scratch down between the E & R in LIBERTY to the top of the head. Nice glossy medium steel brown.

Ex Pete Boisvert 12/21/85-Dave Palmer.

1628 **1796 S-114 R5 AG3.** Sharpness a couple points better with fine porosity in the fields and some fine hairline scratches on the portrait. Steel brown with darker olive toning in protected areas. The date and legends are readable, although a few places are a bit weak. EDS.

Ex Jim Long-Dave Palmer.

1629 **1796 NC-4 R5+ Good-4.** A couple points sharper with a rim dent left of the lower curls and an old, faint scratch from the junction of the neck and bust fading into the field opposite the chin. The surfaces are granular but the date and legends are all readable. Dark chocolate brown and steel.

Ex Jim Long-Dave Palmer.

1630 **1797 S-120b R2 VG10. Reverse of 1796. Gripped Edge.** Sharpness VF30 but lightly corroded. The only marks are a few faint hairline scratches on the portrait. The date and legends are all bold. Slightly glossy very dark steel and olive brown.

1631 **1797 S-126 R3 F12.** Slightly sharper with a fine scratch from the rim right of D in UNITED down to that U. Otherwise the planchet and surfaces are very nice, nearly choice. Attractive glossy medium brown with some darker chocolate toning in protected areas. MDS, the crack from the rim to the throat complete but not yet strong.

1632 **1797 S-126 R3 VG10.** Fairly glossy steel brown and chocolate. A thin nick on the top of the neck is the only notable mark. The planchet is decent but the fields do show some very minor roughness, especially the area behind the head. Sharply struck EDS, before any of the obverse die cracks. A scarce die state, as most show a strong crack to the throat.

1633 **1797 S-126 R3 F15.** Sharpness at least 5 points better but there is a relatively fresh, dull scratch on the bust plus a few microscopic hairline scratches elsewhere on the portrait. Glossy medium brown with some steel brown on the highpoints. M-LDS, the obverse cracks well advanced. An attractive cent in spite of the minor defects.

1634 **1797 S-127 R4 VG7.** A point or two sharper with very light roughness in the fields, but the surfaces retain a good amount of gloss and the eye appeal is decent for the grade. The only mark is a small rim nick under the fraction. Dark chocolate brown with medium brown toning on the highpoints. LDS.

1635 **Group of Four 1797 Cents.** S-127 R4 AG3. EDS. S-131 R2+ Good-4. LDS. Stemless Wreath. S-134 R4 Good-5. S-143 R5 AG3+. Stemless Wreath. All slightly sharper with defects. All have bold date. Lot of 4 coins.

1636 **1797 S-132 R5+ Good-5. Stemless Wreath.** Sharpness VG8 with very lightly corroded surfaces. The only mark is a light rim bruise over R in LIBERTY. The date and legends are all clear. The fields are very dark steel and olive while the highpoints are steel brown. The stemless feature of the wreath is obvious.

Ex Herb Silberman-Dave Palmer.

1637 **1797 S-133 R5 Good-6. Stemless Wreath.** A couple points sharper with some fine porosity in the hair left of the ear, strongest in the field under the ribbon. Otherwise the planchet is a very nice smooth glossy light brown. There is a nick in the field at the tip of the nose and a light rim bruise at the L in LIBERTY. The 97 is slightly weak due to die failure in that area but everything else is bold. The reverse is misaligned to K-7.5.

Ex Jack Robinson, Superior 1/29/89:263-Dave Palmer.

1638 **1797 S-134 R4 F15. Partially Engrailed Edge.** Sharpness VF35 but there is some damage to the rim on the left side where it was flattened a bit. In addition, there is a large, dull nick in the rim left of the L in LIBERTY. Otherwise the surfaces are very nice, nearly choice. Glossy medium brown and chocolate with some splashes of reddish brown toning on both sides, mostly at LIBERTY. LDS with heavy swelling in the field left of the lowest curls and the reverse die cracks strong. The edge of the planchet is engrailed (diagonally reeded), although the reeding is a bit weak in places due to some light smoothing.

1639 **1797 S-138 R1 ANACS graded Very Fine-20.** Glossy dark olive brown and steel. A dull nick on the rim over the O in OF is the only notable mark. LDS, swelling obliterates the area at S-OF. EAC graded F12.

1640 **1797 S-138 R1 VG10.** Sharpness VF30 with some pits scattered about the obverse, mostly at the chin, neck, and mouth. The rest of the planchet is fairly smooth, although some microscopic roughness is visible in a few areas. There are a few tiny rim nicks on both sides, none distracting. Slightly glossy dark steel brown. Sharply struck EDS.

1641 **1797 S-140 R1 VG7. Double Struck.** Several points sharper but lightly cleaned, now dark olive with coppery tan highpoints. The planchet is reasonably smooth except for some porosity at STATES OF. Double struck, the second strike about 5% off center to K-10.5. The most noticeable evidence of undertype is the double set of dentils on both sides, doubling on the end of the nose, and doubling at RICA and UNI on the reverse. Later die state where swelling has obliterated the 97 in the date.

1642 **1797 S-140 R1 VG10.** Sharpness F15 with a small rim dent behind the head and some minor roughness in the field near the dentils before the face. There are some old, dull nicks at the date and a long dig at the right top of D in UNITED, plus a few lighter marks at ATES OF. Glossy light olive brown with some reddish chocolate toning in protected areas. M-LDS with pronounced die swelling at the bust tip and OF. The date and legends are clear.

SHARP 1798 SHELDON-144

1643 **1798 S-144 R6- VG7.** Sharpness VF25 but dark and granular with a chip out of the planchet affecting the dentils left of the lowest curls. There are four dull nicks on the shoulder plus a couple other smaller ones elsewhere on both sides and a small rim nick left of the L in LIBERTY. Sharply struck EDS before the die crack at OF. The date and legends are bold and not at all weakened by the roughness. Very dark olive and steel with some lighter brown toning on highpoints. A decent cent in spite of the problems, one of the sharpest examples known. Tied for CC#9.

Ex Dave Palmer.

1644 **Group of Six 1798 Cents. All Style I Hair.** S-145 R3 AG3. S-148 R2 Good-6. EDS. S-151 Overdate 8/7 R3+ Good-4. S-152 Large Overdate 8/7 R2+ Good-5. S-154 R4+ Good-5. S-159 R3+ AG3. All slightly sharper with some defects. All have a bold date. Lot of 6 coins.

PARTIALLY ENGRAILED EDGE S-150

1645 **1798/7 S-150 R5 VG8. Close Overdate 8 over 7.** Sharpness F12 with some minor roughness on the right side of the reverse plus a small patch of fine porosity on the shoulder. Free of any notable marks. Slightly glossy very dark olive and steel. Sharply struck EDS. The date and legends are bold, as is the overdate. The edge is partially engrailed (diagonally reeded). This curious device extends nearly half way around the edge and appears to have been on the planchet when it was struck. Probably a planchet supplied by Bolton. A cent that might deserve additional study.

Ex Fred Borcherdt-Dave Palmer.

1646 **1798 S-155 R3 F15. Reverse of 1796.** Slightly glossy dark chocolate brown and olive with traces of tan toning in protected areas of the obverse. The surfaces are nice but not perfectly smooth, with microscopic granularity visible under strong magnification. The only notable mark is a small chip out of the planchet on the upper neck. Removed from an ANACS slab graded VF20.

1647 **1798 S-163 R4- PCGS graded VG10.** Glossy chocolate brown and olive. The only notable marks are a dull vertical nick in the field under the chin and a rim nick left of the hair ribbon. The date is bold and legends clear. MDS. EAC graded VG8. The Eliasberg pedigree is noted on the PCGS slab label.

Ex Eliasberg, Bowers & Merena 5/20/96:603.

1648 **1798 S-163 R4- VG10.** Sharpness F15 with uniform extremely fine granularity on both sides but no notable marks. Removed from a PCGS slab graded F12.

1649 **1798 S-165 R4 VG10.** Slightly sharper but the planchet isn't perfectly smooth. Fairly glossy dark olive brown with lighter brown highpoints that accent the details. Free of any marks or verdigris. A good-looking cent for the grade. MDS.

1650 **1798 S-165 R4 VG7.** Sharpness F12 with minor roughness in the fields and a couple light rim bruises on both sides, plus a dull nick or pit on the bust tip. Slightly glossy dark olive and steel with lighter steel brown toning on the highpoints. The date and legends are clear.

1651 **1798 S-166 R1 VF35.** Possibly a bit better from wear alone, but some die clogging caused slight weakness on the face and left a couple shallow low spots in front of the nose and chin. The surfaces are smooth and very nice, the only mark being a small rim nick at the A in STATES. Choice glossy dark chocolate brown with mint frost in the protected areas. LDS, the crack at E in UNITED now expanded into a small internal cud and a small rim cud visible over the first T in STATES. The reverse is rotated 30 degrees CCW.

SHELDON-166 WITH GROSSLY MISALIGNED DIES

1652 **1798 S-166 R1 PCGS graded Fine-12. Grossly Misaligned Obverse Die.** Glossy steel brown and chocolate. The surfaces are fairly smooth. The only notable mark is a sharp dig on the I in AMERICA. LDS, the reverse die crack strong. The obverse is off center (misaligned is the proper term since the reverse is close to being properly centered) at least 10% to K-6 so the date and bust are completely off the planchet. The reverse is slightly off center to K-2. This has got to be one of the most obviously misaligned strikes in the entire large cent series. In addition, the reverse is rotated about 30 degrees CCW. EAC grade G6, but the upper obverse is considerably better because it was more strongly impressed into the planchet. Comes with an attractive NGC PHOTO PROOF. A very impressive error cent, obviously extremely rare.

1653 **1798 S-169 R3 VG8.** Slightly sharper with a pair of rim nicks over the E in LIBERTY and a small dig at the back edge of the hair ribbon. Otherwise the surfaces are smooth and very nice for the grade. Glossy steel brown and chocolate.

1654 **1798 S-176 R4 Good-5.** Sharpness VG8 with a couple dull scratches at BERTY and a small dig on the neck under the earlobe. The surfaces are slightly rough, the granularity most apparent in the fields. Scarce EDS with the obverse die uncracked. The date and legends are bold.

1655 **1798 S-153 R3 VG8.** Sharpness VF25 with lightly corroded surfaces, mostly in the fields, with a small patch of greenish verdigris in the field at the nose tip. The only marks are a small rim bruise under the 98 and another at IC in AMERICA. Reddish chocolate brown fields with medium brown highpoints. EDS.

1656 **1798 S-177 R5 Good-4.** The obverse sharpness is G6 but the surfaces are very slightly rough and there is a small patch of fine porosity in the field off the tip of the nose. The date is bold and LIBERTY clear. The reverse is a bit weaker, as usual for this variety. The legend is readable, but portions are weak. There are no marks, but the surfaces do show some microscopic roughness and there is some fine pitting along the rim over D STATE. LDS, the obverse cracks clear. Rather nice for the grade, especially for a variety that usually comes scudzy.

SHARP 1798 SHELDON-177

1657 **1798 S-177 R5 F12.** Sharpness VF20, perhaps even a bit better on the obverse, but the surfaces are covered with uniform microscopic granularity. Decent chocolate brown with lighter brown toning on the highpoints. The obverse is mark-free, and the only marks on the reverse are a thin scrape through ONE and a tiny nick on the E in UNITED. The reverse is weaker than the obverse, as usual for this variety, but everything is still clear. Early die state, before the crack through the 17 in the date. An important cent, near the lower end of the condition census.

1658 **1798 S-178 R5+ Fair-2. Reverse of 1796.** The obverse sharpness is near Good-4 with a strong date and most of LIBERTY clear. The reverse is nearly slick, just a few details visible at AMERI, but enough to easily attribute the variety. There is a strong, dull punch mark in the center of the reverse that causes a bulge under Liberty's ear, plus a few other minor marks of no real consequence considering the grade. Decent glossy steel brown with darker olive brown in protected areas. Seldom found in any grade, and most are scudzy.

Ex Chris McCawley-Dave Palmer.

1659 **1798 S-179 R3 VG10.** Slightly sharper with minutely rough fields that show some faint hairline scratches on the obverse. A tiny rim bruise right of the Y in LIBERTY and a dull nick or void in the field over the bust tip are the only marks visible without a good glass. Glossy dark olive with lighter steel brown highpoints. An attractive cent in spite of the minor defects.

1660 **1798 S-180 R5+ Good-5.** Sharpness F12 but the obverse is moderately corroded, the reverse only finely granular. Rather glossy dark steel with lighter steel brown toning on the highpoints. MDS with a large cud break over TATE causing the bottom half of the date to be weak. A very rare variety that's seldom seen without serious problems, this piece typical of the population.

Ex Henry T. Hettger.

1661 **1798 S-180 R5+ Good-5.** Sharpness F12 but the planchet has some roughness ranging from microscopic to moderate, strongest on the cheek and right obverse field. Otherwise the surfaces are free of notable contact marks. The date is clear (although the lower half of the date is weak, as usual, due to the large cud break opposite it on the reverse), and the legends are complete. MDS with the large cud break at TATE. Slightly glossy dark steel brown.

Ex Dave Palmer.

1662 **1798 S-181 R3 VG10.** Sharpness F15 but the surfaces are covered with uniform microscopic granularity, strongest around ONE CENT. Free of any notable marks. The date and legends are bold. Fairly glossy steel brown and chocolate. LDS.

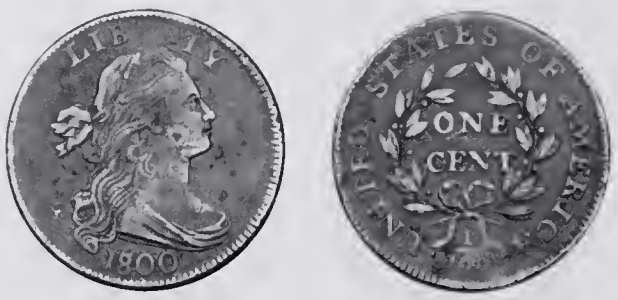
1663 **Group of Three 1798 Cents.** S-181 R3 Good-6. LDS. S-182 R4 Good-5. S-184 R2- VG7. All slightly sharper with minor defects. Dates and legends all clear. Lot of 3 coins.

1664 **1798 S-181 R3 F12.** Sharpness VF35 but dark and lightly corroded with traces of verdigris on both sides. Free of any contact marks. Slightly glossy very dark olive and steel. The date and legends are bold. Very late die state, the obverse die cracks strong and LIBE joined to the rim by a series of cud breaks. The reverse is rotated 45 degrees CCW.

1665 **1798 S-184 R2- F12.** Slightly sharper with some tiny pinpricks in the field before the face and a stronger one under the O in ONE. Glossy dark steel brown and chocolate. LDS with some rim cuds at the top of the reverse.

1666 **1800/798 S-190 R3 VG10+. Overdate 1800 over 798. Style 1 Hair.** Slightly sharper with a long, shallow nick on the cheek, a dull rim nick under the bust tip, and a couple small patches of microscopic roughness on the reverse. Glossy medium steel brown and chocolate.

1667 **1800/798 S-191 R2 VG10. Overdate 1800 over 798. Style 1 Hair.** Five points sharper with some microscopic roughness in the planchet and a few faint hairline scratches well hidden in the patina on the obverse. Otherwise the only defect is a small, dull rim nick left of the hair ribbon. The date and legends are clear. MDS.



1668 **1800/798 S-191 R2 F12. Overdate 1800 over 798. Style 1 Hair.** Slightly sharper with a couple small spots of minor verdigris on both sides, most noticeably in the field off the chin and on the left side of the fraction. There are a few minor contact marks, none notable. Rather glossy steel brown with darker chocolate toning in protected areas. EDS, the overdate sharp.

1669 **1800/179 S-194 R3- F15. Overdate 1800 over 179. Style 2 Hair.** Glossy medium brown with chocolate brown toning in protected areas and a couple small splashes of reddish chocolate toning on the upper reverse. The surfaces are nice with only a few trivial marks. The overdate is clear. LDS, the cud breaks at the bottom of the reverse are strong.

1670 **Pair of 1800 Cents.** S-194 Overdate 80/79 R3- VG8. Sharpness VF20 but very lightly corroded. The overdate is sharp. Slightly glossy reddish dark chocolate. S-209 R3 VG10. Sharpness F15 with some fine hairline scratches across the bust. Glossy steel brown mottled with reddish chocolate. Lot of 2 coins.

1671 **1800/79 S-195 R5 F12. Overdate 80 over 79. Style 2 Hair.** Sharpness VF30 but there are many fine pin scratches on the portrait and shallow pitting scattered about the upper portion of the obverse. The reverse is nice, smooth and free of marks. Rather glossy dark steel brown with some reddish chocolate on the obverse and frosty tan on the reverse. The overdate is bold.

1672 **1800 S-200 R3 VG8.** Sharpness EF40 with moderate porosity covering the obverse. The reverse is much smoother, but there are traces of light roughness here and there plus some small pits over STATES. No contact marks. Slightly glossy very dark steel brown and chocolate. EDS.

1673 **1800 S-200 R3 Good-5.** Sharpness near VG8 but there is a dull, fresh scrape right of the 1 in the fraction and an old dig over the N in ONE. Otherwise very nice for the grade. Glossy chocolate brown, the obverse with some lighter highlights from a vigorous brushing. Later die state with cud breaks over AT in STATES and through OF.

1674 **1800 S-201 R5 Good-4.** Slightly sharper with a pair of dull, light scratches on the head and a hairline scratch on the right center of the reverse. Glossy dark steel brown. MDS.

1675 **1800 S-204 R4 VG10.** Sharpness VF20 but the planchet is dark and slightly rough. Still rather glossy considering the roughness and free of any marks. Dark steel and olive brown. The date and legends are all bold.

1676 **1800 S-204 R4 F12.** Sharpness VF25 but the surfaces are microscopically granular and there is a tiny spot of greenish verdigris over the first T in STATES. Rather glossy in spite of the roughness, the toning ranging from medium brown on the highpoints down to very dark chocolate in protected areas. Free of any contact marks.

Ex R.S. Brown, Jr., 9/30/86:297-Dave Palmer.

1677 **1800 S-205 R4 VG10.** Sharpness F15 with a patch of light porosity at the top of the head extending to IBE in LIBERTY. Otherwise the planchet is nice and smooth. The only mark is a nick close under the earlobe. Glossy dark steel brown.

1678 **1800 S-205 R4 VG10.** Several points sharper with a rim bump over IB in LIBERTY, a couple short hairline scratches at the 8 in the date, and a few light contact marks elsewhere on the obverse, none serious. Nicely recolored glossy light olive brown.

1679 **1800 S-208 R3 VG10.** Sharpness VF20 but dark with minutely granular surfaces but no marks. Slightly glossy very dark steel. LDS with a strong cud break at TY.

1680 **1800 S-210 R5+ AG3.** Sharpness F15 but the planchet is corroded. Very dark steel, nearly black, with a few splashes of reddish chocolate on both sides. Sharp details and no marks, but the corrosion makes it ugly. Fortunately the date and legends are all readable. EDS.

Ex Joe Rose, Harmer Rooke Galleries 3/15/90:133-Dave Palmer.

1681 **Group of Four 1801 Cents.** S-213 R3 Good-4. S-214 R3+ Good-5. S-214 R3+ VG7. S-224 R1 Good-5. All slightly sharper with minor defects. The dates are clear. Lot of 4 coins.

1682 **1801 S-214 R3+ VG10.** Sharpness F15 with microscopic granularity covering both sides but no contact marks. Dark steel, the obverse matte and the reverse slightly glossy. Well struck with good details.

1683 **Group of Three Draped Bust Cents.** 1801 S-222 R1 VG8. Nice glossy chocolate brown. LDS. 1805 S-267 R1 VG10. Sharpness VF30 but very dark steel with lightly porous surfaces. LDS. 1806 S-270 R1 VG10. Sharpness F15 with a dig in the field left of the lowest curl and some minor roughness on both sides. Rather glossy medium brown with some very dark olive in protected areas. MDS. Lot of 3 coins.

1684 **1802 S-226 R3 F12.** Sharpness VF20 with a pair of light scratches down the face, a shallow lamination peel in the planchet at the ear, and some small nicks scattered about the obverse. Glossy olive brown and steel with a couple small splashes of tan on both sides. E-MDS.

1685 **1802 S-229 R3 F12.** Sharpness VF20 with some rim nicks right of Y in LIBERTY and a couple others left of the lowest curls, plus a fine scratch following the profile in front of the eye. Glossy chocolate brown with some darker olive toning in protected areas of the obverse. A decent cent in spite of the defects, the reverse nearly choice.

1686 **1802 S-230 R1 VF20.** Sharpness EF40 or slightly better but there are three hairline scratches across the face and another across the shoulder, plus a dull rim nick at R in LIBERTY, another under the lowest curls, and a couple smaller ones on both sides. Fortunately the color and surfaces are choice. Glossy tan and chocolate brown with mint frost in protected areas. LDS. An attractive cent in spite of the marks, but this one would have been exceptional without the defects.

1687 **Group of Four 1802 Cents.** S-231 R1 Stemless Wreath VG10. S-232 R1 Good-4. S-236 R1 VG10. S-240 R3+ AG3. EDS. All slightly sharper with minor defects but strong dates. Lot of 4 coins.

DOUBLE PROFILE SHELDON-232

1688 **1802 S-232 R1 VF25. Double Profile.** Slightly sharper but recolored glossy dark steel brown. The only marks are a minor lamination in the dentils over IB in LIBERTY, as minted, and a nick hidden in the hair left of the earlobe. LDS with a strong cud break at ATE. There is a thin double profile on the forehead, nose, and lips.

1689 **1802 S-237 R2 VF25.** At least 5 points sharper with a light scuff on the bust tip, a nick at the top of EN in CENT, a pit mark at the N in ONE, and two other smaller ones at the F in OF. Nicely recolored glossy light brown and chocolate. MDS.

1690 **Group of Four Early Large Cents.** 1802 S-238 R4 VG8. Glossy chocolate and steel. 1803 S-260 R1 VG8. Dark steel brown, the surfaces matte rather than glossy. 1803 S-261 R2+ G5. Steel brown. EDS. 1813 S-293 R2 G6. Nice glossy chocolate and steel brown. All grades net, the first three slightly sharper with minor defects. Lot of 4 coins.

1691 **1802 S-241 R1 VG10+. Stemless Wreath. Double Fraction Bar.** Sharpness near VF20 with several small rim nicks around both sides plus a patch of light verdigris under the second A in AMERICA. Glossy dark chocolate brown with medium brown toning on the highpoints. MDS. The Stemless Wreath and Double Fraction Bar features are clear.

1692 **1803 S-243 R2+ VF20. Stemless Wreath. Double Fraction Bar.** Rather glossy dark steel brown. A nick under the L in LIBERTY and a tiny rim bruise under the bust tip are the only marks. EDS. The Stemless Wreath and Double Fraction Bar features are bold.

SHARP S-244

1693 **1803 S-244 R4 VF25.** At least 5 points sharper but there is a patch of very light corrosion at IBERTY extending into the field before the forehead. In addition there is a short scratch near the rim opposite the chin and some other lighter marks in the field behind the head. Otherwise the surfaces are very nice. Glossy steel brown and chocolate with some frosty tan faded down from mint color in protected areas of the reverse. MDS. A sharp, attractive example in spite of the minor defects on the obverse. At the lower end of the condition census.

1694 **1803 S-250 R3 VF20.** Sharpness VF30 but recolored glossy steel brown with lots of faded artificial red remaining on both sides. The planchet is smooth, free of any notable marks. Needs to be properly retoned. MDS.

1695 **1803 S-251 R2 VF30.** Ten points sharper with a small patch of very light corrosion hidden in the curls behind the shoulder. There is a tiny scratch over the bust tip, a small dig in the field left of the L in LIBERTY, and a tiny rim nick over that I. Glossy very dark olive. EDS.

Ex Bowers & Merena 9/10/90:1816-Dave Palmer.

1696 **1803 S-255 R1 EF40.** Sharpness near AU50 but nicely recolored glossy light brown and chocolate with some frosty golden tan in protected areas of the obverse. Sharply struck and very attractive without any marks or other defects. E-MDS.

1697 **Group of Three 1803 Cents.** S-256 R3 VG10. S-257 R2 Good-6. S-262 R3 Good-6. All slightly sharper with minor defects but clear dates. Lot of 3 coins.

1698 **1803 S-256 R3 F12.** Sharpness F15 or slightly better but there are some small nicks scattered about the obverse, including a dull rim nick behind the neck. The surfaces are slightly glossy, but the fields show some microscopic roughness under strong magnification. Recolored chocolate brown with traces of golden tan in a few protected areas. EDS. Looks better than it sounds.

1699 **Pair of Large Cents.** 1803 S-258 R1 F12. Sharpness VF25 with some small spots of verdigris on both sides, mostly on the reverse. Slightly glossy chocolate brown and darker olive. MDS. Plus 1845 N-12 R3 VF30. Sharpness AU50 but whizzed to appear mint state, now retoned steel and chocolate with underlying faded red. MDS. Lot of 2 coins.

S-264 LARGE DATE SMALL FRACTION

1700 **1803 S-264 R4+ Good-6. Large Date with Small Fraction.** Several points sharper but the planchet is dark and lightly corroded. The obverse roughness was smoothed down by light burnishing while the reverse was very lightly burnished so that only the highpoints were smoothed. There is a dull pinch on the rim left of the lowest curls and a shallow chip out of the planchet affecting the A in STATES and another right of the D in UNITED. Slightly glossy uniform very dark steel. The date and legends remain clear. Not perfect, of course, but not at all bad for the grade. MDS, the reverse die failure clear but not advanced so that ST is still readable. An acceptable example of this famous variety. Comes with a nice pedigree.

Ex Anderson Dupont, Stack's 9/54:476-Dr. Charles L. Ruby, Superior 2/74:623-Fred Werner, Superior 11/76:62-Dr. Willard J. Carmel, Jr.-Del Bland-unknown-New England Rare Coin Auctions 4/78:587-Superior 2/2/92:1011-Dave Palmer.

1701 **1803 S-265 R4 Good-6. Large Date & Fraction.** Steel brown. The surfaces are free of marks and fairly smooth, but there is some microscopic roughness in the fields. MDS. The date and fraction are clear.

1702 **1804 S-266b R4 Fair-2.** Glossy steel brown and chocolate. No problems, just honest wear. The top half of 804 is visible as is all of LIBERTY and most of the reverse legend. The cud at RTY is clear. Nice for the grade.

1703 **Pair of 1805 Cents.** S-267 R1 VG8. Sharpness VF30 but granular. Matte very dark steel. S-267 R1 Good-5. Sharpness VF20 but granular with opposing rim dents at the top and bottom of the reverse. Matte dark steel. Both have bold date and legend. Lot of 2 coins.

1704 **Group of Three Early Cents.** 1805 S-268 R3 Good-4. Sharpness F15 but lightly corroded and cleaned. 1805 S-269 R1 F12. Sharpness VF25 with three dull scratches on the obverse. Recolored glossy reddish chocolate brown. The planchet is smooth and corrosion-free. 1806 S-270 R1 VG10. Sharpness EF40 but granular with a couple light scratches behind the head. Very dark steel and reddish chocolate. Lot of 3 coins.

1705 **1805 S-269 R1 Fine-15. Pointed 1.** Sharpness near VF35 with uniform very light corrosion covering both sides. There are a couple small spots of verdigris at ME and the second A in AMERICA. A light scuff at BE in LIBERTY is the only mark. Slightly glossy very dark olive brown. Sharp EDS.

1706 **1806 S-270 R1 F12.** Sharpness at least 5 points better but nicely recolored glossy steel brown and chocolate. There are some nicks scattered about the obverse and several tiny pits on the reverse (but no verdigris). Otherwise the planchet is smooth. MDS.

1707 **1807 S-271 R1 VG7. Comet Obverse.** Glossy chocolate and steel brown. May have been recolored long ago, but it looks good now. A couple dull nicks on the neck, but overall a nice cent for the grade. E-MDS, the comet break behind the head is visible, but it is not strong.

S-272 SMALL 7 OVER 6 OVERDATE

1708 **1807/6 S-272 R4+ Good-5. Small Overdate 7 over 6.** Sharpness VG10 or slightly better but dark and granular with some shallow pits scattered about both sides. Free of any signs of contact. Very dark steel, nearly black. The date and legends are all clear. An easily attributable example of this famous variety.

Ex Ferris Stamp & Coin-Dave Palmer.

1709 **Group of Three 1807 Cents.** S-273 R1 Large Overdate 7/6 F12. Sharpness EF40 but uniformly granular. Matte dark steel. S-274 R3+ Good-6. Slightly sharper with some minute roughness. Glossy dark steel brown. S-275 R3 VG8. Sharpness F12 with some minor marks and light roughness. Steel brown. Lot of 3 coins.

1710 **1808 S-277 R2 F12.** Sharpness VF30 with minutely granular surfaces. Free of any marks or other defects. MDS with star 1 weak but still visible. Steel brown and chocolate with a streak of darker olive toning across the obverse.

1711 **1808 S-277 R2 VF20. 12-Star Obverse.** Sharpness VF30 but the left obverse field has been smoothed (reason unknown since the planchet is excellent). Otherwise the surfaces are very nice, smooth and free of marks. Recolored glossy chocolate brown with some frosty tan in protected areas. Later die state with star 1 very weak due to die failure on the reverse, the so-called 12-star die state.

1712 **Group of Three Turban Head Cents.** 1808 S-278 R3 VG10. Sharpness F15 with some microscopic roughness plus a tiny rim nick under the second 8. Fairly glossy medium brown with darker olive toning in protected areas. 1808 S-279 R1 VG8. Sharpness VF20 with several small patches of verdigris on the obverse and a dull scratch from the mouth to star 5. Glossy dark olive brown and steel with chocolate brown highpoints. 1810 S-285 R2 Good-5. Slightly sharper with a patch of corrosion at star 13 and traces of minor roughness on both sides. Glossy dark olive with medium brown highpoints. All have strong dates. Lot of 3 coins.

1713 **Group of Five Turban Head Cents.** 1810 S-283 R2 VG8. Slightly sharper with some minor roughness at star 1 and TED in UNITED. Glossy dark steel brown. 1811 S-287 R2 VG7. Sharpness VF20 with a scrape from the chin to star 3 and a dig over N in CENT. The planchet is lightly granular. Rather glossy dark chocolate brown and steel. Sharp EDS. 1812 S-288 R2 F12. Large Date. Fairly glossy dark chocolate brown with lighter brown highpoints. The only mark is a nick at the top of O in ONE. 1812 S-290 R1 VG10. Small Date. Sharpness EF40 with uniformly granular surfaces but no marks or verdigris. Matte dark steel brown. 1814 S-294 R1 Good-5. Crosslet 4. Sharpness VF25 but moderately corroded. The date and legends still sharp. Lot of 5 coins.

1714 **Group of Five Turban Head Cents.** 1810 S-283 R2 VG7. Sharpness VF20 but uniformly granular. No marks. Rather glossy dark olive brown. 1810 S-285 R2 Good-5. Sharpness VG8 but cleaned and poorly retoned glossy dark steel with some lighter coppery brown showing through on the obverse. 1813 S-293 R2 Good-5. Sharpness near F12 but very dark steel with lightly corroded surfaces. The date is bold. 1814 S-294 R1 Good-4. Crosslet 4. Sharpness VF20 but very dark steel with corroded surfaces. Date and legends still clear. 1814 S-295 R1 Good-5. Plain 4. Sharpness F12 with a deep dig on the cheek and minutely granular surfaces. The 4 in the date has been rather skillfully altered to look like a 1 (1811). Medium brown and steel. Lot of 5 coins.

1715 **1811 S-287 R2 PCGS graded About Uncirculated-50.** Frosty dark chocolate brown and steel with some lustrous tan in protected areas. There are no notable signs of contact, but there are a couple patches of microscopic roughness above the head and a smaller one left of star 1. The remainder of the planchet is smooth and frosty. Sharply struck MDS. Would probably benefit from a good brushing to bring out the underlying luster. EAC graded EF40, net VF35.

1716 **1811 S-287 R2 VF20.** Sharpness near EF40 but the surfaces are covered with uniform microscopic granularity. Matte dark steel and olive. Sharply struck MDS.

1717 **1811 S-287 R2 VG10+.** Sharpness F15 with a light scratch over star 2 and another from star 10 to the back of the head. Glossy medium brown with splashes of darker olive toning on the obverse.

1718 **Group of Three Turban Head Cents.** 1811 S-287 R2 F12. Sharpness near VF30 but there are some nicks under the chin, a mint-made crease or void in the planchet at the base of the first 1, and traces of minor roughness on both sides. Rather glossy reddish chocolate brown and dark olive. MDS. 1813 S-293 R2 F12. Sharpness EF40 but uniformly granular. Slightly glossy dark steel brown and reddish chocolate. MDS. 1814 S-294 R1 F15. Sharpness EF45. Uniform microscopic granularity covers both sides. The only mark is a thin nick on the cheek. Matte chocolate brown and steel. Very sharp EDS. Lot of 3 coins.

1719 **1812 S-288 R2 VF35. Large Date.** Five points sharper with a stain of dark olive toning in the center of the reverse. Otherwise a very nice glossy steel brown and chocolate with lots of frosty flowline luster on the obverse. Free of any marks. Choice except for the reverse stain. MDS.

1720 **1812 S-288 R2 F15.** Five points sharper with a pinch on the rim at D-S plus a few dull rim nicks elsewhere on the reverse. Fairly glossy dark olive brown with chocolate brown highpoints.

1721 **1812 S-290 R1 F12.** Slightly sharper with a few small rim nicks on both sides. Nice glossy chocolate brown and steel with a smooth, corrosion-free planchet.

1722 **1812 S-290 R1 VF25+.** Frosty dark olive brown and steel with flowline luster in some of the protected areas. Free of any defects. Just a bit too dark to rate a higher grade. MDS.

1723 **1813 S-292 R2 F12.** Sharpness near VF20 with an old scrape on the cheek and hair left of the ear. Glossy very dark olive brown and steel.

1724 **1813 S-293 R2 F12.** Sharpness EF45 but the planchet is lightly corroded. Free of any marks or verdigris. Recolored glossy reddish chocolate brown on the obverse, darker olive on the reverse. Sharp EDS.

1725 **Pair of 1814 Cents.** S-294 R1 Crosslet 4 Good-6. Smooth glossy medium brown and chocolate. S-295 R1 Plain 4 VG10. Slightly sharper with a small spot of corrosion at BE in LIBERTY. Fairly glossy dark olive with steel brown toning on the highpoints. Lot of 2 coins.

1726 **1814 S-295 R1 VF35. Plain 4.** Sharpness EF40 with a few too many light contact marks for the higher grade. The only notable marks are a couple dull, light scratches left of star 10 and a hairline scratch in the field off the chin. Frosty dark chocolate brown and steel with flowline luster in protected areas. LDS.

2079 **1816 N-2 R1 NGC graded Mint State-64 Brown.** Frosty light olive brown and steel with some mint luster in protected areas. No notable signs of contact and just a touch of light friction on the highest points. MDS with the reverse rotated 30 degrees CW. Bluntly struck on the hair over the forehead, as usual. Most likely a piece out of the famous Randall Hoard of Middle Date cents. EAC graded AU58.

2080 **1816 N-6 R2 EF45.** Frosty steel brown and chocolate with a couple small splashes of darker olive toning on the reverse and traces of lustrous tan faded down from mint color in some protected areas. There is a small spot of light verdigris under the E in CENT and a nick over that N. MDS. Removed from an ANACS slab graded AU58.

2081 **1817 N-1 R4 VF20.** Sharpness VF30 with a patch of verdigris at NITE in UNITED. Otherwise the planchet is smooth and glossy without any hint of corrosion or roughness. There are a few light nicks in the field behind the head, a light rim bruise between stars 2 & 3, and a small dig over the T in CENT. Glossy dark chocolate brown and steel. LDS.

2082 **Group of Four 1817 Cents.** N-1 R4 VG10. Dark steel. N-3 R2 F12. Dark steel. MDS. N-10 R1 F12. Glossy steel brown. N-17 R4 G4. Dark chocolate brown. MDS. All sharper with defects. Lot of 4 coins.

2083 **1817 N-2 R3 VF25.** Sharpness AU50 but dark and granular. Sharply struck and free of marks. Slightly glossy very dark olive and steel. E-MDS.

Ex Superior 5/28/89:539.

2084 **Group of Four Middle Date Cents.** 1817 N-4 R3 VF20. Ten points sharper but both sides show some microscopic roughness. Looks great to the unaided eye and there are no notable marks. Slightly glossy chocolate brown. MDS. 1818 N-6 R1 VF25. Slightly sharper but recolored glossy light olive brown. MDS. 1826 N-4 R2 VF20. Sharpness VF30 with a dull dig right of star 2 and some smaller marks scattered about the obverse. Glossy steel brown and chocolate. 1834 N-3 R1 VF25. Sharpness EF40 with some rim nicks on both sides and a fresh scuff at the C in CENT. Nicely recolored frosty steel brown. LDS, the reverse rotated 30 degrees CW. Lot of 4 coins.

2085 **1817 N-13 R1 EF45.** Frosty steel brown and chocolate with some tan in protected areas. Sharply struck and free of marks. MDS.

2086 **1817 N-14 R1 AU58.** Glossy golden tan and light olive brown with a small spot of reddish brown toning at the stem tip and a smaller one left of the O in OF. The number 20 is neatly inked into the field behind the neck. LDS. Softly struck (as often seen in this die state) on the hairbuns and right side of the wreath. The surfaces are smooth and lustrous. Probably from the famous Randall Hoard.

CHOICE 1817 NEWCOMB-15

2087 **1817 N-15 R4- EF45.** Choice glossy chocolate brown with underlying mint frost and traces of very faded mint red on the obverse. There are some tiny voids in the field between star 1 and the chin, as minted, plus some nicks between star 10 and the outer hair bun. The reverse is flawless. E-MDS, the obverse fields smooth and slightly reflective, but the tops of the hair buns are not fully struck. Great eye appeal for the grade in spite of the minor defects.

Ex Bowers & Merena 11/11/99:339.

2088 **1818 N-2 R4+ VG10.** Sharpness VF20 with some minor roughness on both sides and a few small spots of verdigris on the obverse. Slightly glossy dark steel brown. E-MDS, the crack through the tops of UNITED is clear and there is a crack up from the T to the dentils. Sharply struck.

2089 **1818 N-3 R3 VF35.** Sharpness EF40 or slightly better but there are too many light contact marks for the higher grade, including a short hairline scratch down the cheek. Glossy mottled mix of tan, chocolate brown, and olive with mint frost in protected areas. MDS. Both dies have been freshly lapped and the fields show fine die polishing lines. The reverse is rotated 30 degrees CCW.

2090 **1818 N-6 R1 EF45.** Glossy steel brown and chocolate with lustrous golden tan faded down from mint color in protected areas and a sprinkle of darker olive toning on both sides. Free of any notable signs of contact, but there is a fine lamination in the planchet causing a dark line from star 3 to the tip of the nose, plus a smaller lamination at the dentils left of star 6 and another at the A in STATES. Otherwise the plancht is nice and the surfaces smooth and lustrous. M-LDS.

2091 **1818 N-6 R1 EF40.** Frosty tan and light steel brown. The only notable mark is a small dig in the field over star 2. Sharp EDS. The reverse crack is light and there is some strike doubling on the right side of the reverse.

2092 **1818 N-6 R1 EF45+.** Close to AU50. Glossy light brown with a delicate streak of olive toning down the obverse and a couple small splashes of similar toning on the right side of the reverse. The surfaces are smooth problem-free displaying original mint luster in the protected areas. MDS.

2093 **1818 N-7 R1 EF45.** Glossy steel brown with frosty tan faded down from mint color in protected areas of the obverse. A few light contact marks in the field before the nose and a tiny speck of carbon under star 8 are all that keep this cent from a slightly higher grade. Sharp EDS.

2094 **1818 N-9 R3 VF35.** Five points sharper with some faint hairlines on both sides. Nice frosty chocolate brown and steel. Sharp EDS.

2095 **1819 N-2 R1 AU55. Large Date.** Glossy darker steel brown with a couple small splashes of reddish chocolate on the obverse and about a dozen small splashes of darker olive toning on the reverse. The only marks are a couple faint hairline scratches on either side of star 9. Sharp EDS, the fields smooth and lustrous.

2096 **Group of Five 1819 Cents.** N-3 R3 F15. N-4 R3 VG10. N-5 R3 VG10+. N-6 R1 F15. N-7 R4 F12. Most are a bit sharper with minor defects. Lot of 5 coins.

2097 **1819 N-7 R4 F15.** Sharpness VF30 with some tiny pits on the obverse and some larger patches of light corrosion on the reverse. Matte dark steel brown. MDS.

2098 **1819 N-9 R1 AU50.** Frosty steel brown and chocolate. There is some microscopic roughness on the cheek, a couple faint, light marks in the field opposite the lips, and a dull nick under the N in ONE. LDS.

2099 **1820 N-5 R3 VF20.** Five points sharper with a rim bruise over star 7 and a faint hairline left of that star. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. E-MDS. Removed from an ANACS slab graded VF30.

2100 **1820 N-10 R2 PCGS graded About Uncirculated-50. Large Date.** Frosty light steel brown with lots of frosty tan faded down from mint color in the protected areas. The only defects are a splash of dark steel toning on the neck and a small spot of reddish brown toning left of star 6. The reverse is choice. Sharply struck EDS. EAC graded EF40.

2101 **1820 N-10 R2 AU55.** Nice lustrous steel brown with traces of faded mint red in many protected areas. There is a light nick on the nose and a couple other light contact marks scattered about the obverse, none notable. E-MDS. A sharp, lustrous cent.

2102 **1820 N-10 R2 AU55.** Lustrous steel brown mottled with some chocolate on the obverse and generous traces of mint red in protected areas of the reverse. A single dull nick left of the O in ONE is the only mark. A nice, lustrous cent with mint state eye appeal. MDS.

2103 **1820 N-11 R2+ EF40.** Sharpness at least 10 points better but the surfaces are covered with uniform microscopic porosity. There is a tiny rim nick at star 6 and a dull dig at the base of E in AMERICA. Rather glossy dark steel, nearly black. The surfaces look nice and smooth to the unaided eye, and the overall appearance of the cent is rather attractive. MDS.

2104 **1820 N-13 R1 NGC graded Mint State-65 Brown.** Frosty uniform medium brown. Sharply struck and mark-free. MDS, the usual die state for examples from the Randall Hoard. EAC graded MS60.

2105 **Group of Seven Middle Date Cents.** 1820 N-14 R5- AG3. 1823/2 N-1 R2 G5. 1823/2 N-1 R2 G6. 1823 N-2 R2 AG3. 1824/2 N-5 R4+ G5. 1827 N-9 R3 F12. 1829 N-7 R3 VG7 M-LDS with 4 spoke breaks on the reverse. All slightly sharper with minor defects. Dates and attribution points are clear. Lot of 7 coins.

2106 **1822 N-9 R5- G5.** Slightly sharper with some minor roughness on the reverse. Dark steel brown and chocolate. EDS.

2107 **1823/2 N-1 R2 VG10. Overdate 3 over 2.** Slightly sharper with a nick on the neck. Glossy medium steel brown. EDS, the overdate sharp.

2108 **1823/2 N-1 R2 F12. Overdate 3 Over 2.** At least 5 points sharper with traces of microscopic roughness on both sides. Slightly glossy dark olive and steel. Sharp EDS, the overdate bold.

2109 **1823 N-2 R2 VG8.** Glossy chocolate brown. Smooth and attractive for the grade. There is a hairline scratch left of the first A in AMERICA and a few other minor marks on both sides. MDS, the dentils fused left of star 5 and over star 6.

2110 **1823 Restrike Cent MS60.** Choice glossy medium brown and chocolate with smooth, reflective fields. There is a faint hairline in the field left of star 12 and a dull nick under the first A in AMERICA. Later die state with the cracks well advanced. An attractive example of this unofficial restrike made using discarded mint dies.

Ex Bowers & Merena 11/10/86:75-Dave Palmer.

2111 **1824 N-2 R2 VF25.** Slightly sharper with a couple faint hairline scratches on the jaw and neck. Frosty steel brown with a splash of darker olive toning at the coronet tip. M-LDS.

2112 **1824 N-4 R2 VF35+.** Five points sharper with a small rim nick at star 5 and some shallow fissures in the planchet, as minted, under star 5 and left of star 13. Glossy dark steel brown with frosty lighter brown toning in protected areas. There is a small clip in the planchet, as minted, affecting the dentils at star 1 and opposing area at TE in STATES. MDS.

2113 **1825 N-3 R3 VF30+.** Glossy reddish chocolate brown with some frosty tan faded down from mint color in protected areas. Just a few trivial signs of contact, none distracting. MDS. A nice example for the grade.

2114 **Pair of 1826 Cents.** N-3 R3 VF20. Sharp Double Profile. Sharpness VF30 but cleaned, now retoning glossy tan and medium brown with some darker steel overtones. EDS. There is a bold double profile from the forehead down to the chin. N-9 R3 VF20. Sharpness VF35 but burnished, now recolored glossy light olive brown with some darker chocolate brown in protected areas. EDS. Both cents are sharp and free of marks. They could benefit from a proper recoloring. Lot of 2 coins.

2115 **1828 N-7 R3 EF40.** Frosty chocolate brown and steel with lustrous tan in protected areas, especially on the reverse. There are a few small nicks on the jaw line and in the field off the chin; otherwise the surfaces are very nice. EDS.

2116 **1827 N-7 R3 VF30.** Ten points sharper but there are traces of microscopic roughness on both sides and a small but fairly deep flake out of the planchet just left of the chin. Dark olive brown and steel with some chocolate in protected areas of the reverse. Sharply struck MDS.

2117 **1827 N-11 R1 PCGS graded Mint State-63 Brown.** The obverse is frosty light brown and tan with some delicate mottlings of darker steel. The reverse is frosty dark steel with lustrous tan at MERICA. Sharply struck, free of marks or rub on the highpoints. MDS. The reverse shows clear doubling from die bounce. Would benefit from a proper brushing to bring out the underlying mint luster. EAC graded MS60.

2118 **1828 N-4 R4 F12.** Sharpness near VF30 but dark with some light porosity on both sides and a few specks of verdigris in protected areas. The rim is pinched under star 1 causing a slight bend in the planchet. Slightly glossy dark olive with chocolate brown toning on the highpoints. EDS.

RARE TERMINAL STATE N-5

2119 **1828 N-5 R2 About Good-3. Terminal Die State.** Slightly sharper with some minor roughness, mostly in the left obverse field. Mix of browns ranging from medium to dark chocolate. Rare terminal die state with the cud break joining ED to the rim. The cud is clearly visible on this example.

2120 **1829 N-1 R3+ EF40+.** Glossy olive brown and steel with lighter steel brown toning on the highpoints. A faint hairline in the field off the chin and a dull, light scuff under star 8 are the only marks. Sharply struck EDS.

2121 **1829 N-2 R2 EF40.** At least 5 points sharper but recolored glossy olive brown and chocolate with tan in protected areas, especially on the obverse. There is a tiny tick mark in the field over star 11 and a small patch of light pinscratches over ON in ONE. Sharply struck MDS.

SHARPLY STRUCK 1829 NEWCOMB-4

2122 **1829 N-4 R4 VF20.** Sharpness VF30 with some small spots of verdigris on both sides, the strongest one over the bust tip. There is a shallow void on the jaw line left of the earlobe and a few hairline scratches under CENT, plus a barely visible rim bruise at the F in OF. Rather glossy medium brown with darker olive toning in protected areas. LDS with the obverse dentil crumbling well advanced and the crack through R in AMERICA strong. Both sides are very well struck with no signs of weakness, which is quite unusual for this variety in any die state.

2123 **1830 N-5 R3 EF45.** Frosty light steel brown with darker steel toning on the highpoints. The only marks are a tiny, dull nick over the O in ONE and a small rim nick at the E in AMERICA. M-LDS. The strike is soft, as often seen on this variety. The details in the upper hair and lower portion of the wreath are a bit flat. The surfaces and luster suggest a higher grade, but the soft strike keeps it down.

2124 **1830 N-7 R3 F12.** Sharpness VF30 or better but the surfaces are uniformly granular. Free of any marks. Dark steel with some light brown toning on the reverse. MDS.

2125 **Group of Six Middle Date Cents.** 1830 N-7 R3 F12. 1830 N-7 R3 VG10. 1830 N-10 R4+ G5. EDS. 1833 N-4 R4 VG10. E-MDS. 1833 N-4 R4 VG10. MDS. 1834 N-1 R1 F12. A few are slightly sharper with minor defects. Lot of 6 coins.

2126 **1830 N-8 R1 AU50.** The obverse is frosty dark steel brown while the reverse is lustrous light to medium brown with a small spot of darker olive toning on the A in STATES. There are some dull marks in the field left of stars 12 & 13. M-LDS, the crack from the bust tip strong. Removed from a PCGS slab graded AU58.

2127 **1830 N-10 R4+ Good-5.** Glossy medium brown and chocolate. Nice for the grade, just a few minor marks. E-MDS.

2128 **1831 N-1 R1 VF25.** Glossy light brown with some darker olive brown toning in the protected areas. A tiny flake or pit mark right of star 4 and a few light ticks at the bust tip are the only marks, and they are trivial. Scarce EDS with crisp dentils on both sides and the obverse cracks faint.

2129 **1831 N-7 R1 NGC graded Mint State-65 Brown. Large Reverse Letters.** Attractive bluish steel brown with frosty, lustrous surfaces and traces of underlying faded mint red on the obverse. The only marks are a very light nick on the throat, a tiny spot of carbon over star 13, and a small spot of reddish tan toning right of star 8. The reverse is pristine. MDS. EAC graded MS62. The N-7 attribution is noted on the NGC label.

2130 **1832 N-1 R2 AU50.** Very close to mint state but softly struck so it's difficult to differentiate between strike and wear. Lustrous steel brown with about 20% of the original mint red remaining. Free of marks or any other defects. E-MDS.

2131 **1833 N-2 R2 VF35.** Sharpness EF45 with a pair of light hairline scratches on the reverse, a small pit mark or planchet flake under star 6, and a minor rim bruise at TA in STATES. Glossy light olive brown with some frosty underlying golden tan in protected areas. LDS. The reverse is rotated 40 degrees CW.

2132 **1833/2 N-4 R4 F15. Overdate 3 over 2.** Slightly sharper with some extremely fine porosity on both sides. Glossy dark olive mixed with some medium brown. E-MDS. The 3 over 2 overdate is visible.

2133 **1833 N-5 R1 MS60.** Lustrous light steel brown with some faint bluish steel overtones. There are a pair of short, light hairline scratches on the cheek and a tiny lamination in the planchet right of star 5. Sharply struck MDS with the repunching on the 8 clear. A very attractive cent in spite of the minor defects.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:513-Superior 6/1/98:357.

STRONG DOUBLE PROFILE

2134 **1834 N-1 R1 EF40. Bold Double Profile.** Five points sharper but nicely recolored glossy chocolate brown with hints of very faded red in protected areas, mostly on the reverse. There is a tiny nick right of star 3 and a small spot of dark toning in the dentils at TE in STATES. MDS with a strong double profile from the top of the forehead down to the chin.

2135 **1834 N-1 R1 EF45+.** Sharpness near mint state but recolored frosty reddish steel brown and chocolate. The only mark is a tiny speck of impurity in the planchet at the throat. MDS. Well struck with smooth, satiny surfaces.

2136 **1834 N-5 R5+ About Good-3. Large 8 & Stars, Small Letters.** Sharpness G6 but the surfaces are lightly porous and there is a small rim bruise under star 1. Fairly glossy dark olive brown with lighter brown highpoints. The date is weak but complete and most of the stars and legend are visible. There is a fine double profile on the forehead. A very tough "Redbook" variety.

2137 **1834 N-5 R5+ About Good-3. Large 8 & Stars, Small Letters.** Sharpness Very Good, but both sides are moderately corroded. Fortunately the date is full and most of the legends are clear. Dark olive brown with lighter brown toning on the raised portions. The obverse is rather glossy in spite of the roughness. An easily attributable example of this very popular "Red Book" variety.

2138 **1834 N-5 R5+ About Good-3. Large 8 & Stars, Small Letters.** Sharpness VG10 with the E in CENT crudely altered to a U and a myriad of fine scratches inside the wreath. The obverse is much nicer with just a few hairline scratches and a couple rim nicks. LDS. The date, stars, and legends are all strong, except for the E in CENT. A very popular "Redbook" variety.

NEWCOMB-STARR 1835 N-4

2139 **1835 N-4 R4+ F15.** Sharpness VF20 but recolored glossy tan with traces of very faded red in some protected areas. The surfaces are very nice for the grade, nearly free of contact marks. MDS with the additional die crack up from the N in UNITED to the dentils. An attractive cent in spite of the recoloring. Near the lower end of the condition census. Comes with a nice pedigree.

Ex Howard R. Newcomb, J.C. Morgenthau 461st Sale 5/16/45:660-Floyd T. Starr, Stack's 6/13/84:296-Wes Rasmussen-Dennis Mendelson-Superior 9/21/98:1567.

2140 **Group of Five Middle Date Cents.** 1835 N-6 R1 F15. 1835 N-7 R1 VF20. LDS with clear double profile. 1835 N-7 R1 VF30. EDS. 1835 N-16 R2 VF20. MDS with clear double profile. 1836 N-1 R1+ VF20. Some slightly sharper with minor defects. A decent group. Lot of 5 coins.

2141 **1835 N-9 R4+ VG8.** Sharpness VF20 but the surfaces are finely granular. The only mark is a small rim bruise left of star 5. Dark olive with steel brown highpoints. MDS, the reverse die rotated 30 degrees CW.

2142 **1835 N-10 R4+ Good-4.** Slightly sharper with a dull dig at star 4 and a few rim bumps on both sides. Nice glossy medium brown. The date and legends are all clear. MDS.

2143 **1835 N-11 R4+ Good-5.** Slightly sharper with a half dozen minor rim bruises on both sides and some faint hairline scratches across the bust. Rather glossy medium brown with darker steel brown on the highpoints. MDS, the reverse crack strong but no cud.

2144 **1837 N-4 R2 VF35.** Frosty light steel brown and tan. No notable marks. MDS.

2145 **1837 N-5 R2 EF40. Plain Hair Cord with Small Letters.** Glossy dark chocolate brown. The only marks are a couple tiny rim nicks on both sides.

2146 **Group of Eight 1837 Cents.** N-5 R2 VG10. N-6 R2 VF25. N-8 R1 VF35. MDS. N-9 R1 F15. M-LDS. N-10 R1 F15. N-11 R1 F12. N-16 R3+ VF20. N-16 R3+ VF25. Small planchet clip weakens the dentils below the date. Some slightly sharper with minor defects. A decent group. Lot of 8 coins.

2147 **1837 N-6 R2 AU50.** Lustrous light steel brown and tan with some small spots of reddish brown toning on both sides, largest single spot under the wreath ribbon. Would rate a slightly higher grade except for the stain spots. There is a tiny nick on the cheek and a very tiny pit or planchet flake right of star 5. M-LDS.

Ex Dennis Mendelson, Superior 2/3/91:522.

2148 **1837 N-12 R3- EF45.** Sharpness at least 5 points better with a rim dent between stars 3 & 4. Frosty light steel brown and tan. LDS. The "Accessory E" is still clear.

2149 **1837 Plain Hair Cord. Extremely Fine 40. 1851 About Uncirculated 50.** Lot of 2 coins.

2150 **1838 N-1 R1 EF45+.** Close to AU50. Glossy chocolate brown and olive with frosty tan in a few protected areas. The only marks are a tiny void in the planchet under star 7 and a small rim nick at TE in STATES. E-MDS.

2151 **Group of Three 1838 Cents.** N-4 R2 MDS. N-6 R1 EDS. N-8 R1 MDS. All have sharpness of EF40 or slightly better but minor defects, net VF35. A decent group. Lot of 3 coins.

2152 **Group of six Middle Date Cents.** 1838 N-7 R1 VF20. 1838 N-7 R1 VF20. 1838 N-9 R3 F15. 1838 N-9 R3 VF20. 1838 N-12 R2 VF25. 1839 N-6 R2 VF20. Booby Head. All decent brown without notable problems. Lot of 6 coins.

2153 **1838 N-11 R2 VF20. LDS with Obverse Cud (Newcomb-13).** Slightly sharper with a few small rim nicks on both sides and microscopic roughness in the fields. Slightly glossy medium brown and olive. LDS with the cud break extending inside the dentils at star 1 nearly reaching star 2 (rarity-5 as a die state).

2154 **1839 N-3 R1 MS60. Head of 1838.** Glossy golden light olive brown and tan, possibly recolored but still quite attractive. There are a couple very faint hairlines over ONE to AM in AMERICA and a shallow lamination in the planchet at the stem tip (as minted). The hair details and coronet are very sharply struck with no rub on the highpoints. The surfaces are smooth and lustrous. MDS.

2155 **1839 N-6 R2 VF35+. Booby Head.** Nice glossy light to medium brown. There is a dull scuff on the base of the neck and a few shallow nicks elsewhere on the obverse. Nice for the grade.

2156 **1839 N-11 R1 AU50. Booby Head.** Sharpness near mint state but recolored glossy golden tan and light brown. There is a dull, very light scratch under star 1 and a small, shallow flake out of the planchet over star 12, plus a couple trivial ticks here and there, none notable. EDS.

2157 **1839 N-12 R4+ VG7. Booby Head.** Sharpness near VF20 but dark and porous ranging from microscopic to moderate. Slightly glossy very dark olive and steel. LDS with the bisecting obverse die crack clear.

Ex Wes Rasmussen-Gary Ruttenberg.

2158 **1840 N-2 R2 AU50. Small 18 over Large 18.** Glossy light brown with splashes of darker steel toning on the obverse and darker steel overtones on the reverse highpoints. There are generous traces of faded mint red in protected areas of the reverse. The only notable contact marks are a barely visible rim bump at star 7 and a dull rim nick above the O in OF. E-MDS, the fields smooth and unflowlined. The overpunched 18 is sharp.

Ex B. Saylor 6/10/88.

2159 **1840 N-3 R1 AU55.** Frosty golden light brown and tan. A small tick on the bridge of the nose and a very tiny rim nick at the U in UNITED are the only notable marks, and they are trivial. Sharp E-MDS, the obverse cracks faint.

Ex Tom Reynolds-R.S. Brown, Jr.

2160 **Pair of Late Date Cents.** 1840 N-4 R3- VF30+. Nice glossy light brown. A few minor marks on both sides. Close to VF35. Sharp EDS, the so-called 40/39 overdate die defects clear. 1851 N-43 R6- VF25. Five points sharper with some dull marks at stars 8 & 9 and near the stem tip. Glossy medium brown. E-MDS. Lot of 2 coins.

2161 **1840 N-6 R1 AU50.** Slightly sharper with several very faint scuff marks in the obverse fields. The reverse is choice. Lustrous medium brown with a couple peeps of faded mint red on the reverse. MDS.

2162 **Group of Six 1840-41 Cents.** 1840 N-10 R2 VF20. E-MDS. 1840 N-12 R1 VF25. LDS. 1841 N-4 R2 F15. LDS. 1841 N-5 R3- VF25. MDS. 1841 N-6 R1 F12. MDS. 1841 N-7 R2 VF20. MDS. A few are slightly sharper with minor defects. Lot of 6 coins.

2163 **1840 N-12 R1 AU50. Small Date.** Slightly sharper with a fine hairline scratch in the left obverse field. Otherwise very nice. Choice glossy light steel brown with hints of faded mint red in protected areas. Sharp EDS, the fields hard and slightly reflective and the fine die lines clear.

2164 **Group of Eight 1841 Cents.** N-2 R2 VF20. M-LDS. N-4 R2 VF20. MDS. N-5 R3- F12. LDS. N-5 R3- F15. E-MDS. N-6 R1 F15. M-LDS. N-6 R1 F15. MDS. N-7 R2 F15. MDS. N-7 R2 VF25. MDS. Most are slightly sharper with minor defects. Lot of 8 coins.

CONDITION CENSUS 1841 N-6

2165 **1841 N-6 R1 MS60.** Frosty steel brown with about 10% slightly faded mint red remaining, mostly on the reverse. The surfaces are smooth and satiny. Would rate a point or two better but the strike is slightly soft on the hair over the ear and coronet over LIB, and there are some tiny contact marks on the central reverse, none serious. M-LDS. Tied for CC#6 overall but #1 of the die state.

Ex R.E. Matthews 2/1/86-Wes Rasmussen, Superior 2/8/98:24-March Wells.

2166 **1842 N-1 R2 EF40. Small Date.** Slightly sharper with some tiny digs hidden in the hair over the B in LIBERTY. Frosty steel brown with lustrous tan in protected areas and a small splash of darker olive toning at IC in AMERICA. MDS. A nice frosty cent.

2167 **1842 N-3 R3 VF30.** Sharpness near EF40 but there are some light nicks on the obverse and a dusting of very fine crud on the bottom of the reverse. Otherwise the surfaces are a nice frosty steel brown and chocolate. MDS.

2168 **1842 N-6 R1 AU55.** Frosty light steel brown with lustrous reddish tan faded down from mint color in protected areas, especially on the reverse. There is a tiny spot of darker olive toning close over star 2 and a light nick under E in CENT. MDS. Removed from a PCGS slab graded Mint State-64 Brown.

Ex Stack's 6/20/91:1660.

2169 **1842 N-7 R3+ EF40.** Frosty medium brown with darker steel toning on the highpoints. There are a few light ticks on the cheek and a single nick in the field behind the head. MDS.

Ex Michael Greenspan-McCawley & Grellman Auctions, Inc., 1/6/96:484-R.S. Brown, Jr.

EQUAL SECOND FINEST 1843 NEWCOMB-2

2170 **1843 N-2 R1 NGC graded Mint State-66 Brown. Obverse & Reverse of 1842.** Choice frosty light steel brown with 15% of the original mint red remaining, mostly on the obverse. The surfaces are satiny and lustrous, nearly free of contact marks or other distractions. The only defects, and they are visible only with a good glass, are a tiny planchet chip on the chin, another at the dentils near star 5, and two tiny ticks hidden in the hair above the ear. LDS (the old N-7) with a thin rim cud break at UN in UNITED. Misidentified by NGC as Newcomb-3 on the label. EAC graded MS63+, close to MS64. Tied for CC#2.

Ex Hillcrest Enterprises MBS #2 10/70:62-George W. Rodgers-Bill Jucknik (Bee-Jay Coins)-Robert E. Vail, Superior 9/7/97:630-Bowers & Merena 3/18/99:1156.

2171 **1843 N-2 R1 AU55.** Frosty steel brown and chocolate. The only defects are a tiny spot of light verdigris at the curl over the 3 and another at the lowest curl on the neck. MDS.

Ex R.S. Brown, Jr.

2172 **1843 N-4 R1 AU50+. Obverse of 1842, Reverse of 1844.** Sharpness virtually mint state but nicely recolored glossy steel brown and chocolate. The obverse color is very attractive and looks original. The reverse, however, betrays the recoloring with some faint iridescent overtones and traces of very faded red in protected areas. The only marks are a couple small rim nicks at the top of the reverse. LDS (Newcomb's #13) with a small rim cud break under the 1 in the date.

Ex Bowers & Merena FPL 4/89 (as MS63).

2173 **1843 N-4 R1 EF40. Obverse of 1842, Reverse of 1844.** At least 5 points sharper but nicely recolored glossy medium brown and chocolate. The surfaces are smooth and lustrous, free of any notable marks. MDS. An attractive cent for the grade.

2174 **1844 N-5 R1 AU55.** Nice glossy steel brown and chocolate. Just a touch of light friction on the highpoints away from mint state. The only mark is a thin, light nick left of star 12. Scarce LDS with a strong rim cud from below the 18 clockwise to star 1. Tied for CC#5 of those known with the cud break.

2175 **1843 N-5 R1 AU58. Mature Head.** Frosty light steel brown with lustrous tan in protected areas of the obverse. Just a touch of light friction and a couple tiny tick marks away from mint state. Sharply struck E-MDS, the fields on both sides showing many very fine die polishing lines. Tied for CC#6.

Ex G.L. Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:434-R.S. Brown, Jr.

2176 **1843 N-10 R3 VF30.** Sharpness near EF40 but recolored glossy chocolate brown and light olive with some iridescent bluish steel tones in protected areas. No notable marks. MDS.

2177 **1843 N-12 R2 AU50.** Close to mint state sharpness but recolored frosty dark steel brown. The only mark is a small spot of microscopic roughness over star 1. Terminal die state with a rim cud break from under the ribbon end up to the U in UNITED. The break is strong on this example.

Ex R.S. Brown, Jr.

2178 **1843 N-16 R4 VF20.** At least 5 points sharper but recolored glossy chocolate brown with tan in protected areas. The only notable mark is a very light rim bruise at TA in STATES. Sharply struck MDS.

2179 **1844 N-1 R1 AU58.** Nice glossy steel brown with lots of frosty mint luster in the protected areas. The surfaces are choice, virtually perfect. Just a trace of very light friction on the highpoints of the design away from mint state. LDS.

Ex Sam Kaeppel 1/5/91.

2180 **1844 N-3 R2+ VF25.** Slightly sharper with a few too many minor nicks for the higher grade. Nice glossy chocolate brown. LDS with a strong rim cud from star 9 down nearly to star 11. Tied for CC#9 of about two dozen known with the large cud.

CONDITION CENSUS 1845 NEWCOMB-7

2181 **1845 N-7 R5 AU50.** Choice glossy medium brown with lustrous light steel brown in the protected areas. The surfaces are smooth and choice. The only defect is a nick in the field behind the head. MDS. Struck slightly off center to K-9. A very attractive example of this tough variety. Tied for CC#2.

Ex 1947 ANA Sale (Ernest Henderson), lot 1690-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1990 EAC Sale, lot 315-March Wells.

2182 **1845 N-9 R2+ VF25. Rim Cud Reverse.** Sharpness EF40 but lightly whizzed with a scratch from the throat down to the dentils left of the date. Recolored glossy golden tan with darker olive toning on the highpoints. LDS with a triangular rim cud under the ribbon end, stage I of this cud break. A total of 18 examples are known with a cud in this area, half in stage I and half in the slightly later stage II. The cud is clear on this example.

2183 **Pair of 1845 Cents.** N-9 R2+ EF40+. Sharp EDS. Nice frosty light brown. N-11 R3+ VF30. Sharpness EF45 with a patch of very light corrosion right of star 6 and a couple more on the reverse. Glossy chocolate brown with splashes of reddish olive. LDS. A thin rim cud extends from under star 3 up to star 4. Lot of 2 coins.

2184 **1845 N-10 R3- AU50+.** Nice frosty steel brown with smooth, lustrous surfaces. Would rate a slightly higher grade except for a tiny bruise on the rim over the O in OF. M-LDS.

Ex Tom Reynolds 1/91-R.S. Brown, Jr.

2185 **1845 N-10 R3- MS60+.** Nice lustrous steel brown with bluish steel overtones and traces of faded mint red in the protected areas. The only notable mark is a thin streak of lighter tan toning under star 8. M-LDS. An attractive cent, tied for CC#9.

Ex Wayte Raymond-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-Wayne Anderson 3/94-R.S. Brown, Jr.

2186 **1845 N-12 R3 NGC graded Mint State-62 Brown.** Frosty chocolate brown with a couple tiny peeps of faded mint red. No notable marks, just a few small ticks and some light friction on the highpoints. MDS with a small rim cud break between stars 3 & 4. EAC graded AU50.

2187 **1845 N-13 R2+ EF45+.** Very close to AU50. Light olive and golden tan with some darker olive toning in protected areas. The only mark is a tiny planchet chip (as minted) in the center of the neck. Very sharp EDS with all the fine die lines clear, the earliest state seen.

Ex Harry F. Smith 11/90-J.R. Grellman, Jr.-R.S. Brown, Jr. 7/95.

2188 **Group of Four 1846 Cents.** N-1 R1 VF30. MDS. N-15 R4+ F15. E-MDS. N-26 R5+ VG8. MDS. N-26 R5+ G5. M-LDS. Spike through the wreath under M still visible. The last 2 slightly sharper with defects. All decent brown. Lot of 4 coins.

RARE TERMINAL DIE STATE N-3

2189 **1846 N-3 R2 VF25+.** Glossy medium brown and steel. Rare terminal die state with rim cud breaks over TATES-OF-AM. Only 10 known in the terminal state, and all the cuds are clear on this example.

Ex J.R. Grellman, Jr. 7/95-R.S. Brown, Jr.

2190 **1846 N-4 R1 AU55. Grossly Repunched Date.** Close to mint state with some faint hairlines across the obverse from a too-vigorous brushing. Glossy bluish steel brown with a few peeps of faded mint red on the obverse and at least 10% of the red remaining on the reverse. Sharp EDS, the fields smooth and showing many very fine die polishing lines. The repunching on all 4 digits of the date is bold.

Ex Doug Bird-R.S. Brown, Jr.

2191 **1846 N-6 R1 MS60.** Frosty steel brown with smooth, satiny surfaces and 5% of the original mint red remaining. There are a couple light marks in the field under the chin and a small, dull nick on the rim over the E in STATES. Sharply struck MDS, the repunching on the 46 still clear.

Ex Chris McCawley 3/18/88.

TERMINAL DIE STATE NEWCOMB-7

2192 **1846 N-7 R2+ EF45.** Nice glossy light steel brown with lots of mint frost in the protected areas. There are some tiny laminations in the planchet scattered about both sides, most notable one right of star 7. In addition, there are a few light ticks in the field at the nose tip. Rare terminal die state with a strong rim cud break from star 13 to under the 6 in the date. Not in the overall census for the variety, but tied for CC#3 of those known with the cud, and the two better ones are only AU50.

Ex B. Saylor 8/9/89.

2193 **1846 N-11 R1 AU50. Medium Date.** Closer to mint state but cleaned and partially retoned to look like a red & brown uncirculated cent. Glossy faded red toning down to steel brown, about half of the red remaining on the obverse, a third on the reverse. The surfaces are smooth and nearly choice, a dull nick close over the top of the head the only notable mark. MDS.

Ex Herman Halpern, Stack's 3/16/88:582-March Wells.

EXTREMELY RARE DIE STATE N-12

2194 **1846 N-12 R1 VF25. Tall Date.** Five points sharper with a nick on the jaw and a light scratch over star 1. Nice glossy steel brown. Extremely rare late die state with a rim cud from midway between stars 2 & 3 up to star 5. Only three examples are known in this intermediate stage of the obverse cud breaks. This is the discovery coin for the die state, now CC#2 behind a slightly finer example. Noyes photo #30415.

Ex Steve Fischer 1991-J.R. Grellman, Jr.-R.S. Brown, Jr.

2195 **1846 N-12 R1 AU50. Tall Date.** Close to mint state with a collection of small nicks on the chin. Glossy light olive brown and steel with faded red in protected areas of the obverse, possibly from an old cleaning. E-MDS.

Ex R.S. Brown, Jr.

2196 **1846 N-14 R2 EF40. Tall Date.** Slightly sharper but there is a disjointed scratch that skips across UNI in UNITED; otherwise nearly choice. Glossy steel brown and chocolate. E-MDS.

Ex Doug Bird 9/14/94-March Wells.

2197 **1846 N-26 R5+ VF20. Tall Date.** At least five points sharper with a few too many light contact marks for the higher grade. The most notable marks are some tiny nicks in the field right of star 4. Glossy steel brown with darker olive and chocolate brown toning in the protected areas. MDS. A very scarce variety that's difficult to find in grades above Fine. Once thought to be a die state of Newcomb-13, but the reverse die is different. The spike through the wreath below M is clear. CC#8.

Ex B. Saylor 5/89.

2198 **1847 N-1 R2 EF45.** Choice glossy chocolate brown with mint frost in the protected areas. Virtually free of marks, but the strike is soft at the shoulder, top of the hair buns, coronet over LIB, and on several of the leaves in the wreath. E-MDS, a die state that often comes softly struck. The repunching on the date is clear.

Ex Thomas L. Elder 11/21/31:422-Henry C. Hines-Willard C. Blaisdell-Del Bland-Ray Chatham-John Ashby 10/30/80-Bruce Reinoehl 10/25/91-March Wells.

2199 **1847 N-1 R2 AU50.** The obverse is mint state with attractive frosty steel brown toning accented by traces of faded mint red in the protected areas. The reverse is a mottled mixture of golden tan and light olive brown with a couple small splashes of darker olive toning at STATES. The reverse also shows faint traces of microscopic roughness and there are a pair of tiny rim nicks under the stem tip. E-MDS. The repunching on the date is bold and the die lines on the reverse are clear.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:461-R.S. Brown, Jr.

2200 **1847 N-3 R3 MS60.** Nice lustrous steel brown with about 10% of the original mint red remaining in protected areas. Would rate a slightly higher grade but there are a pair of light hairline scratches at the N in CENT. E-MDS with repunching visible on all 4 digits of the date. Tied for CC#10 overall and #3 of the die state.

Ex Philip Van Cleave, Kagin's 1/30/86:4383-Wes Rasmussen, Superior 2/8/98:131-March Wells.

2201 **Group of Three 1847 Cents with Rim Cuds.** N-7 R2+ VF30+. Nice glossy light brown. Has a nick under the chin and a small rim bruise at star 8. M-LDS with a strong rim cud at star 1, about a dozen known in this die state. N-13 R4 VF25. Sharpness EF40 but dark olive with some minor verdigris in protected areas. LDS with a small rim cud over R in AMERICA. N-23 R5 VF25. Sharpness EF45 but dark and granular. Very dark steel and olive. No marks. LDS with a small but strong rim cud at the second S in STATES. A rare die state of a tough variety, less than 10 known with the cud break. Lot of 3 coins.

2202 **Group of Six 1847 Cents.** N-7 R2+ VF30. E-MDS. N-11 R4- VF20. MDS. N-15 R4+ VF30. E-MDS. N-24 R1 VF30. MDS. N-28 R4+ VF20. EDS. N-29 R3 VF30. MDS. All slightly sharper with minor defects. Lot of 6 coins.

2203 **1847 N-10 R3+ EF45+.** Frosty light steel brown. Close to AU50. The only marks are a faint hairline on the cheek, a small rim nick at A in STATES, and a tiny spot in the dentils under the stem tip. MDS.

Ex Jonathan Kern 3/91-J.R. Grellman Jr. 7/95-R.S. Brown, Jr.

2204 **1847 N-14 R4+ AU55.** Frosty reddish chocolate brown with delicate overtones of bluish steel. There are a few tiny nicks on the neck and two small spots of microscopic roughness at the date. LDS.

Ex Doug Bird 8/90-R.S. Brown, Jr.

CONDITION CENSUS 1847 NEWCOMB-18

2205 **1847 N-18 R5 NGC graded Mint State-65 Brown. The So-called Large 7 over Medium 7.** Choice uniform glossy chocolate brown with underlying mint luster. The surfaces are smooth and free of marks. Just a hint of light rub on the highest points of the design. Covered with a very light coat of Care or similar product to help protect the surfaces. MDS, the repunching on the date still clear. EAC graded AU58, but the NGC grade of MS65 shows this piece has excellent eye appeal. Tied for CC#4 overall and #2 of the die state. The Newcomb-18 attribution is noted on the NGC label.

Ex Sheraton Coin Co., 1947-Admiral Worthington S. Bitler 8/60-Abe Kosoff 4/61-R.E. Naftzger, Jr.-Del Bland-Robert E. Vail, Superior 9/7/97:701-Bowers & Merena 3/18/99:1163.

2206 **1847 N-20 R4- AU55.** Nice lustrous steel brown and chocolate. The only marks are a tiny speck of olive toning right of the nostril, a faint scuff in the field right of star 3, and a thin nick on the jaw over the throat. Sharply struck E-MDS.

RARE DIE STATE N-26

2207 **1847 N-26 R3+ EF40.** Choice glossy chocolate brown with frosty lighter brown in protected areas. Very attractive for the grade, just a couple tiny rim nicks away from perfect. LDS with a large rim cud break at OF A, stage I of this cud with the right end slanted up to the left. Tied for finest of only a dozen known in this die state. This is the die state Newcomb called his #17.

Ex B. Saylor 10/16/90-March Wells.

TERMINAL DIE STATE NEWCOMB-32

2208 **1847 N-32 R4 AU50.** Nice frosty steel brown with traces of mint red in protected areas of the reverse. The only marks are a couple tiny ticks on the middle of the neck. Rare terminal die state with a rim cud break over TES. CC#4 of about 15 known with the cud.

Ex Dorothy Gershenson-G. Lee Kuntz, Superior 10/6/91:1087-Chris McCawley-R.S. Brown, Jr.

2209 **1847 N-35 R3+ VF35.** Slightly sharper with a rim bruise at star 9. Otherwise the surfaces are very nice. Frosty steel brown. LDS with a clear die crack passing through the base of the date.

Ex Jack Robinson, Superior 1/29/89:1367-R.S. Brown, Jr.

2210 **1847 N-37 R1 AU50.** Frosty light steel brown. There is a scuff in the field behind the head and a hairline down between star 11 and the dentils. Sharply struck MDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:291-R.S. Brown, Jr.

RARE EARLY STATE 1848 N-1

2211 **1848 N-1 R1 EF40. 184 Strongly Repunched.** The obverse is glossy medium brown with some chocolate in protected areas. The reverse is a slightly matte chocolate brown with some frosty lighter brown in protected areas. There are some very light marks in the field at the nose tip and others high on the neck, but overall this cent is nice for the grade. Rare early die state with strong repunching at the 184 in the date. Not in the overall census for the variety, but tied for CC#3 among the EDS examples.

Ex Henry T. Hettger.

EQUAL SIXTH FINEST KNOWN

2212 **1848 N-1 R1 AU55.** Glossy steel brown with traces of faded mint red in protected areas. There is a tiny nick on the cheek, a faint hairline over star 3, and a tiny rim nick at the U in UNITED. MDS. The dies were freshly lapped and the fields are hard and smooth. Tied for CC#6.

Ex J.P. Young-Stack's 3/11/98:82.

2213 **1848 N-6 R1 EF45.** Sharpness AU50 but nicely recolored frosty bluish steel brown. The surfaces are smooth and lustrous, virtually free of any marks or other defects. MDS. The crack at MER is strong and the section outside the crack is just starting to rise. An attractive cent in spite of the retoning.

Ex Tom Reynolds-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:1037-R.S. Brown, Jr.

EQUAL FINEST KNOWN LDS N-9

2214 **1848 N-9 R1 EF45+. Rim Cuds Reverse.** Five points sharper with a few light marks on the face and neck plus a couple more in the field at the forehead. None of these marks is distracting but there are too many for the higher grade. Choice lustrous bluish steel brown with traces of faded mint red in protected areas. Rare LDS with a series of rim cuds over D-STATE. Tied for CC#1 of 15 known in this die state.

Ex Tony Terranova.

2215 **Group of Six 1848 Cents.** N-9 R1 VF30. EDS. N-10 R2 VF35. M-LDS. N-11 R5 F15. MDS. N-15 R5 VF20. EDS. Ex Jack Robinson, Superior 1/29/89:1405. N-21 R4- VF20. MDS. N-23 R3+ VF30. MDS. Ex Floyd T. Starr, Stack's 12/4/84:1859-Herman Halpern, Stack's 3/16/88:617. All slightly sharper with minor defects. A decent group. Lot of 6 coins.

MOSTLY RED 1848 N-7

2216 **1848 N-7 R1+ MS63.** Slightly faded mint red toning down to steel brown on the highpoints, about 70% of the red remaining. The only marks are a small stain of slightly darker toning under star 2, another left of star 6, and a very tiny speck of carbon right of the outer bun. The only contact mark is an extremely faint scuff in the field left of the chin, and it barely disturbs the mint frost. MDS. Tied for CC#4.

Ex Myles Z. Gerson-Denis W. Loring-Ken Goldman 7/24/80-R.E. Naftzger, Jr.-1990 EAC Sale, lot 359-March Wells.

TERMINAL DIE STATE N-11

2217 **1848 N-11 R5 VF25.** Sharpness near EF40 but there are some nicks and dull scratches on the face. Glossy medium brown and chocolate. Terminal die state with three rim cud breaks on the reverse, all three breaks clear on this example. Slightly more than a dozen known in this die state.

THE ANDREWS 1848 N-13

2218 **1848 N-13 R4+ VF30.** Glossy light olive brown. The only marks are a couple faint scratches between the lips and star 3. Terminal die state with a cud break over TES. Tied for CC#7 of less than two dozen known with the cud. Comes with the original personalized envelope from the Frank D. Andrews collection.

Ex Frank D. Andrews-"W" 6/13/39:202-Henry C. Hines-Willard C. Blausdell 9/76-R.E. Naftzger, Jr.-R.S. Brown, Jr.

2219 **1848 N-14 R4- AU58+.** Glossy steel brown with at least a third of the mint red remaining, mostly on the reverse. There is a tiny spot of darker toning under the junction of the 4 & 8 in the date and some crud in the protected areas around the first S in STATES. Traces of lacquer can be found on both sides. The only contact mark is a very tiny nick on the diagonal of the N in CENT. Just a touch of rub on the hair at the top of the ear. E-MDS. CC#7.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:131-March Wells.

2220 **1848 N-16 R1 EF40+.** Glossy chocolate brown and olive. The only marks are some very faint abrasions on the obverse rim, but these do not alter the patina. Sharply struck E-MDS, prior to the dies clashing.

2221 **1848 N-18 R4+ VF30.** Sharpness near EF40 with a few minor rim bumps on the reverse and a small nick hidden in the hair right of the ear. Glossy steel brown with lighter brown and tan toning in the protected areas. MDS, before the obverse cracks appear.

Ex Denis W. Loring 9/17/74-R.E. Naftzger, Jr.-1986 EAC Sale, lot 283-R.S. Brown, Jr.

2222 **1848 N-20 R3 AU55.** Glossy light steel brown with a couple small spots of slightly reddish brown toning on the obverse. The fields are smooth and have frosty luster in the protected areas. Sharply struck MDS.

Ex Herman Halpern, Stack's 3/16/88:615-March Wells.

2223 **Group of Five 1848 Cents.** N-20 R3 EF40. MDS. N-21 R4- EF40. M-LDS. N-25 R4 VF30. LDS. N-28 R1 EF40+ M-LDS. N-41 R1 EF45. E-MDS. A couple are slightly sharper with minor defects. A nice group, all glossy brown. Lot of 5 coins.

2224 **1848 N-21 R4- EF45.** Glossy chocolate brown mottled with dark olive. The only contact mark is a tiny nick in the field over the tip of the nose. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:482.

2225 **1848 N-22 R1 AU55.** Frosty steel brown with some woodgrain streaks of olive across the obverse. Sharply struck and free of marks. MDS with some fine die lines in the smooth, hard fields, the result of a fresh die lapping. A nice cent for the grade. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:242-R.S. Brown, Jr.

2226 **1848 N-22 R1 AU55.** Sharpness close to mint state but there is a dull, light rim bruise at star 5 and a couple other even lighter ones around the edges on both sides, plus some light nicks on the jaw. Lustrous steel brown with delicate overtones of bluish steel. E-MDS, the line to the base of T in CENT clear. Tied for CC#7 overall and #2 of the die state.

Ex Wes Rasmussen, Superior 2/8/98:215.

2227 **1848 N-22 R1 AU55.** Glossy light brown with steel brown toning on the highpoints. The only notable mark is a thin planchet lamination in the dentils left of star 2. MDS, the line to the base of T in CENT now lapped out of the die.

Ex R.S. Brown, Jr.

2228 **1848 N-23 R3+ VF35.** Sharpness EF40 with a long, thin nick on the cheek and a tiny rim bump right of star 12. Nice frosty light brown. MDS.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:303-R.S. Brown, Jr.

2229 **1848 N-25 R4 EF45.** Frosty light brown. There is a small, dull rim nick at star 5, another at star 6, and a shallow flake out of the planchet in the field under star 5. LDS. An attractive cent for the grade. CC#7.

Ex Doug Bird 12/95-R.S. Brown, Jr.

2230 **1848 N-27 R2 NGC graded Mint State-62 Brown.** Frosty medium brown with mint luster in the protected areas and a couple tiny peeps of faded mint red on the reverse. There are a few tiny spots of darker toning on both sides, and the only marks are a couple tiny rim nicks at F-A. Just a touch of friction on the highest points away from mint state. MDS with some low spots (from crud on the die) around ONE CENT. EAC graded AU55.

2231 **1848 N-29 R3- AU55.** Attractive lustrous steel brown with at least 10% of the original mint red remaining on the reverse. The surfaces are smooth and satiny. May be a mint state cent as there is no evidence of wear, but the strike is a bit soft around the ear, shoulder, and some leaves in the wreath. MDS.

EQUAL SECOND FINEST 1848 NEWCOMB-30

2232 **1848 N-30 R5+ EF40.** Five points sharper with a dull, light scratch under star 7, a nick on the neck, and a small, light rim bruise under star 12. None of these defects is distracting and the overall eye appeal of this cent is very nice. Choice glossy light brown with frosty tan faded down from mint color in protected areas. M-LDS. There is a rim cud break from just right of star 7 to over star 8. The left margin of the cud is clear while the right margin fades gently into the rim. Only a few examples show the cud break, a function of the low condition census more than the rarity of the die state. A very important cent, tied for CC#2.

Discovered unattributed by Jan D. Edeburn 1/98.

EQUAL CC#4 NEWCOMB-31

2233 **1848 N-31 R2+ MS62.** Attractive lustrous steel brown with 20% of the original mint red. The only marks are a pair of very tiny rim nicks at stars 9 & 10. M-LDS, 2 dentils fused over the R in AMERICA. Tied for CC#4. Noyes photo #30190.

Ex 1987 Alabama Numismatic Society Bourse-J.R. Grellman, Jr.-R.S. Brown, Jr.

2234 **Group of Five 1848 Cents.** N-32 R6- VG7. LDS with a huge low spot covering most of the left obverse field (as minted). N-34 R5+ VG7. MDS. N-36 R5 F12+. EDS. N-37 R5- VF20. EDS. N-41 R1 VF35. M-LDS. All slightly sharper with minor defects. Lot of 5 coins.

2235 **1848 N-33 R5+ VF20.** At least 5 points sharper but there are a few traces of very light roughness on both sides. Rather glossy dark olive brown with medium brown highpoints. MDS.

Ex Jonathan Kern-J.R. Grellman, Jr.-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:463-R.S. Brown, Jr.

2236 **1848 N-35 R2 EF40.** Sharpness EF45 with a few faint hairline scratches on the neck and in the field under the chin. The only notable mark is a thin, horizontal nick over star 1. Frosty steel brown. Sharp EDS.

Ex Jack Robinson, Superior 1/29/89:1444-R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 9/21/91:145-Joe V. Dooley-R.S. Brown, Jr.

2237 **1848 N-35 R2 EF45.** Sharpness AU50 with some microscopic ticks scattered about the portrait, but they are difficult to see even using a good glass. Frosty light brown with a tiny speck of reddish verdigris on the left edge of the first S in STATES. LDS, the obverse fields flowlined and wavy.

Ex R.S. Brown, Jr.

2238 **1848 N-37 R5- VF35.** Sharpness AU50 or better but cleaned by dipping in acid, now retoned golden light steel brown. There are a few rim nicks on both sides. EDS with a couple low spots in the field before the portrait. A sharp cent that looks really nice until you use a glass and detect the cleaning. Near the lower end of the condition census in spite of the defects.

Ex Tom Reynolds 6/89-R.S. Brown, Jr.

2239 **1849 N-1 R4 EF40.** Frosty medium brown with a streak of olive across the bust tip. There is a dull nick on the chin, a couple smaller ones on the neck, a thin nick in the field under star 11, and a tiny rim nick at star 5. M-LDS, die state d.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:198-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:333-R.S. Brown, Jr.

2240 **1849 N-2 R2+ EF40. Terminal Die State.** Sharpness EF45 with a small rim bruise at the first T in STATES, otherwise choice. Nice frosty light brown and steel. Very late die state, state q, with the reverse die heavily crumbled and sunken. Not in the overall condition census for the variety, but certainly one of the finest known in this terminal die state as there isn't a state q example listed in the top two dozen. An important cent for the die state specialist.

Ex Chris McCawley-Wes Rasmussen, Superior 2/8/98:253-R.S. Brown, Jr.

2241 **Group of Three 1849 Cents.** N-1 R4 VF35. EDS, die state a. N-17 R4 VF35. LDS. N-23 R3 VF30+. E-MDS. Ex Jack Robinson:1504. All are five points sharper with minor nicks on the obverse and nice glossy brown planchets. A nice group. Lot of 3 coins.

2242 **1849 N-2 R2+ EF40.** Choice glossy medium brown. The surfaces are smooth and very attractive, a couple trivial marks away from perfect. LDS with extensive die crumbling on the reverse, state P (Argyro state ee). Great eye appeal for the grade.

2243 **1849 N-2 R2+ VF35.** Slightly sharper with a rim bruise at ED in UNITED plus a couple other trivial marks on both sides. Glossy chocolate brown. E-MDS, state C+. Probably one of the finest known of this die state as none are listed in the expanded census.

Ex Wes Rasmussen, Superior 2/8/98:250.

FINEST KNOWN OF DIE STATE

2244 **1849 N-2 R2+ MS60.** Lustrous steel brown with 10% slightly faded mint red, mostly on the obverse. Would rate a point or two better but there is a flake out of the planchet (as minted) at the dentils under star 1, a smaller one at the dentils under star 2, and a tiny spot of dark toning between star 3 and the chin. E-MDS, state F (Argyro state i). Not in the overall census but finest of the die state.

Ex Henry C. Hines-Willard C. Blaisdell-R.E. Naftzger, Jr.-1977 EAC Sale, lot 365-Del Bland-Bob Vail, Superior 9/7/97:765-Superior 6/1/98:610.

2245 **1849 N-8 R2 EF45.** Ten points sharper with a half dozen rim nicks on the reverse, the most notable ones at U, TAT, and IC. Nice frosty medium brown with generous traces of faded mint red on the reverse. M-LDS, the recutting at the 9 now lapped away.

2246 **1849 N-11 R1 MS60.** Choice lustrous medium brown. The surfaces are smooth and flawless. A choice, very attractive cent. Sharply struck EDS, all the fine die lines clear.

Ex B. Saylor 10/17/90-March Wells.

2247 **Group of Five 1849 Cents.** N-7 R4 F15+. State d. N-8 R2 EF40. LDS. N-14 R3- VF30. LDS. N-17 R4 F15. LDS. N-24 R3+ VF20. EDS. All slightly sharper with minor defects. Lot of 5 coins.

FINEST OF 2 KNOWN IN DIE STATE

2248 **1849 N-11 R1 VF35.** Sharpness close to EF40 but nicely recolored glossy chocolate brown and steel. The only notable mark is a small nick at the base of the dentils under star 2. LDS with a single rim cud break from the tip of the wreath to the left top of the U in UNITED. (Normally this cud extends to the right side of the U.) The cud is strong on this piece. An intermediate die state that was unknown when the attribution guide for late date cents was published. Only two examples have been reported with this smaller single cud break (VF35 and VF30), and this is the discovery coin. Noyes photo #30403. A very important opportunity for the die state specialist.

Ex Dale Anderson 10/91-J.R. Grellman, Jr.-R.S. Brown, Jr.

EQUAL CC#6 1849 N-14

2249 **1849 N-14 R3- MS62+.** Close to MS63. The obverse is glossy olive brown and chocolate, the reverse a lighter golden tan. The surfaces are smooth and virtually free of marks. The only defect is a tiny low spot at the tip of the nose, as minted. Sharply struck MDS. Great eye appeal for the grade. Tied for CC#6.

Ex Howard R. Newcomb-Dr. William H. Sheldon-Stack's 3/11/98:98.

2250 **1849 N-20 R1 AU50.** Glossy steel brown with mint frost in the protected areas. A light horizontal nick over star 12 is the only mark. Sharp EDS, the fine die lines clear.

2251 **Pair of Late Date Cents.** 1849 N-22 R1 EF40. Choice glossy light brown. EDS. 1856 N-4 R2 EF45. Choice glossy light brown. EDS. An attractive, defect-free pair of cents. Lot of 2 coins.

2252 **1849 N-23 R3 VF35.** Sharpness EF45 with some light rim bruises on both sides, strongest at the second A in AMERICA. Glossy chocolate brown with mint luster in protected areas. LDS, the old N-13, with repunching visible under the 1, 4, & 9 in the date. The obverse fields are slightly prooflike and are covered with many fine die polishing lines, the result of a fresh die lapping.

Ex Chris McCawley-Robert D. Rector 8/90-R.S. Brown, Jr.

2253 **1849 N-23 R3 EF45.** Sharpness AU50 but very lightly cleaned, now nicely retoned glossy chocolate brown. The surfaces are smooth and attractive. The only mark is a tiny rim nick at star 3. LDS, the old N-13, with repunching under the 1, 4, & 9 in the date. The obverse fields are slightly prooflike and covered with fine die lapping lines.

Ex Doug Bird 4/95-R.S. Brown, Jr.

EQUAL FINEST KNOWN N-29

2254 **1849 N-29 R2 MS62.** Lustrous light steel brown with delicate overtones of bluish steel and 5-10% of the original mint red remaining. There is a tiny, shallow void on the rim at star 3 and a very tiny rim nick at F in OF, but overall this cent is very attractive. MDS. Tied for finest known of the variety.

Ex Stack's 10/20/82:730-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:556-Wes Rasmussen, Superior 2/8/98:287.

2255 **1850 N-4 R1 NGC graded Mint State-64 Brown.** Frosty golden tan and light brown with sea-green overtones. Possibly dipped long ago but still lustrous and attractive. Free of any marks or other defects. Sharply struck E-MDS. EAC graded MS60.

2256 **Group of Six 1850 Cents.** N-5 R4+ VF30. LDS. N-6 R1 VF35. MDS. N-9 R2 EF40. LDS. N-13 R4 VF35. EDS. N-15 R2 VF30. MDS. N-23 R2 EF40. LDS. Most are slightly sharper with minor defects. A decent group. Lot of 6 coins.

2257 **1850 N-7 R2 MS60+.** Glossy steel brown with about 20% slightly faded mint red remaining. The surfaces are lustrous and nearly free of marks. The only defects keeping this cent from a higher grade are a small dark spot between stars 4 & 5 and a dull mark in the hair just right of the ear. M-LDS.

2258 **1850 N-9 R2 AU55.** Virtually mint state but there is a tiny, light rim bruise at star 7. Attractive lustrous light brown with a couple faint peeps of faded mint red on the reverse. M-LDS.

Ex R.S. Brown, Jr.

PROOFLIKE 1850 N-11

2259 **1850 N-11 R3+ MS60.** Dipped and retoned reddish brown and chocolate. The surfaces are virtually flawless, the fields hard and slightly reflective with all the fine die polishing lines seen on the proofs still clear. The only identifying mark is a tiny void in the planchet on the rim at D in UNITED. Most likely a business strike but certainly one of the first struck following the few proofs made from this die pair. Very sharp and attractive in spite of the retoning. Tied for CC#2 of the business strikes.

Ex Heritage 1998 ANA Sale, lot 5252.

2260 **1850 N-12 R1 AU50.** Frosty light steel brown. The only defect is a tiny spot of very light corrosion on the left foot of the N in CENT. E-MDS.

Ex Chris McCawley-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:367-R.S. Brown, Jr.

2261 **1850 N-15 R2 AU58.** Sharpness mint state but nicely recolored frosty steel brown with hints of very faded red on both sides. The only defects are a pair of tiny digs under the N in ONE; otherwise the surfaces are flawless. E-MDS.

Ex Doug Bird 9/14/94-March Wells.

2262 **1850 N-15 R2 EF40.** Sharpness EF45 with a few light nicks on the jaw and neck. Frosty steel brown with lots of mint luster remaining. EDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:370-R.S. Brown, Jr.

FOURTH FINEST KNOWN NEWCOMB-17

2263 **1850 N-17 R4+ MS60.** Lustrous steel brown with 10% of the original mint red remaining. Would grade a couple points higher but there is a small spot of very light verdigris on top of star 2 and another in the dentils below the right side of the 8. A tiny tick on the cheek under the eye and another in the field left of star 12 are the only notable signs of contact. E-MDS, the fine die lines still clear but flowlines just starting to appear. Removed from a PCGS slab graded MS64 Brown. CC#4.

Ex Doug Bird-Gary Ruttenberg-Chris McCawley.

2264 **1850 N-21 R2+ MS60+.** Lustrous light steel brown with 25% of the mint red remaining, although it has faded down a bit from its original brilliance. Would rate a slightly higher grade but there is a small stain of darker reddish brown toning on the 0 in the date. The only contact mark is a tiny nick on the cheek. LDS with the two rim cud breaks on the upper reverse (Newcomb's old N-10). The cuds are strong on this example. Removed from a PCGS slab graded MS64 Red & Brown.

2265 **1850 N-23 R2 EF45.** Glossy steel brown with lots of mint luster remaining in the protected areas, especially on the reverse. There are some tiny contact marks on the cheek and neck, none serious, and a small spot of darker toning on the rim left of star 2. MDS.

Ex Tom Reynolds 10/87-Wes Rasmussen, Superior 2/8/98:313.

2266 **1850 N-24 R6- F15.** Sharpness VF25 but the surfaces are lightly granular. Slightly glossy reddish chocolate brown and steel with light brown toning on the highpoints. A small, light rim bump at star 3 is the only mark. EDS.

Ex J.R. Grellman, Jr. 8/27/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:583-R.S. Brown, Jr.

2267 **1850 N-24 R6- VG10.** Sharpness F15 with a couple hairline scratches from star 11 down through stars 12 & 13 to the right side of the date. Glossy light brown and steel. MDS.

Ex Jack Robinson, Superior 1/29/89:1554-R.S. Brown, Jr.

2268 **1850 N-25 R4 MS60.** Lustrous tan and light brown with darker chocolate toning covering most of the obverse outside the portrait, possibly the result of an old recoloring. The surfaces are flawless. Sharply struck MDS.

Ex J.R. Grellman, Jr. 3/13/91-March Wells.

2269 **1850 N-28 R3- EF45.** Five points sharper with a dull nick on the eyebrow and a couple more on the neck. Nice glossy light steel brown with a small splash of olive toning at star 8 and lots of mint luster remaining on both sides. LDS.

Ex Chris McCawley 1/8/88-Wes Rasmussen, Superior 2/8/98:319.

2270 **1851 N-1 R3 AU50.** Sharpness near mint state with a pair of thin cuts on the rim at star 1 and a dull nick on the rim at star 7. Glossy light steel brown and chocolate with traces of faded mint red on both sides. MDS.

2271 **Group of Five 1851 Cents.** N-1 R3 EF45. MDS. N-6 R1 EF40. MDS. N-19 R3 VF35. M-LDS. N-19 R3 VF35. E-MDS. N-23 R3 VF20. MDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

EQUAL FINEST KNOWN 1851 N-2

See Color Plate

2272 **1851 N-2 R1 MS65.** Blazing mint red delicately toning down to light steel brown on the highest points of the design, about 95% of the original red remaining. There is a dull, very light nick on the rim left of star 5, a small flake out of the planchet (as minted) on the rim at star 10, and a small spot of dark toning (not carbon) on the leaf over E in ONE. LDS. Tied for finest known with four other pieces.

TIED FOR FINEST CERTIFIED 1851/81

2273 **1851 N-3 R1 NGC graded Mint State-66 Red & Brown. Blundered Date, 1851 over Inverted 81.** Attractive mix of glossy dark steel brown with bright mint red in the protected areas, nearly a quarter of the original mint color remaining. The surfaces are smooth and choice, nearly unblemished. There are a pair of barely visible tick marks in the field over star 1 and a small area of darker olive toning at the left top of the E in ONE. E-MDS, the overdate sharp and the obverse showing many die file lines. Equal to the finest example certified. EAC graded MS63, tied for CC#5. The Newcomb-3 attribution is noted on the NGC label.

Ex Robert F. Batchelder-Jerry A. Bobbe 5/73-Del Bland 10/73-Robert E. Vail, Superior 9/7/97:808-Bowers & Merena 3/18/99:1172.

2274 **1851 N-4 R1 AU58.** Choice glossy medium brown with smooth, flawless surfaces. Just a hint of very light friction on the highpoints. The only mark is a tiny rim nick at star 9. An attractive, lustrous cent, very close to mint state. MDS, the bold repunching at the date still visible.

Ex Doug Bird 9/28/87-Wes Rasmussen-1991 EAC Sale, lot 368-March Wells.

2275 **1851 N-4 R1 EF45.** Sharpness AU50 with a dull rim nick at N in UNITED and a few very light abrasions on the obverse rim. Choice glossy chocolate brown. MDS, the repunching on the date still clear.

Ex J.P. Young-Stack's 3/11/98:109.

2276 **Group of Three 1851 Cents.** N-6 R1 AU55. Mint state sharpness but there is a scrape on the leaves under STA in STATES. Frosty light steel brown with faded mint red in protected areas. Removed from a PCGS slab graded MS63BN. E-MDS. N-10 R1 EF45+. Very close to AU50. Glossy light steel brown. LDS. N-38 R1 AU50. Glossy light olive brown. LDS. A nice group. Lot of 3 coins.

2277 **1851 N-7 R1 MS60.** Lustrous light steel brown with bluish steel overtones and 10% of the original mint red remaining. Would rate a point or two higher grade but there is a faint hairline scratch down the neck and a splash of darker olive toning from OF down to NE in ONE. MDS. There are shallow low spots (from crud on the dies) in the field before the neck and inside the wreath.

Ex Homer K. Downing-Stack's 3/11/98:137 (where misattributed as N-18).

2278 **1851 N-8 R3- AU55.** Frosty steel brown. The only marks are a faint hairline on the chin and a tiny rim nick at E in UNITED. MDS. Removed from a PCGS slab graded MS62BN.

Ex J.R. Grellman Jr. 5/92-R.S. Brown, Jr.

2279 **1851 N-14 R2 AU55.** Sharpness mint state but recolored dark steel brown and chocolate. A dull nick under star 7 is the only notable mark. MDS.

Ex Bowers & Merena 3/6/97:127.

2280 **1851 N-15 R4 AU55.** Sharpness mint state but dipped and retoned steel and light olive brown with bluish steel and sea green overtones. The surfaces are smooth and lustrous. The only marks are a pair of very light rim bumps at stars 3 & 4. E-MDS, the points and lines at the inner and main curls strong. An earlier die state than normally encountered for this variety. Not in the overall census for the variety but third finest of the die state.

2281 **1851 N-20 R3+ AU50.** Glossy bluish steel brown with traces of very faded mint red on the reverse. There are some light nicks in the field before the face and a dull rim nick at star 2. LDS, the old N-28.

2282 **Group of Five 1851 Cents.** N-20 R3+ VF30. LDS (old N-28) N-26 R5- VF25. MDS. Ex Jack Robinson, Superior 1/29/89:1603. N-31 R3+ VF20. MDS. N-33 R5 VF25. E-MDS. N-36 R6- VG8. MDS. Ex Robert E. Vail, Superior 9/7/97:821. A couple are slightly sharper with minor defects. Lot of 5 coins.

2283 **1851 N-22 R4+ EF45.** Sharpness near mint state but the surfaces are matte from uniform microscopic granularity. Dark reddish chocolate and olive. Virtually free of contact marks. Sharp E-MDS. A variety that's very difficult to find in high grade. Comes with the Floyd Starr collection box.

Ex Henry Chapman 12/29/27-Henry C. Hines 10/24/31-Floyd T. Starr, Stack's 6/13/84:681-R.S. Brown, Jr.

EQUAL CC#4 1851 N-30

2284 **1851 N-30 R2 MS62.** Nice lustrous steel brown with about 10% of the original mint red remaining. There are no notable marks, just a couple tiny ticks well hidden on both sides. A very attractive cent for the grade. MDS. Tied for CC#4 with one other example.

Ex Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-1991 EAC Sale, lot 381-March Wells.

2285 **1851 N-31 R3+ AU50.** Lustrous light steel brown with a splash of reddish brown toning under EN in CENT. The only mark is a very tiny rim nick at U. M-LDS, the crude W on the cheek weak but visible.

2286 **1851 N-31 R3+ AU55.** Sharpness mint state but nicely recolored glossy dark chocolate brown. The only mark is a tiny flake out of the planchet (as minted) near the hair right of the eye. Sharply struck E-MDS. The crude W on the cheek (part of the die) is clear.

2287 **1851 N-39 R3 EF40.** Nice glossy light to medium brown with mint frost in protected areas. E-MDS, the bar down from the dentils over star 3 is clear.

Ex Jack Robinson, Superior 1/29/89:1620-R.S. Brown, Jr.

2288 **1851 N-45 R4 EF40.** Sharpness EF45 or slightly better with some tiny pinpricks in the field at the chin. Nice frosty medium brown. Once thought to be a later die state of N-5, but the reverse die is different. E-MDS. Tied for CC#5.

Ex McLaughlin & Robinson #4355, lot 561-R.S. Brown, Jr.

2289 **1852 N-1 R1 AU58.** An uncirculated cent that has two spots of very light carbon, one at star 3 and another right of star 10. Otherwise it is free of defects. Frosty light steel brown with underlying faded mint red in protected areas. LDS, Newcomb's #2.

Ex Stack's 5/2/85:172-Dr. Thomas S. Chalkley, Superior 1/28/90:1099-R.S. Brown, Jr.

2290 **1852 N-1 R1 AU50.** Sharpness very close to mint state but recolored frosty bluish steel brown. There is a very small rim bruise under the 8 in the date and a couple tiny rim nicks at D-S on the reverse. M-LDS, Newcomb's #2.

2291 **1852 N-4 R1 MS60.** Lustrous steel brown and chocolate. There is a light nick under star 3 and a couple very light contact marks above stars 6-8. LDS, both dies strongly flowlined.

2292 **1852 N-3 R1 NGC graded Mint State-63 Brown.** Nice lustrous steel brown with delicate overtones of bluish steel and traces of faded mint red in the protected areas. The surfaces are flawless except for a tiny, dull tick on the cheek and a couple light hairlines down the neck. Has the eye appeal and luster of a nice mint state cent, but there is some very light friction on the highest points of the design. M-LDS. EAC graded AU55.

2293 **Group of Five 1852-1853 Cents.** 1852 N-4 R1 EF40. LDS. 1852 N-11 R1 VF35. MDS. 1853 N-11 R2- VF30. M-LDS. 1853 N-17 R2 VF30. MDS. 1853 N-28 R4 VF30. M-LDS. A couple are slightly sharper with minor defects. A nice group. Lot of 5 coins.

EQUAL FINEST KNOWN WITH RIM CUD

2294 **1852 N-5 R2 VF30.** Glossy dark chocolate brown with lighter brown toning on the highpoints. There is a dull nick under the N in CENT and another at the stem tip, neither distracting. LDS with a strong rim cud from star 5 to just past star 6, tied for finest of only 6 known with this single cud break. A very rare and important cent for the die state specialist.

2295 **1852 N-5 R2 PCGS graded Mint State-64 Brown.** Frosty light steel brown with overtones of bluish steel. The surfaces are smooth and lustrous. There is a dull, short abrasion in the field at the coronet tip and a few tiny ticks on both sides, strongest on the E in AMERICA. MDS. EAC graded MS60, tied for CC#7.

LARGE RIM CUD OBVERSE

2296 **1852 N-6 R2- MS62.** Smooth lustrous light steel brown with 5% of the mint red remaining on the reverse. There is a small spot of darker toning in the field before the eye and a few very tiny rim nicks at star 6. Otherwise the surfaces are free of marks. LDS with the large rim cud from near star 10 down to star 12. Tied for CC#4 overall and #3 of those with the cud. An attractive example of this popular die state, one of the largest cud breaks in the late date cent series.

Ex Doug Bird-McCawley & Grellman Auctions, Inc., 1/8/94:555-Wes Rasmussen, Superior 2/8/98:379-March Wells.

2297 **1852 N-6 R2- EF45.** Five points sharper with a few too many light contact marks for the higher grade, but none of these marks is visible without a good glass. Glossy medium brown and reddish chocolate with some frosty light brown in protected areas. LDS with a large rim cud from just under star 10 down to star 12.

Ex R.E. Matthews-Dr. Thomas S. Chalkley, Superior 1/28/90:1104-R.S. Brown, Jr.

2298 **1852 N-7 R1 MS60.** Glossy light to medium brown with smooth, lustrous fields. There is a small spot of reddish brown toning on the ear, a small patch of very minor verdigris on the ribbon end, and a few very tiny rim nicks on the reverse. None of these defects is at all distracting and the overall look of this cent is very nice. M-LDS. Tied for CC#5 overall and #2 of the die state.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1309-Herman Halpern, Stack's 3/16/88:682-Wes Rasmussen, Superior 2/8/98:380.

EQUAL CC#2 OF DIE STATE

2299 **1852 N-8 R2 MS63.** Frosty light bluish steel brown faded down from mint red, about 20% of the original red remaining. There is a small spot of slightly darker toning in the field before the nose and another hidden in the hair right of the Y. In addition, there is a tiny chip out of the planchet above the C in CENT, as minted. M-LDS with the reverse die crack visible but not yet strong. Tied for CC#2 of the die state.

Ex Rare Coin Financial 4/9/91-Wes Rasmussen, Superior 2/8/98:381.

2300 **1852 N-8 R2 MS60.** Dipped, now retoned bluish steel brown and golden tan with traces of very faded red in protected areas. The only mark is a carbon spot in the dentils at star 10. MDS, the 2 obverse die cracks faint and the reverse uncracked. There are some shallow low spots (from crud on the die) covering most of the neck with a couple others at the 185 in the date.

2301 **1852 N-8 R2 MS62.** Mint red toning down to steel brown, about 30% of the red remaining. Would rate a slightly high grade, but there are a half dozen small spots of darker toning (not carbon) sprinkled about the obverse, the largest of these on the rim over star 8. The only contact mark is a faint hairline over star 12. Sharp EDS, both dies uncracked and the fields covered with very fine die polishing lines. Those fields are smooth and slightly reflective. An attractive cent in spite of the minor defects on the obverse.

2302 **1852 N-8 R2 MS64.** Slightly faded mint red delicately toning down to light steel brown, about 70% of the red remaining. The only marks are a tiny spot of slightly darker toning (not carbon) in the field over the nose tip, a very tiny rim nick at star 12, and a similar one at star 13. Sharply struck EDS, both dies uncracked and the fields slightly reflective. Those fields are filled with microscopic die polishing lines. This die state of N-8 was called N-19 by Newcomb and Breen called a few of them proof (his B-23), but they are not. Still sharp and very attractive for a business strike cent.

2303 **1852 N-11 R1 MS60+.** Lustrous steel brown with at least 15% of the original mint red remaining in the protected areas. Would rate a higher grade but there are a pair of dull, strong nicks in the field behind the neck. MDS.

2304 **1852 N-11 R1 AU50.** Frosty steel brown with traces of very faded mint red on the reverse. The only defect is a small spot of slightly darker toning under star 10. MDS.

Ex Chris McCawley-R.S. Brown, Jr.

2305 **1852 N-14 R1 MS60.** Nice frosty steel brown with delicate overtones of bluish steel and 5-10% of the original mint red remaining. The only marks are a few microscopic ticks around the bust tip and star 1. An attractive cent with excellent luster and eye appeal. LDS.

Ex Herman Halpern, Stack's 3/16/88:692-March Wells.

2306 **1852 N-16 R1 MS63.** Frosty steel brown with smooth, lustrous surfaces. The only defect is a small spot of slightly darker brown toning over star 12. The surfaces are virtually pristine with excellent eye appeal. MDS. Tied for CC#5 overall, #1 of the middle die state.

2307 **1852 N-22 R1 MS63.** Slightly faded mint red toning down to steel brown, at least a third of the red remaining. The only defects are a faint scuff on the cheek that barely breaks the frost, a spot of darker toning on the dentils under the 1 in the date, a tiny rim nick at M in AMERICA, and a couple tiny nicks on the rim at that C. M-LDS, Newcomb's N-9.

2308 **1853 N-4 R3+ VF20.** Slightly sharper with a few light nicks, including one on the neck and another on the rim at T in UNITED. Glossy medium brown. LDS with a rim cud break from star 12 to star 13, and the cud is especially strong on this example. Tied for CC#9 of about two dozen known with this rim cud.

Ex Bob Vail, Superior 9/7/97:844.

2309 **1853 N-5 R2- AU50.** Sharpness AU55 with a few small spots of reddish toning on the reverse, largest at the N in UNITED and ST in STATES. The only notable contact marks are a light scuff right of star 7 and a tiny, dull nick under the wreath ribbon. Sharply struck E-MDS.

Ex Homer K. Downing-Stack's 3/11/98:189.

2310 **Group of Four 1853 Cents.** N-5 R2- EF40. LDS. N-8 R3 EF40+. E-MDS. N-13 R1 AU55. M-LDS. N-14 R2+ EF45. MDS with a strong rim cud break at star 12. A nice group, a couple slightly sharper with minor defects. All glossy brown. Lot of 4 coins.

2311 **1853 N-6 R1 MS60.** Lustrous olive brown and chocolate mottled with some lighter brown on the obverse. There is a tiny nick on the rim over star 6 and a thin fissure in the planchet at the rim right of star 7, plus a pair of tiny nicks under star 9. Otherwise the surfaces are clean and satiny. E-MDS. The obverse is misaligned to K-2 while the reverse is properly centered.

2312 **1853 N-7 R2 AU50.** A mint state cent that has a faint hairline scratch across the cheek and another that meanders across the neck and into the field where it fades out before reaching star 2. Lustrous light steel brown with 10% of the mint red remaining, mostly on the reverse. MDS with a large low spot (caused by crud stuck on the die) that severely weakens the hair buns and hair down the back of the neck.

Ex 1996 EAC Sale, lot 360-R.S. Brown, Jr.

2313 **1853 N-10 R1 MS62.** Nice lustrous bluish steel brown with 10% of the original red remaining, although it has faded down a bit. The only contact mark is a light nick over the first T in STATES, but there are some tiny voids on the obverse created by foreign matter on the die, including a shallow low spot covering much of the neck and chin. MDS, evidence of repunching on the date still visible.

SECOND FINEST EDS N-12

2314 **1853 N-12 R1+ MS61.** Lustrous steel brown and chocolate with delicate overtones of bluish steel and 15% of the mint red remaining on the reverse. There is a light scuff in the field under the chin, a small, dull nick on the front edge of the neck, and a small rim nick at star 1. Excellent eye appeal in spite of the minor marks, the surfaces smooth and satiny. Sharp EDS, a scarce die state. CC#8 overall but #2 of the EDS.

Ex Gore/Long sale, Bowers & Merena 1/26/90:1226-Robert F. Lomprey.

2315 **1853 N-13 R1 AU55.** Nice lustrous steel brown with traces of mint red in protected areas. Problem-free. Just a hint of friction on the highest points away from mint state. MDS.

2316 **1853 N-13 R1 AU50.** Glossy golden tan and light olive brown. There are a couple tiny nicks on the cheek, another on the tip of the nose, and a dull mark on the rim at star 6. MDS.

Ex G. Lee Kuntz, Superior 10/6/91:614.

MOSTLY RED NEWCOMB-13

2317 **1853 N-13 R1 MS64.** Slightly faded mint red toning down to steel brown on the highpoints, about 2/3 of the red remaining. Would rate a slightly higher grade but there are traces of an old fingerprint on the reverse. There is a tiny, light nick left of star 5 and another even smaller one on the coronet over L, neither distracting at all. M-LDS. An above average example of this hoard variety, this tied for CC#3 with many others.

Ex Norm Pullen 2/28/88-Wes Rasmussen, Superior 2/8/98:414-March Wells.

2318 **Group of Four 1853 Cents.** N-14 R2+ EF40. LDS with a long rim cud from midway between stars 10 & 11 down to nearly reaching star 13. N-19 R1 EF45. MDS. N-24 R2 EF45. E-MDS. N-27 R2 EF40+. MDS. A couple are slightly sharper with minor defects. All are nice glossy brown. A decent group. Lot of 4 coins.

2319 **Pair of 1853 Cents.** N-15 R2 AU50. Frosty light brown. A faint hairline crosses the forehead. MDS. N-24 R2 AU50. Slightly sharper with a few light contact marks on the obverse, including a light rim bruise left of star 5. Glossy light to medium brown. Sharp E-MDS.

Both are ex R.S. Brown, Jr. The N-24 previously from Bowers & Merena 3/21/96:670.

2320 **1853 N-17 R2 PCGS graded Mint State-63 Brown.** Glossy medium brown with frosty tan in protected areas. There are a pair of dull, light scratches in the field right of the inner curl, a spot of darker olive toning on the curl on the neck, and a small carbon spot under the E in CENT. Sharp EDS, the fields smooth and hard and all the fine die lines crisp. EAC graded AU55.

2321 **1853 N-18 R1 MS62.** Lustrous steel brown with nearly a third of the original mint red remaining, mostly on the reverse. Would grade a point or two higher except for a couple faint hairline scratches on the face, a single light nick under the chin, and a few faint pin scratches at NE in ONE. Excellent eye appeal in spite of the defects, as it requires a good glass to see them. M-LDS. Removed from a PCGS slab graded MS64 Red & Brown. Tied for CC#8.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:454-R.S. Brown, Jr.-1999 EAC Sale, lot 664-Tom Reynolds.

2322 **1853 N-23 R4 AU50.** Nice uniform frosty steel brown except for a small patch of darker olive toning at the 18 in the date. Free of any notable signs of contact. M-LDS with both sides heavily flowlined. Removed from an ANACS slab graded MS61 Brown. The N-23 variety designation is noted on the ANACS grading label.

2323 **1853 N-24 R2 AU50.** Slightly sharper with a couple small rim nicks at the E in STATES and a light scuff on the rim at AMERI. Choice glossy medium brown and chocolate. Sharp EDS, the fields smooth and slightly reflective.

FINEST LATE STATE N-24

2324 **1853 N-24 R2 AU55.** Frosty light steel brown with 5-10% of the original mint red remaining. There are a few light contact marks on the cheek and jaw plus another under the E in CENT. LDS. Not in the overall census but finest of the late die state.

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:267-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:460.

2325 **1853 N-25 R1 AU58.** Very close to mint state, just a hint of rub on the highest points of the design. There is a small rim nick left of star 2 and a few very tiny specks of dark toning sprinkled about the obverse. Otherwise this cent is a choice glossy medium brown and chocolate. MDS.

2326 **1853 N-25 R1 MS63.** Lustrous steel brown with at least 20% of the original mint red remaining, mostly on the reverse. The only contact mark is a light scuff under the eye, and there is a tiny flake out of the planchet in the field under star 2. MDS with a shallow low spot covering most of the upper half of the neck. Removed from a PCGS slab graded MS64 Red & Brown.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:368-R.S. Brown, Jr.

CLIPPED PLANCHET N-25

2327 **1853 N-25 R1 MS60+. Clipped Planchet.** Lustrous bluish steel brown with at least 20% of the red remaining, although it has faded down a bit. Possibly dipped long ago, but the surfaces are lustrous and attractive. No notable marks. There is a minor clip in the planchet (as minted) that weakens the dentils under star 11 and at the opposing M in AMERICA.

Ex Doug Bird.

2328 **1853 N-27 R2 MS60.** Frosty steel brown with some faint hints of bluish steel. The surfaces are smooth and lustrous without any notable signs of contact, but there is a small flake out of the planchet below star 7. MDS with a very thin rim cud at stars 10-11, and the obverse is slightly misaligned to K-9 (which is normal for this die state). Tied for CC#7 overall and #3 of the MDS.

Ex W.W. Neil, B. Max Mehl 6/17/47:2153-Dr. Ken Sartoris-Del Bland-Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:431-R.S. Brown, Jr.

2329 **1853 N-27 R2 MS60.** Frosty steel brown and chocolate. There is a tiny flake out of the planchet in the field off the chin and a dull scuff on the N in ONE. Sharp EDS, although not the earliest seen as the fields are satiny rather than prooflike. Tied for CC#7 overall and #3 of the die state.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:709-R.S. Brown, Jr.

2330 **1853 N-28 R4 PCGS graded Mint State-64 Brown.** Lustrous light steel brown with some darker steel toning on the highest points of the obverse and a few tiny peeps of faded mint red on the reverse. There are a few tiny nicks around star 11, but overall the surfaces are very nice for the grade. LDS with strong flowlines in the fields. EAC graded MS60. Tied for CC#7 overall and #2 of the die state.

Ex McCawley & Grellman Auctions, Inc 8/17/96:549-Wes Rasmussen, Superior 2/8/98:432.

2331 **1853 N-30 R1 AU58.** Very close to mint state, the highest points of the design showing the faintest trace of rub. Glossy olive brown with golden light olive toning in protected areas. The only defects, and they are barely visible, are about a half dozen tiny spots of slightly darker olive toning on the obverse, the most notable one just over star 4. EDS.

Ex Superior 2/3/91:979A-March Wells-1996 EAC Sale, lot 365-R.S. Brown, Jr.

2332 **1853 N-32 R5- VF25.** Nice glossy light brown. A few light contact marks on both sides, none notable. Excellent color and surfaces. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:630-R.S. Brown, Jr.

2333 **1854 N-2 R1 MS60.** Glossy light brown and tan with a trace of faded mint red on the obverse, about 20% remaining on the reverse. There is a small planchet chip at the throat, a tiny spot of carbon at the dentils under the 5 in the date, a dull rim nick at D in UNITED, and a couple tiny rim nicks at the second T in STATES. MDS with the typical weak strike on the coronet over LIB and opposing wreath ribbon.

Ex Thomas L. Elder-Stack's 3/11/98:235.

2334 **1854 N-2 R1 AU55.** Mint state sharpness but the right side of the reverse is stained reddish brown and there are traces of microscopic roughness at the second A in AMERICA. Otherwise free of marks or other defects. The obverse is glossy light brown with golden tan in protected areas. The reverse is glossy golden light brown mottled with reddish brown, mostly on the right half. EDS with the coronet weakly struck over LIB, as usual. Removed from an ANACS slab graded MS62 Brown.

Ex Tom Reynolds-Dale Anderson.

EQUAL SIXTH FINEST KNOWN

2335 **1854 N-3 R1 MS60+.** Glossy light steel brown with 10% of the mint red remaining, mostly on the reverse. Would grade a point or two higher but there is a small lamination in the planchet (as minted) at the M in AMERICA. The only contact marks are a tiny tick in the field at the forehead and another on the upper lip. Sharply struck E-MDS. Tied for CC#6.

Ex Bob Vail, Superior 9/7/97:858.

2336 **1854 N-5 R4- AU50.** Slightly sharper with a tiny rim bump at star 2 and a small nick left of star 10. Frosty medium brown and chocolate with a spot of darker olive toning at the tip of the coronet. MDS.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:682-R.S. Brown, Jr.

2337 **Group of Four 1854 Cents.** N-5 R4- VF35. M-LDS. N-14 R2- AU50. MDS. N-19 R3+ VF25+. E-MDS, the obverse die crack light. N-28 R5 F12. E-MDS. Ex Jack Robinson, Superior 1/29/89:1769. A couple are slightly sharper with minor defects. Lot of 4 coins.

2338 **1854 N-11 R2 MS60+.** Lustrous golden tan, possibly dipped long ago but the luster and surfaces are excellent. There is a light nick in the dentils right of star 8 and some weakness in the dentils over AT in STATES (as struck). MDS. The hair at the ear is well struck, which is uncommon on this variety. Removed from an ANACS slab graded MS63 Brown.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:392-R.S. Brown, Jr., Superior 6/1/98:758.

2339 **1854 N-11 R2 AU58.** Choice lustrous light brown. The only mark is a faint, thin scuff in the field left of star 8. MDS. The hair at the ear is softly struck, as always on this variety. Looks mint state.

Ex R.S. Brown, Jr.

2340 **1854 N-12 R2 AU50.** Choice glossy chocolate brown. The only defects are a few light scratches on the obverse rim, but these are easy to miss as they blend nicely into the toning. Sharp EDS, struck before the proofs of this variety. The repunching under the 1 and fine lines from the dentils under the date are sharper on this piece than on the proofs. Not in the overall condition census for the variety, but CC#3 of the pre-proof EDS examples.

Ex R.S. Brown, Jr.

2341 **Group of Five 1854 Cents.** N-13 R3 EF40. M-LDS. N-16 R2+ EF40. LDS. N-20 R3 EF40+. E-MDS. N-23 R2 EF40. MDS. N-27 R3 VF35. M-LDS with the reverse rotated 80 degrees CW. A nice group of cents. Lot of 5 coins.

2342 **1854 N-14 R2- AU50.** Glossy golden tan and light brown with mint luster in the protected areas. There is a shallow low spot covering the neck and jaw. The only contact mark is a hairline scratch in the field behind the head. E-MDS, earlier than the usually seen mushy die states of the variety.

2343 **1854 N-23 R2 AU55.** Close to mint state sharpness with some tiny specks of dark toning sprinkled about the obverse and some faint hairlines on the chin and neck. Glossy chocolate brown and steel with some bluish steel overtones on the reverse and traces of faded red on both sides. LDS.

2344 **1854 N-25 R3 MS62.** Bright mint red toning down to light steel brown, at least half of the original red remaining, mostly on the reverse. Would rate a slightly higher grade but there are three small carbon spots at the 1 in the date and a few others at the bottom of the reverse, the most obvious one touching the dentils under the stem. There is a very tiny tick on the tip of the nose and a small chip out of the planchet, as minted, on the rim at star 6. A nice example in spite of the spots. Tied for CC#7.

2345 **1854 N-26 R3+ MS60.** Uniform steel brown and chocolate, the surfaces smooth and lustrous. Possibly recolored long ago, but the eye appeal is excellent and the color looks good. Would grade slightly higher but there is a faint hairline across the 4 in the date, a pair of dull, light nicks left of star 12, and a hairline from the lowest curl to star 11. Sharply struck E-MDS.

Ex Herman Halpern, Stack's 3/16/88:735-March Wells.

2346 **1854 N-27 R3 AU50.** Frosty medium brown with a couple splashes of darker chocolate toning on the obverse. There are a couple tiny nicks on the chin and some small voids and nicks on the rims. M-LDS with the reverse rotated 80 degrees CW.

Ex 1982 EAC Sale, lot 430-R.S. Brown, Jr.

2347 **1854 N-28 R5 VF30+.** Five points sharper with a dull rim nick at star 6 and another at AT in STATES. Glossy chocolate brown. E-MDS. Not quite in the overall condition census, but CC#2 of the E-MDS.

Ex Tom Reynolds-McCawley & Grellman Auctions, Inc., 7/31/93:411-Stuart MacDonald, Heritage 9/11/97:5385-Chris McCawley 9/98-R.S. Brown, Jr.

2348 **Group of Five 1854 Cents.** N-3 R1 VF35+. E-MDS. N-4 R2 AU50. MDS. N-6 R1 EF45. EDS. N-10 R2+ EF40. M-LDS. N-16 R2+ EF45. MDS. All nice glossy brown. Lot of 5 coins.

2349 **Group of Three 1855 Cents.** N-1 R3 EF45. MDS. N-2 R2+ AU50. E-MDS. N-9 R1 VF30+. MDS with bold Knob on Ear. All nice glossy brown. Lot of 3 coins.

N-4 WITH FOUR RIM CUDS

2350 **1855 N-4 R1 EF40.** Ten points sharper with a light scratch from close under the earlobe to the bottom of the inner hairbun. Fortunately the scratch is fairly well hidden in the hair. Otherwise the surfaces are relatively free of defects. Glossy medium brown with some frosty tan in protected areas and dark steel toning on the reverse highpoints. LDS with a series of 4 rim cuds over STATES. The cuds are especially bold on this example. Tied for CC#9 of about two dozen known in the die state.

2351 **Group of Four 1855-1856 Cents.** 1855 N-5 R5+ VG10. MDS. 1855 N-6 R3 VF35. M-LDS. 1855 N-8 R2- VF35+. LDS. 1856 N-3 R1 VF30. MDS. A couple are slightly sharper with minor defects. A nice group. Lot of 4 coins.

2352 **1855 N-5 R5+ VF20.** Glossy medium brown. A few minor contact marks consistent with the grade, none notable. MDS.

Ex R.S. Brown, Jr.

2353 **1855 N-5 R5+ VF30.** A bit sharper with a few fine hairline scratches under star 5. Nicely recolored bluish steel brown and olive. MDS. A very scarce variety with the obverse of N-13 earlier and reverse of N-7 later.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:425-R.S. Brown, Jr.

2354 **1855 N-6 R3 AU55.** Glossy steel brown with smooth, lustrous surfaces. A few tiny ticks on the jaw, a nick under star 5, another on the bust over the 8, and a few tiny specks of darker toning on the lower half of the obverse, mostly over the bust tip. E-MDS. A sharp, attractive cent in spite of the minor distractions.

FINEST KNOWN EARLY STATE N-6

2355 **1855 N-6 R3 AU50.** Sharpness close to mint state with a small spot of very light verdigris high on the cheek, a small rim bruise at the first S in STATES, and a minor lamination in the planchet at the dentils over AM in AMERICA. Lustrous steel brown and chocolate with traces of mint red on both sides and a few streaks of darker olive toning on the obverse. EDS with all the fine die lines clear and doubling on much of the reverse from die bounce. Not in the overall census for the variety but finest of the EDS.

2356 **Group of Four 1856 Cents.** N-6 R1 EF45. M-LDS. N-11 R1 EF45. MDS. N-12 R1+ EF45+. E-MDS. N-17 R2 AU50. E-MDS. A decent group. Lot of 4 coins.

2357 **1855 N-9 R1 AU58. Knob on Ear.** Sharpness mint state but dipped and retoned dark steel brown and olive. The surfaces are virtually free of marks, a small rim nick at the U the only notable one. Sharply struck E-MDS. The knob break under T is fully outlined but only partially raised. Removed from an ANACS slab graded MS62 Brown.

HIGH GRADE 1855 KNOB-ON-EAR

2358 **1855 N-9 R1 NGC graded Mint State-66 Brown. Knob-on-Ear.** Frosty light steel brown with delicate overtones of bluish steel and 10% faded underlying mint red on the obverse. The surfaces are satiny and lustrous, nearly pristine. A tiny speck of darker toning over the eyebrow and another on the left point of star 6 will help identify this cent. MDS, the knob break below T is fully raised while the branch under the Y is only outlined by die cracks. EAC graded MS63+. A very nice example of this popular Red Book variety. The Newcomb-9 attribution and Knob-on-Ear designation are noted on the NGC label.

Ex Bowers & Merena 3/18/99:1195.

12-STAR OBVERSE

2359 **1855 N-10 R1 AU55. 12-Star Obverse.** Mint state sharpness with a dull rim nick under the wreath stem and a half dozen tiny specks of carbon on the obverse. Glossy golden tan and light olive brown with some reddish chocolate toning in protected areas of the obverse. EDS with smooth, prooflike fields. Star 6 is barely visible, the result of the die being clogged at that spot, and star 1 is starting to fill as well—the so-called 12-Star obverse die state. These were struck prior to the proofs of the variety, and all the fine die lines found on those proofs are present on this piece.

2360 **1855 N-12 R1 PCGS graded Mint State-63 Brown.** Attractive light steel brown with overtones of sea-green and bluish steel. There are traces of faded mint red on the obverse. Smooth, satiny luster covers both sides. The only marks are a very thin nick on the cheek and a few faint spots of darker toning in the field over the head. MDS. EAC graded MS60.

SEMI-UNIQUE DIE STATE

2361 **1856 N-1 R1 AU50.** Frosty medium brown with a few small spots of darker toning near the rim above the wreath, another on the rim below the ribbon end. LDS with a single clearly-defined rim cud break over ST in STATES. Finest of only 2 known with this single cud. A very important opportunity for the die state collector.

Ex American Heritage Minting 1995-J.R. Grellman, Jr.-R.S. Brown, Jr.

2362 **1856 N-1 R1 PCGS graded Mint State-63 Brown.** Glossy steel brown, about 10% of the original mint red remaining, mostly on the reverse. Free of any notable marks, but there is a low spot (from crud on the die) high on the cheek extending to the ear and surrounding hair and blunting those details . MDS. EAC graded MS60.

2363 **1856 N-1 R1 VF30. Rim Cuds on Reverse.** Glossy light brown with some woodgrain streaks of olive across the obverse. There is a dull, light scratch between the E & D in UNITED and another at S-O. LDS with a series of rim cuds at D-STATES nearly reaching the O in OF. A very rare die state, 14 examples currently traced.

Ex John Ashby-R.S. Brown, Jr.

2364 **1856 N-6 R1 MS63.** Lustrous steel brown faded down from mint color with lots of underlying faded mint red remaining on both sides and some delicate overtones of rose on the reverse. There is a thin nick on the rim right of star 10 and a tiny tick on the upright of the 1 in the date, neither mark distracting. Sharp EDS.

Ex McLaughlin & Robinson sale #84 1/15/86:973-Wes Rasmussen, Superior 2/8/98:500-March Wells.

2365 **1856 N-6 R1 AU55. Upright Date.** Sharpness mint state but recolored glossy golden tan and light reddish brown. There is a dull rim nick right of star 12 and some spots of darker toning around AMERICA. Sharply struck EDS.

2366 **1856 N-6 R1 AU55+.** Nice glossy steel brown. Very close to mint state. The only marks are a tiny dig over star 10 and a small spot of dark olive toning left of star 11. Sharp EDS.

Ex 1995 EAC Sale, lot 489-R.S. Brown, Jr.

2367 **1856 N-7 R2 PCGS graded Mint State-63 Brown. Upright 5 with Hole in Ear.** Glossy light olive brown, the reverse a lighter brown and tan. A small spot of darker toning right of star 9 is the only notable mark. The surfaces are smooth, just a touch of light friction away from mint state. EDS with all the fine die lines clear. EAC graded AU55.

2368 **1856 N-9 R3+ AU50.** Slightly sharper with a faint hairline on the neck and a few light scratches in the obverse fields, plus a small rim bruise at the E in STATES. Frosty medium brown. M-LDS.

Ex Tom Reynolds-R.S. Brown, Jr.

2369 **1856 N-11 R1 AU55+.** Frosty light brown with lots of mint luster remaining. There is a tiny nick close under the earlobe and a pair of tiny nicks in the field right of star 3, plus a dull nick in the dentils at the ribbon end. E-MDS.

Ex Doug Bird 7/30/85-Wes Rasmussen-1995 EAC Sale, lot 490-R.S. Brown, Jr.

2370 **1856 N-18 R1 NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown with golden light olive brown in protected areas of the reverse. Free of any defects, just a bit of rub on the highest points. EDS, the die lines clear. EAC graded AU55.

2371 **1856 N-20 R3- AU50.** Glossy steel brown. A pair of dull nicks on the cheek are the only notable marks. E-MDS.

Ex Scott, Roberts & Co., 1/90-J.R. Grellman, Jr.-R.S. Brown, Jr.

End of Sale

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Schedule of Upcoming Auctions

ANA 2000 NATIONAL MONEY SHOW®
Fort Lauderdale, Florida • March 3-5, 2000
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

SPACE MEMORABILIA
Beverly Hills, California • May 6 & 7, 2000
$20 U.S. / $30 Canada or Mexico /$40 Outside U.S.

SPRING COLLECTIBLES
Beverly Hills, California • May 20, 2000
Special $10 U.S. / $15 Canada or Mexico / $20 Outside U.S.

PRE-LONG BEACH SALE OF UNITED STATES, WORLD, AND ANCIENT COINAGE
Beverly Hills, California • June 4-6, 2000
$15 U.S. / $22.50 Canada or Mexico / $30 Outside U.S.

UNITED STATES AND WORLDWIDE STAMPS
Beverly Hills, California • July 17-19, 2000
Special $10 U.S. / $15 Canada or Mexico / $20 Outside U.S.

PRE-LONG BEACH SALE OF UNITED STATES COINAGE
Beverly Hills, California • October 1-3, 2000
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

SPACE MEMORABILIA
Beverly Hills, California • October 2000
$20 U.S. / $30 Canada or Mexico /$40 Outside U.S.

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION
New York, New York • December 8 & 9, 2000
$15 U.S. / $22.50 Canada or Mexico /$30 Outside U.S.

Terms and Conditions of Sale

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. formerly known as A-Mark Auction Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

Terms and Conditions of Sale

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

Terms and Conditions of Sale

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

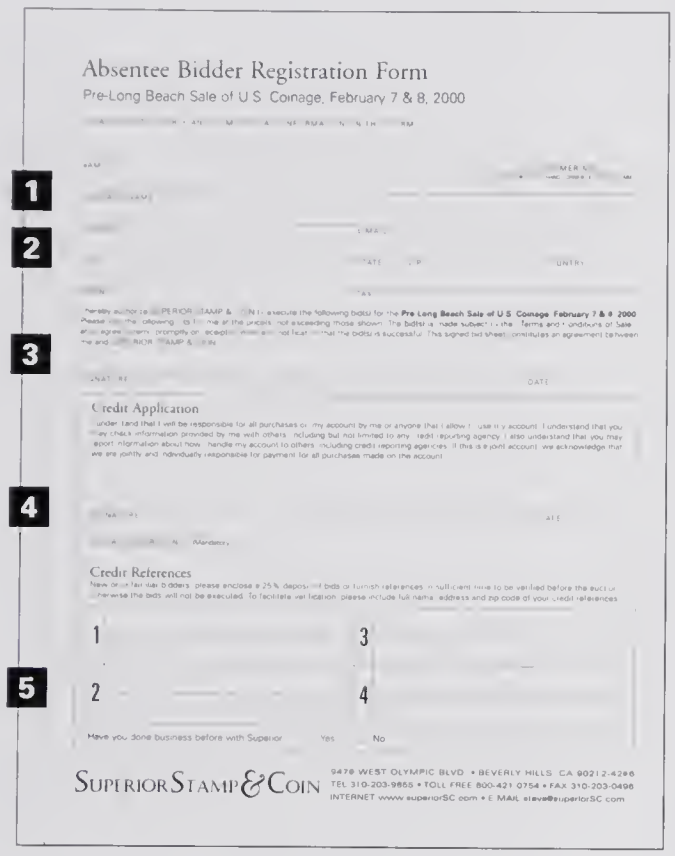
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not part on the residential streets adjacent our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Sale of U.S. Coinage, February 7 & 8, 2000

1
2
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Credit Application

Credit References

1 3
2 4

Have you done business before with Superior Yes No

SUPERIOR STAMP & COIN
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TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
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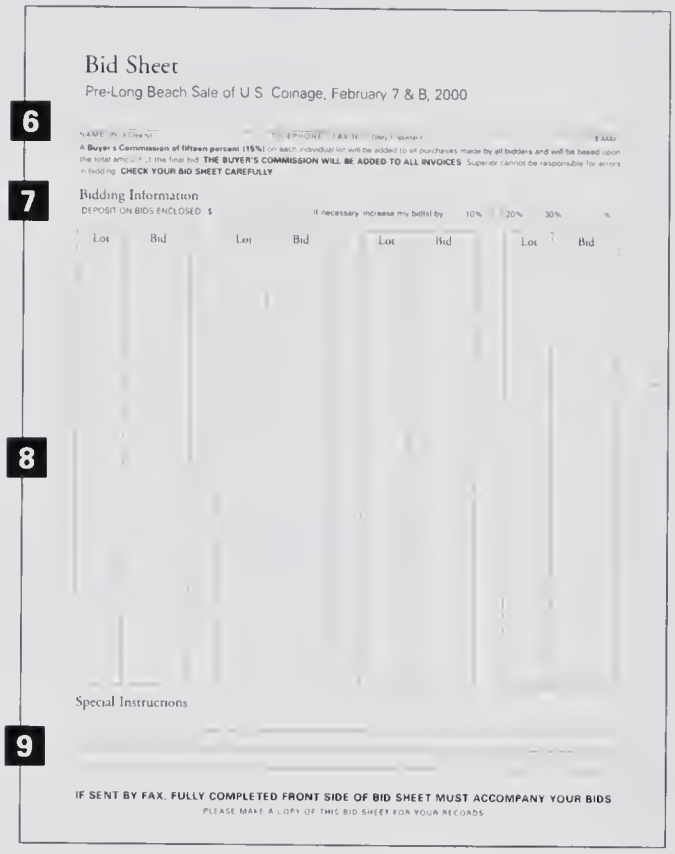
Bid Sheet
Pre-Long Beach Sale of U.S. Coinage, February 7 & 8, 2000

6
7
8
9

Bidding Information
DEPOSIT ON BIDS ENCLOSED $
If necessary, increase my bids by 10% 20% 30%
Lot Bid Lot Bid Lot Bid Lot Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the tope limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S. Coinage, February 7 & 8, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for the **Pre-Long Beach Sale of U.S. Coinage, February 7 & 8, 2000**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorSC.com • E-MAIL steve@superiorSC.com

Bid Sheet

Pre-Long Beach Sale of U.S. Coinage, February 7 & 8, 2000

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

LIBERTY
1817
LIBERTY
1818
LIBERTY
1830